

Carla Accardi

Biography

1924 Born Trapani, Sicily
2014 Died Rome, Italy

One Person Exhibitions:

- 1950 "Carla Accardi. 15 Tempere," Galleria Age d'Or, Rome, 16 November – 1 December
1951 "Accardi e Sanfilippo," Libreria Salto, Milan, 31 March – 6 April (catalogue)
1952 "Carla Accardi," Galleria Ill Pincio, Rome (catalogue)
"Mostra personale della pittrice Carla Accardi," Galleria d'Arte Contemporanea, Florence (catalogue)
"Carla Accardi-Antonio Sanfilippo," Galleria Il Cavallino, Venice, 5 – 23 July (catalogue)
1955 "Accardi," Galleria San Marco, Rome, 16 – 30 June
1956 "Peintures de Accardi - Sculptures de Delahaye," Galerie Stadler, Paris, 18 February – 8 March (catalogue)
1957 "Accardi," Galleria Dell'Ariete, Milan (catalogue)
1958 "Carla Accardi," Galleria La Salita, Rome
"Carla Accardi. Peintures récentes," Galeria L'Entracte, Lausanne, Switzerland
1959 "Dipinti e tempere di Carla Accardi," Galleria Notizie, Turin (catalogue)
"Accardi. Opere recenti," Galleria La Salita, Rome
1960 "Dipinti di Carla Accardi," Galleria Notizie, Turin (catalogue)
1961 "Carla Accardi," Galleria La Salita, Rome
"Carla Accardi," Parma Gallery, New York, 23 May – 10 June
"Carla Accardi: Recent Paintings," New Vision Centre, London, 5 – 24 June
1964 "Italian Pavilion – Solo Room," curated by Carla Lonzi, XXXII Biennale di Venezia, Venice, 20 July – 18 October (catalogue)
"Accardi," Galleria Notizie, Turin, 16 October – 15 November (catalogue)
1965 Galleria La Metopa, Taranto
"Accardi," Galleria La Polena, Genoa, 14 – 28 January (catalogue)
"Accardi 1955-1964," Galerie Stadler, Paris, 16 March – 17 April
1966 "Carla Accardi," Galleria Notizie, Turin (catalogue)
"Carla Accardi," Galerie M.E. Thelen, Essen, 16 September – 31 October (catalogue)
"Accardi," Galleria dell'Ariete, Milan (catalogue)
1968 "Carla Accardi," Galleria Marlborough, Rome
Galleria Il Sagittario, Bari, 4 – 16 May (catalogue)
"Accardi," Galleria Poliantea, Terni, 9 – 24 November
1969 "Accardi," Artestudio, Macerata, 8 – 28 February
1970 "Accardi," Galleria La Polena, Genoa, 12 February – 10 March (catalogue)
1971 "Carla Accardi. Le tre tende," Galleria Editalia/Qui Arte Contemporanea, Rome, 27 February – 24 March (catalogue)
Galleria La Salita, Rome, July - August
1972 Galleria Primo Piano, Rome
"Carla Accardi," Galleria Christian Stein, Turin, 19 April – 15 May
Galleria Editalia/Qui Arte Contemporanea, Rome, 8 – 29 November
1972-73 "Carla Accardi," Galerie L'Atelier, Rabat, 14 December 1972 – 8 January 1973
1974 "Accardi. Sette lenzuoli," Galleria Editalia/ Qui Arte Contemporanea, Rome, 8 – 31 May
"Carla Accardi," Galleria Notizie, Turin
1975 "Carla Accardi," Studio Fiori, Florence
1976 "Carla Accardi. Origine," Cooperativa di via Beato Angelico, Rome

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- 1978 “Carla Accardi,” Studio Paola Betti, Milan
- 1980 “Carla Accardi,” Galleria Peccolo, Livorno
“Carla Accardi,” Studio Paola Betti, Milan
“Opere 1963-1980,” Galleria Multimedia, Brescia
- 1981 “Carla Accardi,” Galleria Menzio-Pron, Turin
“Carla Accardi,” L’angolo arte contemporanea, Bra, 22 February – 22 March (catalogue)
“Carla Accardi Omaggio a Matisse 1964,” Galleria Peccolo, Livorno
“Carla Accardi Omaggio a Matisse 1964,” Ariete Grafica, Milan (catalogue)
“Carla Accardi,” Galleria Il Poliedro, Bagheria
- 1982 “Carla Accardi,” Galleria La Polena, Genoa, 26 January – 23 February (catalogue)
“Carla Accardi,” Galleria Spatia, Bolzano, 20 February – 20 April
Studio d’Arte Contemporanea Castagna, Palermo
“Carla Accardi. L’Arte: il campo del togliere,” Agenzia d’Arte Moderna, Rome (catalogue)
Studio La Torre, Pistoia
- 1983 “Carla Accardi,” curated by Vanni Bramanti, Pinacoteca Comunale, Loggetta Lombardesca,
Ravenna, 12 February – 27 March (catalogue)
“Carla Accardi,” Studio Dossi, Bergamo, 11 March – 12 April (catalogue)
“Carla Accardi,” curated by Corrado Levi, Padiglione d’Arte Contemporanea (PAC), Milan, 21
April – 23 May (catalogue)
“Carla Accardi. Trentacinque opere su carta 1947-1983,” Galleria Il Millennio, Rome, 12 May –
30 June (catalogue)
“Carla Accardi. Opere 1965-1983,” curated by Palma Bucarelli, La Salerniana, Ex Convento San
Carlo, Erice, 28 July – 15 October (catalogue)
“Carla Accardi,” Galleria La Panchetta, Bari, 7 – 27 October
“Carla Accardi,” Galleria Massimo Minini, Brescia
- 1984 “Tempere 1954-1984,” Galleria Spazia, Bologna, 1 – 31 March
“Carla Accardi: Opere dal 1956 al 1984,” Galleria Editalia/Qui Arte Contemporanea, Rome, 23
May – 30 June
- 1985 “Carla Accardi: Opere dal 1956 al 1960,” Ippolito Simonis, Turin, 19 February – 15 March
“Carla Accardi: Opere Recenti,” Studio Menzio, Turin, 19 February – 15 March
“Carla Accardi: Olbider, Gouachen,” Frankfurter Westend Galerie, Frankfurt am Main, 16 March
– 4 May
“Opera grafica 1955-1984,” Galleria L’Arco, Rome, 7 May – 20 June
“Carla Accardi: Le plastiche,” Istituto Italiano di Cultura Madrid, 18 June – 19 July (catalogue)
“Vasi e piatti,” Galleria La Nuova Pesa, Rome
- 1985-86 “Carla Accardi: Opere recenti,” Studio Dossi, Bergamo, 29 December 1985 – 31 January 1986
- 1986 “Carla Accardi,” Galleria Il Centro, Naples
“Opere su carta,” Centro d’Arte Sant’Elmo, Salerno, 10 February – 10 March
- 1986-87 “Accardi: Il campo del togliere,” curated by Achille Bonito Oliva, XIX Rassegna Internazionale
d’Arte, Palazzo di Città, Acireale, 26 December 1986 – 25 January 1987; Castello
Colonna, Genazzano, 26 March – 31 May 1987 (catalogue)
- 1987 “Carla Accardi. Opere recenti,” Galleria Il Millione, Milan, 5 – 31 March (catalogue)
“Carla Accardi. Opere su carta 1948-1962,” Chiesa di Sant’Agostino, Civitanova Marche,
Macerata, 19 September – 18 October (catalogue)
Galleria La Scaletta, San Polo di Reggio Emilia, 26 September – 23 October (catalogue)
- 1988 “Carla Accardi. Sicofoil e opere recenti,” Art Gallery of Ontario, Istituto Italiano di Cultura,
University of Toronto Art Department, Toronto, 26 June – 24 September (catalogue)
“Italian Pavilion – Solo Room,” curated by Giovanni Caradente, XLIII Biennale di Venezia,
Italian Pavilion, Venice, 26 June – 24 September (catalogue)
- 1989 “Accardi,” Galerie Di Meo, Paris, 27 January – 4 March (catalogue)
“Accardi. Opere recenti,” Galleria Pieroni, Rome

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- “Carla Accardi,” curated by Flaminio Gualdoni, Galleria Civica, Palazzina dei Giardini Pubblici, Modena, 26 February – 16 April
- “Gouches,” Atelier dell’Arte, Sciacca, 12 March – 10 April
- “Carla Accardi,” Galleria del Milione, Milan, 23 May – 23 June
Galleria Emicla, Gaeta (catalogue)
- “Carla Accardi,” Salvatore Ala Gallery, New York, 23 September – 31 October (catalogue)
- “Opere recenti,” Santo Ficara Arte, Florence, 18 November – 20 December
- “Carla Accardi, Annie Ratti,” curated by Rosalba Pajano, Oratorio di San Sebastiano, Forlì (catalogue)
- 1990 Galleria Mazzocchi, Parma, 20 January – 18 February (catalogue)
- “Carla Accardi. Opere 1949-1989,” Accademia dei Concordi, Rovigo, 19 February – 10 April (catalogue)
- “Carla Accardi. Allegre tinte diurne,” Galleria Eva Menzio, Turin, 20 March – 28 April
- “Carla Accardi. Grandi dipinti 1965-1990,” curated by Giuseppe Appella, Museo Civico, Case di Stefano, Gibellina, 11 August – 20 September (catalogue)
- “Carla Accardi. Nuovi lavori,” Galleria Massimo Minini, Brescia
Galleria Plurima, Udine, 24 November – 14 December
- 1991 Studio Arte Barnabò, Venice
- “Carla Accardi,” Studio d’Arte Raffaelli, Trento (catalogue)
- “Carla Accardi,” Galleria Prati, Palermo, 14 – 30 April
- 1991-92 Studio Ghiglione, Genoa, 7 December 1991 – 21 January 1992
- 1992 “Carla Accardi,” Studio d’arte Raffaelli, Trento (catalogue)
- “Carla Accardi,” Galleria Rocca 6, Turin (catalogue)
- “Carla Accardi,” Galleria Pieroni, Rome, 29 March – 10 May
- “Carla Accardi,” Frankfurter Westend Galerie, Frankfurt-am-Main, 4 April – 13 June
- “Carla Accardi Giulio Turcato. 10 Opere dal 1954 al 1974,” Galleria Planita, Rome (catalogue)
- “Bianco/Nero,” Galleria Eva Menzio, Turin
- “Imprevisto,” Castello di Volpaia, Radda in Chianti, Siena
- 1992-93 “Carla Accardi,” Galleria Franco Toselli, Milan, 18 November 1992 – 31 January 1993
- 1993 “Carla Accardi-Marco Bagnoli,” Galleria Pieroni, Rome
- “Carla Accardi,” Opera Associazione Culturale per le Arti Visive, Perugia
Galleria Pio Monti, Macerata
- 1994 “Carla Accardi. Una forma d’esistenza,” Fumagalli Arte Contemporanea, Bergamo, 22 January – 9 March (catalogue)
- “Carla Accardi. Opere 1954-1993,” Gallerie Meert Rioux, Brussels, 24 March – 14 May
- “Carla Accardi,” curated by Ida Gianelli and Giorgio Verzotti, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, 24 June – 28 August (catalogue)
- “Carla Accardi. Carte 1981-1994,” Galleria La Scaletta, San Polo d’Enza, Reggio Emilia (catalogue)
- “Accardi,” Galleria delle Arti, Citta di Castello, Perugia (catalogue)
- “Carla Accardi. Ambiente Arancio,” Zerynthia Associazione per l’Arte Contemporanea, Rome
- 1995-96 “Carla Accardi,” curated by Susanne Pflenger, Ludwigshafen Kunstverein, Ludwigshafen am Rhein, 7 September – 22 October; Staädtische Galerie e Istituto Italiano di Cultura, Wolfsburg, 4 February – 8 April; Overbeck-Gesellschaft, 2 June – 14 July (catalogue)
- 1996 “Carla Accardi ‘giochi galleggianti’ e ‘ trasparenze’ 1978-1980,” Galleria Peccolo, Livorno, 7 September – 5 October; Palazzo Comunale, Sala dei Provveditori, Salò, Brescia, 1 November – 1 December (catalogue)
- “Carla Accardi. Biancorossonero,” Santo Ficara Arte Moderna e Contemporanea, Florence, 10 – 29 February (catalogue)
- 1996-97 Carla Accardi. Una scrittura di sogni, Galleria Borromini, Ozzano Monferrato, Alessandria, 7 December 1996 – 25 January 1997 (catalogue)

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- 1997 “Carla Accardi: Ambiente arancio 1967, Tele-Carte,” Galerie Meert Rioux, Brussels, 4 June – 12 July
“Dove nasce il segno. Carla Accardi. Oeuvres 1953,” Studio Simonis, Paris
“Carla Accardi. Tempere,” Galleria Vannucci, Pistoia
“Carla Accardi,” Galleria Cesare Manzo, Pescara
- 1997-98 “Carla Accardi,” curated by Bruno Racine and Zerynthia Associazione per l’Arte Contemporanea, Accademia di Francia, Atelier del Bosco di Villa Medici, Rome, 18 December 1997 – 12 January 1998
- 1998 “Carla Accardi. Triplice tenda. Installazione per i bambini,” Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, 4 February – 3 May
“Tuono. Carla e Vita Accardi per Solstizio d’Estate,” Cave dell’Oliviera, Serre di Rapolano, Siena
“Carla Accardi. Opere 1947-1997,” curated by Claudio Cerritelli, Chiesa della Badia Grande e Laboratorio Officina, Trapani, 21 March – 19 April (catalogue)
- 1999 “Carla Accardi: Triplice tenda,” curated by Sabina Leßmann, Kunstmuseum, Bonn, 11 May – 4 July
“L’ultimo disegno del 1999,” Zerynthia Associazione per l’Arte Contemporanea, Rome
“Carla Accardi,” curated by Cornelia Lauf, Micro-Museo Camera Oscura, San Casciano dei Bagni, Siena, 10 April – 4 May
“Transparencies: Carla Accardi 1978-1980,” Studio Simonis, Paris
- 2000 “Carla Accardi. Sicofoil,” Galleria Massimo Minini, Brescia, 27 May – 15 September
“Carla Accardi: Opere Recenti,” curated by Greta Meert and P. A. Rioux, Galerie Meert Rioux, Brussels, 22 September – 26 November
Galleria Astuni, Fano, Pesaro (catalogue)
“Carla Accardi,” curated by Lorenzo Benedetti, Museo Laboratorio d’Arte Contemporanea, Universita degli Studi La Sapienza, Rome, 31 May – 26 June
Galleria Civica d’Arte Contemporanea, Spoleto, Perugia
- 2001 “Carla Accardi. Premio Artista dell’anno 2001,” curated by Renato Barilli and Lia Durante, Palazzo Crepadona, Belluno; Galleria Civica, Cortina, 4 August – 22 September (catalogue)
“Carla Accardi. Triplice tenda,” curated by Carolyn Christo- Bakargiev, P.S.1 Contemporary Art Center, New York, 20 May – 3 September
- 2002 “Carla Accardi,” curated by H. H. Lim, Edicola Notte, Rome, 8 May – 15 July
“Carla Accardi,” curated by Laurence Bossé and Hans Ulrich Obrist, Musée d’Art Moderne de la Ville de Paris, Paris, 17 January – 3 March (catalogue)
“Carla Accardi-Enrico Castellani,” foyer dell’Auditorium di Santa Cecilia, Rome
“Carla Accardi,” Galleria Laura Pecci, Milan
- 2003 “Carla Accardi,” curated by Giacomo Zaza, Torrione Passeri, Molfetta, Bari
“Carla Accardi. Si adagiarono sparse,” curated by Laura Cherubini, Magazzino d’Arte Moderna, Rome, 28 March – 30 April
- 2004 “Carla Accardi,” Galerie Meert Rioux, Brussels, 15 May – 3 June
- 2004-05 “Carla Accardi,” curated by Danilo Eccher, MACRO Museo d’Arte Contemporanea Rome, Rome, 19 September 2004 – 9 January 2005 (catalogue)
- 2005 “Carla Accardi: Works 1955-2004,” Sperone Westwater, New York, 8 January – 19 February (catalogue)
- 2007 “Carla Accardi,” curated by Achille Bonito Oliva, Galleria Valentina Bonomo, Rome, 3 March – 12 May
“Superficie in ceramica, 2007,” BunKerart, Milan, 22 October – 22 December
“Carla Accardi,” Galerie Greta Meert, Brussels, 25 October – 24 November
- 2008 “Carla Accardi: Superficie in ceramica,” Moscow Museum of Art, Moscow, 4 September – 28 September
- 2009 “Carla Accardi. Ombre sui muri,” Galleria Valentina Bonomo, Rome, 28 April – 30 May
- 2010 “Carla Accardi,” Haunch of Venison, New York, 10 May – 26 June

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- 2010-11 “Carla Accardi: Space, Rhythm and Color,” curated by Pier Paolo Pancotto, Museo Carlo Bilotti all’Aranciera di Villa Borghese, Rome, 1 December 2010 – 27 February 2011
- 2011 “Carla Accardi: accordi/accardi,” Galleria D’Arte, Carlina, 5 May – 25 June
“Carla Accardi. Segno e trasparenza,” curated by Luca Massimo Barbero, Fondazione Puglisi Cosentino, Catania, 6 February – 12 June
- 2012 “Carla Accardi. Smarrire I fili della voce,” curated by Laura Cherubini, Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso, 30 June – 2 September
- 2013 “Carla Accardi. Sculture, disegni, immagini e documenti 1946-2012,” curated by Giuseppe Appella, Museo della Scultura Contemporanea (MUSMA), Matera, 2 March – 19 April
- 2013-14 “Artists of the Farnesina Collection – Carla Accardi: Smarrire I fili della voce/Losing the Threads of the Voice,” organized under the auspices of the Embassy of Italy in Athens, sponsored by the Italian Cultural Institute of Warsaw, in collaboration with the Fondazione Malvina Menegaz and the ZERYNTHIA Contemporary Art Association, Centro per l’arte contemporanea, Torun, 19 April – 19 May 2013; Museo Vasalery – Museo delle Belle Arti, Budapest, 6 June – 22 August 2013; Museo Macedone di Arte Contemporanea di Salonicco, 4 September – 10 November 2013; Museum Alex Mylona, Athens, 15 November – 9 February 2014
- 2015 “Accordi-Accardi,” Galleria Valentina Bonomo, Rome, opened 28 February

Selected Group Exhibitions

- 1945 “I Mostra d’Arte,” Ex Palazzo della Prefettura, Trapani, 17 – 26 June
- 1946 “I Kermesse degli Artisti,” cortile di via Margutta, Rome
- 1947 “Artisti siciliani,” Galleria della Spiga e Corrente, Milan
“Arte giovane italiana,” I Festival della Gioventù, Prague, 20 July – 20 August
“Accardi, Attardi, Manisco, Monachesi, Sanfilippo,” Studio d’Arte Moderna, Rome, 22 November – 12 December (catalogue)
- 1948 “IIa Mostra Annuale dell’Art Club,” Galleria di Roma, Rome, 14 – 31 December
“Il Rassegna Internazionale Arte Oggi,” Palazzo Strozzi, Florence
“Arte astratta in Italia,” Galleria di Rome, Rome, 15 March – April
“Mostra d’Arte Contemporanea,” Fronte Democratico Popolare Quartiere Salario, Rome, 7 – 14 April
“XXIV Esposizione Biennale Internazionale d’Arte,” Giardini di Castello, Venice, 29 May – 30 September (catalogue)
“Mostra d’arte pro Nuova Stato d’Israele,” Galleria d’Arte Antica, Palazzo Torlonia, Rome, 14 – 25 June
“Accardi, Attardi, Sanfilippo,” Art Club, Rome, 28 June – 8 July (catalogue)
“Accardi, Attardi, Manisco, Sanfilippo,” Galleria Chiurazzi, Rome
- 1949 “Mostra del disegno: Accardi, Attardi, Capogrossi, Rotella, Jarema, Manisco, Prampolini, Sanfilippo, Sterpini, Turcato,” Caffè Greco, Rome, 25 January – 5 February
“Mostra d’arte contemporanea. 40 anni d’arte italiana,” curated by Art Club di Catania e Palermo in collaboration with the Venice Biennale, Art Club, Catania and Palermo, February - April
“Terza Mostra Annuale dell’Art Club,” Galleria Nazionale d’Arte Moderna, Rome, 5 March – 5 April (catalogue)
- 1950 “III Rassegna Internazionale Arte Oggi,” Palazzo Strozzi, Florence
“Accardi, Attardi, Sanfilippo,” Galleria Bergamini, Milan, 18 February – 2 March
“IV Mostra Annuale dell’Art Club,” Galleria Nazionale d’Arte Moderna, Rome, 22 April – 15 May
- 1951 “I Mostra d’arte contemporanea,” Palazzo Barberini, Rome, 13 – 18 January

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- “Arte astratta concreta in Italia,” curated by Fiulio Carlo Argan, Palma Bucarelli, and Josef Jarema, Galleria Nazionale d’Arte Moderna, Rome, 3 – 28 February (catalogue)
- “I Biennale Internazionale del Mare,” Genoa
- “Exposition international d’art abstrait et concret,” Ancien Sporting Club de Monte Carlo, Monte Carlo, April – May (catalogue)
- 1952 “VI Mostra Annuale dell’Art Club,” Galleria Nazionale d’Arte Moderna, Rome, 22 March – 22 April
- “Mostra nazionale d’arte astratta,” Circolo Artistico di Catania, Catania, 15 – 25 June
- 1953 “Mostra nazionale di pittura per un’Umbria nuova,” Palazzo dei Priori, Perugia, 12 – 30 October
- “Arte astratta italiana e francese,” Galleria Nazionale d’Arte Moderna, Rome, 22 April – 22 May (catalogue)
- 1954 “Accardi, Capogrossi, Consagra, Perilli, Sanfilippo, Turcato,” Galleria dell’Asterisco, Rome, 5 - 18 July (catalogue)
- 1955 “Pittori e scultori non oggettivi,” Galleria Il Camino, Rome, 26 October – 5 November (catalogue)
- “Individualites d’aujourd’hui,” curated by Michel Tapié, Galerie Rive Droite, Paris, 15 March – 12 April; Galleria Spazio, Rome, April – June
- “Sessanta maestri del prossimo trentennio,” Prato, 4 September – 9 October (catalogue)
- “Accardi, Delahaye, Dova, Claire Falkestein, Gillet, Guiette, Hosiasson, Jenkins, Jeanne Laganne, Serpan, Tapiés, Tobey,” Galerie Stadler, Paris, 7 October – 3 November
- “XVIII Mostra dell’Art Club Nazionale d’Arte Contemporanea,” Sala Napoleonica, Venice, July – August (catalogue)
- 1955-56 “VII Quadriennale nazionale d’Arte di Rome,” Palazzo delle Esposizioni, Rome, November 1955 – April 1956 (catalogue)
- 1956 “Structures en devenir,” Galerie Stadler, Paris, 16 October – 15 November
- 1957 “Nove pittori Romeni,” Galleria dell’Ariete, Milan (catalogue)
- “Mostra collettiva di importanti artisti contemporanei,” Rome-New York Art Foundation, Rome (catalogue)
- 1958 “Segno e materia,” La Medusa Studio d’Arte Contemporanea, Rome
- “Giovani artisti italiani,” La Permanente, Milan (catalogue)
- “Il Premio nazionale di pittura. Il taccuino delle arti,” Palazzo Strozzi, Florence, 18 May – 6 June
- “The International Art of a New Era (Informel and Gutai),” Osaka International Festival, Osaka, 12 – 20 April
- “Structures austres, espaces nouveaux,” Galerie Schmela, Düsseldorf
- “Art du XXI^{ème} siecle,” Palais des Expositions, Charleroi, Belgium
- “Accardi, Burri, Fontana, Novelli, Pansot, Somaini, Vaccardi, Vedova,” Galleria La Salita, Rome, July – October
- “Carla Accardi. Tempere. Gastone Novelli. Collages, Toti Scialoja. Gouaches,” Galleria La Salita, Rome
- 1958-59 “The Pittsburgh International Exhibition of Contemporary Painting and Sculpture,” Carnegie Institute, Pittsburgh, 5 December 1958 – 8 February 1959 (catalogue)
- 1959 “Giovane pittura di Rome,” Galleria La Tartaruga, Rome
- “Italian Paintings of Today,” Salone Syrokia, Tokyo, May – June (catalogue)
- “Arte nuova,” Circolo degli Artisti, Palazzo Graneri, Turin, 5 May – 15 June (catalogue)
- “Painters of Rome: Accardi, Conte, Dorazio, Sanfilippo, Turcato,” New Vision Center, London, 1 – 20 June
- “Il Premio Morgan’s Paint,” Palazzo dell’Arengo, Rimini, 15 July – 30 August (catalogue)
- “Piccole sculture e opere grafiche,” Galleria La Salita, Rome
- 1960 “Mostra collettiva per l’inaugurazione del Centro,” Interntaional Center of Aesthetic Research, Turin
- “Moholy-Nagy, Scholarship Auction,” Chicago
- “Piccolo formato,” Galleria La Salita, Rome
- 1961 “Premio Ente Zolfi Italiani,” Galleria La Salita, Rome (catalogue)

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- “Mostra Nazionale di pittura sul tema dello Zolfo,” Saloni d’esposizione del Banco di Sicilia, Palermo (catalogue)
- “The Quiest and the Quarry,” Rome-New York Art Foundation, Rome, May – September (catalogue)
- 1962 “IX Tokyo Biennial,” Metropolitan Art Gallery, Tokyo (catalogue)
- “Mostra di apertura della stagione artistica 1962,” Galleria d’Arte Flaccovio, Palermo, 9 – 15 January
- “Accardi, Dorazio, Novelli, Perilli, Sanfilippo, Turcato,” Libreria Einuadi, Rome
- “Accardi, Dorazio, Sanfilippo,” Galleria La Salita, Rome, 16 June – 20 August
- “Drive-in Gallery,” Festival dei Due Mondi, Spoleto
- 1962-63 “Struttura e stile,” Galleria Civica d’Arte Moderna, Turin, 18 June – 5 August 1962; Städtische Kunstgalerie, Bochum, Germany, 13 January – 10 February 1963 (catalogue)
- 1963 “I Mostra Mercato. Accardi, Colla, Dorazio, Festa, Fontana, Lo Savio, Rotella, Sanfilippo, Schifano, Scialoja,” Palazzo Strozzi, Florence
- “Dieci litografie,” Galleria La Salita, Rome, 23 March – 28 April
- “Schrift und Bild,” Stedelijk Museum, Amsterdam, 3 May – 10 June; Staaliche Kunsthalle, Baden-Baden, 14 June – 4 August (catalogue)
- “Dipinti e tempere di Carla Accardi, Bluhm, Gallizio, Tápies, Twombly,” Galleria Notizie, Turin, 25 June – 15 July
- “Eight Contemporary Artist of Romes,” The Minneapolis Institute of Art, Minneapolis, 11 September – 20 October (catalogue)
- “Aspetti della ricerca informale in Italia fino al 1957,” (a cura di M. Calvesi, D. Durbe), Palazzo del Museo, Livorno
- 1963-64 “Accardi, Castellani, Festa, Kounellis, Schifano,” Galleria Notizie, Turin, 17 December 1963 – 16 January 1964 (catalogue)
- 1964 “Il Mostra Mercato, Artisti della XXXII Biennale,” Palazzo Strozzi, Florence
- “Concretismo. Milan Florence Rome 1947-1950,” Galleria di Palazzo Libri, Florence, 23 May – 31 July (catalogue)
- “Il Festival des Artes Plastiques de la Côte d’Azur, Peintres et sculpteurs de Rome,” Salons de la Residence du Louvre, Menton, France, 29 May – 14 June
- “XXXII Esposizione Biennale Internazionale d’Arte,” Italian Pavilion, Giardini di Castello, Venice, 20 June – 18 October (catalogue)
- “Intuiciones y realizaciones formales,” curated by Michel Tapié, Centro de Artes Visuales, Buenos Aires, 14 August – 4 September
- 1965 “Le Baroque Generalisé,” International Center of Aesthetic Research, Turin (catalogue)
- “Accardi, Dorazio, Sanfilippo,” Galleria 3, Pescara
- “Accardi, Castellani, Paolini, Pistoletto, Twombly,” Galleria Notizie, Turin, 28 May – 15 June (catalogue)
- Galleria La Tartaruga, Rome
- “Forma 1 mostra documento,” Galleria Arco d’Alibert, Rome, 19 November – 7 December (catalogue)
- 1965-66 “IX Quadriennale d’Arte di Roma,” Palazzo delle Esposizioni, Rome, October 1965 – March 1966 (catalogue)
- “Astrattisti 1950-1960,” Il Carpine Galleria d’Arte, Rome, 18 December 1965 – 26 January 1966
- 1965-67 “L’art actuelle en Italie,” Casino Municipal, Cannes, 19 December 1965 – 2 January 1966; Galleria Nazionale d’Arte Moderna, Rome, March – April 1966; Dortmund, 7 – 25 May 1966; Düsseldorf; Cologne; Bergens Kunstforening, Bergens, 30 September – 16 October 1966; Kunstneres Hus, Oslo, 22 October – 6 November 1966; Belfast, February 1967; Edinburgh, March – April 1967 (catalogue)
- 1966-67 “Il gioco degli artisti,” Galleria del Naviglio, Milan, 10 December 1966 – 6 January 1967
- 1967 “8 Kunstler stellen aus,” Galerie Hella Nebelung, Düsseldorf
- “Gli artisti per Firenze,” Museo Internazionale d’Arte Contemporanea, Florence (catalogue)

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- “Universal Exposition,” Italian Pavilion, Montreal
“Immagini del colore,” Galleria Editalia/Qui arte contemporanea, Rome, April (catalogue)
“Museo sperimentale d’arte contemporanea,” Galleria Civica d’Arte Moderna, Turin, April – May (catalogue)
“Exhibition of Contemporary Italian Art,” Museum of Contemporary Art, Tokyo, 2 September – 22 October (catalogue)
“X Anniversario,” Galleria La Salita, Rome
- 1968 “VI Biennale Romana. Rassegna delle Arti Figurative di Rome e del Lazio,” Palazzo delle Esposizioni, Rome, February – March (catalogue)
“Recent Italian Painting and Sculpture,” The Jewish Museum, New York, 24 May – 2 September (catalogue)
- 1968-69 “Wspolczesna sztuka wloska,” Palazzo Zacheta, Warsaw, March 1968; Stadtische Kunstgalerie, Bochum, Germany, 5 – 30 May 1968; Werkstätten Galerie der Spiegel, Cologne; Malmö Museum, Malmö, 5 – 27 October 1968; Liljevalchs Konsthall, Stockholm, 2 – 24 November 1968; Galleria Nazionale d’Arte Moderna, Rome, 20 December 1968 – 20 January 1969 (catalogue)
- 1969 “Ventiquattro presenze,” Istituto italo-latino-americano, Rome, 26 March – 9 April (catalogue)
“Nuovi materiali nuove tecniche,” Caorle, Italy, 20 July – 20 August (catalogue)
“Napoleonic 1969,” Holsteinisches Landes Museum, Schleswig, Germany
“6 Artisti di Forma 1,” Galleria d’arte Schubert, Milan
- 1970 “Objekte und Serigraphien,” Galerie M.E. Thelen, Essen, Germany
“V Rassegna d’arte del Mezzogiorno. Grafica italiana,” Palazzo Reale, Naples, 5 January – 5 February
- 1971 “Accardi, Dorazio, Novelli, Perilli, Rotella, Sanfilippo, Turcato,” Galleria Arco d’Alibert, Rome
“New Italian Art 1953-1971,” Walker Art Gallery, Liverpool, 22 July – 11 September (catalogue)
“Nuovi materiali, nuove presenze,” Il Polimero Arte, Rome
“XI Bienal de São Paulo,” Fundação Bienal de São Paulo, São Paulo, September – November (catalogue)
- 1971-72 “Aspetti dell’avanguardia in Italia,” Galleria Notizie, Turin
“Segno e colore. Carla Accardi. Pietro Consagra, Piero Dorazio, Giulio Torcato, Toti Scialoja, Giuseppe Capogrossi, Franco Gentilini,” Galleria Editalia/Qui Arte Contemporanea, Rome, 15 December 1971 – 8 January 1972
- 1972 “Occident-Orient. L’art moderne et l’art islamique,” Ancienne Douane, Strasbourg, 15 May – 15 September (catalogue)
- 1973 “X Quadriennale Nazionale d’arte di Rome. Situazione dell’arte non figurativa,” Palazzo delle Esposizioni, Rome, 8 February – 25 March (catalogue)
“Kolekcja Ewy Garzdeckiej,” W Museum Narodowym we Wrocławiu, Wystaw, Wrocław, Poland (catalogue)
- 1974 “Coazione a mostrare. Omaggio a Lucio Fontana,” Palazzo Comunale, Erbusco, Brescia, 21 September – 12 October (catalogue)
“Presenze 1974,” Studio Rotelli, Finale Ligure, Savona, Italy
- 1976 “L’esperienza moderna 1957-1959,” Galleria Marlborough, Rome (catalogue)
“Ambiente/Arte – La Biennale di Venezia 1976,” curated by Germano Celant, Italian Pavilion, Giardini di Castello, Venice, 14 July – 10 October (catalogue)
“Forma 1 (Rome 1946/1949),” Palazzo del Popolo, Todi, 4 July – August (catalogue)
“L’immagine altra,” Antichi arsenali della Repubblica amalfitana, Amalfi, 24 July – 18 August (catalogue)
- 1976-77 “Rassegna d’arte contemporanea,” Badia di passaggio, Bettona
“Qui arte contemporanea dieci anni dopo,” Galleria Editalia/Qui Arte Contemporanea, Rome, 10 December 1976 – 22 January 1977 (catalogue)
- 1977 “Il complesso di Michelangelo,” curated by Simona Weller, Galleria Giulia, Rome
“Area 60/1 Pittura Scrittura,” Galleria Seconda Scala, Rome, 15 April – 15 May (catalogue)

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- 1977-78 "Arte in Italia 1960-1977," Galleria Civica d'Arte Moderna, Turin, May – September (catalogue)
"Forma 1," Studio Oggetto, Caserta, 6 May – 6 June
- 1978 "Petit formats," Galerie L'Atelier, Rabat, Morocco, 9 December 1977 – 5 January 1978
"International Art Exhibition for Palestine," Plastic Art Section Ubifield Information P.L.O.,
Beirut, 21 March – 5 April
"Cooperate," Palazzo dei Diamanti, Ferrara, 1 July – 3 September
- 1978-79 "Sei stazioni per artenatura. La natura dell'arte – La Biennale di Venezia 1978," curated by
Achille Bonito Oliva, Giardini di Castello, Venice, 2 July – 15 October (catalogue)
"Forma 1 trent'anni dopo," Galleria Editalia/Qui arte contemporanea, Rome, 6 December 1978 –
20 January 1979
"Trentesimo dell'autonomia regionale siciliana. Mostra nazionale di pittura e scultura. Sicilia della
mente. Artisti siciliana d'oggi," Camera di Commercio, Messina, 20 December 1978 – 10
January 1979 (catalogue)
- 1980 "Mostra del libro d'arte Editalia. Presenze dell'Informale," Centro d'arte La Barcaccia, Palermo,
22 March – 5 April
"Mostra di pittura e grafica contemporanea romeno-italiana," Accademia di Romania, Rome, 27
June – 18 July
- 1980-81 "L'altra metà dell'avanguardia 1910-1940," curated by Lea Vergine, Palazzo Reale, Milan, 15
February – 13 April 1980; Palazzo delle Esposizioni, Rome, 3 July – 8 August 1980;
Kulturhuset, Stockholm, 14 February – 3 May 1981 (catalogue)
"Pendant," curated by Alberto Veca, Arte Centro 80, Milan, 13 December 1980 – 13 January
1981
- 1981 "I Biennale Nazionale, Generazione anni Venti," Palazzo del Turismo, Portici del Palazzo
Vescovile, Rieti, 14 December 1980 – 25 January 1981 (catalogue)
"Linee della ricerca artistica in Italia 1960-1980," Palazzo delle Esposizioni, Rome, 14 February –
15 April (catalogue)
"Trends in Italian Art," Quentin Gallery, Claremont
"Phoenix," Curated by Manfred de la Motte, Alte Oper, Frankfurt am Main, 12 September – 29
November
- 1981-82 "Trent'anni d'arte italiana 1950-1980," Villa Manzoni, Lecco, November 1981 – January 1982
(catalogue)
- 1982 "Generazioni a confronto," curated by Simonetta Lux, Università degli Studi "La Sapienza,"
Istituti dell'Arte Medievale e Moderna, Rome, 12 – 22 January
"Avanguardie Transavanguardia 68-77," curated by Achille Bonito Oliva, Mura Aureliane, Rome,
April – July (catalogue)
"Accardi, Oppenheim, Pistoletto," Galleria Pieroni, Rome
"Nove artisti italiani," Limonaia di Villa Montalvo, Campi Bisenzio, 11 September – 31 October
(catalogue)
"Angelico geometrico," curated by Flaminio Gualdoni, Centro d'Arte Contemporanea, Ardesio,
17 July – 29 August (catalogue)
"Deuxième manifeste du Livre d'Artiste/Livre-object," Centre Georges Pompidou, Paris
"Lapsus," Galleria La Salita, Rome
- 1983 "Tema Celeste," curated by Demetrio Paparoni, Museo Civico, Gibellina, 22 January – 30 March
(catalogue)
"Astratto Informale," Studio De Crescenzo, Rome
"Il grande disegno," curated by Vanni Bramanti, Palazzina Mangani, Fiesole, 4 June – 24 July
(catalogue)
"L'informale in Italia," curated by Renato Barilli and Franco Solmi, Galleria d'Arte Moderna,
Bologna, June – September (catalogue)
"30 Artisti italiani contemporanei 1950-83," Chiesa di San Samuele, Venice, 15 April – 15 June
(catalogue)

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- “Art/Itinera '83: I disegni dell'arte,” Castello Pasquini, Castiglioncello; Le Logge del Mercato, Volterra, 10 July – 11 September (catalogue)
- 1984 “Un disegno dell'arte: ultime avanguardie (1957-1971),” Galleria La Salita, Rome
“Aniconictà 50/60,” Vismara Arte, Milan, 24 November – 31 December
“Figure dallo sfondo,” curated by Marilena Pasquali, Padiglione d'Arte Contemporanea (PAC), Ferrara, 6 February – 25 March (catalogue)
- 1985 “Calligrafitti,” L.T.M., New York, 9 May – 22 June
“Dentro e fuori l'Informale (1957-1965),” Galleria La Salita, Rome
“Italianische Kunst 1900-1980,” curated by Mercedes Garberi and Peter Weiermair, Frankfurter Kunstverein, Frankfurt am Main, 22 February – 8 April (catalogue)
“Festa dell'arte,” Ippolito Simonis, Castello di Volpaia, Radda in Chianti, 22 – 30 June (catalogue)
“Circumnavigazione 2,” Galleria Ezio Pagano, Bagheria; Art Club, Catania; Museo Civico, Gibellina (catalogue)
- 1985-86 “Forma 1,” Galleria Arco d'Alibert, Rome, 24 May – 20 July
“Il Museo Sperimentale di Torino. Arte italiana degli anni Sessanta nelle collezioni della Galleria Civica d'Arte Moderna,” Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, 18 December 1985 – February 1986 (catalogue)
- 1986 “Iniziativa Keplero. Pittori in Italia nella civiltà dell'energia e dell'elettronica,” Palazzo Sagredo, Venice (catalogue)
“Mostra Nazionale di Pittura,” curated by Paolo Biscottini and Alberto Montasio, Villa Reale, Pinacoteca Civica, Monza, 29 May – 29 June
“XI Quadriennale Nazionale d'Arte di Roma,” Palazzo dei Congressi, Rome, 16 June – 16 August (catalogue)
“Chambres d'amis,” Museum van Hedendaagse, Ghent, 21 June – 21 September (catalogue)
“Forma 1 1947-1986,” curated by Gabriella Di Milia, Museo Civico, Gibellina, 26 July – 26 September (catalogue)
“Ultime,” Castello di Volpaia, Radda in Chianti, 6 – 21 September (catalogue)
“Painting Wear,” Galleria Rocca 6, Turin; “Minuscole”, Galleria La Nuova Pesa, Rome
“Art Italia '86: Works of Italian Artists,” Di Laurenti Gallery, New York, 30 October – 20 December
“Italiana 1950-1986,” Alicante, Zaragoza, Valencia (catalogue)
“Il Paravento,” Galleria Il Millennio, Rome (catalogue)
- 1986-87 “Il cangiante,” curated by Corrado Levi, Padiglione d'Arte Contemporanea (PAC), Milan, 4 December 1986 – 25 January 1987 (catalogue)
- 1987 “Geografie oltre l'Informale,” Palazzo della Permanente, Milan, January – February (catalogue)
“Arte astratta,” Galleria Sprovieri, Rome
“Forma 1 1947-1987. Œuvres de 1965 à 1987,” Galerie Municipale d'Art Contemporain, Saint-Priest, 11 April – 28 June; Musée de Brou, Bourg en Bresse, 13 April – 21 June (catalogue)
“Messa a fuoco,” Studio d'Arte Barnabò, Rome
“Tridente due-Artisti e movimenti in Italia,” Galleria Anna D'Ascanio, Rome (catalogue)
“Anni cinquanta,” Studio d'Arte Barnabò, Venice
“Rome 1957-1987,” Galleria dei Banchi Nuovi, Rome (catalogue)
“VII Biennale Nazionale d'Arte Contemporanea 1987,” Galleria d'Arte Moderna Ricci-Oddi, Piacenza, 6 – 30 June (catalogue)
“Maestri siciliani del XX secolo,” Galleria Civica Cerere, Enna, 7 – 30 June (catalogue)
“Per amore del cielo,” Galleria d'Arte Moderna Empedocle Restivo, Palermo, 27 June – 27 July (catalogue)
“Duecentocinquanta artisti per un anniversario,” Galleria La Polena, Genoa, 2 – 31 July
“Donna Interpreta Donna,” Centro di Cultura Ausoni, Rome, 22 July – 30 September

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- “La costellazione del segno,” curated by Silvana Sinisi, Galleria Civica d’Arte Contemporanea, Termoli, 26 July – 6 September (catalogue)
- 1987-88 “Rome in cornice,” curated by Barbara Tosi, San Michele a Ripa, Rome, 2 – 18 October
“Parola Italia,” curated by Giovanna Portoghesi Massobrio, Galleria Apollodoro, Rome
“Pittura Scrittura Pittura,” curated by Filiberto Menna, La Salerniana, Erice, August – September 1987; Galleria Civica, Suzzara, October – November 1988; Centro Bellora, Milan, from 7 January 1988; Centro di Cultura Ausoni, February – March 1988 (catalogue)
- “Forma 1 1947-1987,” Frankfurter Westend Galerie, Frankfurt am Main; Mathildenhöhe, Darmstadt, 6 December 1987 – 31 January 1988 (catalogue)
- 1988 “Rome Punto I,” Galleria La Nuova Pesa, Rome, 12 December 1987 – 12 January 1988 (catalogue)
- “Astratta,” Palazzo Forti, Galleria d’Arte Moderna e Contemporanea, Verona, 23 January – 15 March (catalogue)
- “L’autoritratto non ritatto nell’arte contemporanea italiana,” curated by Germana Galli, Arte Fiera, Bologna, 19 – 22 February; Loggetta Lombardesca, Pinacoteca Comunale, Ravenna, 27 February – 3 April (catalogue)
- “Hommage à Michel Tapié,” Galerie Stadler, Paris, 14 April – 14 May
“Diciannovemaggiomillenovecentottantotto (Liasons),” Galleria Eva Menzio, Turin
“Figure e forme dell’immaginario femminile,” curated by Marisa Vescovo, Sala delle Carrozze, Reggio Emilia, 19 May – 12 June
“Mare & mare, Biennale Internazionale del Mare,” Castel dell’Ovo, Naples (catalogue)
“Accardi, Castellani, Fontana, Manzoni, Melotti, Nigro, Paolini, Twombly,” Galerie Di Meo, Paris, 17 June – 23 July
“L’Astratto vissuto e i suoi maestri italiani degli anni Cinquanta,” Fondazione Francesco Paolo Michetti, Francavilla al Mare, July – August (catalogue)
“Le Muse irrequiete,” curated by Giuseppe Appella, Palazzo Ricci, Macerata, 16 July – 16 October
“Officina del Vulcano,” curated by Giuseppe Frazzetto, Castello Nelson, Bronte, 22 – 31 July
“Cro-mantica,” Tour Fromage, Aosta, 27 July – 2 October (catalogue)
“Mediterranea,” Ex Convento San Carlo, L Salerniana, Erice, 30 July – 2 October (catalogue)
“La più bella galleria d’Italia,” Galleria Il Milione, Fortezza da Basso, Florence
“Le stanze della pittura,” Palazzo Spanò Burgio, Galleria Civica d’Arte Contemporanea, Marsala
“L’arte astratta italiana,” Galleria Daverio, Milan
“Artisti italiani tra astratto e informale,” Galleria Il Mappamondo, Milan
- 1988-89 “Ragione e Trasgressione,” Ex Convento di San Rocco, Carpi, 1 December 1988 – 31 January 1989 (catalogue)
- “Intorno al Sessanta. Aspetti dell’arte italiana dopo l’Informale 1958-1964,” curated by Giovanni Maria Accame and Claudio Spadoni, Chiostro di San Domenico, Imola, 17 December 1988 – 26 February 1989 (catalogue)
- 1989 “Italian Art in the 20th Century,” curated by Germano Celant and Norman Rosenthal, Royal Academy of Arts, London, 14 January – 9 April (catalogue)
- “Gli anni originali. Aspetti dell’arte astratta a Rome negli anni 1950-60,” Galleria Carlo Virgilio, Rome
“Opere su Carta Fabriano,” curated by Mara Coccia, Galleria d’Arte Fioretto, Padua, 4 – 31 March
“Negli anni ’50: Accardi, Afro, Burri, Capogrossi, Fabbri, Fontana, Rotella, Turcato,” Galleria Sprovieri, Rome
“Presenze siciliane,” curated by Gianfranco Proietti, Sergio Rossi, Claudio Strinati, Complesso Monumentale di San Michele, Rome, 2 – 28 June
“Arte contemporanea per un museo. 10 anni di acquisizioni delle Civiche Raccolte d’Arte di Milano,” Padiglione d’Arte Contemporanea (PAC), Milan, 23 June – 4 September (catalogue)

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- “Orientamenti dell’arte italiana, Rome 1947-89,” Casa Centrale degli Artisti, Moscow, 28 June – 28 July; Sala Centrale delle Esposizioni, St. Petersburg, 1 August – 17 September (catalogue)
- “L’Italia che cambia nei manifesti della raccolta Salce,” curated by Pepa Sparti, Palazzo della Permanete, Spazio Baj, Palazzo Dugnani, foyer Teatro alla Scala, Milan, 12 September – 29 October (catalogue)
- “ARCA,” Castello di Volpaia, Radda in Chianti, 9 – 24 September (catalogue)
- “Se un giorno d’autunno un artista volesse inventare un oggetto da regalare,” Galleria dell’Oca, Rome
- “Quei problematici anni ‘70,” Galleria dei Banchi Nuovi, Rome (catalogue)
- “Omaggio a Mattia Preti,” curated by Salvatore Italia and Silvio Amelio, Taverna Arte, Taverna
- 1989-90 “Suono e segno,” Museo Laboratorio d’Arte Contemporanea, Università La Sapienza, Rome
- 1990 “In superficie,” Studio Durante, Rome, December 1989 – January 1990 (catalogue)
- Galleria Mazzocchi, Parma, 20 January – 18 February (catalogue)
- “Roma 1950-Gli astratti,” Galleria Sprovieri, Rome
- “I rossori dell’arte,” Galleria d’Arte Niccoli, Parma, 22 February – 30 March (catalogue)
- “Civica raccolta dei disegni di Salò, Sala del Consiglio, Palazzo Comunale, Salò
- “Una collezione degli anni ‘50,” Studio d’Arte Barnabò, Venice
- “Caleidoscopio,” Galleria Rocca 6, Turin
- “Lo zingaro blu di Francesco Serraro,” Galleria Pieroni, Rome
- “Offside,” Spazio Arte Renault, Rome, 5 June – 31 July (catalogue)
- “Italian Contemporary Art,” Taiwan Museum of Art, Taiwan, 24 June – 26 August (catalogue)
- “Entretien. Quatre générations d’artistes italiens,” Centre Albert Borschette, Brussels, 17 September – 15 December (catalogue)
- “Attualissima - La più bella galleria d’Italia,” Galleria Pieroni, Fortezza da Basso, Florence, 18 – 21 October
- “Tuttocolore,” Santo Ficara, Florence
- “Artists for Liberty,” Fondation Pascal Jeandet, Paris, 9 November – 30 December (catalogue)
- “Decimo anniversario,” curated by Daniela Lancioni, Galleria Il Millennio, Rome, November – December
- 1990-91 “Il Disegno italiano,” La Scaletta, San Polo di Reggia Emilia (catalogue)
- “Le Diaphane,” Musée des Beaux-Arts, Ecole des Beaux-Arts, Turcoing, France, 24 November 1990 – 2 February 1991 (catalogue)
- 1991 “L’ironia della scena,” Galleria Spazia, Bologna
- “Rome Cinquanta,” curated by Maurizio Fagiolo Dell’Arco, Galleria Sprovieri, Rome
- “Percorsi ininterrotti dell’arte. Rome 1990,” curated by Fabrizio D’Amico, Palazzo Rondanini, Rome, 13 February – 16 March (catalogue)
- “Il miraggio della liricità. Arte astratta in Italia,” Liljevalchs Konsthall, Stockholm, 4 July – 1 September (catalogue)
- “La Forma Plurale 1949-1959,” Museo Civico, Riva del Garda, 7 July – 8 September (catalogue)
- “La collezione,” Centro per l’Arte Contemporanea, Rocca di Umbertide, Umbertide (catalogue)
- “Carte d’auteur,” curated by Carola Pandolfo Marchigiani and Giovanni Raggio, Palazzo Florio, Favignana
- “Accardi, Altomare, Granata, Impellizzeri, Villano,” Atelier dell’Arte, Sciacca Terme, 25 August – 15 September
- “Imprevisto,” Castello di Volpaia, Radda in Chianti, 7 – 22 September (catalogue)
- “Artae,” Centro dei Congressi, Ferrara, 28 September – 6 October; Circolo degli artisti, Rome; San Carpoforo, Milan (catalogue)
- “Maestri contemporanei,” Centro Tornabuoni, Florence (catalogue)
- “Nuove acquisizioni,” Castello di Rivoli Museo d’Arte Contemporanea, Rivoli

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- 1992 “Da Cezanne all’arte astratta. Omaggio a Lionello Venturi,” curated by Giorgio Cortenova and Roberto Lambarelli, Palazzo Forti, Galleria Comunale d’Arte Moderna, Verona, March – April; Galleria Nazionale d’Arte Moderna, Rome, June – September (catalogue)
“Artistes pour Amnesty International,” Hotel des Am, Paris, 13 – 21 March (catalogue)
“La forma delle essenze,” Galleria Eva Menzio, Turin
“Progetto Dioce,” Turin, 24 April – 31 May (catalogue)
“Carte,” Galleria Editalia/Qui arte Contemporanea, Rome, 29 April – 30 May
“La memorie del bianco,” curated by Vittoria Biasi and Studio Bocchi, Ex Carcere Sant’ Uffizio, Spoleto, July (catalogue)
“Italia 1950-1990. Profili - XII Quadriennale Nazionale d’Arte di Rome,” Palazzo delle Esposizioni, Rome, 10 July – 21 September (catalogue)
“XXV Premio Vasto. L’arte italiana nell’ultimo mezzo secolo. Dall’Informale alla Nuova Figurazione,” curated by Floriano De Santi, Istituto Tecnico Filippo Palazzi, Vasto, 25 July – 1 September (catalogue)
“Astrazione e Informale nella Raccolta Fiocchi,” Galleria Puccini, Ancona, 1 – 29 October
“Siciliani Contemporanei,” Castello Normanno, Paternò, 18 October – 22 November (catalogue)
“Italie à la FIAC 1992,” Grand Palais, Paris, 24 October – 1 November (catalogue)
“Leonardo Sinisgalli, tra poesia e scienza,” curated by Giuseppe Appella, Seminario Pontificio Regionale, Potenza, 24 October – 19 November (catalogue)
- 1992-93 “Paolo Uccello. Battaglie nell’arte del XX secolo,” curated by Achille Bonito Oliva, Palazzo del Comune, Erice, July 1992; Sale del Bramante, Santa Maria del Popolo, Rome, 4 February – 15 March 1992 (catalogue)
“Hommage à Angelika Kauffmann,” Liechtensteinische Staatliche Kunstsammlung, Vaduz, June – September; Palazzo della Permanente, Milan, 27 November 1992 – 17 January 1993 (catalogue)
“Figure della geometria. Seconda edizione: Continuità. Dall’astrazione alla misura,” curated by Francesco Moschini, Galleria AAM, Rome, 14 December 1992 – 30 January 1993
- 1993 “Territorio italiano,” Spazio Opos, Milan, 16 – 31 January (catalogue)
“Grafica italiana a confronto,” Temple Gallery, Rome, 2 – 19 February
“Un’avventura internazionale. Turin e le arti 1950-1970,” curated by Germano Celant, Paolo Fossati and Ida Giannelli, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, 5 February – 25 April (catalogue)
“Tutte le strade portano a Roma?,” curated by Achille Bonito Oliva, Palazzo delle Esposizioni, Rome, 11 March – 26 April (catalogue)
“Vasi di Visi. Autoritratti d’autore,” Caffè Moda Durini, Bottega dei Vasai, Milan, 20 – 25 April
“Vite di Segni,” Galleria Alto Garda, Trento, Arco, 29 May – 31 July
“Le Carte parlanti,” curated by Giuseppe Appella, Galleria del Leone, Venice, 10 May – 10 October (catalogue)
“XLV Biennale di Venezia. Punti cardinali dell’arte,” curated by Achille Bonito Oliva, Giardini di Castello, Venice, 14 June – 10 October (catalogue)
“Art Against AIDS. Venezia 93,” curated by John Cheim, Diego Cortez, Carmen Gimenez, Klaus Kertess, Peggy Guggenheim Collection, Ca’ Venier dei Leoni, La Biennale di Venezia, Venice, 14 June – 10 October (catalogue)
“Punti cardinali dell’arte. Opera italiana/Transiti – XLV Esposizione Internazionale d’Arte,” curated by Achille Bonito Oliva, La Biennale di Venezia, Venice, 14 June – 10 October (catalogue)
“Acrochage,” Frankfurter Westend Galerie, Frankfurt am Main, 26 June – 4 September
“Anni Cinquanta. Pittura italiana dal 1949 al 1962,” Galleria Gian Ferrari, Milan, September (catalogue)
“Premio Termoli. Sintesi Antologica 1960-1992,” Castello Svevo, Termoli, 23 July – 30 September (catalogue)

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- “Rassegna internazionale della cultura italiana, trasparenze dell’arte sulla via della carta,”
Beijing, 4 – 29 September (catalogue)
- “20 Mednarodni, Graficni Bienale/20th Biennial of Graphic Art,” Ljubljana, Slovenia
- “Il segno esemplare: premesse a nuove tecnologie dell’arte,” Accademia delle arti e nuove
tecnologie, Rome, 16 October – 7 November (catalogue)
- “Arte Poetica,” curated by Nora Halpern and Sauro Bocchi, Frederick R. Weiseman Museum of
Art at Pepperdine University, Malibu, 17 October – 28 November (catalogue)
- 1993-94 “Rome-New York 1948-1964,” curated by Germano Celant, The Murray and Isabella Rayburn
Foundation, New York, 5 November 1993 – 10 January 1994 (catalogue)
- “Sentieri,” Studio Graziato Vigato, Alessandria, 11 November 1993 – 16 January 1994
- “Stock Art,” Galleria Ammiraglio Acton, Milan, 1 December 1993 – 29 January 1994
- “Palle,” Galleria Stefania Miscetti, Rome, 10 December 1993 – 15 January 1994
- 1994 “Milan Città Aperta,” Galleria Il Milione, Milan, 17 December 1993 – 27 February 1994
- “Giotto 1994,” Galleria Extra Moenia, Todi, 27 February – April; Galleria Les Chances de l’Art,
Bolzano (catalogue)
- “Paralleli. Due culture mediterranee: un incontro,” Accademia d’Egitto, Rome, 23 March – 23
April
- “Spring Art,” Galleria Ammiraglio Acton, Milan, 11 May – 30 June
- “Mistero e mito. Momenti della pittura italiana 1930-1960-1990,” curated by Fumihiko Tanifuzi,
Fukuyama Museum of Art, Fukuyama, 2 April – 8 May; Chiba Prefectural Museum of
Art, Chiba, 14 May – 13 June; The Museum of Art, Kochi, 25 June – 31 July; Ida City
Museum, Ida, 26 August – 20 September (catalogue)
- “Consigli di Fabbrica,” Galleria Comunale d’Arte Moderna, Spoleto
- “Forma 1 e il libro d’arte 1947-1994,” Chiostro del Monastero De Pino, Maratea, 8 July – 25
September (catalogue)
- “XLVI Premio Michetti. Storia di Pittura,” curated by Fabrizio D’Amico, Convento Michetti,
Francavilla al Mare, 30 July – 31 August (catalogue)
- “Artisti per Opening,” Accademia Britannica, Rome, 18 – 30 October
- “Art is Life,” curated by Vezio Tomasinelli, Museo dell’Automobile, Turin
- 1994-95 “Rigore e utopia a Milano. Colori e segno a Roma,” Galleria Bergamini, Galleria Seno, Galleria
Tega, Milan, 15 March – 30 April 1994; Galleria Dina Carola, Naples, from 13 January
1995; Galleria L’Isola, Rome, from 16 February 1995 (catalogue)
- “Forma 1,” curated by Giorgio Cortenova, Galleria d’Arte Niccoli, Parma, 1 October – 15
November 1994; Galleria Comunale d’Arte Moderna Palazzo Forti, Verona, 16
December 1994 – February 1995; Istituto Italiano di Cultura, London; Galleria Civica,
Cesena (catalogue)
- “The Italian Metamorphosis, 1943-1968,” curated by Germano Celant, The Solomon R.
Guggenheim Museum, New York, 7 October 1994 – 29 January 1995; Kunstmuseum,
Wolfsburg, 22 April – 13 August 1995 (catalogue)
- “In punta di piedi,” curated by Antonio Arevalo, Palazzo Caravajal Simoncelli, Orvieto, 8
December 1994 – 8 January 1995; Galleria Dino Del Vecchio, Monopoli
- “Cose d’arte per case d’arte,” curated by Maria Grazia Del Prete and Francesco Moschini, A.A.M.
Architettura Arte Moderna, Rome, 19 December 1994 – 28 January 1995
- 1995 “L’arte resiste alla mafia,” curated by Carola Pandolfo Marcheggiani, Biblioteca Comunale
dell’Archiginnasio, Bologna, 28 February – 23 March (catalogue)
- “Fiera di artisti,” Santo Ficara Arte, Florence, 22 April – 27 May (catalogue)
- “Noa Noa una stagione in paradiso un omaggio a Paul Gauguin,” Galleria in Arco, Turin, 27 April
– 3 June
- “Venezia e la Biennale. I percorsi del gusto - XLVI Esposizione Internazionale d’Arte,” Palazzo
Ducale, Galleria d’Arte Moderna di Ca’ Pesaro, La Biennale di Venezia, Venice, 7 June –
15 October (catalogue)
- “15 artisti contemporanei,” Studio d’Arte Raffaelli, Trento

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- “Percorsi,” Scuderia di Palazzo Ruspoli, Rome, 15 June – 8 July (catalogue)
“Corpus delicti,” Museum van Hedendaagse Kunst, Citadelpark, Ghent, 1 July – 3 September (catalogue)
“Women and the Art in Italy,” NGO Forum on Women, Wan Fung Gallery, Beijing, September - October
“Ad usum fabricae,” Chiesa di San Domenico, L’Aquila (catalogue)
“Rome in mostra 1970-1979. Materiali per la documentazione di mostre azioni performance dibattiti,” curated by Daniela Lancioni and Cinzia Salvi, Palazzo delle Esposizioni, Rome (catalogue)
1995-96 “Roma 1950-1959. Il rinnovamento della pittura in Italia,” curated by Frabrizio D’Amico, Palazzo dei Diamanti, Civiche Gallerie d’Arte Moderna e Contemporanea, Ferrara, 12 November 1995 – 18 February 1996 (catalogue)
1996-97 “Carla Accardi, Marco Papa, Roberta Silva,” Saletta Comunale d’Esposizione, Castel San Pietro Terme, 14 December 1996 – 12 January 1997 (catalogue)
1997 “Torino, Parigi, New York, Osaka. Tapié. Un art autre,” Galleria Civica d’Arte Moderna e Contemporanea, Turin, 13 March – 1 June; FRAC Midi-Pyrenees, Toulouse, 22 September – 23 November (catalogue)
“Città Natura, mostra internazionale d’arte contemporanea,” curated by Carolyn Christov Bakargiev, Palazzo delle Esposizioni, Rome, 21 April – 23 June (catalogue)
“Infiorata 1997,” Sede Municipale, Aula Consigliare, Genzano di Roma, Rome, 21 June – 5 July
“Il sentimento della costruzione. Artisti italiani dal dopoguerra ad oggi,” curated by Claudio Cerritelli and Lorenzo Mango, Museum Rabalderhaus, Schwaz, Austria, 4 July – 23 August; Trevi Flash Art Museum, Palazzo Lucarini, Trevi, 14 September – 23 November (catalogue)
“Perché? Fuori Uso ’97,” curated by Giacinto Di Pietrantonio, ex Deposito Gestione Governativa F.E.A., Pescara, 30 August – 30 September (catalogue)
“Lavori in corso. Dieci mostre collettive di artisti contemporanei,” curated by Giovanna Bonasegale, ex Stabilimento Birra Peroni, Galleria Comunale d’Arte Moderna e Contemporanea, Rome, 30 September – 30 November (catalogue)
“Dove nasce il segno (oeuvres 1953),” Studio Simonis, Paris
“Die Ander Richtung Der Kunst. Abstrakte Kunst Italien, ‘60-‘90,” DuMontkunsthalle, Cologne 14 – 30 November (catalogue)
1997-98 “Forma 1,” Galleria Edieuropa, Rome, 26 November 1997 – 16 January 1998
“Minimalia. Da Giacomo Balla a...,” curated by Achille Bonito Oliva, Palazzo Querini-Dubois, Venice, 12 June – September 1997; Palazzo delle Esposizioni, Rome, from 28 January 1998 (catalogue)
1998 “Am Horizont des schens. Accardi, Fontana, Ontani, Papa, Pistoletto, Ratti,” (a cura di O. Sandner), Hochschule fur angewandte Kunst, Viena
“Voci. 1948 Roma 1960,” (a cura di M. Sotis), Studio Sotis, Rome
“I percorsi del sublime,” Parco di Palazzo d’Orleans, Albergo delle Povere, Palermo (catalogue)
“Forma 1 e i suoi artisti 1947-1997,” curated by Giovanna Bonasegale and Simonetta Lux, Imperial Stables, Prague Castle, Prague, 4 June – 19 July (catalogue)
“L’Identità difficile. Immagini e simboli della Sicilia 1946-1964,” ex Convento del Carmine, Marsala, 18 July – 4 October (catalogue)
“Arte a strappo. Accardi, Chia, Ontani,” curated by Simona Marchini, Fondazione Stelline, Milan, 16 – 20 September
1998-99 “Art Club 1945-1964. La linea astratta,” curated by Gabriele Simongini and Gisella Conte, Galleria d’Arte Niccoli, Parma, 24 October 1998 – 20 January 1999; Basilica Palladiana, Vicenza, 20 February – 16 May 1999 (catalogue)
“Arte Italiana: ultimi quarant’anni. Pittura aniconica,” curated by Dede Auregli, Danilo Eccher and Claudio Poppi, Galleria d’Arte Moderna, Bologna, 7 November 1998 – 14 February 1999 (catalogue)

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- 1999 “Il fondo d’oro. Carla Accardi, Piero Gilardi, Luigi Ontani, Giulio Paolini, Giuseppe Salvatori, Salvo,” Santo Ficara Arte Moderna e Contemporanea, Florence (catalogue)
“Il dono Liverani. Collane e Perle della Galleria La Salita,” Istituto Nazionale per la Grafica, Calcografia, Rome, 13 – 24 April (brochure)
“Ars Aevi 2000: Exhibition of the Collection,” Museum of Contemporary Art, Sarajevo, 25 June – 7 September (catalogue)
- 1999-00 “Exempla. Arte italiana nella vicenda europea 1900-1960,” curated by Bruno Corà, Pinacoteca Civica, Teramo, 5 December 1999 – 7 February 2000 (catalogue)
“Teatro botanico. La natura dell’arte nel XX secolo,” curated by Giovanni Iovane and Helmut Friedel, Museo Civico di Castello Ursino, Catania, 12 December 1999 – 28 February 2000 (catalogue)
“Minimalia: An Italian Vision in 20th Century Art,” curated by Achille Bonito Oliva, P.S.1 Contemporary Art Center, New York, 10 October 1999 – 2 January 2000 (catalogue)
“L’ultimo disegno del 1999,” Zerynthia Associazione per l’Arte Contemporanea, Rome
- 2000 “20 anni di Astrazione Italiana. Spazia 1980-2000,” Galleria Spazia, Bologna, March – May (catalogue)
“Verso Sud. Carla Accardi, Karel Appel, Alberto Garutti, Joseph Kosuth, Jannis Kounellis, Luigi Ontani, Alfredo Pirri, Ettore Spalletti, Atelier West,” curated by Zerynthia, Palazzo Doria Pamphilj chiesa della Collegiata-catacombe e basilica di Sant’Ilario, Valmontone, 1 July – October
“Mitici sessanta,” curated by Massimo Di Stefano and Tonino Sicoli, Complesso Monumentale del San Giovanni, Catanzaro, 22 September – 12 November (catalogue)
“Giganti. Arte Contemporanea nei Fori Imperiali,” Scavi dei Fori Imperiali e Colonna di Taiano, Rome, 7 October – 5 November (catalogue)
“Window onto Venus - VII Bienal de La Habana,” curated by Zerynthia Associazione per l’Arte Contemporanea, Havana, 16 November – 31 December (catalogue)
“Miracoli a Milano 1955/1965 Artisti Gallerie Tendenze,” curated by Flaminio Gualdoni, Silvia Mascheroni and Annalisa Cittera, Museo della Permanente, Milan, 5 July – 21 September (catalogue)
- 2000-01 “Collezionismi. Artisti Collezionisti,” curated by Pieranna Cavalchini and Cornelia Lauf, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, 21 October 2000 – 14 January 2001
“Novecento. Arte e Storia in Italia,” curated by Maurizio Calvesi and Paul Ginsburg, Scuderie Papali al Quirinale-Mercati di Traiano, Rome, 30 December 2000 – 1 April 2001 (catalogue)
“Forma 1 e i suoi artisti 1947-1997,” curated by Simonetta Lux, Elisabetta Cristallini and Antonella Greco, Galleria Comunale d’Arte Moderna e Contemporanea, Rome, 19 December 2000 – 28 February 2001 (catalogue)
- 2001 “Arte Internazionale a Prato,” curated by Mauro Stefanini, Galleria Open Art, Prato, March (catalogue)
“Immaginazione aurea. Artisti-orafi e orafi-artisti in Italia nel secondo Novecento,” curated by Enrico Crispolti, Mole Vanvitelliana, Ancona, 21 April – 29 July (catalogue)
“Artisti Italiani del XX secolo alla Farnesina,” Ministero degli Affari Esteri, Rome (catalogue)
“Tesori nascosti. 16 collezioni private mostrano i loro capolavori,” curated by Ludovico Pratesi, Caveau Museo del Corso, Rome, 24 May – 8 July (catalogue)
“Belvedere Italiano. Linee di tendenza dell’arte contemporanea 1945-2001,” curated by Achille Bonito Oliva, Castello Ujazdowski, Warsaw, 18 June – 22 July (catalogue)
“Camera Italia,” curated by Giacinto Di Pietrantonio, VistaMare Associazione Culturale, Pescara, 22 June – 30 December (catalogue)
“Origini. Siciliani protagonisti del Novecento,” curated by Francesco Gallo, Palazzo Spadaro Scicli, 21 July – 30 August (catalogue)
“Architettura e/è Arte,” curated by Massimo Locci, Foro Italico, Rome, 9 – 16 July (catalogue)

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- 2002
- “Italiens Klassische Moderne: Carla Accardi Piero Dorazio Achille Perilli,” Frankfurter Westend Galerie, Frankfurt am Main, 22 September – 24 November
 - “I Bulla editori-stampatori d’arte tra XIX e XXI secolo,” curated by Giuseppe Appella, Accademia di San Luca, Rome, 9 October – 15 December (catalogue)
 - “Roma 1948-1959. Arte cronaca e cultura dal Neorealismo alla Dolce Vita,” curated by Maurizio Fagioli dell’Arco and Claudia Terenzi, Palazzo delle Esposizioni, Rome, 30 January – 27 May (catalogue)
 - “Temi e variazioni. Arte del dopoguerra dalla collezioni Guggenheim,” curated by Luca Massimo Barbero, Peggy Guggenheim Collection, Palazzo Venier dei Leoni, Venice, 2 February – 4 August
 - “Four artistae,” curated by Achille Bonito Oliva, Galleria d’Arte Emilio Mazzoli, Modena, June (catalogue)
 - “In Chartis Mevaniae. Il Caleidoscopio,” (a cura di G. Carandente) Palazzo dei Consoli, logge del mercato coperto, Bevagna, 20 July – 1 September; Sale Espositive, Spoleto, 7 September – 13 October (catalogue)
- 2002-03
- “Omaggio a Gian Tomaso Liverani, gentiluomo faentino e gallerista d’avanguardia,” curated by Daniela Lancioni, Galleria Comunale d’Arte, Faenza, 28 September 2002 – 7 January 2003 (catalogue)
 - “Ipotesi di collezione,” MACRO Museo d’Arte Contemporanea Rome, Rome, 11 October 2002 – 11 January 2003
 - “Roma in blu. 14 Artisti/14 Scrittori,” curated by Maria Ida Gaeta, Casa delle Letterature, Rome, 20 December 2002 – 20 January 2003 (catalogue)
- 2003
- “Incontri: Accardi Clemente Cucchi Kounellis Ontani Paladino Paolini,” curated by Ludovico Pratesi, Galleria Borghese, Rome, 10 December 2002 – 9 March 2003 (catalogue)
 - “Pittura degli anni ‘50 in Italia,” curated by Pier Giovanni Castagnoli, GAM Galleria d’Arte Moderna, Turin, 29 May – 31 August (catalogue)
 - “Qualcosa sulla Terra. Ceramiche del giorno dopo,” curated by Marianna Vecellio, Fortezza Spagnola, Porto Santo Stevano, Monte Argentario, 13 July – 7 September (catalogue)
 - “La vita delle forma. Fotografie, disegni e grafiche da Picasso a Warhol,” curated by Walter Guadagnini and Silvia Ferrari, Galleria Civica, Modena, 19 September – 9 November (brochure)
 - “INCHIOSTRO INDELEBILE – Imponente a regola d’arte,” curated by Domenico Giglio, MACRO Museo d’Arte Contemporanea, Rome, 12 November – 15 December (catalogue)
 - “Futuro italiano,” curated by Lorenzo Canova, Parlamento Europeo, Brussels, 13 November – 13 December (catalogue)
 - “Forma 1 e i suoi artisti,” MAMAC – Musée d’Art Moderne et Contemporain, Liegi, 18 October – 14 December (catalogue)
- 2003-04
- “Les années ‘50 à Rome,” curated by Claudia Terenzi and Michel Draguet, Musée des Beaux-Arts, Mons, 12 October 2003 – 1 February 2004 (catalogue)
 - “Il nuova rit-ratto d’Europa,” curated by Vittoria Coen, Académie Royale de Belgique, Brussels, 7 October – 30 November 2003; San Giorgia in Poggiale, Bologna, 15 January – 15 February 2004 (catalogue)
- 2004
- “Ori d’Artista. Il gioiello nell’arte italiana 1900-2004,” curated by Francesca Romana Morelli, Museo del Corso, Rome, 30 March – 27 June (catalogue)
 - “Da Balla alla Transavanguardia. Cento anni di Arte italiana alla Farnesina,” curated by Marco Meneguzzi, Palazzo della Triennale, Milan, 11 – 30 May (catalogue)
 - “Forma 1 e i suoi artisti,” curated by Elisabetta Cristallini, Antonella Greco and Simonetta Lux, Casa delle Teste Nere, Riga, 23 April – 9 May (catalogue)
 - “A.I. 20 artiste in Italia nel ventesimo secolo,” curated by Elena Lazzarini and Pier Paolo Pancotto, Palazzo Mediceo, Serravezza, 10 July – 10 October (catalogue)

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- 2004-05 “Il ritmo dei segni. Accardi, Castellani, Asdrubali,” Santo Ficara Arte Moderna e Contemporanea, Florence, 27 November 2004 – 15 January 2005 (catalogue)
“On Paper. Carla Accardi. Francesca Impellizzeri,” curated by Francesco Moschini and Gabriel Vaduva, A.A.M. Architettura Arte Moderna, Rome, November 2004 – January 2005
- 2005 “Italian Art 1950-1970. Masterpieces from the Farnesina Collection,” curated by Maurizio Calvesi, Lorenzo Canova and Renato Miracco,” National Gallery of Modern Art, New Delhi, February – March (catalogue)
“XIV Quadriennale di Roma. Fuori Tema,” curated by Massimo Barbero and Marco Tonelli, Galleria Nazionale d’Arte Moderna, Rome, 9 March – 31 May (catalogue)
- 2006 “Infinite Space: Carla Accardi & Lucio Fontana,” Sperone Westwater, New York, 6 January – 25 February (catalogue)
- 2006-07 “Museo, Museo, Museo. 1998-2006. Duecentocinquanta nuove opera per la GAM,” curated by Pier Giovanni, Torino Esposizioni, Turin, 8 November 2006 – 27 January 2007
- 2007 “Carla Accardi meets Lucio Fontana,” Marta Herford Museum, Herford, 27 January – 11 March (catalogue)
- 2007-09 “WACK!: Art and the Feminist Revolution,” Museum of Contemporary Art, Los Angeles, 4 March – 16 July 2007; National Museum of Women in the Arts, Washington, D.C., 21 September – 16 December 2007; P.S.1 Contemporary Art Center, New York, 17 February – 12 May 2008; Vancouver Art Gallery, Vancouver, 4 October 2008 – 18 January 2009
- 2008-09 “Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool,” Hammer Museum, Los Angeles, 9 November 2008 – 8 February 2009 (catalogue)
“Italics: Italian Art between Tradition and Revolution 1968-2008,” Palazzo Grassi, Venice, 27 September 2008 – 22 March 2009; Museum of Contemporary Art, Chicago, 18 July-25 October 2009 (catalogue)
- 2009 “Cromofobie. Percorsi del bianco e del nero nell’arte italiana contemporanea,” curated by Silvia Pegoraro, Ex Aurum, Pescara, 14 February – 31 May
“Un mondo visivo Nuovo. Origine, Balla, Kandinsky e le astrazioni degli anni ‘50,” curated by Fancesca Romana Morelli and Maurizio Vanni, Lu.C.C.A. – Lucca Center of Contemporary Art, Lucca, 9 May – 23 August (catalogue)
“Wiser than God,” BLT Gallery, New York, 27 May – 2 August
“Passaggi in Sicilia. La collezione di Riso,” Museo d’Arte Contemporanea – Palazzo Belmonte Riso, Palermo, 9 July – 4 October (catalogue)
“Zig Zag,” Sperone Westwater, New York, 17 September – 31 October
- 2009-11 “elles@centrepompidou: Artistes femmes dans les collections du Musée national d’art moderne,” Centre Pompidou, Paris, 27 May 2009 – 21 February 2011 (catalogue)
- 2010 “Luigi Moretti. Razionalismo e trasgressività tra barocco e informale,” curated by Bruno Reichlin and Maristella Casciato, MAXXI, Rome, 30 May – 28 November (catalogue)
“Il Grande Gioco. Forme d’Arte Italia 1947-1989,” Rotonda di via Besana, Museo d’Arte Contemporanea e Milano, Lissone, 24 February – 9 May; Museo d’Arte, Lugano, 3 July – 26 September
- 2011 “L’Italia s’è desta. 1945-1953. Arte in Italia nel secondo dopoguerra,” curated by Claudio Spadoni, Museo d’arte della città di Ravenna, Ravenna, 13 February – 26 June
“TRA. Edge of becoming,” curated by Axel Vervoordt, Fondazione Musei Civici, Venice, 4 June – 27 November
- 2012 “Collezione Giancarlo e Danna Olgiati,” Lugano Arte e Cultura, Lugano, 23 June – 5 August
- 2013 “Post-War Italian Art: Accardi, Dorazio, Fontana, Schifano,” Sperone Westwater, New York, 5 April – 4 May
“Once Upon a Time: Carla Accardi, Paola Pivi,” Massimo De Carlo, London, 21 June – 31 July
“Calligraffiti,” Leila Heller Gallery, New York, 5 September – 5 October
“Modern and Contemporary Masters,” Sperone Westwater, Lugano, 22 October – 7 December

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- 2013-14 “Anni ’70. Arte a Roma,” curated by Daniela Lancioni, Palazzo delle Esposizioni, Rome, 17 December 2013 – 2 March 2014
- 2014 “Segno Forma e Gesto. Afro, Burri, Fontana e gli artisti italiani negli anni ‘50 e ‘60. Pere su carta dalla Collezione della Galleria Civica di Modena,” Pinacoteca Comunale, Città di Castello, 23 August – 16 November
- 2015 “PINK,” Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland, 23 September – 7 December
- 2015 “Cantiere del ‘900 2: Opere dalle collezioni Intesa Sanpaolo,” curated by Francesco Tedeschi, Gallerie d’Italia, Milan (catalogue)
- 2017 “TV 70: Francesco Vezzoli Guarda La Rai,” Fondazione Prada, Milan, 9 May – 24 September
- 2020-21 “Senzamargine: Passages in Italian Art at the Turn of the Millenium,” curated by Bartolomeo Pietromarchi, Museo nazionale delle arti del XXI secolo (MAXXI), Rome, 2 October 2020 – 10 October 2021
- 2021 “Elles font l’abstraction,” Centre Pompidou, Paris, 5 May – 23 August (catalogue)
- 2021 “Carla Accardi e Dadamaino: tra segno e trasparenza,” Tornabuoni Art Gallery, Paris, 20 May – 18 September (catalogue)
- 2021 “WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, New York, 4 June – 27 August

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- 2006 *Infinite Space: Carla Accardi & Lucio Fontana*. Exhibition catalogue. New York: Sperone Westwater, 2006.
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- 2007 *Collection Art Contemporain*. Paris: Centre National d’art et de culture Georges Pompidou, 2007, 21.
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- 2008 Obirst, Hans Ulrich. “Carla Accardi: To Dig Deep.” *Flash Art*, May-June 2008, 96-99.
Garrels, Gary. *Oranges and Sardines: Conversations on Abstract Painting*. Exhibition catalogue. Los Angeles: Hammer Museum, 2008, 96.
- 2009 “Carla Accardi: Stendardo per Don Chisciotte/ Standard for Don Quixote,” Teatr’Arteria Project 09, Installations by Jannis Kounellis, Rome, 22 May 2009, 7PM (theater event).
- 2010 Oliva, Achille Bonito. “Carla Accardi: Centro Cultural Recoleta – Buenos Aires, RAM.” *live.radioartemobile.it (RAM Radioartemobile)*, 10 February 2010.
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- 2011 Spence, Rachel. “The world’s abstract essence.” *The Financial Times*, 16 May 2011, 13.
Pascucci, Marisa J. “Profiles: Carla Accardi.” *The Art Economist*, vol. 1, no. 9, 2011, 32.
- 2012 Accardi, Carla. “Transparency.” *Frieze Magazine*, Summer 2011.
- 2013 Micchelli, Thomas. “Alien Skins: Experimental Italian Painting of the 1960s.” *hyperallergic.com (Hyperallergic)*, 13 April 2013.
- 2014 Pancotto, Pier Paolo. “Carla Accardi (1924-2014).” *artforum.com (Artforum)*, 4 July 2014.
- 2017 Lubow, Arthur. “The Renaissance of Marisa Merz, Carol Rama, and Carla Accardi: Three Italian Women Artists Having a Moment.” *www.wmagazine.com (W)*, 10 February 2017.

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