

**GUILLERMO KUITCA**

*Biography*

1961 Born Buenos Aires, Argentina.  
Lives and works in Buenos Aires.

Awards

2018 Chevalier de l'Ordre des Arts et des Lettres, France

Selected Solo Exhibitions

1974 Galeria Lirolay, Buenos Aires  
1978 Galeria Christel K., Buenos Aires  
1980 Fundacion San Telmo, Buenos Aires  
1984 Galeria Del Retiro, Buenos Aires  
1985 Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium (catalogue)  
1986 "Guillermo Kuitca: Siete Ultimas Canciones," Galeria del Retiro, Buenos Aires  
Thomas Cohn Arte Contemporanea, Rio de Janeiro  
1987 Galeria del Retiro, ARCO, Feria Internacional de Arte Contemporanea, Madrid (catalogue)  
Galeria Paulo Figueiredo, Sao Paulo  
1989 Thomas Cohn Arte Contemporanea, Rio de Janeiro  
Galeria Atma, San Jose, Costa Rica  
Argentina Pavilion, "XVIII Bienal," Sao Paulo (catalogue)  
1990 Annina Nosei Gallery, New York  
Galerie Barbara Farber, Amsterdam (catalogue)  
"Guillermo Kuitca," Kunsthalle Basel, Basel  
Thomas Solomon's Garage, Los Angeles  
"Guillermo Kuitca," Witte de With Center for Contemporary Art, Rotterdam (catalogue)  
"Guillermo Kuitca," Städtisches Museum, Mulheim  
1990-91 Galleria Gian Enzo Sperone, Rome, 14 December 1990 – 15 January 1991 (catalogue)  
1991 Annina Nosei Gallery, New York (catalogue)  
Galerie Barbara Farber, Amsterdam  
1991-92 "Projects 30: Guillermo Kuitca," The Museum of Modern Art, New York, 13 September – 29  
October 1991; Newport Harbor Art Museum, Newport Beach, 7 February – 29 March  
1992 1992; The Corcoran Gallery of Art, Washington, D.C., 9 May – 19 July 1992;  
Contemporary Arts Museum, Houston, 8 August – 11 October 1992 (catalogue)  
"Les Allumés Nantes-Buenos Aires," DRDC, Chapelle de l'Oratoire-Musée des Beaux Arts de  
Nantes, Nantes, 19 – 29 October (brochure)  
Galleria Gian Enzo Sperone, Art Basel  
1993 "Guillermo Kuitca, Les Lieux de l'errance," Musée d'Art Contemporain de Montreal, Montreal,  
16 April – 6 June (brochure)  
Sperone Westwater, New York, 1 May – 5 June (catalogue)  
IVAM Centre del Carme, Valencia, 26 February – 2 May; Museo de Monterrey, Monterrey, 17  
May – 18 July; Museo Rufino Tamayo, Mexico City, 10 August – 26 September  
(catalogue)  
1994 "Guillermo Kuitca: The Tablada Suite," Sperone Westwater, New York, 30 April – 4 June  
(catalogue)  
"Guillermo Kuitca: Obra Recente," Thomas Cohn Arte Contemporanea, Rio de Janeiro  
(catalogue)  
1994-95 "Burning Beds Guillermo Kuitca: a Survey 1982-1994," Wexner Center for the Arts, Columbus, 1  
October – 31 December 1994; Center for the Fine Arts, Miami, 29 January – 16 April

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- 1995; Whitechapel Art Gallery, London, 5 May – 25 June 1995; The Douglas Hyde Gallery, Trinity College, Dublin, 15 November – 13 December 1995 (catalogue)
- 1995 “Guillermo Kuitca,” Galerie Barbara Farber, Amsterdam, 18 February – 16 March (catalogue)  
“Guillermo Kuitca,” Galeria Ramis Barquet, Monterrey, 30 June – 29 July (catalogue)  
“Guillermo Kuitca: Puro Teatro,” Sperone Westwater, New York, 28 October – 22 December (catalogue)
- 1996 “Guillermo Kuitca,” Galleria Gian Enzo Sperone, Rome, 28 February – 30 March  
“Guillermo Kuitca,” espacio 204, Caracas, 7 – 28 September
- 1997 “Guillermo Kuitca,” Millevinti, Milan, 13 February – 15 March  
“Guillermo Kuitca: Poema Pedagógico,” Sperone Westwater, New York, 3 May – 7 June (catalogue)  
“Guillermo Kuitca,” Timothy Taylor Gallery, London, 5 June – 19 July
- 1997-98 “Guillermo Kuitca en Caracas,” Museo Alejandro Otero, Caracas, 16 November 1997 – 15 March 1998 (catalogue)
- 1998 “Guillermo Kuitca,” Galerie Thaddaeus Ropac, Paris, 17 January – 28 February
- 1999 “Guillermo Kuitca,” L. A. Louver, Venice, 12 February – 13 March  
“Guillermo Kuitca,” Centro de Arte Hélio Oiticica, Rio de Janeiro, 8 April – 23 May (catalogue)  
“Guillermo Kuitca,” Sperone Westwater, New York, 1 May – 12 June (catalogue)  
“Guillermo Kuitca; Beds, Theaters, and Drawings,” The Arts Club of Chicago, Chicago, 17 September – 13 November (catalogue)
- 1999-00 “Guillermo Kuitca,” La Serre Art Contemporain, Trets, 21 November 1999 – 16 January 2000
- 2000 “Guillermo Kuitca: Oeuvres récentes,” Fondation Cartier, Paris, 5 April – 28 May (catalogue)
- 2001 “Guillermo Kuitca,” Galerie Hauser & Wirth, Zürich, 15 September – 13 October (catalogue)
- 2002 “Guillermo Kuitca,” Galleria Cardi & Co., Milan, 17 April – 31 May (catalogue)  
“Guillermo Kuitca,” L.A. Louver, Los Angeles, 16 May – 15 June  
“Guillermo Kuitca,” Sperone Westwater, New York, 1 November – 15 December  
“Guillermo Kuitca,” Galeria Enrique Guerrero, Mexico City, 5 September – 31 October (catalogue)
- 2003 “Guillermo Kuitca: Obras 1982/2002”, Museo Nacional Centro de Arte Reina Sofía, Madrid, 6 February – 28 April (catalogue)  
“Guillermo Kuitca: Obras 1982/2002,” MALBA Colección Costantini, Buenos Aires, 6 June – 28 August (catalogue)
- 2004 “Guillermo Kuitca: Dibujos y Variaciones Sobre Papel,” Sala Muralla Bizantina, Cartagena, 5 July – 31 August (catalogue)
- 2005 “Guillermo Kuitca: Theatre Collages” Hauser & Wirth, London, 22 March – 14 May (catalogue)  
“Guillermo Kuitca: Acoustic Mass,” Sperone Westwater, New York, 3 November – 17 December
- 2006-07 “Guillermo Kuitca: Obras Puntuales,” Museo Nacional de Bellas Artes, Santiago, 16 March – 20 May 2006; Banco de la Republica – Biblioteca Luis Angel Arango, Bogota, 27 September 2006 – 29 January 2007 (catalogue)  
“Das Lied von der Erde: Guillermo Kuitca,” Daros Foundation, Zürich, 24 November 2006 – 18 March 2007 (catalogue)
- 2007 “Guillermo Kuitca: The Ring,” Galerie Daniel Templon, Paris, 14 April – 26 May  
“Guillermo Kuitca: Si Yo Fuera El Invierno Mismo (If I Were Winter Itself),” Argentine Pavilion, 52<sup>nd</sup> International Art Exhibition, Venice, 10 June – 23 September (catalogue)  
“Guillermo Kuitca: Stage Fright,” Gallery Met, Metropolitan Opera, New York, 19 September – 1 November (catalogue)
- 2008 “Guillermo Kuitca,” Singapore Sculpture Square, Singapore, 10 September – 11 October (brochure)  
“Guillermo Kuitca,” Hauser & Wirth, 196A Piccadilly, London, 23 September – 8 November, 15 Old Bond Street, London, 24 September – 10 October
- 2009-11 “Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008,” Miami Art Museum, 9 October 2009 – 17 January 2010; Albright-Knox Art Gallery, Buffalo, 19 February – 30 May 2010; Walker Art Center, Minneapolis, 26 June – 19 September 2010; Hirshhorn Museum and Sculpture Garden, Washington, D.C., 21 October 2010 – 16 January 2011

**SPERONE WESTWATER**  
**257 Bowery New York 10002**  
**T + 1 212 999 7337 F + 1 212 999 7338**  
**www.speronewestwater.com**

- (catalogue)
- 2010 “Guillermo Kuitca,” Hauser & Wirth, Zürich, 23 January – 6 March  
 “Guillermo Kuitca: Paintings 2008-2010 & Le Sacre, 1992,” Sperone Westwater, New York, 22 September – 6 November (catalogue)
- 2012 “Guillermo Kuitca,” Hauser & Wirth, London, 1 June – 28 July (catalogue)
- 2012-13 “Guillermo Kuitca: Diarios,” The Drawing Center, New York, 3 November – 16 December 2012; Broad Art Museum at Michigan State University, East Lansing, 22 February – 26 May 2013; Museum of Contemporary Art Denver, Denver, 21 June – 15 September 2013 (catalogue)
- 2014 “L’ENCYCLOPÉDIE Nos. I, II, III, IV, V, VI,” Hauser & Wirth, Zürich, 18 January – 14 March  
 “Guillermo Kuitca: This Way,” Sperone Westwater, New York, 24 April – 28 June  
 “Guillermo Kuitca: Philosophy for Princesses,” Pinacoteca do Estado de São Paulo, São Paulo, 17 July – 2 November (catalogue)  
 “Diarios,” Galeria Fortes Vilaça, São Paulo, 30 October – 6 December  
 “Doble Eclipse,” Mendes Wood, São Paulo, 30 October – 6 December
- 2016 “Guillermo Kuitca,” Hauser & Wirth, London, 27 May – 30 July (catalogue)
- 2017 “Guillermo Kuitca,” Pasquart Kunsthaus Centre d’Art, Biel, Switzerland, 29 January – 26 March (catalogue)
- 2019 “Guillermo Kuitca,” curated by Sonia Becce, Galería Elba Benítez, Madrid, 22 February – April  
 “Guillermo Kuitca,” Hauser & Wirth, Los Angeles, 18 May – 11 August (catalogue)
- 2021 “Les Citoyens,” group exhibition curated by Guillermo Kuitca, Triennale Milano and the Fondation Cartier, Milan, 6 May – 12 September (catalogue)  
 “Guillermo Kuitca: Dénouement,” Lille Métropole Musée d’art moderne, Villeneuve d’Ascq, France, 16 April – 26 September (catalogue)  
 “Guillermo Kuitca,” Hauser & Wirth, Zürich, 11 June – 27 August
- 2022 “Guillermo Kuitca: Graphite Paintings from *The Tablada Suite* (1992) and *Poema Pedagógico* (1996),” Sperone Westwater, New York, 3 November – 17 December (catalogue)
- 2023 “Guillermo Kuitca: Desenlace,” MACA - Museo de Arte Contemporáneo Atchugarry, Manantiales, Uruguay, 6 January – 20 March (catalogue)
- 2023-24 “Guillermo Kuitca: Pintura Sin Muros,” curated by Tobias Ostrander, Hauser & Wirth, New York, 9 November 2023 – 13 January 2024 (catalogue)
- 2024-27 “Guillermo Kuitca, Chapelle,” Musée Picasso Paris, Paris, 15 October 2024 – 15 October 2027
- 2025 “Kuitca 86,” MALBA (Museo de Arte Latino Americano de Buenos Aires), Buenos Aires, 14 March – 16 June

Selected Group Exhibitions:

- 1980 “Premio Braque,” Museo de Arte Moderno, Buenos Aires
- 1981 “25 anos,” Museo de Arte Moderno, Buenos Aires
- 1982 “La Nueva Imagen” y “Pintura Fresca,” Galeria del Buen Ayre, Buenos Aires  
 “Gruppo IIIII,” CAYC, Centro de Arte y Comunicacion, Buenos Aires (catalogue)  
 “La Anavanguardia,” Estudio Giesso, Buenos Aires (catalogue)  
 “Bienal Arche,” Museo Nacional de Bellas Artes, Buenos Aires  
 “Premio Braque,” Museo Nacional de Bellas Artes, Buenos Aires
- 1983 “Intergrafik ‘83,” Berlin (R.D.A.)  
 “Artes visuales y democracia, La Nueva Imagen de los ‘80s,” CAYC, Centro de Artes y Comunicacion, Buenos Aires  
 “Realismo, Tres Vertientes,” Museo de America, Madrid; Maison de l’Amérique Latine, Paris; Moscow and Belgrade  
 “Sieben Maler aus Buenos Aires,” DAAD Gallery, Berlin  
 “Buenos Aires a traves de sus Artistas,” Centro Cultural Ciudad de Buenos Aires; Akademie der Kunst, Berlin; International Union of Architects, XV Congress, Cairo  
 “7 Pintores...,” Museo Municipal Bellas Artes Juan B. Castagnino, Rosario

**SPERONE WESTWATER**  
**257 Bowery New York 10002**  
**T + 1 212 999 7337 F + 1 212 999 7338**  
**www.speronewestwater.com**

- “Expresiones ‘83,” Museo de Arte Moderno, Centro Cultural Ciudad de Buenos Aires, Buenos Aires
- 1984 “Artistas en el papel,” Centro Cultural Ciudad de Buenos Aires, Buenos Aires; Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario; Museo Provincial de Bellas Artes, Tucuman
- 1985 “Libros de Artistas,” Centro Cultural Ciudad de Buenos Aires, Buenos Aires  
 “Ideas y imagenes de la Argentina de hoy,” Museo de Arte Moderno, Mexico City (catalogue)  
 “Del Pop Art a la Nueva Imagen,” Galeria Ruth Benzacar, Buenos Aires; Museo Nacional de Artes Plasticas, Montevideo
- 1987 “Instalaciones,” Fundacion San Telmo, Buenos Aires  
 “Latinoamericanos en Nueva York,” M13 Gallery, New York  
 “De la Nueva Figuracion y Nueva Imagen,” Museo de Bellas Artes, Caracas  
 “Arte Argentina 1810-1987,” Istituto Italo-Latinoamericano, Rome (catalogue)  
 “Art of the Fantastic, Latin-America, 1920-1987,” Indianapolis Museum of Art; The Queens Museum, New York; Center for the Fine Arts, Miami; Centro Cultural de Arte Contemporaneo, Mexico City (catalogue)  
 “La Nueva Imagen, Dos Generaciones,” Galeria Forum, Lima  
 “Argentina, Pintura Joven,” Galeria Arte Actual, Santiago
- 1988 “Salon Internacional Bienal,” San Jose (catalogue)
- 1989 “New Image Painting, Argentina in the Eighties,” America’s Society, New York, 23 February – 16 April (catalogue)  
 “U-ABC,” Stedelijk Museum, Amsterdam; Museum Calouste Gulbenkian, Lisbon  
 “XX Bienal,” Sao Paulo (catalogue and individual brochure)  
 Thomas Cohn Arte Contemporanea, Rio de Janeiro
- 1990 “Homage to Van Gogh,” Poster Design, The Netherlands (catalogue)
- 1991 “Metropolis,” Martin Gropius Bau, Berlin (catalogue)  
 “Mito y Magia de los ‘80,” MARCO, Museo de Arte Contemporaneo, Monterrey
- 1992 “Currents 1992: The Absent Body,” Institute of Contemporary Art, Boston (catalogue)  
 Documenta IX, Kassel, 13 June – 20 September (catalogue)  
 “La Coleccion del IVAM,” Instituto Valenciano de Arte Moderno, Valencia  
 “Greg Colson, Guillermo Kuitca, William Wegman,” Sperone Westwater, New York  
 “Group Exhibition,” Galleria Galliani, Genova
- 1992-93 “Latin American Artists of the Twentieth Century,” Estacion Plaza de Armas, Sevilla, 11 August – 12 October 1992; Muse National d’Art Moderne, Centre Georges Pompidou and Hotel des Arts, Foundation Nationale des Arts, Paris, 10 November 1992 – 11 January 1993; Kunsthalle Cologne, Cologne, 8 February – 25 April 1993; The Museum of Modern Art, New York, 2 June – 7 September 1993 (catalogue)
- 1993 “The Spirit of Drawing,” Sperone Westwater, New York, 1 May – 12 June  
 “Drawing the Line Against AIDS,” Biennale di Venezia and AmFar International, Venice, 8 – 13 June; The Solomon R. Guggenheim Museum, New York, 6 – 19 October (catalogue)  
 “Group Exhibition,” Galeria Namia Mondolfi, Venezuela  
 “Living With Art: The Collection of Ellyn & Saul Dennison,” The Morris Museum, Morristown, 16 October – 21 November (catalogue)
- 1993-95 “Cartographies - 14 Artists from Latin America,” The Winnipeg Art Gallery, Winnipeg, 19 March – 6 June; Museo de Artes Visuales Alejandro Otero, Caracas, 12 August – 19 September; Biblioteca Luis Angel Arango, Bogota, 21 October – 12 December; National Gallery of Canada, Ottawa, 18 February – 1 May 1994; The Bronx Museum of the Arts, New York, 6 October 1994 – 22 January 1995; Fundación La Caixa, Madrid, 7 February – 16 April 1995; Kunstverein Frankfurt, Frankfurt, 1995 (catalogue)
- 1994 “Art on the Map,” Chicago Cultural Center, Chicago, 30 April – 10 July  
 “La Ville,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris  
 “Mapping,” The Museum of Modern Art, New York, 5 October 5 – 20 December (catalogue)  
 “Arrested Childhood”, Center of Contemporary Art, Miami, 19 May – 2 July  
 “Written/Spoken/Drawn in Lacanian Ink”, Thread Waxing Space, New York, 3 – 7 May  
 “La Metafora Trovata, 30 anni”, Galleria Gian Enzo Sperone, Rome (catalogue)

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- “5 Artistas de las Americas,” Sandra Azcarraga, Mexico City, 21 April – 27 May  
“Prints from Solo Press,” The College of Wooster Art Museum, Wooster, 24 August – 9 October  
“Art from Argentina 1920-1994,” The Museum of Modern Art, Oxford, 2 October – 31 December  
(catalogue)  
“American Painting Now,” Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, 1 October –  
30 November (catalogue)  
1994-95 “Itinere,” Centro de Arte contemporanea de Galicia, Santiago de Compostela, 1 December 1994 –  
1 March 1995 (catalogue)  
“Burnt Whole: Contemporary Artists Reflect on the Holocaust,” Washington Project for the Arts,  
Washington, D.C., 27 October – 18 November 1994; The Institute of Contemporary Art,  
Boston, 25 January – 9 April 1995  
1995 “Repicturing Abstraction,” Anderson Gallery at Virginia Commonwealth University, Richmond,  
20 January – 5 March (catalogue)  
“About Place: Recent Art of the Americas,” The Art Institute of Chicago, Chicago, 11 March – 21  
May (catalogue)  
“Pittura - Immedia Malerei in den 90er Jahren,” Neue Galerie am Landesmuseum Joanneum und  
Kunstlerhaus, Graz, 11 March – 18 April (catalogue)  
“Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo,” Museum of  
Contemporary Art San Diego, San Diego, 20 May – 6 August (catalogue)  
“’95 Kwangju Biennale,” Kwangju Museum of Contemporary Art, Kwangju, 20 September – 20  
November (catalogue)  
Galerie Vidal - Saint Phalle, Paris, 23 September – 16 November  
1995-96 “52nd Carnegie International,” The Carnegie Museum of Art, Pittsburgh, 3 November 1995 – 18  
February 1996 (catalogue)  
1996 “Distemper: Dissonant Themes in the Art of the 1990’s,” Hirshhorn Museum and Sculpture  
Garden, Washington, D.C., 19 June – 15 September (catalogue)  
“Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration,”  
Steirischer Herbst, Graz, 22 September – 26 October (catalogue)  
1996-97 “Painting: The Extended Field,” Magasin 3, Stockholm, 13 October – 19 December 1996;  
Rooseum, Malmo, 25 January – 6 April 1997 (catalogue)  
“Sin Fronteras: Arte Latinoamericano Actual,” Museo Alejandro Otero, Caracas, November 1996  
– March 1997  
1997 Galerie Daniel Templon, Paris, 15 February – 18 March  
“Contemporary Projects: Longing and Memory,” Los Angeles County Museum of Art, Los  
Angeles, 5 June – 7 September  
“The Hirshhorn Collects: Recent Acquisitions 1992–1996,” Hirshhorn Museum and Sculpture  
Garden, Washington, D.C., 4 June – 7 September (catalogue)  
“4e Biennale de Lyon d’Art contemporain,” Halle Tony Garnier, Lyon, 7 July – 24 September  
(catalogue)  
“Project Painting,” Basilico Fine Arts and Lehmann Maupin, New York, 11 September – 11  
October (catalogue)  
“Steirischer Herbst 97,” Steirischer Herbst, Graz, 25 September – 31 October  
“I Bienal de Artes Visuais do Mercosul,” Fundação Bienal de Artes Visuais do Mercosul, Porto  
Alegre, 2 October – 30 November (catalogue)  
1997-98 “Cartographers: Geo-Gnostic Projection for the 21<sup>st</sup> Century,” The Museum of Contemporary Art,  
Zagreb, 8 June – 27 July 1997; Center for Contemporary Art, Zamek Ujazdowski,  
Warsaw, 16 January – 22 February 1998; Mücsarnok, Budapest, 2 April – 1 May 1998;  
Umetnostna Galerija, Maribor, 12 May – 20 June 1998 (catalogue)  
“Europe–U.S.A. and the Epoch of Unimplosive Art,” Palazzo Osterio Magno, Cefalú, 31  
December 1997 – 8 March 1998 (catalogue)  
1998 “Wounds: Between Democracy and Redemption in Contemporary Art,” Moderna Museet,  
Stockholm, 14 February – 19 April (catalogue)  
“Exterminating Angel,” Galerie Ghislaine Hussenot, Paris, March – April  
“XXIV Bienal de São Paulo,” Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, 3

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- October – 13 December (catalogue)
- 1999 “On the Table,” Wexner Center for the Arts, Ohio State University, Columbus, 30 January – 18 April (catalogue)  
“78th Exhibition of Artist Members,” The Arts Club of Chicago, Chicago, 22 November – 23 December
- 2000 “Reality and Desire,” Joan Miró Foundation, Barcelona, 22 September – 7 November (catalogue)  
“Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu,” CRG Art Incorporated, New York, 13 January – 12 February  
“Arte Americana; Ultimo Decennio,” Museo d’Arte della Citta di Ravenna, Ravenna, 8 April – 25 June (catalogue)  
“telesthesia and amnesia,” School of the Art Institute of Chicago, Chicago, 10 March – 26 April (brochure)  
“Icon + Grid + Void,” Art of the Americas from the Chase Manhattan Collection, New York, 18 May – 30 July  
“Contra La Architectura: La urgencia de (re) pensar la ciudad,” Espai d’Art Contemporani de Castelló, Valencia, 26 April – 25 June (catalogue)  
“Early Works,” Barbara Farber/La Serre, Trets, 15 October – 15 December
- 2000-01 “F(r)icciones,” Museo Nacional Centro de Arte Reina Sofia, Madrid, 12 December 2000 – 26 March 2001  
“Out of Order: Mapping Social Space,” CU Art Galleries at University of Colorado at Boulder, Boulder, 5 September – 3 November 2000; Carleton College Art Gallery, Northfield, MN, 12 January – 4 March 2001; Pittsburgh Center for the Arts, Pittsburgh, April – May 2001; Atlanta Contemporary Art Center, Atlanta, 15 June – 18 August 2001; Santa Barbara Contemporary Arts Forum, Santa Barbara, 29 September – 11 November 2001 (catalogue)  
“Living and Working in Vienna,” Kunsthalle Wien, Vienna, 13 October 2000 – 4 March 2001  
“Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, 6 October 2000 – 14 February 2001 (catalogue)
- 2001 “The Uncertain,” Pepe Cobo Gallery, Seville, 24 April – 30 June  
“7<sup>th</sup> International Istanbul Biennial 2001,” Beyoğlu, Istanbul, 21 September – 17 November (catalogue)  
“Content is a Glimpse,” Timothy Taylor Gallery, London, 7 November – 21 December
- 2001-02 “Arte del Rio de la Plata,” CDS Gallery, 15 September – 30 November  
“ARS 01,” KIASMA Museum of Contemporary Art, Helsinki, 30 September 2001 – 20 January 2002  
“Trauma,” Dundee Contemporary Arts, Dundee, 7 July – 2 September 2001; Firstsite, Colchester, 15 September – 17 November 2001; Museum of Modern Art, Oxford, 26 January – 7 April 2002 (catalogue)
- 2002 “Ten Years, Galerie Hauser & Wirth,” Galerie Hauser & Wirth, Zürich, 19 January – 2 March  
“Time to Consider: The Arts Respond to 9.11,” Deutsche Bank Lobby Gallery, Frankfurt, 4 February – 22 March  
“Terra Incognita: Contemporary Artists’ Maps and other Visual Organizing Systems,” Contemporary Arts Museum, St. Louis, 17 May – 27 July  
“Tempo,” The Museum of Modern Art, New York, 29 June – 9 September (catalogue)
- 2003 “Four in One,” Distrito Cuatro Galeria de Arte, Madrid, 3 April – 17 May (catalogue)
- 2003-04 “Drawing Modern: Works from the Agnes Gund Collection,” The Cleveland Museum of Art, Cleveland, 26 October 2003 – 11 January 2004
- 2004 “home, sweet home,” Galleria Cardi, Milan, 8 April – 22 May  
“MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art,” El Museo del Barrio, New York, 5 March – 25 July

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- “Contemporary Art and Latin America: Selections for the Diane and Bruce Halle Collection,” Tucson Museum of Art, Tucson, 25 March – 4 July; Richard E. Peeler Art Center, DePauw University, Greencastle, 15 September – 12 December (catalogue)
- “...So Fresh, So Cool!,” Galleria Cardi, Milan, 21 June – 18 September
- “Arte sobre Papel,” Distrito Cuatro, Madrid, 6 July – 31 July
- “Être. Les droits de l’homme à travers l’art,” Palais des Nations, Geneva, 15 March – 23 April
- 2005 “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, 4 February – 25 April (catalogue)
- 2005-06 “Inverting the Map – Latin American Art from the Tate Collection,” Tate Liverpool, Liverpool, 15 October 2005 – 26 March 2006
- “The Hours; Visual Arts of Contemporary Latin America, Selected Works from the Daros Latinamerica Collection,” Irish Museum of Modern Art, Dublin, 4 October 2005 – 15 January 2006 (catalogue)
- “Mapping Space: Selections from the Collection,” Miami Art Museum, Miami, 16 November 2005 – 9 April 2006
- 2006 “Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art,” San Diego Museum of Art and Centro Cultural Tijuana, San Diego, 27 August – 13 November (catalogue)
- 2006-07 “The 80s: A Topology,” Museu Serralves, Porto, 10 November 2006 – 15 April 2007 (catalogue)
- “Altered, Stitched and Gathered,” PS1 Contemporary Art Center, Long Island City, New York, 14 December 2006 – 28 January 2007
- 2007 “Think with the Senses – Feel with the Mind. Art in the Present Tense,” 52<sup>nd</sup> International Art Exhibition, La Biennale di Venezia, Venice, 10 June – 21 November
- “Puntos de Vista: Zeitgenössische Kunst aus der Daros-Latinamerica Collection,” Museum Bochum, Bochum, 2 June – 2 September (catalogue)
- “Fast Forward: Contemporary Collections from the Dallas Museum of Art,” Dallas Museum of Art, Dallas, 11 February – 20 May (catalogue)
- “Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art,” The Museum of Fine Arts, Houston, 11 March – 10 June (catalogue)
- 2007-08 “An Incomplete World: Works from the UBS Art Collection,” Art Gallery of New South Wales, Sydney, 19 May– 29 July 2007; National Gallery of Victoria, Melbourne, 28 September 2007 – 6 January 2008 (catalogue)
- “Face to Face: The Daros Collection,” Daros Exhibitions, Zürich, 5 October 2007 – 17 February 2008 (catalogue)
- 2007-09 “Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection,” Art Museum of South Texas, Corpus Christi, 27 October 2007 – 7 January 2008; Latino Cultural Center, Dallas, 2 February – 15 April 2008; San Antonio, 11 May – 22 July 2008; Pensacola Museum of Art, Pensacola, 15 August – 25 October 2008; William D. Cannon Art Gallery, Carlsbad, 1 March – 10 May 2008; Charles H. MacNider Art Museum, Mason City, 30 May – 10 August 2009; Baum Gallery, University of Central Arkansas, Conway, 5 September – 16 November 2009
- 2008 “Art is for the Spirit: Works from The UBS Art Collection.” Mori Art Museum, Tokyo, 2 February – 6 April
- “Auction (RED),” Gagosian Gallery, New York, 4 – 13 February
- “Face to Face: The Daros Collection, Part 2,” Daros Exhibitions, Zürich, 14 March – 7 September
- 2008-09 “Painted! New Acquisitions for the Daros Collections: Beate Günther, Guillermo Kuitca, Richard Allen Morris,” Daros Exhibitions, Zürich, 18 October 2008 – 15 March 2009
- 2009 “Schoolism – Argentine Art of the 1990s,” MALBA (Museo de Arte Latino Americano de Buenos Aires), Buenos Aires, 19 June – 3 August
- 2009-10 “Performance / Art,” Dallas Museum of Art, Dallas, 8 October 2009 – 21 March 2010
- 2010 “Then & Now: Abstraction in Latin American Art, 1950-Present,” Deutsche Bank, New York, 20 April – 3 September
- “The Journey on Contemporary Art / Ars Itineris. El Viaje en el Arte Contemporáneo,” organized by Sociedad Estatal de Conmemoraciones Culturales, Madrid; Museo de Navarra,

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Pamplona, 30 June – 10 October; Artium, Vitoria, 1 July – 12 September; Museo de Huesca, Huesca, 2 July – 10 October; Museo do Mar, Vigo, 5 July – 10 October; Banco Herrero, Oviedo, 7 July – 31 August; Museu de l'Art de la Pell, Vic, 9 July – 10 September; Sala Amós Salvador, Logroño, 13 July – 3 October
- 2010-11 “Res publica,” Fundação Calouste Gulbenkian, Lisbon, 7 October – 16 January
- 2011 “Radical Shift” Museum Morsbroich, Leverkusen, 13 March – 22 May
- 2011 “A l'eau: Aquarelle heute – L'aquarelle Aujourd'hui / Watercolor Today,” CentrePasquArt, Biel/Bienne, 3 April – 12 June
- 2011-12 “The Long Curve: 150 Years of Visionary Collecting at the Albright-Knox Art Gallery,” Albright Knox Art Gallery, Buffalo, 4 November 2011 – 4 March 2012
- 2012-13 “Decade: Contemporary Collecting 2002-2012,” Albright-Knox Art Gallery, Buffalo, 21 August 2012 – 6 January 2013 (catalogue)
- “Untitled (Giotto's O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013 (catalogue)
- 2013 “Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection,” Phoenix Art Museum, Phoenix, 6 February – 5 May
- 2013-14 “Permission To Be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection,” CIFO Art Space, Miami, 4 December 2013 – 23 February 2014; Museum of Fine Arts, Boston, 19 March – 12 July 2014 (catalogue)
- 2014 “Post-Picasso: Contemporary Reactions,” Museu Picasso, Barcelona, 5 March – 29 June (catalogue)
- “Daros Latinamerica Collection,” Fondation Beyeler, Basel, 21 February – 27 April
- “Guillermo Kuitca + Eduardo Berliner – Paintings,” Casa Daros, Rio de Janeiro, 30 May – 29 June
- “Pressed: Prints From Latin America,” Sicardi Gallery, Houston, 10 July – August 26
- “Les Habitants (The Inhabitants): An idea by Guillermo Kuitca, featuring Tarsila Do Amaral, Francis Bacon, Vija Celmins, Guillermo Kuitca, David Lynch, Artavazd Pelechian, Patti Smith,” Fondation Cartier, Paris, 25 October 2014 – 22 February 2015
- 2015 “Signs/Words,” Sperone Westwater, New York, 15 January – 11 April (catalogue)
- “Latin American Masters: The Quest of Printmaking,” LaCa Projects, Charlotte, NC, 11 June – 15 August
- “After Picasso: 75 Contemporary Artists,” Wexner Center for the Arts, Columbus, OH, 19 September – 27 December (catalogue)
- 2015-16 “Dark Mirror: Art from Latinamerica Since 1968,” Kunstmuseum Wolfsburg, Wolfsburg, 27 September 2015 – 31 January 2016
- “Contingent Beauty: Contemporary Art from Latin America,” Museum of Fine Arts, Houston, 22 November 2015 – 28 February 2016 (catalogue)
- 2017 “Ultramar: Fontana, Kuitca, Seeber, Tessi,” Museo Thyssen-Bornemisza, Madrid, 21 February – 21 May 2017
- 2017-18 “Les Visitants. Una mirada de Guillermo Kuitca a la colección de la Fondation Cartier pour l'art contemporain,” CCK, Buenos Aires, 27 October 2017 – 24 June 2018 (catalogue)
- “Home – So Different, So Appealing,” Los Angeles County Museum of Art, Los Angeles, 11 June – 15 October 2017; Museum of Fine Arts Houston, Houston, 17 November 2017 – 21 January 2018 (catalogue)
- 2018 “The Solace of Amnesia,” curated by Alexis Rockman and Katherine Gass Stowe, Hall Art Foundation, Reading, VT, 12 May – 25 November (brochure)
- 2018-19 “Chaos and Awe: Painting for the 21<sup>st</sup> Century,” Frist Art Museum, Nashville, TN, 22 June – 16 September 2018; Chrysler Museum of Art, Norfolk, VA, 16 November 2018 – 19 April 2019 (catalogue)
- 2019 “Stage of Being,” Voorlinden Museum, Wassenaar, The Netherlands, closed 13 January 2019
- “Art\_Latin\_America: Against the Survey,” curated by James Oles, Davis Museum at Wellesley College, Wellesley, MA, 7 February – 9 June (catalogue)
- “Theaters of Fiction,” Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY, 16 February – 9 June (catalogue)



- “No Habrá Nunca Una Puerta. Estás Adentro: Obras de la Coleção Teixeira de Freitas,” Sala de Arte Santander, Madrid, 26 February – 9 June (catalogue)
- “The Passion,” Hall Art Foundation, Schloss Derneburg Museum, Holle, Germany, April – October
- 2019-20 “Bel Canto: Contemporary Artists Explore Opera, SITE Santa Fe, Santa Fe, 16 March 2019 – 5 January 2020 (catalogue)
- “Opéra Monde: La quête d'un art total (Opera as the World: The Quest for a Total Work of Art),” Centre Pompidou-Metz, Metz, 22 June 2019 – 27 January 2020 (catalogue)
- “Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti,” Pizzuti Collection of the Columbus Museum of Art, Columbus, OH; 26 October 2019 – 8 March 2020; Columbus Museum of Art, Columbus, OH, 1 November 2019 – 2 February 2020
- “I Paint My Reality: Surrealism in Latin America,” curated by Bonnie Clearwater, NSU Art Museum, Fort Lauderdale, 17 November 2019 – Fall 2020
- 2020-21 “Rendez-Vous,” Voorlinden Museum and Gardens, Wassenaar, 1 June 2020 – 28 February 2021 (catalogue)
- 2021 “Interactions,” Istanbul Modern, Istanbul, 14 August – 30 September
- 2021-22 “Mundo dentro de un mundo,” Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica, 29 October 2021 – 26 February 2022
- 2022 “Regeneration,” American Academy in Rome Gallery, Rome, Italy, 13 April – 12 June
- “Mondo Reale,” curated by Hervé Chandès, organized by Fondation Cartier pour l'art contemporain, 23<sup>rd</sup> International Exhibition, Triennale di Milano, Milan, 15 July – 11 December
- “Escenas contemporáneas. Recorridos por la colección del Museo Nacional de Bellas Artes. Arte argentino 1960-2001,” curated by Mariana Marchesi, Centro Cultural Kirchner (CCK), Buenos Aires, 4 August – 18 December
- 2022-23 “Un lento venir viniendo - Capítulo I,” Museu de Arte Contemporânea de Niterói (MAC) Niterói, Brazil, 19 November 2022 – 26 February 2023; Instituto Tomie Ohtake, São Paulo; Fundação Iberê Camargo, Porto Alegre
- 2023 “Célébration Picasso, la collection prend des couleurs!,” curated by Paul Smith, Musée national Picasso-Paris, Paris, 7 March – 27 August
- “Schema: World as Diagram,” curated by Raphael Rubinstein and Heather Bause Rubinstein, Marlborough, New York, 11 May – 15 August
- “Eternos Vol. 2,” Cecilia Caballero Arte Contemporáneo, Buenos Aires, 12 July – 18 August
- “Hummingbird Culture/Cultura Colibrí,” Museo de Arte Moderno de Buenos Aires, Buenos Aires, 3 August – 31 December
- “RAYUELA / The False Order,” curated by Octavio Zaya, Marlborough, Madrid, 14 September – 18 November
- “Continuous Tension,” curated by Nimfa Bisbe, organised by the Fundación Baluarte in collaboration with Fundación “la Caixa,” Encuentros de Pamplona | Iruñeko Topaketak, Baluarte, Pamplona, Spain, 26 September – 8 December
- 2023-24 “Floating Islands,” Istanbul Modern, Istanbul, opened 4 May (catalogue)
- “L'uomo senza qualità: Gian Enzo Sperone collezionista,” Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Roverto, Italy, 26 October 2023 – 3 March 2024

Selected Bibliography:

- 1982 *Guillermo Kuitca*. Madrid: Galeria del Retiro, Centro de Artes y Ciencias, 1982. Texts by Jorge Glusberg.
- 1983 *International Transavantgarde*. Milan: Gian Carlo Politi Editore, 1983.
- 1985 *XVIII Bienal Internacional de Arte*. Exhibition catalogue. Sao Paulo: Bienal Sao Paulo, 1985.
- Restany, Pierre. “La Giovane Generazione e il Desiderio di Vivere.” *Domus* (Milan), no. 661, May 1985, 84-87.

- 1986 *Guillermo Kuitca*. Exhibition catalogue with essay by Jorge Glusberg. Knokke-Le-Zoute: Elizabeth Franck Gallery, 1985.
- 1986 *Siete últimas canciones*. Exhibition catalogue. Buenos Aires: Galeria del Retiro – Julia Lublin, 1986.
- 1987 *Art of the Fantastic*. Exhibition catalogue with texts by Rosa Brill, Holliday Day, and Hollister Sturges. Indianapolis: Indianapolis Museum of Art, 1987.
- 1988 *Guillermo Kuitca*. Exhibition catalogue with text by Jorge Glusberg. Madrid: Galeria del Retiro–Julia Lublin, 1987.
- 1988 Cantor, Judy. “Kuitca the wunderkind painter turns 27.” *Buenos Aires Herald*, 7 February 1988.
- 1988 Gasteiger, A. “Kuitca.” *Juliet* (Italy), no. 38, October/November 1988, 23.
- 1989 *Guillermo in Rio*. New York: Ajax Press, 1988. Drawings and text by Donald Baechler.
- 1989 *Guillermo David Kuitca: Obras 1982-1988*. Buenos Aires: Julia Lublin Ediciones, 1989. Texts by Fabian Lebenglik.
- Kuitca: XX Bienal Internacional Sao Paulo*. Exhibition catalogue with text by Lelia Driben. Sao Paulo: XX Bienal, 1989.
- U-ABC*. Amsterdam: Stedelijk Museum, 1989. Introduction by Wim Beren. “Turn the Map Upside Down,” by Dorine Mignot, and “Three Decades of Art and Culture in Argentina,” by Guillermo Whitelow.
- New Image Painting, Argentina in the Eighties*. Exhibition catalogue with texts by Louis Grachos and Jorge Glusberg. New York: Americas Society, 1989.
- 1990 Bollo, Eric. “Guillermo Kuitca and Julio Galan.” *Metropolis Magazine* (The Netherlands), no. 4, September/October 1990.
- Guillermo Kuitca*. Exhibition catalogue with texts by Wim Beren and Edward Lucie Smith. Amsterdam: Galerie Barbara Farber, 1990.
- Borum, Jennifer P. “Guillermo Kuitca: Annina Nosei Gallery.” *Artforum*, May 1990, 189.
- Brenson, Michael. “Guillermo Kuitca.” *New York Times*, 9 February 1990.
- Guillermo Kuitca*. Exhibition catalogue with texts by Rina Carvajal and Chris Dercon. Rotterdam: Witte de With, 1990.
- Guillermo Kuitca*. Exhibition catalogue with text by Charles Merewether. Rome: Gian Enzo Sperone, 1990.
- Homage to Vincent Van Gogh*. Exhibition catalogue with texts by Frits Becht. The Netherlands: Van Gogh Foundation, 1990.
- Feintuch, Robert. “Guillermo Kuitca at Annina Nosei.” *Art in America*, September 1990, 198-199.
- Mahoney, Robert. “New York in Review.” *Arts Magazine*, May 1990, 109.
- Morsiani, Paola. “Interview with Guillermo Kuitca.” *Juliet* (Italy), no. 48, June 1990.
- Pellizzi, Francesco. *Julio Galan*. Rotterdam: Witte de With, 1990.
- Shaw, Edward. “The End of Solitude: Young Artists on the Rise.” *Artnews*, October 1990, 138, 143.
- Smith, Roberta. “Guillermo Kuitca.” *The New York Times*, 12 April 1990.
- van Nieuwenhuyzen, Martijn. “Guillermo Kuitca, Julio Galan: Private Apartments, Spanish Pain.” *FlashArt*, November/December 1990, 149.
- Ayerza, Josefina. “Guillermo Kuitca at MoMA,” *FlashArt*, November 1991, 129-130.
- 1991 Ayerza, Josefina. “Conversation with Guillermo Kuitca.” *Lacanian Ink*, no. 1, 1991, 98.
- de Bruyn, Eric. “Guillermo Kuitca/Julio Galan: Witte de With / Barbara Farber.” *Artscribe*, March/April 1991, 78-79.
- Greenlees, Donald. “How to Map the Universe.” *ARTnews*, October 1991, 94-95.
- Projects 30: Guillermo Kuitca*. Exhibition catalogue. New York: The Museum of Modern Art, 1991.
- Liebmann, Lisa. “Kuitca.” *The New Yorker*, 7 October 1991, 13.
- Joachimides, Christos, and Norman Rosenthal, ed. *Metropolis*. Berlin: Martin Gropius Bau, New York: Rizzoli International Publications, 1991.
- Pellizzi, Francesco. “The Gathering of the Birds.” In *Mito y Magia en America, Los '80s*. Monterrey, Mexico: Museo de Arte Contemporanea, 1991.
- Newhall, Edith. “A Map of the World.” *New York*, 30 September 1991, 72.

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Shaw, Edward. "Guillermo Kuitca's Labor of Love." *Buenos Aires Herald*, 21 July 1991.  
*Kuitca*. Exhibition catalogue with text by Achille Bonito Oliva. New York: Annina Nosei Gallery, 1991.
- 1992 McCullough, ed. "Road Maps of Argentina." *Buenos Aires Herald*, 20 October 1991.  
Russell, Taylor John. "Berlin: The emperor's new wardrobe." *London Times*, 26 April 1991.  
*Cuerpo Ausente*. Exhibition catalogue with text by Fabian Lebenglik. Nantes: Musee des Beaux-arts de Nantes, 1992.  
*Guillermo Kuitca*. Exhibition catalogue with text by Lynn Zelevansky. Newport Beach: Newport Harbor Museum, 1992.  
*Documenta IX. Kassel. 3 vols.* Stuttgart: Edition Cantz in association with Harry N. Abrams, Inc., New York, 1992, vol. 1: 173-174, vol. 2: 296-299.  
Alspaugh, Leann Davis. "Mapping Out a Dream, The Art of Guillermo Kuitca." *Museum & Arts* (Houston), July 1992, 16-17.  
*Artistas Latinoamericano del siglo XX*. Exhibition catalogue with essay by Edward J. Sullivan. Sevilla: Comisaria de la Ciudad de Sevilla; New York: The Museum of Modern Art, 1992.
- Johnson, Patricia. "Rooms with a view." *Houston Chronicle*, 8 August 1992, C1, C4.  
Shaw, Edward. "Guillermo Kuitca and his workshop for emerging painters." *Buenos Aires Herald*, 11 May 1992.
- 1993 Zaya, Antonio. "Artistas latinoamericanos del siglo XX." *Atlantica Internacional Revista de Las Artes*, no. 4, November 1992, 60-65 (Spanish); 119-121 (English).  
"Art map created especially for this issue of Interview by Guillermo Kuitca." *Interview*, February 1993, 127.  
"Guillermo Kuitca." *Guiarte Guia Mensual de Las Artes*, vol. 1, no. 2, February 1993, cover, 15.  
*A Book Based on Guillermo Kuitca*. Amsterdam: Contemporary Art Foundation, 1993. Essays by Jerry Saltz, Martin Rejtman, Marcelo E. Pacheco.  
*Guillermo Kuitca, Les Lieux de l'errance*. Montreal: Musee d'Art Contemporain, 1993.  
*Guillermo Kuitca*. Exhibition catalogue. New York: Sperone Westwater, 1993.  
"Goings on About Town." *The New Yorker*, 10 May 1993, 20.  
Kimmelman, Michael. "Guillermo Kuitca." *The New York Times*, 14 May 1993, C26.  
"Goings on About Town," *The New Yorker*, 24 May 1993, 15.  
Smith, Roberta. "20th-Century Latin American Works at the Modern." *The New York Times*, 4 June 1993, C32.  
"Prints & Photographs Published: Guillermo Kuitca." *The Print Collector's Newsletter*, vol. 24, no.3, July-August 1993, 109.  
Pini, Ivonne. "Guillermo Kuitca." *ArtNexus* (Colombia), July/August 1993, cover, 9, 169.  
Jimenez, Carlos. "Guillermo Kuitca, Un pintor teatral." *ArtNexus* (Colombia), July/August 1993, 48-51 (English, 172-173).  
*Drawing the Line Against AIDS*. New York: The American Foundation for AIDS Research and Rizzoli, 1993.  
Fernande, Horacio. "A Journey Through the IVAM." *Arte Contemporanea* (Report ARCO '93, Preview ARCO '94), June 1993, 112-118.  
Rasmussen, Waldo, ed. *Latin American Artists of the Twentieth Century*. Exhibition catalogue. New York: The Museum of Modern Art, 1993, 254-256.  
*Latin American Artists of the Twentieth Century - A Selection from the Exhibition*. Exhibition catalogue. New York: The Museum of Modern Art, 1993, 58.  
Dona, Lydia. "Guillermo Kuitca Interview." *Journal of Contemporary Art*. vol. 6, no. 1, Summer 1993, 56-63.  
Saltz, Jerry. "Critic's Diary: Mayday, Mayday, Mayday." *Art in America*, September 1993, 41-45.  
Amor, Monica. "Guillermo Kuitca, Sperone Westwater." *ArtNexus* (Colombia), September-December 1993, 144-145 (English, 213-214).  
Zabalbeascoa, Anaxu. "Guillermo Kuitca: IVAM." *Artforum*, November 1993, 117.  
Ayerza, Josefina. "Guillermo Kuitca, On the Map." *Flash Art*, November/December 1993, 45-47.  
*Living With Art: The Collection of Ellyn & Saul Dennison*. Morristown, NJ: The Morris Museum,

- 1993, 31.
- 1994
- Arriola, Magali. "Guillermo Kuitca." *Poliester*. vol. 2, no. 7, Fall 1993, 36-39.
- Leffingwell, Edward. "Latin Soliloquies." *Art in America*, December 1993, 72-83.
- Horton, Anne. "Kuitca at Sperone Westwater." *Art & Auction*, May 1994, 84-86.
- Guillermo Kuitca: The Tablada Suite*. Exhibition catalogue. New York: Sperone Westwater, 1994.
- Filler, Martin. "Slightly Stateless, but at Home with Himself." *The New York Times*, 8 May 1994, H34.
- Rubinstein, Raphael. "Report from Mexico, Catching the Trade Winds." *Art in America*, May 1994, 36-41.
- Smith, Roberta. "Guillermo Kuitca." *The New York Times*, 27 May 1994, C24.
- Steinmetz, Klaus. "Las subastas de noviembre en Sotheby's y Christie's." *ArtNexus* (Colombia), April-June 1994, 96-97 (English, 175-176).
- Choon, Angela. "Openings: Guillermo Kuitca." *Art & Antiques*, May 1994, 34.
- Guillermo Kuitca Burning Beds: A Survey 1982-1994*. Exhibition catalogue. Amsterdam: Contemporary Art Foundation, 1994.
- "MoMA News and Exhibitions." *Flash Art*, Summer 1994, 37.
- Cameron, Dan. "Critical Edge," *Art & Auction*, September 1994, 56, 58, 60.
- Mapping*. New York: The Museum of Modern Art, 1994, 45.
- Sperone, Gian Enzo, and Achille Bonito Oliva. *La Metafora Trovata: 30 years, Galleria Sperone, 30 anni*. Rome: Galleria Sperone, 1994.
- American Painting Now*. Exhibition catalogue. Turin: Caterina Fossati, Eva Menzio, Giovanni Rimoldi, 1994.
- Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America*, October 1994, 90-101.
- Amor, Monica. "Guillermo Kuitca." *Art Nexus* (Colombia), no. 14, October-December 1994, 109-110.
- Reyes, Ana Maria. "Art 1994 Chicago." *Art Nexus* (Colombia), no. 14, October-December 1994, 91-93.
- Elliott, David, ed. *Art from Argentina 1920-1994*. Oxford: The Museum of Modern Art, 1994, 114-129.
- 1995
- Page, Amy. "Brash New World." *Art & Auction*, January 1995, 78-83.
- Canning, Sue. "Mapping." *Art Papers*, vol. 19, no. 1, January-February 1995, 57-58.
- Alvarez-Bravo, Armando. "Las Camas Ardientes de Kuitca." *Galeria*, 28 January 1995, E1, E4.
- Kohen, Helen L. "CFA show reveals genius, heart of wunderkind Kuitca." *Miami Herald*, 5 February 1995, 11, 71.
- Whalen, Christopher. "The Latin Two-Step." *The International Economy*, March/April 1995, 18-52.
- About Place: Recent Art of the Americas*. Chicago: The Art Institute of Chicago, 1995, 88-91.
- Pittura Immedia*. Graz, Austria: Neue Galerie am Landesmuseum Joanneum und Künstlerhaus 1995, 87.
- Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo*. San Diego: Museum of Contemporary Art, 1995.
- Barrett, David. "Art from Argentina, 1920-1994: Museum of Modern Art, Oxford." *Frieze*, March-April 1995, 64-65.
- Kent, Sarah. "No Place to Hide." *Time Out London*, 17 May 1995, 43.
- "Ghastly fetishistic probing." *Sunday Telegraph* (London), 14 May 1995.
- Ollman, Leah. "An Artist Finds His Place in the World." *Los Angeles Times*, 11 June 1995, 55, 57.
- Lockwood, Alana. "Guillermo Kuitca: Center for the Fine Arts Miami." *ArtNexus* (Colombia), July-September 1995, 100-101.
- Guillermo Kuitca*. Exhibition catalogue. Monterrey, Mexico: Galeria Ramis Barquet, 1995.
- Beyond the Borders*. Exhibition catalogue. Gwangju, Korea: Gwangju Biennale, 1995, 242-243.
- Guillermo Kuitca: Puro Teatro*. Exhibition catalogue. New York: Sperone Westwater, 1995.
- Paparoni, Demetrio. "Non e' l'arte dei latifondisti." *Tema Celeste*, April-May 1995, 5-8.
- Sada, Paola. "Guillermo Kuitca at Ramis Barquet Gallery." *Art Nexus*, October 1995, 120.
- "Gana Focus: Kwangju Biennale 1995. Pictorial Magazine of Biennale." *Gana Art*, no. 46,

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- November-December 1995, 22-29.  
1995, *52nd Carnegie International*. Exhibition catalogue. Pittsburgh, PA: The Carnegie Museum of Art, 1995.
- 1996 Sand, Olivia. "Guillermo Kuitca at Sperone Westwater." *Artis*, no. 47, January-February 1996, 68-69.  
Princenthal, Nancy. "Guillermo Kuitca at Sperone Westwater." *Art in America*, March 1996, 95-96.  
Jones, Kristin, M. "Guillermo Kuitca at Sperone Westwater." *Artforum*, May 1996, 100-101.  
Verichak, Victoria. "Kuitca." *Diseno y decoracion en la Argentina*, no. 39, June 1996.  
Viso, Olga. "Guillermo Kuitca: Connection and Contradiction." In *Distemper: Dissonant Themes in the Art of the 1990s*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1996, 66-77.  
Tuer, Dot. "Cartographies of Memory: Tracing the Representational Legacy of Argentina's Dirty War in the Work of Guillermo Kuitca." *Parachute 83*, July-September 1996, 24-29.  
Legrenzi, Susanna. "Oltre la tradizione," *Io Donna*, vol. 1, no. 27, September 1996, 106-110.  
Kuitca, Guillermo. *Como ver el arte actual?* Buenos Aires: Universidad Torcuato Di Tella, 1996, 37-42.
- 1997 Spring, Justin. "Guillermo Kuitca." *art / text*, no. 56, February-April 1997, 44-49.  
Viso, Olga. "Cultural Imposition: The Other Side of the Coin (The Art of Carlos Alfonzo as a Case History)." *Art Papers*, vol. 21, March /April 1997, 16-21.  
Nuridsany, Michel. "Artistes latino-américains/Latino or South American? Galerie Daniel Templon." *Art Press*, no. 224, May 1997, 78-79.  
Carlisle, Cristina. "A Boom with Many Views." *ARTnews*, June 1997, 100-101.  
Kim, Yu Yeon. "America: South American Artists in the USA Raising Their Voices." *The Monthly Art Magazine*, 1997, 92-95.  
Bach, Caleb. "Artful Mapper of the Modern Dilemma." *Américas*, vol. 49, no. 4, August 1997, 20-27.  
*4e Biennale de Lyon d'art contemporain: L'autre*. Exhibition catalogue with text by Harald Szeemann. Lyon: Réunion des Musées Nationaux, 1997.  
*Cartographers: Geo-Gnostic Projection for the 21st Century*. Exhibition catalogue. Zagreb: The Museum of Contemporary Art, 1997.  
Weibel, Peter, ed. *Inklusion:Exklusion. Versuch einer neuen Kartografie der Kunst im Zeitalter von Postkolonialismus und globaler Migration*. Exhibition catalogue. Cologne: DuMont, 1997.  
Kuitca, Guillermo. "A Body of Work." In *Anybody*. Edited by Cynthia C. Davidson. Cambridge, MA, and London: The MIT Press, 1997, 132-137.  
*The Hirshhorn Collects: Recent Acquisitions 1992-1996*. Exhibition catalogue. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1997.  
*Project Painting*. Exhibition catalogue with an essay by Ingrid Schaffner. New York: Stefano Basilico and Lehmann Maupin, 1997.  
Fisch, Nora. "Cityscape Buenos Aires." *Flash Art*, October 1997, 63.  
*I Bienal de Artes Visuais do Mercosul*. Exhibition catalogue. Porto Alegre, Brazil: Fundação Bienal de Artes Visuais do Mercosul, 1997.  
LaBelle, Charles. "'Longing and Memory,' Los Angeles County Museum of Art." *art / text*, no. 59, November 1997-December 1998, 92-93.  
*Guillermo Kuitca en Caracas*. Exhibition catalogue, with introduction by Miguel Miguel and essay by Raphael Rubinstein. Caracas: Museo Alejandro Otero, 1997.  
Marcoci, Roxana, Diana Murphy, and Eve Sinaiko. *New Art*. New York: Harry N. Abrams, 1997.  
Hutchinson, John. *The Bread and the Butter Stone: On Memory*. Dublin: The Douglas Hyde Gallery at Trinity College, 1997.  
*Europe-U.S.A. and the Epoch of Unimpressive Art*. Exhibition catalogue by Carmelo Strano Cefal., Palermo: Regione Siciliana-Assessorato al Turismo e Azienda Autonoma di Soggiorno e Turismo, 1997.  
Weibel, Peter. "Inklusion: Exklusion." *steirischer herbst* (Graz, Austria), 1997.

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- 1998 Page, Amy. "Latin Rhythm." *Art & Auction*, January 1998, 72-75, 114.  
"Cultural Leaders, Visual Artists: Guillermo Kuitca." *Avenue Latin America* (Special Tribute Issue), vol. 22, no. 5, 1998, 22.  
Ardenne, Paul. "Guillermo Kuitca: Galerie Thaddaeus Ropac." *Art Press*, no. 233, March 1998, 73.  
"El Arte Latinoamericano del Siglo Veinte: Tercera Generación." *Expressions*. vol. 2, no. 1, Spring 1998, 60-63.  
*Guillermo Kuitca: Obras 1982-1998*. Santafé de Bogotá: Grupo Editorial Norma, 1998.
- 1999 *Wounds: Between Democracy and Redemption in Contemporary Art*. Exhibition catalogue edited by David Elliott and Pier Luigi Tazzi, with essays Massimo Cacciari, Michael Corris, Alain Cuff, Michael Newman, Marcelo Pacecho, et al. Stockholm: Moderna Museet, 1998.  
Leydier, Richard. "L'Ange exterminateur." *Art Press*, no. 235, May 1998, 76-77.  
Katzenstein, Inés, ed. *Guillermo Kuitca: Drawings, 1981-1996*. Exhibition catalogue. New York: Sperone Westwater, 1998.  
Carlisle, Cristina. "Double Vision: Mauro Herlitzka." *ARTnews*, Summer 1998, 120-121.  
Kornbluth, Elena. "Guillermo Kuitca: Work in Which Absence is the Dominant Presence." *Elle Decor*, December 1998-January 1999, 63-66.  
*XXIV Bienal de São Paulo*. Exhibition catalogue edited by Paulo Herkenhoff and Adriano Pedrosa, with essays by Dawn Ades, Aracy Amaral, Ana Maria Belluzzo, Katia Canton, Germano Celant, et al. São Paulo: Fundação Bienal de São Paulo, 1998.  
*Guillermo Kuitca: Obras 1982-1998. Conversaciones con Graciela Speranza*. Buenos Aires: Grupo Editorial Norma, 1998.  
Schwerfel, Heinz Peter. "Guillermo Kuitca: Malerei Als Landkarte der Erinnerung," *Art. Das Kunstmagazin*, no. 12, December 1998, 38-44.  
Tilder, Lisa. "A Temporary Building in Wall Street: Shifting Place." Paper presented at a conference in Cottbus, Germany and published in *Wolkenkuckucksheim International Journal of Architectural Theory*, vol. 3, no. 1, May 1998.  
*On the Table*. Exhibition catalogue by Mark Robbins, with essay by Paola Antonelli. Columbus: Wexner Center for the Arts, Ohio State University, 1999.  
Ollman, Leah. "Art Reviews." *Los Angeles Times*, 19 February 1999.  
Cutajar, Mario. "Guillermo Kuitca." *artscenecal.com (Art Scene)*, February 1999.  
Frank, Peter. "Art Picks of the Week: Joseph Piasentin, Guillermo Kuitca, Michael C. McMillen." *LA*, 1-5 March 1999.  
*Castle to Castle (from the Neufert Suite)*. Exhibition catalogue. New York: Sperone Westwater, New York, 1999.  
*Guillermo Kuitca*. Exhibition catalogue with dialogue between Lynne Cooke and Guillermo Kuitca. Centro de Arte Hélio Oiticica, Rio de Janeiro, 1999.  
"Guillermo Kuitca, 38." *Time*, 24 May 1999, 101.  
Cooper, Jacqueline. "Guillermo Kuitca, L.A. Louver." *New Art Examiner*, vol. 26, no. 8, May 1999, 61-62.  
Spaid, Sue. "In and Out: Guillermo Kuitca." *The Village Voice*, 25 May 1999, 142  
Johnson, Ken. "Guillermo Kuitca, Castle to Castle." *The New York Times*, 21 May 1999, E31.  
"Guillermo Kuitca." *The New Yorker*, 31 May 1999, 18-20.  
Morgan, Robert C. "Castle to Castle (from the Neufert Suite)." *Review*, 1 June 1999, 14.  
Briscoe, Ivan. "Kuitca: at home, but far away." *Buenos Aires Herald*, 18 July 1999, 13.
- 2000 Rimaneli, David. "Deciphering Plans: Argentine painter Guillermo Kuitca finds meaning and mystery in architectural plans and drawings." *Interior Design*, August 1999, 36.  
Albertini, Rosanna. "Guillermo Kuitca - le tableau est un corps - Body of Painting: Abstraction According to Kuitca." *Art Press*, September 1999, 30-33.  
Mosner, Ricardo. "Guillermo Kuitca." *FIAC le quotidien*, no.2, 15 September 1999, 8.  
*Guillermo Kuitca; Beds, Theaters, and Drawings*. Exhibition catalogue with essay by Robert J. Loescher. Chicago: The Arts Club of Chicago, 1999.

- Reality and Desire*. Exhibition catalogue with essay by Enrique Juncosa. Barcelona: Juan Miró Foundation, 1999.
- Camper, Fred. "Waking Moments." *Reader*, 15 October 1999.
- Artner, G. Alan. "Kuitca makes point from parts, albeit elusively." *The Chicago Tribune*, 21 October 1999.
- Thompson, Robert Farris. "Kuitca's Stagecraft." *Art in America*, December 1999, 90-99.
- Stuhmer, Marcelino. "Guillermo Kuitca." *New Art Examiner*, February 2000.
- Picard, Charmaine. "Guillermo Kuitca, the Arts Club of Chicago." *ArtNexus*, February-April 2000, 138.
- Ferrot, Christine. "Fiac 99 and Latin America." *ArtNexus*, February-April 2000, 98-101.
- Hixson, Kathryn. "No Home at All: An Interview with Guillermo Kuitca." *New Art Examiner*, February 2000, 42-44.
- "Architecture and Memory." *The New Yorker*, 7 February 2000, 20.
- "Artistes et galeries à travers le monde." *Le Journal des Arts*, no. 96, January 2000, 10.
- Guillermo Kuitca*. Exhibition catalogue with a text by Paulo Herkenhoff, and an interview with Graciela Speranza. Paris: Fondation Cartier pour l'art contemporain, 2000.
- Arte Americana; Ultimo Decennio*. Exhibition catalogue with essays by Claudio Spadoni, Alan Jones, Roberto Daolio, and Fernanda Pivano. Ravenna: Museo d'Arte della Citta di Ravenna/Edizioni Gabriele Mazzotta, 2000.
- telesthesia and amnesopia*. Exhibition brochure. Chicago: The School of the Art Institute of Chicago, 2000.
- Contra La Architectura: la urgencia de (re)pensar la ciudad*. Exhibition catalogue with texts by José Miguel G. Cortés, Giuliana Bruno, Beatriz Colomina, Jean-François Chevrier and Ignasi de Solà-Morales. Valencia: Espai d'Art Contemporani de Castelló, 2000.
- Poli, Francesco. "Guillermo Kuitca; Fondation Cartier pour l'Art Contemporain, Paris." *Tema Celeste*, July-September 2000.
- Luci in galleria, da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America*. Exhibition catalogue. Torino: hopefulmonster, 2000, 82.
- F(r)icciones, Museo Nacional Centro de Arte Reina Sofía*. Exhibition catalogue. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2000, 122-123, 126-127.
- Trauma*. Exhibition catalogue. Dundee, Scotland: Dundee Contemporary Arts, 2001, 40-45.
- Kelley, Bill. "Interview with Guillermo Kuitca in Buenos Aires." *latinArt.com (Latin Art)*, 15 June 2001.
- 2001 "The Legacy Project Visual Arts Library." *legacy-project.org (Legacy Project)*, 2001.
- Guillermo Kuitca*. Exhibition catalogue. Zürich: Galerie Hauser & Wirth, 2001.
- Egofugal, 7<sup>th</sup> International Istanbul Biennial*. Exhibition catalogue. Istanbul: Istanbul Foundation for Culture and Arts, 2001, 122-123.
- Art Basel Miami Beach*. Exhibition catalogue. Miami: Art Basel, 2001, 284-285.
- ARS 01*. Exhibition catalogue. Helsinki: KIASMA Museum of Contemporary Art, 2001.
- 7<sup>th</sup> International Istanbul Biennial 2001*. Exhibition catalogue in two volumes. Istanbul: Istanbul Foundaiton for Culture and Arts, 2001.
- 2002 *Guillermo Kuitca*. Exhibition catalogue. Milan: Galleria Cardi & Co., 2002.
- Madoff, Steven Henry. "What Documenta Meant to Them," *The New York Times*, 2 June 2002.
- Pagel, David. "Finding Power in Random Destruction." *Los Angeles Times*, 31 May 2002.
- Tempo*. Exhibition catalogue. New York: The Museum of Modern Art, 2002, 77.
- Ollman, Leah, "Guillermo Kuitca at L.A. Louver." *Art in America*, November 2002, 166.
- Congdon, Kristin G., and Kara Keley Hallmark. *Artists From Latin American Cultures: A Biographical Dictionary*. Westport: Greenwood Press, 2002, 133-137.
- Turner, Elisa. "Developer turns projects into 'laboratories for creativity.'" *The Herald*, 10 November 2002, 1M, 8M.
- Kimmelman, Michael. "Guillermo Kuitca." *The New York Times*, 22 November 2002, E33.
- Newhall, Edith. "The Art of the Fugue." *New York*, 2 December 2002, 100.
- Dannatt, Adrian. "Opera Works." *The Art Newspaper*, December 2002, 28.

- Bruno, Giuliana. *Atlas of Emotion: Journeys in Art, Architecture and Film*. New York: Verso, 2002.
- 2003 Welish, Marjorie. "Guillermo Kuitca." *BOMB*, March 2003, 19.  
Cameron, Dan. *Living Inside the Grid*. New York: New Museum of Contemporary Art, 2003.  
Benítez Duenas, Issa María. "Guillermo Kuitca." *ArtNexus*, 2003, 82.  
Gainza, Maria. "Guillermo Kuitca." *Artforum*, October 2003, 178.  
Suárez Samper, Laura. "Miren Qué Pinturita." *América Economía*, 26 September – 9 October, 2003, 56-59.  
*Drawing Modern: Works from the Agnes Gund Collection*. Exhibition catalogue. Cleveland: Cleveland Museum of Art, 2003, 80-83.  
*Guillermo Kuitca: Obras 1982/2002*. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2003.  
*Guillermo Kuitca: Obras 1982/2002*. Buenos Aires: MALBA Colección Costantini, Buenos Aires, 2003.  
Harmon, Katharine. *You Are Here: Personal Geographies and Other Maps of the Imagination*. New York: Princeton Architectural Press, 2004, 140-141.
- 2004 "Guillermo Kuitca: 2004 Resident Faculty." *Skowhegan Bulletin*, 2004, p. 7.  
"Guillermo Kuitca scores an opera." *Log*, Spring 2004, 120.  
*Guillermo Kuitca: Dibujos y Variaciones Sobre Papel*. Exhibition catalogue with essays by Sonia Becce, Estrella de Diego, and Sergio Baur. Cartagena: Sala Muralla Bizantina, 2004.  
*Fondation Cartier pour l'art contemporain*. Published on the occasion of the 20<sup>th</sup> anniversary. Paris: Fondation Cartier pour l'art contemporain, 2004, 143.  
*Almanach*. Luxembourg: Fondation Musée d'Art Moderne Grand-Duc Jean, 2004, 20.
- 2005 Güner, Fisun. "Explosive stuff," *Metro Life London*, 30 March 2005.  
Bell, Eugenia. "Critics' Picks: Guillermo Kuitca." *artforum.com (Artforum)*, March 2005.  
Funge, Benjamin, "Off the map," *ArtReview (London)*, March 2005.  
Brillembourg, Carlos. "Artists on Artists: Carlos Brillembourg on Guillermo Kuitca." *BOMB*, Spring 2005, 90-91.  
*Guillermo Kuitca: Theatre Collages*. Exhibition catalogue. London: Hauser & Wirth, 2005.  
Wright, Karen, and Guillermo Kuitca. "Guillermo Kuitca: Wagner on Mars." *Modern Painters*, April 2005, 66-71.  
*Contemporary Voices: Works from the UBS Art Collection*. Exhibition catalogue. New York: The Museum of Modern Art, 2005, 182-183.  
Broggi, Laura, and Giuliana Bruno. "Atlas of Emotion." *Aria*, January 2005, 18-19.  
Cohen, David. "Degrees of Exhilaration." *The New York Sun*, 10 November 2005.  
*Sight Lines: Postwar to Contemporary Art, The Kohlberg Kravis Roberts Collection*. New York: KKR & Co., 2005, 168-169.  
*Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*. San Diego: San Diego Museum of Art and Centro Cultural Tijuana, 2005, 69.  
*The Millennium Partners Collection of Contemporary Art: 7 Hotel Set*. New York: Millennium Partners, 2005.  
*The Hours: Visual Arts of Contemporary Latin America. A Selection from the Daros Latinamerica Collection, Zurich*. Exhibition catalogue. Zurich: Daros-Latinamerica AG & Hatje Cantz Verlag, 2005.  
Richer, Francesca, and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*. New York: D.A.P., 2005, 206.
- 2006 Kantor, Jordan. *Drawing from the Modern 1975-2005*. New York: Museum of Modern Art, 2005.  
*Guillermo Kuitca: Obras Puntuales*. Exhibition Catalogue. Santiago, Chile: Museo Nacional Belles Artes, 2006.  
Ayerza, Josefina. "Planning Stages." *Artforum*, April 2006, 121, 124.  
Fuenmayor, Jesus, ed. *Arte de America do Sul*. Portugal: Coleccao de Arte Contemporanea Publico Serralves, 2006.  
Morris, Frances, ed. *Tate Modern: The Handbook*. London: Tate Publishing, 2006.



- Mendelsohn, Meredith. "Over 30 / Under 30: A Moron, a Psychologist, and a Fat Man..."  
*ARTnews*, November 2006, 166-167.
- Ellipse Foundation Contemporary Art Collection*. Cascais, Portugal: Ellipse Foundation, 2006.
- Das Lied von der Erde: Guillermo Kuitca*. Exhibition catalogue. Zurich: Daros-Latinamerica AG & Hatje Cantz Verlag, 2006.
- Guillermo Kuitca: Obras Puntuales*. Exhibition catalogue. Colombia: Biblioteca Luis Angel Arango, 2006.
- Edward Kaufman, Edward. "Guillermo Kuitca: Wet and Dry Art." *The Art Newspaper* (Art Basel / Miami Beach Daily Edition), 8 December 2006, 6.
- 2007 Swabsky, Barry. "The 80s: A Topology." *Artforum*, Summer 2007, 489.
- Astorga, Vicente. "Guillermo Kuitca: Creando el Asombro." *Ocean Drive Espanol*, February 2007.
- Loock, Ulrich, ed. *The 80s: A Topology*. Porto: Museu de Arte Contemporanea de Serralves, 2007.
- Vogel, Carol. "Inside Art: High Profile in Venice." *The New York Times*, 30 March 2007, E30.
- Fast Forward: Contemporary Collections for the Dallas Museum of Art*. Exhibition catalogue. Dallas: Dallas Museum of Art, 2007, 312.
- Adams, Beverly. *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*. Houston: The Museum of Fine Arts, 2007.
- Sheets, Hilarie. "Surprise Breaks out Of the Box (Or Cube)." *The New York Times*, 3 June 2007, 34.
- Katzenstein, Ines. *Guillermo Kuitca: Si yo fuera el invierno mismo*. Exhibition catalogue. Buenos Aires: Republica Argentina & Fundacion ArteBA, 2007.
- Luke, Ben. "Bringing in Brazil and Buenos Aires to Britain." *Financial Times*, 25 May 2007.
- Lacayo, Richard. "Argentina's Guillermo Kuitca." *time.com* (*Time*), 8, 10 and 12 June 2007.
- Storr, Robert. "52 Biennale di Venezia." *L'Uomo Vogue*, May/June 2007, 222-314.
- Armendáriz, Alberto. "Kuitca, destruyendo imágenes." *La Nacion Revista*, 17 June 2007, 26-31.
- An Incomplete World: Works from the UBS Collection*. Exhibition catalogue. Sydney: Art Gallery of New South Wales/National Gallery of Victoria, 2007, 111.
- Dillon, Laura. "Commissions: Guillermo Kuitca." *Sculpture*, September 2007, 19.
- Vetrocq, Marcia E. "The Venice Biennale, all'americana." *Art in America*, September 2007, 136-147, 179.
- Gladstone, Valerie. "The Art of the Seating Chart." *The New York Sun*, 18 September 2007, 13.
- Rosenberg, Karen. "Opera Lover Plays Musical Chairs with Paint." *The New York Times*, 21 September 2007, E35.
- Guillermo Kuitca: Stage Fright*. Exhibition catalogue. New York: Sperone Westwater & Gallery Met, 2007.
- Schmidt, Jason. "Work in Progress." *V Magazine*, Fall 2007, 158-169.
- "Goings on About Town: Guillermo Kuitca." *The New Yorker*, 15 October 2007, 20.
- Brooks, Victoria & Joanna Stella-Sawicka, eds. *Monsoon Art Collection*. London: Monsoon Art Collection, 2007.
- Storr, Robert. *Think with the Senses Feel with the Mind: La Biennale di Venezia 2007*. Exhibition catalogue in two volumes. Venice: La Fondazione La Biennale di Venezia, 2007, 194.
- Departures* (Russian Edition), 2007-2008, 93-98.
- Dunlop, Beth. *AQUA: Miami Modern by the Sea*. New York: Rizzoli, 2007, 106-109.
- 2008 Gilmore, Jonathan. "Guillermo Kuitca at Gallery Met." *Art in America*, April 2008, 167.
- Nexus 38: Patrimoni, Creacio I Educacio, El Present com a Futur*, Spring 2008, 101, 106, 113.
- Aninat, Magdalena. "Artists: Who's Hot Today." *In*, August 2008, 54.
- Holmes, Steven. *Festchrift: Selections from a Collection*. Hartford: Leo, 2008, pl. 41-42.
- Grosz, David. "Weekend Picks: Guillermo Kuitca in London." *www.blouinartinfo.com* (*Blouin Artinfo*), 16 October 2008.
- Storr, Robert. *Guillermo Kuitca: Plates N °01-24*. Göttingen: Steidl; London: Hauser & Wirth, 2008.
- Painted! Beate Günther, Guillermo Kuitca, Richard Allen Morris*. Zürich: Daros-latinamerica AG; Ostfildern: Hatje Cantz, 2008.

- Face to Face: The Daros Collection*. Zürich: Daros-latinamerica AG; Ostfildern: Hatje Cantz, 2008, 15, 111, 121, 285, 288.
- Dreishpoon, Douglas. "Portfolio: Guillermo Kuitca Drawing the Curtain." *Art in America*, December 2008, 150-155.
- Art is for the Spirit, Works from The UBS Art Collection*. Exhibition catalogue. Tokyo: Mori Art Museum, 2008, 169-171.
- 2009 *Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008*. Exhibition catalogue. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2009.
- Carey-Kent, Paul. "Guillermo Kuitca: Mapping the Abstract Void." *Art World*, December 2008/January 2009, 132-137.
- Duville, Matias. Translated by Margaret Carson. "Guillermo Kuitca." *BOMB*, Winter 2009, 50-57.
- Harmon, Katherine. *The Map as Art: Contemporary Artists Explore Cartography*. Exhibition catalogue with essays by Gayle Clemans. New York: Princeton Architectural Press, 2009, 186-191.
- Moriarity, Bridget. "The High Life." *Art + Auction*, July/August 2009, 48.
- Turvey, Lisa. "Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008, Miami Art Museum." *Artforum*, September 2009, 131.
- Larratt-Smith, Philip. "Entrevista a Guillermo Kuitca." In *Andy Warhol, Mr. America*. Colombia: Museo de Arte del Banco de la República, 2009, 111-124.
- Spears, Dorothy. "A Curtain as Ambitious as Its Stage." *The New York Times*, 4 October 2009, AR20.
- Belcove, Julie L. "Guillermo Kuitca." *W*, November 2009, 34, 168-175.
- Cash, Stephanie. "Insight: Dallas Scores Again." *Art in America*, October 2009, 36.
- Santiago, Fabiola. "Artist puts 'Everything' into Miami exhibition." *The Miami Herald*, 18 October 2009, 1M, 3M.
- Pogrebin, Robin. "Architect's Challenge: A Sliver of a Space." [www.nytimes.com](http://www.nytimes.com) (*The New York Times*), 20 October 2009.
- Batet, Janet. "Kuitca y sus laberintos insondables." [www.elnuevoherald.com](http://www.elnuevoherald.com) (*El Nuevo Herald*), 25 October 2009.
- "Guillermo Kuitca Exhibits at Miami Art Museum." *ARTPULSE*, October-November 2009, 75-76.
- "News: Art Basel Miami Beach." *Phillips de Pury & Company: Music*, 21 November 2009, 69.
- Ollman, Leah. "The World According to Kuitca." *Art in America*. December 2006, 122-127.
- Crow, Kelly. "Collecting: Art Basel's New Power Players." *The Wall Street Journal*, 4 December 2009, W12.
- Burns, Charlotte. "Kuitca brings a bit of drama to Miami." *The Art Newspaper* (Art Basel Miami Beach Daily Edition), 4 December 2009, 4.
- Turner, Elisa. "Guillermo Kuitca, Miami Art Museum and Freedom Tower." *ARTnews*, December 2009, 116.
- 2010 Pollack, Barbara. "Taking Center Stage." *ARTnews*, February 2010, 80-85.
- "44 Kuitca remix." *Remix*, Edition 156, December-Summer 2010, 44-51.
- Dabkowski, Colin. "Painting as theater, from Guillermo Kuitca." *The Buffalo News*, 21 February 2010, F1-F2.
- Dabkowski, Colin. "Painting as theater, from Guillermo Kuitca." [www.buffalonews.com](http://www.buffalonews.com) (*The Buffalo News*), 21 February 2010.
- Kwangju Biennale: Beyond the Borders*. Exhibition catalogue. Kwangju: Kwangju Biennale Foundation, 1995, 244-245.
- Konzevik, Gabriel. "Editorial." *Bitacora Arquitectura*, February 2010, cover.
- "Everything: Guillermo Kuitca, Paintings and Works on Paper, 1980-2008." [albrightknox.org](http://albrightknox.org) (*The Albright-Knox*), February 2010.
- Storr, Robert. "All About Guillermo Kuitca." *Modern Painters*, Summer 2010, 64-69.
- Then & Now: Abstraction in Latin American Art from 1950 to Present*. Exhibition booklet. New York: Deutsche Bank, 2010.

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Kerr, Euan. "Once upon a mattress – Kuitca style." *www.mprnews.org (MPR News)*, 24 June 2010.
- Viso, Olga. "Standing Apart from Painting." *Walker*, July/August 2010, cover, 2-3.
- Abbe, Mary. "Guillermo Kuitca's Landscapes of Love and Loss." *www.startribune.com (StarTribune)*, 1 July 2010.
- "The Twenty: Our Most Anticipated Shows of Fall." *New York*, 30 August – 6 September 2010, 87.
- "Guillermo Kuitca." *ArtReview*, September 2010.
- "The Shortlist." *Art in America*, September 2010, 36.
- Crow, Kelly. "Gallery Moves Up In Art World." *The Wall Street Journal*, 17 September 2010, A25.
- Haight, Sarah. "When: 21<sup>st</sup>." *W*, October 2010.
- Camhi, Leslie. "Art: Outside the Box." *Vogue*, October 2010, 262.
- Contemporary Collecting: The Donna and Howard Stone Collection*. Chicago: The Art Institute of Chicago, 2010.
- "Guillermo Kuitca: Everything—Paintings and Works on Paper, 1980-2008." *www.washingtonpost.com (The Washington Post)*, 28 October 2010.
- Johnson, Grant. "Building Silence: Guillermo Kuitca." *Art Papers*, November/December 2010, 32-37.
- Goldberg, A. "Go See – New York: Guillermo Kuitca: Paintings 2008-2010 & Le Sacre at Sperone Westwater September 22<sup>nd</sup> through November 6<sup>th</sup>, 2010." *artobserved.com (AO Art Observed)*, 5 October 2010.
- Turvey, Lisa. "Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008." *www.artforum.com (Artforum)*, 2010.
- Zanona, Melanie. "Getting Lost in 'Everything' at the Hirshhorn." *rollcall.com (Roll Call)*, 16 November 2010.
- Gopnik, Blake. "Hirshhorn 'Directions' show looks back at modern buildings." *www.washingtonpost.com (The Washington Post)*, 21 November 2010.
- Buhmann, Stephanie. "Leaves fall as Bowery art scene experience renewal." *thevillager.com (The Villager)*, 14 – 20 October 2010.
- Duggan, Bob. "Map Quest: Guillermo Kuitca's 'Everything.'" *bigthink.com (Big Think)*, 16 August 2010.
- Deusner, Stephen M. "Finding Art in the Everyday." *The Washington Post Express*, October 2010, E6, E21.
- O'Sullivan, Michael. "Mapping Conflict and Chaos." *The Washington Post*, 29 October 2010.
- Johnson, Grant. "Building Silence: Guillermo Kuitca." *Art Papers*, November/December 2010.
- Post, Ari. "Fally 2010 Visual Arts Preview: The Best of the Gallery Scene this Fall." *georgetown.com (The Georgetown)*, 8 September 2010.
- Campello, Lenny. "Kuitca coming to the Hirshhorn." *dcartnews.blogspot.com (Daily Campello Art News)*, 20 August 2010.
- 2011
- Belcove, Julie L. "Signs of Life." *The Art Economist*, vol. 1, no. 1, January 2011, 17.
- Wylie, Charles. "The Power of a Threshold: Guillermo Kuitca's Winspear Curtain." *The Dallas Opera Playbill 2010-2011*, February 2011, 10-13.
- Pascucci, Marisa J. "Guillermo Kuitca." *The Art Economist*, vol. 1, no. 2, 2011, 38.
- Rondeau, James. *Contemporary Collecting: The Judith Neisser Collection*. Chicago: The Art Institute of Chicago, 2011, 78.
- Kaufman, Jason Edward. "D.C. art collectors Daniel and Mirella Levinas: 'Open to what art can be.'" *www.washingtonpost.com (The Washington Post)*, 19 August 2011.
- Shaw, Edward. *Pintura Contemporanea Latinoamericana / Contemporary Latin American Painting*. Santiago de Chile: Celfin Capital, 2011, 44-45.
- 2012
- Ades, Dawn. "Collecting art from Latin America: a perspective from the UK." *Tate Latin American Acquisitions Committee: Celebrating 10 years*, 2012, 6-7, 36-37.
- Vogel, Carol. "A Portrait's Long Fingers Suggest El Greco." *www.nytimes.com (The New York Times)*, 12 April 2012.

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Pogrebin, Robin. "Expanded Drawing Center To Reopen in September." *The New York Times*, 14 April 2012, C2.
- Wullschlager, Jackie. "Guillermo Kuitca." *Financial Times*, 2 – 3 June 2012, 17.
- Guillermo Kuitca: No Tomorrow*. Exhibition catalogue. London: Hauser & Wirth, 2012.
- "Guillermo Kuitca: Diarios." *New York*, 27 August – 3 September 2012, 107.
- Loos, Ted. "Same Museum, but a Brand-New Look." *The New York Times*, 9 September 2012, 68.
- "Guillermo Kuitca: Diarios." *www.timeout.com (Time Out New York)*, 24 October 2012.
- Goldstein, Andrew M. "'Painting Is Always a Paradox': A A&Q With Guillermo Kuitca." *www.artspace.com (Artspace)*, November 2012.
- Cotter, Holland. "Works That Play With Time." *The New York Times*, 2 November 2012, C19, C27.
- Cotter, Holland. "Guillermo Kuitca: 'Diarios,' José Antonio Suárez Londoño: 'The Yearbooks,' and 'In Deed: Certificates of Authenticity in Art.'" *The New York Times*, 9 November 2012, C21.
- "Don't Miss: Nov. 10-16." *www.wsj.com (The Wall Street Journal)*, 9 November 2012.
- Fiske, Courtney. "Critics' Picks: Guillermo Kuitca." *www.artforum.com (Artforum)*, November 2012.
- "Goings on about Town." *The New Yorker*, 3 December 2012, 12.
- Creahan, D. "New York – Guillermo Kuitca: 'Diarios' at The Drawing Center Through December 16th, 2012." *artobserved.com (Art Observed)*, 11 December 2012.
- Decades: Contemporary Collecting 2002-2012*. Exhibition catalogue. Buffalo: Albright-Knox Art Gallery, 2012, 45, 126, 128, 138-139, 299, 307, 352.
- 2013 Adams, Beverly, and Vanessa K. Davidson, ed. *Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*. Exhibition catalogue. Phoenix: Phoenix Art Museum, 2013.
- 2014 FitzGerald, Michael. *Post-Picasso – Contemporary Reactions*. Exhibition catalogue. Barcelona: Fundació Museu Picasso de Barcelona, 2014, cover, 94-97.
- Small, Rachel. "Guillermo Kuitca Knows the Way." *www.interviewmagazine.com (Interview)*, 25 April 2014.
- Dailey, Meghan. "Guillermo Kuitca's Room with a Point of View." *W Magazine*, 28 April 2014.
- Nelson, George. "Breaking the canvas to invade the space." *Buenos Aires Herald*, 25 April 2014, 13.
- Ellis-Petersen, Hannah. "Fondation Cartier Celebrates 30 Years With Portrait Tribute to Artists." *www.theguardian.com (The Guardian)*, 28 October 2014.
- Thackara, Tess. "Guillermo Kuitca on his Immersive, David Lynch-Inspired Installation at the Fondation Cartier." *www.artsy.net (Artsy)*, 10 December 2014.
- Visconti, Jacopo Crivelli. *Novas Derivas*. São Paulo: WMF Martins Fontes, 2014, 85-86.
- 2015 *Signs/Words*. Exhibition Catalogue. New York: Sperone Westwater, 2015.
- Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson, Inc., 2015, 186, 192.
- Ramírez, Mari Carmen, ed. *Contingent Beauty: Contemporary Art from Latin America*. Exhibition catalogue. Houston: The Museum of Fine Arts, Houston, 2015, 22-23, 122-135.
- Barnitz, Jacqueline, and Patrick Frank. *Twentieth-Century Art of Latin America*. Revised and expanded edition. Austin: University of Texas Press, 2015, 320-321.
- 2016 Bell, Vanessa. "Ambitious abstraction: Guillermo Kuitca's monumental works at Hauser & Wirth." *www.wallpaper.com (Wallpaper\*)*, 8 June 2016.
- Rudman, Matthew. "Guillermo Kuitca." *www.studiointernational.com (Studio International)*, 8 June 2016.
- Lowe, Laurence. "The Cultural Makeover of Buena Aires." *Travel + Leisure*, October 2016, 65-66, 68.
- UBS Art Collection: To Art its Freedom*. Berlin: Hatje Cantz Verlag, 2016, 84.
- Homeward: Selections from the Wieland Collection*. Atlanta: The Wieland Collection, 2016, 314, 352.
- 2017 Binder, Pat, and Gerhard Haupt. "Guillermo Kuitca: Experiences with documenta." *u-in-u.com (Universes in Universe Magazine)*, February 2017.

- Messerli, Douglas. "Full House: Artists from Latin America Imagine Home." *hyperallergic.com* (*Hyperallergic*), 29 July 2017.
- Storr, Robert. *Interviews on Art*. London: HENI Publishing, 2017, 395-405.
- Noriega, Chon A., Mari Carmen Ramírez, and Pilar Tompkins Rivas. *Home – So Different, So Appealing*. Exhibition catalogue. Los Angeles: Regents and the University of California, UCLA Chicano Studies Research Center Press, and Los Angeles County Museum of Art; Houston: Museum of Fine Arts, 2017, 94, 96-98, 160-164, 261.
- de Vajay, Sigismond, ed. *Guillermo Kuitca: Collected Drawings 1971-2017*. Zurich: JRP|Ringier; Buenos Aires: Kültur Büro Barcelona/Buenos Aires, 2017.
- 2018 Scala, Mark W., ed. *Chaos and Awe: Painting for the 21<sup>st</sup> Century*. Exhibition catalogue. Cambridge, MA: The MIT Press; Nashville: The Frist Center for the Visual Arts, 2018.
- Les Visitants. Una mirada de Guillermo Kuitca a la colección de la Fondation Cartier pour l'art contemporain*. Exhibition catalogue. Buenos Aires: CCK; Paris: Fondation Cartier pour l'art contemporain, 2018.
- 2019 Roberts, Kathaleen. "SITE's opera exhibit goes behind the scenes." *www.abqjournal.com* (*Albuquerque Journal*), 10 March 2019.
- Theaters of Fiction*. Exhibition catalogue. Clinton, NY: Ruth and Elmer Wellin Museum of Art at Hamilton College, 2019.
- Regardie, Jon, Nicholas Slayton, and Sean P. Thomas. "A Rundown of 40 Concerts, Exhibits, Films, Events and More Coming to Downtown This Summer." *www.ladowntownnews.com* (*DT News*), 22 May 2019.
- Slayton, Nicholas. "Idiots, Thinkers and Tents: Hauser & Wirth Los Angeles Digs Into the Creations of Guillermo Kuitca and David Hammons." *www.ladowntownnews.com* (*DT News*), 6 June 2019.
- Schaffner, Ingrid, and Liz Park. *Dispatch: CI57-2018*. Pittsburgh: Carnegie Museum of Art 2019.
- Oles, James, and Lisa Fischman, eds. *Art Latin America: Against the Survey*. Exhibition catalogue. Austin: University of Texas Press; Wellesley, MA: Davis Museum at Wellesley College, 2019.
- Bel Canto: Contemporary Artists Explore Opera*. Exhibition catalogue. Santa Fe: SITE Santa Fe, 2019.
- No Habrá Nunca Una Puerta. Estás Adentro: Obras de la Coleção Teixeira de Freitas*. Exhibition catalogue. Madrid: Fundación Banco Santander, 2019.
- Guillermo Kuitca*. Exhibition catalogue. Los Angeles: Hauser & Wirth Publishers, 2019
- Atlas of Diagrammatic Imagination: Maps in Research, Art and Education*. Vilnius, Lithuania: Vilnius Academy of Arts Press, 2019.
- Brew, Kathy. "Bel Canto: Contemporary Artists Explore Opera." *brooklynrail.org* (*The Brooklyn Rail*), September 2019.
- 2020 Belcove, Julie. "16 Contemporary Artists Respond to the Covid-19 Crisis With Poignant New Works." *robbreport.com* (*Robb Report*), 10 April 2020.
- Rubenstein, Raphael. "In Conversation: Guillermo Kuitca with Raphael Rubenstein." *brooklynrail.org* (*The Brooklyn Rail*), May 2020.
- Karmel, Pepe. *Abstract Art: A Global History*. London and New York: Thames & Hudson Inc., 2020, 249, 259, 318.
- 2021 *Rendez-Vous*. Exhibition catalogue. Wassenaar: Stichting Voorlinden, 2020, 49, 54-55.
- Vitamin D3*. London and New York: Phaidon Press Limited, 2021, 16.
- "Les Citoyens, lo sguardo di Guillermo Kuitca alla Triennale di Milano." *www.ilsole24ore.com* (*Il Sole 24 Ore*), 3 May 2021.
- Roy, Marie-Astrid. "Les Citoyens, le regard de Guillermo Kuitca à la Triennale Milano." *lepetitjournal.com* (*Le Petit Journal*), 6 May 2021.
- "Triennale Milano e Fondation Cartier, opere dell'artista Guillermo Kuitca in mostra a Milano." *www.firstonline.info* (*First Online*), 6 May 2021.
- Pesce, Federica. "Les Citoyens, un emblema di comunità attraverso lo sguardo di Guillermo Kuitca." *www.lavoceদিনewyork.com* (*La Voce di New York*), 7 May 2021.

- Corradini, Luisa. "El gran año de Guillermo Kuitca en Europa: 'La pintura es el mayor de los secretos.'" *www.lanacion.com.ar (La Nacion)*, 12 May 2021.
- 2022 Cortassa, Guia. "Essere cittadini. La pittura di Guillermo Kuitca a Milano." *www.artribune.com (Artribune)*, 25 May 2021.
- Colección Balanz*. Buenos Aires: Balanz, 2021.
- "Cinco obras imperdibles del Bellas Artes en el Centro Cultural Kirchner." *www.argentina.gob.ar (Argentina Ministerio de Cultura)*, 20 September 2022.
- Werchowsky, Florencia. "Bodas de sangre: un juego de rol exquisito." *www.eldiarioar.com (el Diario AR)*, 29 September 2022.
- Guillermo Kuitca: Drawn Paintings*. Exhibition catalogue. New York: Sperone Westwater, 2022.
- Lee, Sophie. "This Week In Culture: November 28 - December 4, 2022." *www.culturedmag.com (CULTURED)*, 28 November 2022.
- Mac Adam, Alfred. "Guillermo Kuitca: Graphite Paintings from The Tablada Suite (1992) and Poema Pedagógico (1996)." *brooklynrail.org (The Brooklyn Rail)*, 14 December 2022.
- Huyssen, Andreas. *Memory Art in the Contemporary World: Confronting Violence in the Global South*. London: Lund Humphries, 2022.
- 2023 Arteaga, Alice. "Dos argentinos de colección: Kuitca y Le Parc, cumbre histórica de maestros en Punta del Este." *www.lanacion.com.ar (La Nacion)*, 4 January 2023.
- Verlichak, Victoria. "Punta del Este: Julio Le Parc y Guillermo Kuitca en el flamante Museo Atchugarry." *noticias.perfil.com (Noticias)*, 10 January 2023.
- Pérez Bergliaffa, Mercedes. "Julio Le Parc y Guillermo Kuitca, dos maestros argentinos en Punta del Este." *www.clarin.com (Clarín)*, 12 January 2023.
- Guillermo Kuitca: Desenlace*. Exhibition catalogue. Maldonado, Uruguay: MACA / Fundación Pablo Atchugarry, 2023.
- Sanguinetti, Emma. "Haciendo posible lo imposible." *www.busqueda.com.uy (Semanaario Búsqueda)*, 26 January – 1 February 2023.
- "Es de los grandes nombres de la plástica, tiene 40 años de carrera y presenta su primera muestra en Uruguay." *www.elpais.com.uy (El País)*, 14 February 2023.
- Battistozzi, Ana Maria. "Tres grandes frente al mar." *www.clarin.com (Clarín Revista Ñ)*, 17 February 2023.
- Ezquiaga, Mercedes. "Dos artistas argentinos brillan en la colección del flamante Museo Moderno de Estambul." *www.telam.com.ar (Télam)*, 8 June 2023.
- Guillermo Kuitca: Pintura sin muros*. Exhibition catalogue. New York: Hauser & Wirth, 2023.
- Yüzen Adalar / Floating Islands*. Exhibition catalogue. Istanbul: Istanbul Museum of Modern Art, 2023, 234-235.
- 2024 "Homecomings: How Artists Live Now." *DuJour*, Fall 2024, 154-161.
- de Arteaga, Alicia. "Guillermo Kuitca en el Museo Picasso: cincuenta años de carrera y una capilla cubista." *www.lanacion.com.ar (La Nación)*, 14 October 2024.
- 2025 Cohen, Alina. "8 Artists to Follow If You Like David Lynch." *www.artsy.net (Artsy)*, 28 January 2025.
- "The 10 Exhibitions to See in March 2025." *artreview.com (ArtReview)*, 4 March 2025.
- Bernasconi, Rosario. "MALBA presents new Guillermo Kuitca exhibition." *batimes.com.ar (Buenos Aires Times)*, 17 March 2025.
- Vogelfang, Ana. "Demystifying Guillermo Kuitca's Prodigious Practice." *www.frieze.com (Frieze)*, 3 June 2025.

Selected Collections:

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa  
Art Gallery of Ontario, Toronto  
Art Gallery of Western Australia, Perth  
The Art Institute of Chicago

Buffalo AKG Art Museum, Buffalo  
Carnegie Museum of Art, Pittsburgh  
Centro Galego de Arte Contemporánea, Santiago de Compostela  
Cleveland Museum of Art  
Colección Jumex, Mexico City  
Dallas Museum of Art  
Daros Latinamerica Collection, Zürich  
Davis Museum at Wellesley College, Wellesley, MA  
Essex Collection of Art from Latin America, Colchester, UK  
Fonds National d'Art Contemporain, Paris  
Fondation Cartier pour l'art contemporain, Paris  
Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Fundació La Caixa, Barcelona  
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Indianapolis Museum of Art, Indianapolis  
Istanbul Museum of Modern Art  
IVAM Centre del Carme, Valencia  
The Jewish Museum, New York  
Kunsthaus Pasquart, Biel, Switzerland  
Lille Métropole Musée d'art moderne, Villeneuve-d'Ascq, France  
Los Angeles County Museum of Art, Los Angeles  
MACBA – Museu d'Art Contemporani de Barcelona  
MALBA – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum  
Minneapolis Institute of Arts  
The Morgan Library & Museum, New York  
Musée d'Art Contemporain de Montréal  
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz  
Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey  
Museo de arte contemporáneo de Rosario, Rosario, Argentina  
Museo de Arte Moderno de Buenos Aires, Buenos Aires  
Museo Nacional de Bellas Artes, Buenos Aires  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Museu de Arte Moderna, Rio de Janeiro  
Museu Serralves, Porto  
Museum Boymans-van Beuningen, Rotterdam  
Museum of Contemporary Art Chicago  
Museum of Fine Arts, Boston  
The Museum of Fine Arts, Houston  
The Museum of Modern Art, New York  
Museum Voorlinden, Netherlands  
National Gallery of Victoria, Melbourne  
Nelson-Atkins Museum of Art, Kansas City  
North Carolina Museum of Art, Raleigh  
Parrish Art Museum, Watermill, NY  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam  
Tate, London  
UBS Art Collection, New York  
Walker Art Center, Minneapolis