

KIM DINGLE

Biography

Born Pomona, CA, 1951
Lives and works in Los Angeles, CA

Education 1988 B.F.A. California State University, Los Angeles
1990 M.F.A. Claremont Graduate School, CA

One Person Exhibitions:

1991 “The Romance and Drama of the Rubber Industry,” Closet of Modern Art (COMA), California State University, Los Angeles
“Portraits from the Dingle Library,” Richard/Bennett Gallery, Los Angeles, 6 – 27 September
“Dingle Library Presents Paintings of the West with Horse Drawings by Teenage Girls,” Parker Zanic, Los Angeles
“pre-History A Dog’s Bach is Worse Than it Sounds,” Double Rocking G Gallery, Los Angeles
“Remembering Pencil,” Double Rocking G Gallery, Los Angeles

1992 Kim Light Gallery, Los Angeles

1993 Jason Rubell Gallery, Miami Beach, FL (brochure)

1994 “Kim Dingle,” Jack Tilton Gallery, New York, 12 November (closing date)

1995 “Kim Dingle,” Blum & Poe, Santa Monica, CA, 21 January – 4 March

1995-96 “Kim Dingle,” Otis Gallery, Otis College of Art and Design, Los Angeles, 18 November 1995 – 27 January 1996; The Renaissance Society at The University of Chicago, 24 November – 29 December 1996 (catalogue)
“A Glimpse of the Norton Collection as Revealed by Kim Dingle,” Santa Monica Museum of Art, CA, 9 December 1995 – 25 February 1996; SITE Santa Fe, NM (artist’s project; brochure)

1997 “Kim Dingle: The Prisspapers,” Blum & Poe, Santa Monica, 6 September – 11 October

1998 “Kim Dingle: Fatty,” Gian Enzo Sperone, Rome, 30 September – 30 October
“Kim Dingle: Fatty and Fudge,” Sperone Westwater, New York, 7 November – 19 December (catalogue)

2000 “Kim Dingle and the Wild Girls,” David Winton Bell Gallery at the List Art Center at Brown University, Providence, RI, 11 November – 31 December
“Kim Dingle: Never in School,” Sperone Westwater, New York, 2 November – 22 December

2002 “Kim Dingle,” Galleria Cardi, Milan, 9 April – 31 May

2007 “Kim Dingle: Studies for the Last Supper at Fatty’s,” Sperone Westwater, New York, 29 March – 28 April
“Kim Dingle: The Cake Series,” Kim Light Gallery, Los Angeles, CA, 26 October – 8 December Lightbox, Los Angeles

2008 “Kim Dingle: *still lives*,” Sperone Westwater, New York, 5 – 28 April 2012

2013-14 “Kim Dingle’s Wine Bar for Children at Mister Ling’s Market,” Coagula Curatorial, Los Angeles, 26 October – 4 January

2017 “Kim Dingle: Yipes,” Susanne Vielmetter Los Angeles Projects, Los Angeles, 14 October – 11 November

2018 “Kim Dingle,” Sperone Westwater, New York, 10 January – 3 March

2019 “Kim Dingle: The Lost Supper Paintings of Fatty’s,” Susanne Vielmetter Projects, Los Angeles, 2 March – 13 April

2020 “Kim Dingle: Restaurant Mandalas,” Andrew Kreps Gallery, 8 September – 17 October

2021 “Dingle Does O’Flaherty’s,” O’Flaherty’s, New York, 8 September – 9 October

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- 2023 “Kim Dingle: Pudgey Pomona Presents,” Vielmetter, Los Angeles, 30 October – 18 December
“Kim Dingle: OPEN CALL FOR BLUE LEMONS,” Sperone Westwater, New York, 6 January –
25 February

Selected Group Exhibitions:

- 1990 “Con-Text,” Richard/Bennett Gallery, Los Angeles
1991 “The Store Show,” Richard Bennett Gallery, Los Angeles
“Les Fleurs,” Parker/Zanic Gallery and Sue Spaid Fine Art, Los Angeles
“Synthetic Histories,” Parker/Zanic Gallery, Los Angeles
1992 “Déjà vu,” Asher/Faure Gallery, Los Angeles
“I Thought California Would Be Different, New Work in the Permanent Collection,” Laguna Art
Museum, CA
“Fever,” Exit Art, New York
“Space of Time,” Americas Society, New York
“The Imp of the Perverse, Eight Artists from Los Angeles,” Sally Hawkins Gallery, New York
“Group Show: Mary Beyt, Kim Dingle, David Dupuis, Scott Grodesky,” Rubenstein/Diacono
Gallery, New York
“Contemporary Identities: 23 Artists. The 1993 Phoenix Triennial,” Phoenix Art Museum, AZ, 21
August – 10 October (catalogue)
Corcoran Gallery of Art Biennial, Washington, DC
1993-94 “Fourth Newport Biennial: Southern California,” The Newport Harbor Art Museum, Newport
Beach, CA, 2 October 1993 – 30 January 1994 (catalogue)
1994 “Mapping,” The Museum of Modern Art, New York, 6 October – 20 December (catalogue)
“Bad Girls West,” UCLA Wight Gallery, Los Angeles
“Arrested Childhood,” Center for Contemporary Art, Miami, 19 May – 2 July (catalogue)
1994-95 “Mapping,” curated by Francis Colpitt, University of Texas at San Antonio, TX; Santa Barbara
Contemporary Arts Forum, CA
1995 “Space of Time,” Museum of Contemporary Art, Miami
“Inside Out: Psychological Self Portraiture in the 90’s,” The Aldrich Museum of Contemporary
Art, Ridgefield, CT
“Gender, Myth and Exploration,” University of North Texas, Denton, TX
“Wallpaper Works,” Contemporary Arts Museum, Houston
1995-96 “Playtime: Artists and Toys,” Whitney Museum of America Art at Champion, Stamford, CT, 15
December 1995 – 20 March 1996 (catalogue)
1996 “Narcissism: Artists Reflect Themselves,” California Center for the Arts Museum, Escondido, CA
“American Kaleidoscope,” National Museum of American Art, Smithsonian Institute,
Washington, DC (catalogue)
“Early Learning,” Entwistle, London
“Between Reality and Abstraction: California Art at the End of the Century,” Scottsdale Center for
the Arts, Scottsdale, AZ, 28 June – 1 September
1997 “My Little Pretty: Images of Girls by Contemporary Women Artists,” Museum of Contemporary
Art, Chicago (catalogue)
“Women’s Work: Examining the Feminine in Contemporary Painting,” Southeastern Center for
Contemporary Art, Winston-Salem, NC, 19 July – 30 September (brochure)
1997-98 “Sunshine and Noir: Art in L. A., 1960-1997,” Louisiana Museum of Modern Art, Humlebaek,
Denmark, 16 May – 7 September 1997; Kunstmuseum Wolfsburg, 15 November 1997 –
2 January 1998; Castello di Rivoli, Turin, Spring 1998; UCLA at the Armand Hammer
Museum of Art and Cultural Center, Los Angeles, Fall 1998 (catalogue)
1998 “Family Viewing,” Museum of Contemporary Art, Los Angeles

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- 1999 “Presumed Innocence,” Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, 17 January – 1 March; Contemporary Arts Center, Cincinnati, OH, 4 April – 14 June (catalogue)
- 1999 “Looking at Ourselves: Works by Women Artists from the Logan Collection,” San Francisco Museum of Modern Art, 9 January – 20 April (catalogue)
- 1999-02 “I’m the Boss of Myself”, Sara Meltzer’s on View, New York, 5 May – 12 June
- 1999-02 “Almost Warm and Fuzzy: Childhood and Contemporary Art,” curated by Susan Talbott and Lea Rosson DeLong, Des Moines Art Center, Iowa, 12 September – 21 November 1999; Memphis Brooks Museum of Art, Memphis, 23 April – 2 July 2000; Tacoma Art Museum, Tacoma, 8 July – 17 September 2000; Scottsdale Museum of Contemporary Art, Scottsdale, 6 October 2000 – 14 January 2001; P.S. 1 Contemporary Art Center, Long Island City, NY, 4 February – 8 April 2001; Fundació “la Caixa,” Barcelona, 26 April – 8 July 2001; Crocker Art Museum, Sacramento, 30 August – 4 November 2001; Art Gallery of Hamilton, Hamilton, Canada, 24 November 2001 – 20 January 2002; Cleveland Center for the Contemporary Art, Cleveland, 6 September – 10 November 2002 (catalogue)
- 2000 “Whitney Biennial,” Whitney Museum of American Art, New York, 23 March – June (catalogue)
- 2000 “Arte Americana; Ultimo Decennio,” Museo d’Arte della Citta di Ravenna, Ravenna, 8 April – 25 June (catalogue)
- 2000 “The End,” Exit Art, New York, 29 January – 29 April
- 2000 “Emotional Rescue,” The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA, 28 September – 28 October
- 2000-01 “Made in California: Art, Image and Identity, 1900-2000,” Los Angeles County Museum of Art, 22 October 2000 – 25 February 2001
- 2000-01 “The Darker Side of Playland: Childhood Imagery from the Logan Collection,” San Francisco Museum of Modern Art, 1 September 2000 – 2 January 2001 (catalogue)
- 2000-01 “Uncomfortable Beauty,” Jack Tilton/Anna Kustera, New York, 8 December 2000 – 13 January 2001
- 2001 “Pop & Post-Pop (On Paper),” Texas Gallery, Houston, 23 January – 3 March
- 2001-02 “Lateral Thinking, Art of the 1990’s,” Museum of Contemporary Art, San Diego, 15 September 2001 – 8 January 2002 (catalogue)
- 2002-03 “SAM Collects: Contemporary Art Project,” San Diego Art Museum, San Diego, CA, 20 December 2002 – 6 April 2003
- 2003 “Whiteness, A Wayward Construction,” Laguna Art Museum, Laguna, CA, 22 March – 6 July
- 2003 “25 Years of Collecting Modern and Contemporary Art,” Denver Art Museum, 11 March 2002 – 3 August
- 2005 “Light Opt(s): A Selection,” Lightbox, Los Angeles, CA, 10 December – 23 December
- 2008-10 “Focus: The Figure,” The Denver Art Museum, Denver, September 2008 – February 2010
- 2009-11 “Freeing the Figure,” Seattle Art Museum, 5 November 2009 – 3 July 2011
- 2010 “Shrew’d: The Smart and Sassy Survey of American Women Artists,” Sheldon Museum of Art, Lincoln, NE, 12 February – 9 May
- 2010 “The Library of Babel / In and Out of Place,” 176 / Zabłudowicz Collection, London, 25 February – 9 May
- 2011 “Goldmine. Contemporary Works from the Collection of Sirje and Michael Gold,” University Art Museum California State University, Long Beach, CA, 5 February – 10 April
- 2012-13 “Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
- 2014 “Secrets and Lies,” Museum of Contemporary Art, San Diego, 14 March – 22 June
- 2014-15 “The Avant-Garde Collection,” Orange County Museum of Art, Newport Beach, CA, 6 September 2014 – 4 January 2015
- 2014-15 “Il corpo figurato: Artworks from the Collection, 1966-2005,” Collezione Maramotti, Reggio Emilia, 12 October 2014 – 31 January 2015
- 2015 “NOURISH,” Napa Valley Museum, Yountville, CA, 19 September – 29 November

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- 2018 “Shift: Karen Carson, Kim Dingle, Iva Gueorguieva, Elisa Johns,” Denk Gallery, Los Angeles, 20 January – 17 February
“Recelebration,” Luckman Fine Arts Complex at Cal State LA, Los Angeles, 25 August – 10 November
“ADACHIDINGLE FESTIVAL: An Exquisite Corpse Project,” LA ARTCORE Union Center for the Arts, Los Angeles, 1 – 18 November
- 2019 “Coordinates: Maps and Art Exploring Shared Terrain,” David Rumsey Map Center at Stanford University Libraries, Stanford, CA, 25 April – 30 September
- 2020 “20 Year Anniversary Exhibition,” Vielmetter, Los Angeles, 18 July – 29 August
“WOMAHR: Women_Art_Human Rights for Peace,” Campobasso, Palazzo GIL, Fondazione Molise Cultura, 12 June – 24 July 2020; Chieti, Palazzo de’Mayo, Fondazione Banco di Napoli, 12 September – 22 November 2020; Roma, Museo Venanzo Crocetti, 28 November – 10 December 2020 (catalogue)
- 2021 “WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, New York, 4 June – 27 August
“20 Years Anniversary Exhibition: Part 2,” Vielmetter, Los Angeles, 26 June – 7 August
- 2022 “Women Painting Women,” curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, 15 May – 25 September (catalogue)
“Don’t Fuck with Our Humans,” Fabian Lang Gallery, Zürich, 17 September – 5 November
- 2023 “Perpetual Portrait,” Vielmetter, Los Angeles, 8 July – 18 August
“People of the Otherworld: Ken Kiff in Dialogue,” Albertz Benda, New York, 13 July – 11 August
- 2023-24 “L’uomo senza qualità: Gian Enzo Sperone collezionista,” Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Roverto, Italy, 26 October 2023 – 3 March 2024
- 2024 “Non-Objectified,” curated by Kathy Battista, KinoSaito, Verplanck, NY, 11 May – 15 December (catalogue)

Bibliography:

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- 1991 Curtis, Cathy. “Les Fleurs, Snipes at Flowery Tradition.” *Los Angeles Times*, 17 May 1991, F13.
Frank, Peter. “Pick of the Week.” *L. A. Weekly*, 17-23 May 1991, 106.
Kandel, Susan. “Skewed Portraits.” *Los Angeles Times*, 12 September 1991, F12.
Frank, Peter. “Pick of the Week.” *L. A. Weekly*, 20 September 1991, 105.
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Pagel, David. “Kim Dingle.” *Arts Magazine*, December 1991, 2.
Zellen, Jody. “Kim Dingle.” *Artscene*, December 1991, 2.
- 1992 Curtis, Cathy. “Young Artists in Laguna Spotlight.” *Los Angeles Times*, 17 February 1992, F1, F3.
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Kandel, Susan. “Sly Homage.” *Los Angeles Times*, 26 June 1992, F18.
Crockett, Tobey. “Kim Dingle at Richard/Bennett and Parker Zanic.” *Art in America*, July 1992, 116.
Scarborough, James. “The Pun Also Rises.” *Artweek*, 3 September 1992, 28.
Curtis, Cathy. “Hers Is Unfinished Business.” *Los Angeles Times* (Orange County Edition), 23 September 1992, F1.
Plochere, Michelle. *Visions*. Fall 1992, 41.
Pagel, David. “What Little Girls Are Made Of.” *Los Angeles Times*, 5 November 1992, F9.
Crockett, Tobey. “Art Angeles.” *Venice*, December 1992, 66-68.
Hess, Elizabeth. “Give Me Fever.” *The Village Voice*, 29 December 1992, 95.

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Scarborough, James. *Art Press*, no. 178, March 1993, 81.
Cottingham, Laura. "Fever." *Frieze*, March/April 1993.
Crockett, Tobey. "Violent Femmes." *Visions*, Summer 1991, 34.
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Guenther, Bruce. *Forth Newport Biennial: Southern California 1993*. Exhibition catalogue. Newport Beach, CA: Newport Harbor Museum, 1993.
Demos, Alison V. "Bodies Galore." *Lear's*, October 1993, 30.
Richard, Paul. "What's Wrong With This Picture?" *Washington Post*. 31 October 1993, G1-G4.
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43rd Biennial Exhibition of Contemporary American Painting. Exhibition catalogue with essay by David Pagel. Washington, DC: Corcoran Gallery of Art, 1993, 52.
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LaBelle, Charles. "Biggest, Badettes." *Cover*, April 1994, 18.
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- 1995
Schaffner, Ingrid. "Kim Dingle: Jack Tilton Gallery." *Artforum*, February 1995.
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Pagel, David. "Mayhem, Mischief & Little Girls." *Los Angeles Times*, 7 February 1995, 1, 9.

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Selected Collections:

Collezione Maramotti, Reggio Emilia, Italy
Denver Art Museum, Denver, CO
Denver Museum of Contemporary Art, Denver, CO
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles
Michael O. and Sirje Helder Gold
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
National Gallery of Art, Washington, D.C.
Norton Family Foundation, Santa Monica, CA
Oak Brook Bank, Oak Brook, IL
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Orlando, FL
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art
San José Museum of Art, San José, CA

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Seattle Museum of Contemporary Art, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
Toys R Us, Paramus, NJ
Whitney Museum of American Art, New York