

KIM DINGLE

Biography

Born Pomona, CA, 1951
Lives and works in Los Angeles, CA

Education 1988 B.F.A. California State University, Los Angeles
1990 M.F.A. Claremont Graduate School, CA

One Person Exhibitions:

1991 “The Romance and Drama of the Rubber Industry,” Closet of Modern Art (COMA), California State University, Los Angeles
“Portraits from the Dingle Library,” Richard/Bennett Gallery, Los Angeles, 6 – 27 September
“Dingle Library Presents Paintings of the West with Horse Drawings by Teenage Girls,” Parker Zanic, Los Angeles
“pre-History A Dog’s Bach is Worse Than it Sounds,” Double Rocking G Gallery, Los Angeles
“Remembering Pencil,” Double Rocking G Gallery, Los Angeles

1992 Kim Light Gallery, Los Angeles

1993 Jason Rubell Gallery, Miami Beach, FL (brochure)

1994 “Kim Dingle,” Jack Tilton Gallery, New York, 12 November (closing date)

1995 “Kim Dingle,” Blum & Poe, Santa Monica, CA, 21 January – 4 March

1995-96 “Kim Dingle,” Otis Gallery, Otis College of Art and Design, Los Angeles, 18 November 1995 – 27 January 1996; The Renaissance Society at The University of Chicago, 24 November – 29 December 1996 (catalogue)
“A Glimpse of the Norton Collection as Revealed by Kim Dingle,” Santa Monica Museum of Art, CA, 9 December 1995 – 25 February 1996; SITE Santa Fe, NM (artist’s project; brochure)

1997 “Kim Dingle: The Prisspapers,” Blum & Poe, Santa Monica, 6 September – 11 October

1998 “Kim Dingle: Fatty,” Gian Enzo Sperone, Rome, 30 September – 30 October
“Kim Dingle: Fatty and Fudge,” Sperone Westwater, New York, 7 November – 19 December (catalogue)

2000 “Kim Dingle and the Wild Girls,” David Winton Bell Gallery at the List Art Center at Brown University, Providence, RI, 11 November – 31 December
“Kim Dingle: Never in School,” Sperone Westwater, New York, 2 November – 22 December

2002 “Kim Dingle,” Galleria Cardi, Milan, 9 April – 31 May

2007 “Kim Dingle: Studies for the Last Supper at Fatty’s,” Sperone Westwater, New York, 29 March – 28 April
“Kim Dingle: The Cake Series,” Kim Light Gallery, Los Angeles, CA, 26 October – 8 December Lightbox, Los Angeles

2008

2012 “Kim Dingle: *still lives*,” Sperone Westwater, New York, 5 – 28 April 2012

2013-14 “Kim Dingle’s Wine Bar for Children at Mister Ling’s Market,” Coagula Curatorial, Los Angeles, 26 October – 4 January

2017 “Kim Dingle: Yipes,” Susanne Vielmetter Los Angeles Projects, Los Angeles, 14 October – 11 November

2018 “Kim Dingle,” Sperone Westwater, New York, 10 January – 3 March

2019 “Kim Dingle: The Lost Supper Paintings of Fatty’s,” Susanne Vielmetter Projects, Los Angeles, 2 March – 13 April

2020 “Kim Dingle: Restaurant Mandalas,” Andrew Kreps Gallery, 8 September – 17 October

2021 “Dingle Does O’Flaherty’s,” O’Flaherty’s, New York, 8 September – 9 October

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

“Kim Dingle: Pudgey Pomona Presents,” Vielmetter, Los Angeles, 30 October – 18 December

Selected Group Exhibitions:

- 1990 “Con-Text,” Richard/Bennett Gallery, Los Angeles
- 1991 “The Store Show,” Richard Bennett Gallery, Los Angeles
“Les Fleurs,” Parker/Zanic Gallery and Sue Spaid Fine Art, Los Angeles
“Synthetic Histories,” Parker/Zanic Gallery, Los Angeles
- 1992 “Déjà vu,” Asher/Faure Gallery, Los Angeles
“I Thought California Would Be Different, New Work in the Permanent Collection,” Laguna Art Museum, CA
“Fever,” Exit Art, New York
“Space of Time,” Americas Society, New York
“The Imp of the Perverse, Eight Artists from Los Angeles,” Sally Hawkins Gallery, New York
“Group Show: Mary Beyt, Kim Dingle, David Dupuis, Scott Grodesky,” Rubenstein/Diacono Gallery, New York
“Contemporary Identities: 23 Artists. The 1993 Phoenix Triennial,” Phoenix Art Museum, AZ, 21 August – 10 October (catalogue)
Corcoran Gallery of Art Biennial, Washington, DC
- 1993-94 “Fourth Newport Biennial: Southern California,” The Newport Harbor Art Museum, Newport Beach, CA, 2 October 1993 – 30 January 1994 (catalogue)
- 1994 “Mapping,” The Museum of Modern Art, New York, 6 October – 20 December (catalogue)
“Bad Girls West,” UCLA Wight Gallery, Los Angeles
“Arrested Childhood,” Center for Contemporary Art, Miami, 19 May – 2 July (catalogue)
- 1994-95 “Mapping,” curated by Francis Colpitt, University of Texas at San Antonio, TX; Santa Barbara Contemporary Arts Forum, CA
- 1995 “Space of Time,” Museum of Contemporary Art, Miami
“Inside Out: Psychological Self Portraiture in the 90’s,” The Aldrich Museum of Contemporary Art, Ridgefield, CT
“Gender, Myth and Exploration,” University of North Texas, Denton, TX
“Wallpaper Works,” Contemporary Arts Museum, Houston
- 1995-96 “Playtime: Artists and Toys,” Whitney Museum of America Art at Champion, Stamford, CT, 15 December 1995 – 20 March 1996 (catalogue)
- 1996 “Narcissism: Artists Reflect Themselves,” California Center for the Arts Museum, Escondido, CA
“American Kaleidoscope,” National Museum of American Art, Smithsonian Institute, Washington, DC (catalogue)
“Early Learning,” Entwistle, London
“Between Reality and Abstraction: California Art at the End of the Century,” Scottsdale Center for the Arts, Scottsdale, AZ, 28 June – 1 September
- 1997 “My Little Pretty: Images of Girls by Contemporary Women Artists,” Museum of Contemporary Art, Chicago (catalogue)
“Women’s Work: Examining the Feminine in Contemporary Painting,” Southeastern Center for Contemporary Art, Winston-Salem, NC, 19 July – 30 September (brochure)
- 1997-98 “Sunshine and Noir: Art in L. A., 1960-1997,” Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May – 7 September 1997; Kunstmuseum Wolfsburg, 15 November 1997 – 2 January 1998; Castello di Rivoli, Turin, Spring 1998; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, Fall 1998 (catalogue)
- 1998 “Family Viewing,” Museum of Contemporary Art, Los Angeles
“Presumed Innocence,” Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, 17 January – 1 March; Contemporary Arts Center, Cincinnati, OH, 4 April – 14 June (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1999 “Looking at Ourselves: Works by Women Artists from the Logan Collection,” San Francisco Museum of Modern Art, 9 January – 20 April (catalogue)
“I’m the Boss of Myself”, Sara Meltzer’s on View, New York, 5 May – 12 June
- 1999-02 “Almost Warm and Fuzzy; Childhood and Contemporary Art,” curated by Susan Talbott and Lea Rosson DeLong, Des Moines Art Center, Iowa, 12 September – 21 November 1999; Memphis Brooks Museum of Art, Memphis, 23 April – 2 July 2000; Tacoma Art Museum, Tacoma, 8 July – 17 September 2000; Scottsdale Museum of Contemporary Art, Scottsdale, 6 October 2000 – 14 January 2001; P.S. 1 Contemporary Art Center, Long Island City, NY, 4 February – 8 April 2001; Fundació “la Caixa,” Barcelona, 26 April – 8 July 2001; Crocker Art Museum, Sacramento, 30 August – 4 November 2001; Art Gallery of Hamilton, Hamilton, Canada, 24 November 2001 – 20 January 2002; Cleveland Center for the Contemporary Art, Cleveland, 6 September – 10 November 2002 (catalogue)
- 2000 “Whitney Biennial,” Whitney Museum of American Art, New York, 23 March – June (catalogue)
“Arte Americana; Ultimo Decennio,” Museo d’Arte della Citta di Ravenna, Ravenna, 8 April – 25 June (catalogue)
“The End,” Exit Art, New York, 29 January – 29 April
“Emotional Rescue,” The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA, 28 September – 28 October
- 2000-01 “Made in California: Art, Image and Identity, 1900-2000,” Los Angeles County Museum of Art, 22 October 2000 – 25 February 2001
“The Darker Side of Playland: Childhood Imagery from the Logan Collection,” San Francisco Museum of Modern Art, 1 September 2000 – 2 January 2001 (catalogue)
“Uncomfortable Beauty,” Jack Tilton/Anna Kustera, New York, 8 December 2000 – 13 January 2001
- 2001 “Pop & Post-Pop (On Paper),” Texas Gallery, Houston, 23 January – 3 March
- 2001-02 “Lateral Thinking, Art of the 1990’s,” Museum of Contemporary Art, San Diego, 15 September 2001 – 8 January 2002 (catalogue)
- 2002-03 “SAM Collects: Contemporary Art Project,” San Diego Art Museum, San Diego, CA, 20 December 2002 – 6 April 2003
- 2003 “Whiteness, A Wayward Construction,” Laguna Art Museum, Laguna, CA, 22 March – 6 July
“25 Years of Collecting Modern and Contemporary Art,” Denver Art Museum, 11 March 2002 – 3 August
- 2005 “Light Opt(s): A Selection,” Lightbox, Los Angeles, CA, 10 December – 23 December
- 2008-10 “Focus: The Figure,” The Denver Art Museum, Denver, September 2008 – February 2010
- 2009-11 “Freeing the Figure,” Seattle Art Museum, 5 November 2009 – 3 July 2011
- 2010 “Shrew’d: The Smart and Sassy Survey of American Women Artists,” Sheldon Museum of Art, Lincoln, NE, 12 February – 9 May
“The Library of Babel / In and Out of Place,” 176 / Zabłudowicz Collection, London, 25 February – 9 May
- 2011 “Goldmine. Contemporary Works from the Collection of Sirje and Michael Gold,” University Art Museum California State University, Long Beach, CA, 5 February – 10 April
- 2012-13 “Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
- 2014 “Secrets and Lies,” Museum of Contemporary Art, San Diego, 14 March – 22 June
- 2014-15 “The Avant-Garde Collection,” Orange County Museum of Art, Newport Beach, CA, 6 September 2014 – 4 January 2015
“Il corpo figurato: Artworks from the Collection, 1966-2005,” Collezione Maramotti, Reggio Emilia, 12 October 2014 – 31 January 2015
- 2015 “NOURISH,” Napa Valley Museum, Yountville, CA, 19 September – 29 November
- 2018 “Shift: Karen Carson, Kim Dingle, Iva Gueorgieva, Elisa Johns,” Denk Gallery, Los Angeles, 20 January – 17 February

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Recelebration,” Luckman Fine Arts Complex at Cal State LA, Los Angeles, 25 August – 10 November
- “ADACHIDINGLE FESTIVAL: An Exquisite Corpse Project,” LA ARTCORE Union Center for the Arts, Los Angeles, 1 – 18 November
- 2019 “Coordinates: Maps and Art Exploring Shared Terrain,” David Rumsey Map Center at Stanford University Libraries, Stanford, CA, 25 April – 30 September
- 2020 “20 Year Anniversary Exhibition,” Vielmetter, Los Angeles, 18 July – 29 August
- “WOMAHR: Women Art Human Rights for Peace,” Campobasso, Palazzo GIL, Fondazione Molise Cultura, 12 June – 24 July 2020; Chieti, Palazzo de’Mayo, Fondazione Banco di Napoli, 12 September – 22 November 2020; Roma, Museo Venanzo Crocetti, 28 November – 10 December 2020 (catalogue)
- 2021 “WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, New York, 4 June – 27 August
- “20 Years Anniversary Exhibition: Part 2,” Vielmetter, Los Angeles, 26 June – 7 August
- 2022 “Women Painting Women,” curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, 15 May – 25 September (catalogue)
- “Don’t Fuck with Our Humans,” Fabian Lang Gallery, Zürich, 17 September – 5 November

Bibliography:

- 1990 Frank, Peter. “Pick of the Week.” *L. A. Weekly*, 26 October-1 November 1990, 130.
- 1991 Curtis, Cathy. “Les Fleurs, Snipes at Flowery Tradition.” *Los Angeles Times*, 17 May 1991, F13.
- Frank, Peter. “Pick of the Week.” *L. A. Weekly*, 17-23 May 1991, 106.
- Kandel, Susan. “Skewed Portraits.” *Los Angeles Times*, 12 September 1991, F12.
- Frank, Peter. “Pick of the Week.” *L. A. Weekly*, 20 September 1991, 105.
- Scarborough, James. “Dressing up the Idea.” *Artweek*, 3 October 1991, 17.
- Pagel, David. “Kim Dingle.” *Arts Magazine*, December 1991, 2.
- Zellen, Jody. “Kim Dingle.” *Artscene*, December 1991, 2.
- 1992 Curtis, Cathy. “Young Artists in Laguna Spotlight.” *Los Angeles Times*, 17 February 1992, F1, F3.
- Littlefield, Kenny. “California Culture Clash.” *The Register*, 8 March 1992, H24.
- Pagel, David. “Kim Dingle.” *Art Issues*, March/April 1992, 35
- Kandel, Susan. “Sly Homage.” *Los Angeles Times*, 26 June 1992, F18.
- Crockett, Tobey. “Kim Dingle at Richard/Bennett and Parker Zanic.” *Art in America*, July 1992, 116.
- Scarborough, James. “The Pun Also Rises.” *Artweek*, 3 September 1992, 28.
- Curtis, Cathy. “Hers Is Unfinished Business.” *Los Angeles Times* (Orange County Edition), 23 September 1992, F1.
- Plochere, Michelle. *Visions*. Fall 1992, 41.
- Pagel, David. “What Little Girls Are Made Of.” *Los Angeles Times*, 5 November 1992, F9.
- Crockett, Tobey. “Art Angeles.” *Venice*, December 1992, 66-68.
- Hess, Elizabeth. “Give Me Fever.” *The Village Voice*, 29 December 1992, 95.
- 1993 Curtis, Cathy. “Upstairs Invigorate Art Scene.” *Los Angeles Times* (Orange County Edition), January 1993, F29.
- Scarborough, James. *Art Press*, no. 178, March 1993, 81.
- Cottingham, Laura. “Fever.” *Frieze*, March/April 1993.
- Crockett, Tobey. “Violent Femmes.” *Visions*, Summer 1991, 34.
- Hodges, Karen C., and Bruce D. Kurtz. *Contemporary Identities: 23 Artists. The 1993 Phoenix Triennial*. Exhibition catalogue. Phoenix: Phoenix Art Museum, 1993.
- Wilson, William. “‘Biennial’ Uses Humorous Paradox to Tackle Issues.” *Los Angeles Times*, 9 October 1993, F13.
- Curtis, Cathy. “Painting Pictures.” *Los Angeles Times*, 14 October 1993, 3, 6, 9, 16.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Dash, Phillip. "Kim Dingle at Jason Rubell Gallery." *Beach Weekly*, vol. 1 no. 4, 1993, 3, 6, 9, 16.
- Guenther, Bruce. *Forth Newport Biennial: Southern California 1993*. Exhibition catalogue. Newport Beach, CA: Newport Harbor Museum, 1993.
- Demos, Alison V. "Bodies Galore." *Lear's*, October 1993, 30.
- Richard, Paul. "What's Wrong With This Picture?" *Washington Post*. 31 October 1993, G1-G4.
- McWilliams, Martha. "Go Figure," *Washington City Paper*, 12 November 1993.
- Russell, John. "The Corcoran Gives New Meaning to 'Biennial'." *The New York Times*, 21 November 1993, H39.
- 43rd Biennial Exhibition of Contemporary American Painting*. Exhibition catalogue with essay by David Pagel. Washington, DC: Corcoran Gallery of Art, 1993, 52.
- Kim Dingle*. Exhibition brochure with essay by J. S. M. Willette. Miami Beach, FL: Jason Rubell Gallery, 1993.
- 1994 Cohen, Jean Lawlor. "43rd Biennial Exhibition of Contemporary American Painting." *ARTnews*, vol. 93 no. 2, February 1994, 145.
- Knight, Christopher. "'Bad Girls': Feminism on Wry, Tone Bemusedly Subversive in West Coast Edition of N.Y. Show." *Los Angeles Times*, 8 February 1994, F1, F4.
- "The Space of Time." *Art Nexus*, no. 1, February-March 1999, 246-247.
- Edelman, Robert. "The Figure Returns." *Art in America*, March 1994, 38-43.
- Roth, Charlene. "Bad Girls." *Artweek*, 10-17 March 1994, 20-21.
- Lumpkin, Libby. "Bad Girls West." *Art Issues*, no. 32, March-April 1994, 46-48.
- LaBelle, Charles. "Biggest, Badettes." *Cover*, April 1994, 18.
- Weissman, Benjamin. "Bad Girls Blues: Los Angeles (Sigh)." *Artforum*, May 1994.
- Bertei, Adele. "Kim Dingle's Wild Girls." *Vibe*, May 1994.
- Clearwater, Bonnie. *Arrested Childhood*. Exhibition catalogue. Miami, FL: Center for Contemporary Art, 1994.
- Kohen, Helen. "Naughty and Nice Show at COCA Explores Emotions of Childhood." *The Miami Herald*, 22 May 1994, 70-71.
- DeLeon, Jessica. "Reshaping the Globes." *Denton Record-Chronicle*, 25 September 1994, E1.
- Storr, Robert. *Mapping*. Exhibition catalogue. New York: The Museum of Modern Art and Harry N. Abrams, 1994.
- Smith, Roberta. "Mapping." *The New York Times*, 14 October 1994, C28.
- The New Yorker*, 7-13 November 1994, 32.
- Schjeldahl, Peter. "Bringing Up Baby." *The Village Voice*, 5 November 1999, 58.
- Auerbach, Lisa Anne. "Kim Dingle's Cherubic Brats." *Vernacular*, Winter 1994, 22-25.
- Duncan, Michael. "L. A. Rising." *Art in America*, December 1994, 72-82.
- Cameron, Dan. "The Easel Way Out." *Art & Auction*, December 1994, 66-69.
- Weil, Benjamin. "Mapping." *Art Monthly*, December 1994/January 1995, 31-32.
- Young, Geoffrey. "Kim Dingle." *Lingo*, no. 3, 1994, 34-35.
- 1995 Schaffner, Ingrid. "Kim Dingle: Jack Tilton Gallery." *Artforum*, February 1995.
- Cameron, Dan. "Kertess's List." *Art & Auction*, February 1995, 60.
- Pagel, David. "Mayhem, Mischief & Little Girls." *Los Angeles Times*, 7 February 1995, 1, 9.
- Kandel, Susan. "Naughty Dolls Don't Make for Bad Girls." *Los Angeles Times*, 9 February 1995, 8.
- Darling, Michael. "Kim Dingle at Blum & Poe." *Art Issues*, March/April 1995, 38.
- Pagel, David. "Kim Dingle: Blum & Poe, Los Angeles." *Frieze*, no. 21, March-April 1995, 61-62.
- Zellen, Jody. *Art Press*, April 1995, 67-68
- Kutner, Janet. "Artists Explore the Issues of Human Gender." *The Dallas Morning News*, 30 April 1995, C1, C7.
- Pagel, David. "Kim Dingle." *Bomb*, no. 52, Summer 1995, 12-14.
- Hoving, Thomas. "Art for the Ages." *Cigar Aficionado*, Summer 1995, 225-226.
- Morgan, Susan. "Little Miss Mayhem." *Elle*, November 1995, 54.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Kim Dingle*. Exhibition catalogue with essays by Marilu Knode and Peter Schjeldahl and afterword by Anne Ayres. Los Angeles: Otis College of Art and Design, 1995.
- Greene, David. "Born to Be Bad." *Los Angeles Reader*, 8 December 1995, 12.
- Knight, Christopher. "Exposing the Inner Child of U.S. Politics." *Los Angeles Times*, 3 December 1995, 63, 65.
- Wilson, William. "Eccentric 'Glimpse' at Norton Collection." *Los Angeles Times*, 12 December 1995, F12.
- Wilson, William. "Canvassing the Year of Brilliance." *Los Angeles Times*, 31 December 1995, 60.
- A Glimpse of the Norton Collection as Revealed by Kim Dingle*. Exhibition brochure with essay by Noriko Gamblin and interview by Bill Begert. Santa Monica, CA: Santa Monica Museum of Art, 1995.
- Gauthier, Jennifer, Angela Kramer Murphy, and Cynthia Roznoy. *Playtime: Artists and Toys*. Exhibition catalogue. Stamford, CT: Whitney Museum of America Art at Champion, 1995.
- 1996 Greenstein, M. A. "A Conversation with Kim Dingle, Artist." *Artweek*, January 1996, 22-23.
- Anderson, Isabel. "Kim Dingle at Otis Gallery." *Artweek*, January 1996, 22
- Schjeldahl, Peter. "The Dingle Flap." *Village Voice*, 30 January 1996, 73.
- Rugoff, Ralph. "Crate Expectation." *L. A. Weekly*, 12-18 January 1996, 39.
- Pincus, Robert L. "Dreaming of Me." *San Diego Union Tribune*, 11 February 1996, E2, E8.
- Lewis, Jo Ann. "Kaleidoscope, Pieces of a Dream." *Washington Post*, 10 October 1996, D1, D8.
- Jones, Joyce. "American Art, Through a Prism." *Washington Post*. 11 October 1996, 55.
- Artner, Alan. "Critic's Choice." *Chicago Tribune*, 24 November 1996, section 7, 4.
- Artner, Alan. "Critic's Choice." *Chicago Tribune*, 1 December 1996, section 7, 1, 2.
- 1997 Nittve, Lars, and Helle Crenzien. *Sunshine and Noir: Art in L. A., 1960-1997*. Exhibition catalogue with essays by Anne Ayres, Laura Cottingham, Mike Davis, Russell Ferguson, William R. Hackman, and others. Humlebaek, Denmark: Louisiana Museum of Modern Art, 1997.
- Grisham, E. "Kim Dingle; Kara Walker." *Art Papers*, vol. 21, May/June 1997, 65.
- Connors, T. "Kim Dingle." *Sculpture* (Washington, D.C.), vol. 16, May/June 1997, 65-66.
- Kandel, Susan. "Sugar, Spice, and Everything Nice? Not Quite." *Los Angeles Times*, 19 September 1997, F26.
- Frank, Peter. "Pick of the Week." *L. A. Weekly*, 19-26 September 1997, 110.
- Fleming, Jeff. *Women's Work: Examining the Feminine in Contemporary Painting*. Exhibition brochure. Winston-Salem, NC: Southeastern Center for Contemporary Art, 1997.
- Kozloff, Max. "Sunshine & Noir: Art in L. A., 1960-1997." *Artforum*, November 1997, 110-111.
- Gonzalez, Rita. "Poliester." Winter 1997-98, 44-49.
- Harvey, Doug. "Kim Dingle at Blum & Poe." *Art Issues*, November/December 1997, 45.
- 1998 Pagel, David. "Kim Dingle: Blum & Poe, Santa Monica." *Art/Text*, no. 60, February-April 1998, 100.
- Duncan, Michael. "Import/Export: Variations in Noir." *Art in America*, April 1998, 57-61.
- Crutchfield, Jean. *Presumed Innocence*. Exhibition catalogue with essays by Kathryn Hixson and Robert Hobbs. Richmond, VA: Anderson Gallery, School of the Arts, Virginia Commonwealth University; Seattle and London: University of Washington Press, 1998.
- Newhall, Edith. "Art Preview: Galleries." *New York*, 14 September 1998, 126.
- Gilbert, David. "Interior Design's Guide to Fall in New York." *Interior Design*, vol. 69, no. 11, September 1998, 56.
- Ichihara, Kentaro. "New Figurative Painting in the 90s." *Bijustu-Techo*, vol. 50, no. 763, November 1998, 9-88.
- Boodro, Michael. "People Are Talking about Art: Home Alone." *Vogue* (New York), November 1998, 242.
- Pinchbeck, Daniel. "Art Market: Our Choice of New York Contemporary Galleries." *The Art Newspaper*, no. 86, November 1998, 72.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Wallach, Amei. "Malevolent Babies Busting Up Walls, Sharpening Darts." *The New York Times*, 1 November 1998, AR47-48.
- Smith, Roberta. "Art in Review: Kim Dingle." *The New York Times*, 27 November 1998, E43.
- Wallach, Amei. "Vision of the Void Behind the California Sun." *The New York Times*, 29 November 1998, AR43-AR44.
- Schwendener, Martha. "Kim Dingle, 'Fatty and Fudge.'" *Time Out New York*, 10-17 December 1998, 66.
- Willette, Jeanne S. M. "Kim Dingle and Cohorts: The Writer, The Bad Girl, and The Seamstress." *Artweek*, vol. 29 no. 11, November 1998, 15-16.
- Willette, Jeanne S. M. "The Little White Dress." *Dutch*, no. 19, 1998, 26-27.
- 1999 "Arte e Mercato." *Arte*, no. 304, December, 1998, 200.
- Mahoney, Robert. "Miracles of Girdom." *artnet.com/magazine (Artnet Magazine)*, 12 January 1999.
- Spada, Sabina. "Kim Dingle." *Tema Celeste*, no. 72, January-February 1999, 86.
- Siegel, Katy. "Kim Dingle: Sperone Westwater." *Artforum*, February 1999, 96.
- Muchnic, Suzanne. "Sunshine & Noir." *ARTnews*, February 1999, 116.
- Salvioni, Daniela. *Looking at Ourselves: Works by Women Artists from the Logan Collection*. Exhibition catalogue. San Francisco: San Francisco Museum of Modern Art, 1999.
- D 'Souza, Aruna. "Kim Dingle at Sperone Westwater." *Art in America*, March 1999, 110.
- Lovelace, Carey. "Kim Dingle at Sperone Westwater." *Art in America*, March 1999, 132-133.
- Cho, Christina. "Kim Dingle." *ARTnews*, April 1999, 118.
- ZOO (Purple House Limited). July 1999, 163-165.
- Vogel, Carol. "Choosing a Palette of Biennial Artist." *The New York Times*, 9 December 1999, E1, E8.
- Plagens, Peter, and Corie Brown. "Hollywood's Big Art Deal." *Newsweek*, 6 December 1999, 78-80.
- 2000 Siegel, Katy. "The Long List." *Artforum*, January 2000, 32.
- Stevens, Mark. "Built for Comfort." *New York*, 3 April 2000, 58, 60.
- Schjeldahl, Peter. "Pragmatic Hedonism." *The New Yorker*, 3 April 2000, 94-95.
- Kramer, Hilton. "Artgoers! Avoid Deadly Esthetic Virus at Whitney." *The New York Observer*, 3 April 2000, 1, 17.
- Knight, Christopher. "Not Enough Reasons to Celebrate." *Los Angeles Times*, 24 March 2000, 1, 21.
- Reichert, Herbert. "The Search for Life in an Alien Universe." *Review*, 1 April 2000, 32-36.
- Gopinath, Gabrielle. "A Patchwork Labyrinth." *Review*, 1 April 2000, 56-59.
- Maxwell, Douglas F. "Biennial Lite." *Review*, 1 April 2000, 60-63.
- Markham, Pamela. "Monumentalizing to a Fault." *Review*, 1 April 2000, 71-74.
- Berdé, Olga. "Ants Flies & Blondes in the Global Village." *Review*, 1 April 2000, 83-86.
- Arte Americana; Ultimo Decennio*. Exhibition catalogue with essays by Claudio Spadoni, Alan Jones, Roberto Daolio, and Fernanda Pivano. Ravenna, Italy: Museo d'Arte della Citta di Ravenna/Edizioni Gabriele Mazzotta, 2000.
- Whitney Biennial*. Exhibition catalogue. New York: Whitney Museum of American Art, 2000.
- Richard, Paul. "Whitney's Sampler; For Browsers, Biennial 2000 Goes Down Easy: Leaves no Aftertaste." *The Washington Post*, 31 March 2000, C01.
- Siegel, Katy. "Biennial 2000: Whitney Museum of American Art, New York." *Artforum*, May 2000, 170-171.
- Kutner, Janet. "New Looks; Whitney goes national with biennial survey of modern scene." *The Dallas Morning News*, 23 April 2000, 1C, 10.
- Gilman-Sevcik. "New York's Mega-Shows; Whitney Biennial and Greater New York." *Flash Art*, vol. 33, no. 212, May-June 2000, 88-90.
- Gian Enzo Sperone; Torino, Roma, New York; 35 Anni di Mostra tra Europa e America*. Torino, Italy: Hopeful Monster, 2000, 476.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Zeraman, John. "Time to take out the garbage? Mixing business with Politics, at Art's Expense," *The Record* (Northern New Jersey), 24 March 2000, p. 25.
- Hall, Emily. "Childhood Art for More Than Children." *The Stranger*, August 2000.
The Darker Side of Playland: Childhood Imagery from the Logan Collection. Exhibition catalogue. San Francisco: San Francisco Museum of Modern Art, 2000.
- "With a Child's Eyes." *The News Tribune* (Tacoma, WA), 9 July 2000.
- Clayton, Alec. "Almost warm and fuzzy at TAM." *Fort Lewis Ranger*, 3-9 August 2000, 1B.
- Mahoney, Robert. "Emotion Detectors." *ARTnews*, October 2000, 42.
- Gray, Channing. "Art Scene - Evil brats in party dresses." *The Providence Journal*, 30 November 2000, L-24.
- "Kim Dingle." *The New Yorker*, 27 November 2000, 32.
- "Kim Dingle." *The New Yorker*, 4 December 2000, 22.
- Glueck, Grace. "Kim Dingle, 'Never in School.'" *The New York Times*, 1 December 2000, E35
da Warhol al 2000: Gian Enzo Sperone. Exhibition catalogue with essays by Anna Minola, Maria Cristina Mundici, et. Al. Turin: Hopeful Monster 2000, 75.
- Johnson, Ken. "'Uncomfortable Beauty.'" *The New York Times*, 29 December 2000, E42.
- 2001 Jana, Reena. "Kim Dingle." *ARTnews*, May 2001, 195.
Retorno al País de las Maravillas, El arte contemporáneo y la infancia. Exhibition catalogue. Barcelona: Centre Cultural de la Fundació "la Caixa", 2001, 64.
- 2002 Honigman, Ana. "Kim Dingle." *Frieze*, May 2001, 100-101.
SAM Collects Contemporary Art Project. Introduction by Lisa Corrin. Seattle: Seattle Art Museum, 2002.
- "Denver Art Museum gets highly sought after art collection." *Associated Press Newswires*, 8 February 2002.
- Burch, Peggy. "Snooty Art Ideas get a Dose of the Warm and Fuzzy (Almost)." *Commercial Appeal* (Memphis, TN), 23 June 2002, G1.
- Phelps-Fredetter Suzanna. "Take a Kid to See 'Warm and Fuzzy'; No 'Serious' art here so just enjoy it." *The Commercial Appeal* (Memphis, TN), 7 July 2002, G2.
- Aernst, Mark. "The Art of Now/ Exhibit Challenges Traditional Views, Viewers early Notions." *The Gazette*, 4 October 2002, G16.
- Voeltz Chandler, Mary. "Back to the Present; 25 Years of Contemporary and Modern Art Collecting Resurface in the in Dam Exhibit." *Rocky Mountain News*, 15 November 2002, 14D.
- 2003 Harmon, Katherine. *You are Here*. New York: Princeton Architectural Press, 2003.
- Tyler, Stallings, Amelia Jones, and David R. Roediger. *Whiteness: A Wayward Construction*. Exhibition Catalogue. Laguna Beach, CA: Laguna Art Museum, 2003.
- Hackett, Regina. "Contemporary Art Project Vividly Takes on Hot Button Issues." *Seattle Post Intelligencer*, 3 January 2003, 12.
- Chang, Richard. "Shining a light on white // A Laguna Art Museum show explores the meaning of whiteness. Series: whiteness.0331." *The Orange County Register*, 31 March 2003.
- 2006 "Heart of Palm; Sustainable wood and sensational art define George Yu's addition to a 1920's Los Angeles bungalow." *Interior Design*, volume 77, no. 10, 1 August 2006, 232.
- 2007 Cohen, David. "Art in Brief: Studies for The Last Supper at Fatty's." *The New York Sun*, 5 April 2007, 20.
- "Kim Dingle." *The New Yorker*, 16 April 2007, 24.
- Haden-Guest, Anthony. "Something personal this way comes." *The Financial Times*, 21/22 April 2007, W15.
- Kreimer, Julian. "Kim Dingle at Sperone Westwater." *Art in America*, June/July 2007, 96.
- Pagel, David. "Dingle's Return is Delicious." *Los Angeles Times*, 23 November 2007, E30.
- Dingle, Kim. "Guest Lecture." *Artillery*, vol. 2, no. 2, November/December 2007, 28, 29.
- 2008 Evangelisti, Silvia. *Arte Fiera/ Art First*. Bologna: Renografica edizioni d'arte, 2008, 366.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2009 Jacobs, Frank. *Strange Maps: An Atlas of Cartographic Curiosities*. New York: Penguin Group, 2009, 26.
- 2010 Gleason, Mat. "The Ten most UNDERRATED Los Angeles Art World Stars." *huffingtonpost.com* (*The Huffington Post*), 17 August 2010.
- 2011 *Goldmine: Contemporary Works from the Collection of Sirje and Michael Gold*. Exhibition Catalogue. Long Beach: University Art Museum at California State University Long Beach, 2011.
- 2012 McLean, Madeline. "Dollies of Folly & Frolic: Kim Dingle at Sperone Westwater." *dailyserving.com* (*Daily Serving*), 11 April 2012.
- Cembalest, Robin. "Having her cake and eating it too?" *letmypeopleshow.com* (*Let My People Show*), 12 April 2012.
- Herzlinger, Jamie. "Kim Dingle-So Interesting! Feminist Artist." *jamieherzlinger.com*, 24 April 2012.
- 2013 Tiberghien, Giles A. "The Imaginary Cartographic World in Contemporary Art." *Espace*, Spring/Summer, 2013, 17-22.
- Farabee, Mindy. "The Many Lives of Kim Dingle." *pasadenamonthly.com*, 20 June 2013.
- Vankin, Deborah. "Kim Dingle debuts 'Wine Bar for Children' at Coagula Curatorial." *www.latimes.com* (*Los Angeles Times*), 27 October 2013.
- Eisler, Maryam, ed. *Art Studio America – Contemporary Artist Spaces*. London: Thames & Hudson, 2013.
- 2014 Snyder, Garrett. "Hide & Seek – Chinatown's Secret Wine Shop." *tastingtable.com*, 4 February 2014.
- Fornacs, Eva. "Modernism's Lost Future." *Filozofski Vestnik*, vol. 35, no. 2, 2014, 29-45.
- Miranda, Carolina A. "Crazy Babies and Pantyhose: 5 Must-See Works at OCMA's 'Avant Garde.'" *Los Angeles Times*, 10 September 2014.
- 2015 Frank, Priscilla. "Photographer Captures 100 Female Artists in their Homes and Studios." *huffingtonpost.com* (*HuffPost Arts & Culture*), 5 February 2015.
- 2016 Cringean, Rebecca. "Downtown LA with Artist Kim Dingle." *Apparel Insiders*, Spring 2016, p. 1.
- Goldstein, Andrew M. "5 Artists to Discover at EXPO Chicago 2016." *www.artspace.com* (*Artspace*), 23 September 2016.
- Norman, Lee Ann. "EXPO 201: Critic's Picks by Lee Ann Norman." *art.newcity.com* (*NewCity Art*), 25 September 2016.
- 2017 Short, Alice. "Rand's thoughtful collection." *Los Angeles Times*, 30 July 2017, F1, F8.
- Goldman, Edward. "Sizzling weather, cool art." *www.kcrw.com* (*KCRW*), 25 October 2017.
- Pagel, David. "Kim Dingle lets her alter ego loose, and the result is a rip-roaring ride." *www.latimes.com* (*Los Angeles Times*), 28 October 2017.
- Pashaie, Natalie. "Kim Dingle: 'Yipes!' - From Playful to Notorious." *artnowla.com* (*Art Now LA*), 6 November 2017.
- Miranda, Carolina A. "Q&A How Ed Sullivan, girls gone wild, an alligator and blindfold painting shaped the art of Kim Dingle." *www.latimes.com* (*Los Angeles Times*), 8 November 2017.
- Zellen, Jody. "Kim Dingle, YIPES." *artandcakela.com* (*Art and Cake*), 8 November 2017.
- 2018 Black, Ezra Jean. "Artillery Best in Show 2017." *artillerymag.com* (*Artillery*), 2 January 2018.
- Yau, John. "Painting by Touch, Not by Sight." *hyperallergic.com* (*Hyperallergic*), 28 January 2018.
- Love Mooney-Martin, Lucia. "Muscle Memory: Kim Dingle talks about her Blindfold paintings with Lucia Love Mooney-Martin." *www.arcritical.com* (*arcritical*), 1 March 2018.
- Becker, Noah. "Whitehot Suggests: Kim Dingle at Sperone Westwater." *whitehotmagazine.com* (*Whitehot Magazine*), March 2018.
- Wolff, Natasha. "Change Agents Erin Christovale, Kim Dingle, and Maggie Kayne." *robbreport.com* (*Robb Report*), 2 April 2018.
- Brewer, Gary. "Studio Visit: Kim Dingle; Innocence and Pathos – The Chiaroscuro of the Soul." *artandcakela.com* (*Art and Cake*), 5 October 2018.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2019 Pagel, David. "Mayhem, table for 1: Artist Kim Dingle, Fatty's restaurant and her 'Lost Supper' paintings." *www.latimes.com (Los Angeles Times)*, 18 March 2019.
Barrie, Lita. "Kim Dingle: I Will Be Your Server (The Lost Supper Paintings)." *www.riotmaterial.com (Riot Material)*, 5 April 2019.
Ross, Claudia. "Hospitality, Mutiny." *www.x-traonline.org (X-TRA)*, vol. 22, no. 1, Fall 2019.
Green, Sarah Urist. *You Are An Artist: Assignments to Spark Creation*. New York: Penguin Books, 2020, 14-15.
- 2020 Scott, Andrea K. "At the Galleries." *The New Yorker*, 19 October 2020, 8.
Avgikos, Jan. "Kim Dingle." *Artforum*, December 2020, 174.
- 2021 Krasner, Bob. "Unique performance art experience with an Irish pub theme opens in East Village." *www.amny.com (AMNY)*, 29 September 2021.
Scott, Andrea K. "At The Galleries." *The New Yorker*, 11 October 2021, 9.
- 2021 Stromberg, Matt, and Elisa Wouk Almino. "Your Concise Los Angeles Art Guide for December 2021." *hyperallergic.com (Hyperallergic)*, 30 November 2021.
- 2022 Karnes, Andrea, ed. *Women Painting Women*. Exhibition catalogue. Fort Worth: Modern Art Museum of Fort Worth; New York: Delmonico Books, 2022, 108-109, 141.

Selected Collections:

Collezione Maramotti, Reggio Emilia, Italy
Denver Art Museum, Denver, CO
Denver Museum of Contemporary Art, Denver, CO
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles
Michael O. and Sirje Helder Gold
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
National Gallery of Art, Washington, D.C.
Norton Family Foundation, Santa Monica, CA
Oak Brook Bank, Oak Brook, IL
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Orlando, FL
Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art
San José Museum of Art, San José, CA
Seattle Museum of Contemporary Art, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
Toys R Us, Paramus, NJ
Whitney Museum of American Art, New York