

MALCOLM MORLEY

Biography

1931 Born London, England, 7 June
2018 Died Bellport, New York, 1 June

Education:

1953 Camberwell School of Arts and Craft, London, England
1957 Royal College of Art, London, England, ARCA

Selected Honors/Awards:

1984 Turner Prize, Tate Gallery, London, England
1992 Skowhegan School of Painting and Sculpture, Painting Award
2009 Inductee, American Academy of Arts & Sciences, Class IV: Humanities and Arts,
Section 5: Visual and Performing Arts—Criticism and Practice
2011 Elected as Member, American Academy of Arts and Letters
2015 Francis J. Greenburger Award

One Person Exhibitions:

1964 "Malcolm Morley," Kornblee Gallery, New York, 17 October – 5 November
1967 "Malcolm Morley," Kornblee Gallery, New York, 4 – 23 February
1969 "Malcolm Morley," Kornblee Gallery, New York, 15 February – 8 March
1972 "Malcolm Morley," Galerie de Gestlo, Hamburg, Germany, September – October
"Malcolm Morley," Gallerie Ostergren, Malmö, Sweden
"Malcolm Morley," Galerie Art in Progress, Zurich, Switzerland, October – November
1972-73 Time Magazine Building, New York
1973 "Malcolm Morley," Steffanoty Gallery, New York, October
1974 "Malcolm Morley," Galerie M. E. Thelen, Cologne, Germany, April
"Malcolm Morley," Steffanoty Gallery, New York, 1 – 31 August
1975 "Malcolm Morley," Galerie Gérald Piltzer, Paris, France, 21 November – 20 December
1976 "Malcolm Morley," The Clocktower, Institute for Art and Urban Resources, New York, 7 – 30
October (catalogue)
1977 "Malcolm Morley," Galerie Jollenbeck, Cologne, Germany, July – August
"Malcolm Morley," Galerie Jurka, Amsterdam, Netherlands, October – November
1979 "Malcolm Morley," Nancy Hoffman Gallery, New York, 21 April – 31 May
"Malcolm Morley," Susanne Hilberry Gallery, Birmingham, MI, 13 October – 10 November
1980 "Matrix 54," curated by Lawrence Alloway, Wadsworth Atheneum, Hartford, CT, January –
March (booklet)
1981 "Malcolm Morley: New Paintings and Watercolors," Xavier Fourcade Inc., New York, 3 April – 9
May
1982 "Malcolm Morley: Paintings & Watercolors," Xavier Fourcade Inc., New York, 2 – 31 December
"Malcolm Morley: Paintings," Akron Art Institute, OH
1983-84 "Malcolm Morley: Paintings, 1965-82," Kunsthalle, Basel, Switzerland, 22 January – 27 February
1983; Museum Boymans-van Beuningen, Rotterdam, Netherlands, 17 April – 29 May
1983; The Whitechapel Art Gallery, London, England, 22 June – 21 August 1983
(organizer); Corcoran Gallery of Art, Washington, DC, 9 September – 6 November 1983;

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- Museum of Contemporary Art, Chicago, 19 November 1983 – 22 January 1984; The Brooklyn Museum, Brooklyn, NY, 18 February – 15 April 1984 (catalogue)
- 1984 “Malcolm Morley at Fabian Carlsson Gallery,” Fabian Carlsson Gallery, London (catalogue)
“Malcolm Morley: Aquarelle, Zeichnungen und Farbradierungen,” Galerie Nicoline Pon, Zurich
“Malcolm Morley: Watercolors, Drawings and Graphics,” Ponova Gallery, Toronto
“Malcolm Morley: New Paintings, Watercolors and Prints,” Xavier Fourcade Gallery, New York (catalogue)
- 1985 “Malcolm Morley,” Fabian Carlsson Gallery, London
“Malcolm Morley,” Galerie Georges Lavrov, Paris
- 1986 “Malcolm Morley: New Paintings and Watercolors, 1984-86,” Xavier Fourcade Gallery, New York, 29 November – 30 December (catalogue)
- 1986-87 “Malcolm Morley: Prints and Process,” Pace Prints, New York, 28 November 1986 – 17 January 1987
- 1988-89 “Malcolm Morley: New Work,” Pace Gallery, New York, 2 December 1988 – 7 January 1989
“Malcolm Morley: Recent Drawings, Lithographs and Watercolors,” Temperance Hall Gallery, Bellport, NY
- 1990 “Malcolm Morley: Paintings, Sculptures and Watercolor,” Anthony d’Offay Gallery, London
- 1991 “Malcolm Morley: Sculpture,” Bonnefantum Museum, Maastricht, Netherlands
“Malcolm Morley: Recent Paintings and Sculptures,” Pace Gallery, New York
- 1991-92 “Malcolm Morley: Watercolours,” Bonnefantum Museum, Maastricht, Netherlands, 10 March – 1 May 1991; Kunsthalle Basel, Switzerland, 8 June – 4 August 1991; Tate Gallery Liverpool, England, 23 August – 1 October 1991 (organizer); The Parrish Art Museum, Southampton, NY, 22 November 1991 – 2 February 1992 (catalogue)
- 1992 “Malcolm Morley,” Galerie Montenay, Paris
- 1993 “Malcolm Morley,” Mary Boone Gallery, New York
“Malcolm Morley,” Musée national d’art moderne Centre de création industrielle, Centre Georges Pompidou, Paris, France, 2 June – 19 September; Centre Régional d’Art Contemporain Midi-Pyrénées, Labège-Toulouse, France, 15 October – 31 December (catalogue)
- 1994 “Malcolm Morley,” Baumgartner Galleries, Washington, D.C.
“Malcolm Morley: Recent Paintings,” Daniel Weinberg Gallery, San Francisco, CA, 23 July – 27 August
- 1995-96 “Malcolm Morley,” Mary Boone Gallery, New York, 6 May – 24 June
“Malcolm Morley,” Fundación ‘la Caixa,’ Madrid, Spain, 19 September – 12 November 1995; Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, 18 January – 28 April 1996 (catalogue)
“Malcolm Morley: Drawings,” Michael Klein Gallery, New York, 21 November 1995 – 6 January 1996
- 1996 “Malcolm Morley: A Selections of Watercolors, 1976–1995,” The Arts Club of Chicago, Chicago, IL, 24 January – 22 March (catalogue)
“Malcolm Morley, Recent Paintings,” Sidney Janis Gallery, New York, 4 May – 8 June
- 1997 “Malcolm Morley,” Galerie Daniel Templon, Paris, France, 29 April – 18 June
“Malcolm Morley, Africa: Watercolors,” Baldwin Gallery, Aspen, CO, 4 July – 4 August
“Malcolm Morley: The Flight of Icarus,” Baumgartner Galleries, Washington, D.C., 18 October – 28 November
- 1998 “Malcolm Morley,” Galleria d’Arte Emilio Mazzoli, Modena, Italy, 26 September – November (catalogue)
- 1999 “Malcolm Morley,” Sperone Westwater, New York, 20 February – 20 March (catalogue)
- 2000 “Malcolm Morley,” Art Dealers Association of America Art Show, Sperone Westwater Booth, New York, 23 February – 28 February
- 2000-01 “Malcolm Morley, Recent Paintings,” Gallerie Xavier Hufkens, Brussels, Belgium, 7 December 2000 – 27 January 2001
- 2001 “Malcolm Morley,” Hayward Gallery, London, 14 June – 27 August (catalogue)
“Malcolm Morley, Rat Tat Tat,” Gagosian Gallery, London, 18 June – 28 July

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- 2003 “Malcolm Morley,” Galleria Cardi & Co., Milan, 8 April – 30 May (catalogue)
- 2005 “Malcolm Morley: The Art of Oil Painting,” Sperone Westwater, New York, 5 May – 25 June (catalogue)
- 2006 “Malcolm Morley: The Art of Painting,” Museum of Contemporary Art, North Miami, FL, 20 January – 16 April (catalogue)
- 2007 “Malcolm Morley,” Art Dealers Association of America Art Show, Sperone Westwater Booth, 23 February – 26 February
- 2009 “Malcolm Morley,” Sperone Westwater, New York, 16 April – 20 June
- 2010 “Malcolm Morley: Seven Paintings,” Xavier Hufkens, Brussels, Belgium, 4 March – 10 April
- 2011 “Malcolm Morley: Rules of Engagement,” Sperone Westwater, New York, 31 March – 30 April
- 2012 “Malcolm Morley: Another Way to Make an Image, Monotypes,” Sue Scott Gallery, New York, 11 January – 19 February
- “Malcolm Morley in a Nutshell: The Fine Art of Painting 1954-2012,” Yale School of Art, New Haven, CT, 31 January – 31 March
- 2012-13 “Malcolm Morley: Painting, Paper and Process,” Parrish Art Museum, Water Mill, NY, 10 November 2012 – 13 January 2013 (catalogue)
- 2013 “Malcolm Morley at Galerie Aveline Antiquaire,” Galerie Aveline Antiquaire, Paris, 22 October – 22 November (catalogue)
- 2013-14 “Malcolm Morley at the Ashmolean: Paintings and Drawings from the Hall Collection,” curated by Sir Norman Rosenthal, Ashmolean Museum, University of Oxford, Oxford, UK, 8 October 2013 – 30 March 2014
- 2015 “Malcolm Morley,” Sperone Westwater, New York, 16 April – May (catalogue)
- 2016 “Malcolm Morley: History Painting,” Xavier Hufkens, Brussels, 18 November – 17 December (catalogue)
- 2017-18 “Malcolm Morley: Works from the Hall Collection,” Schloss Derneburg, Holle, Germany, 1 July 2017 – 20 May 2018 (brochure)
- 2018 “Malcolm Morley: Tally-ho,” Sperone Westwater, New York, 12 September – 27 October (catalogue)
- 2019 “Malcolm Morley,” Hall Art Foundation, Reading, VT, 11 May – 1 December

Selected Group Exhibitions:

- 1955 “Young Contemporaries,” London (as M.J. Evans)
- 1956 “Young Contemporaries,” London (as M.J. Evans)
- 1957 “Young Contemporaries,” London (as M.J. Evans)
- 1959 “Art in the USA,” Sun Gallery, Provincetown, MA
- 1964 Franklin Siden Gallery, Detroit, MI
Sun Gallery, Provincetown, MA
- 1966 “Sound, Light and Silence,” Nelson-Atkins Museum of Art, Kansas City, MO (catalogue)
“The Photographic Image,” Solomon R. Guggenheim Museum, New York (catalogue)
- 1967 “Personal Preference: Paintings and Sculpture from the Collection of Mr. and Mrs. S. Brooks Barron,” University Art Gallery, Oakland University, Rochester, MI, 3 October – 12 November
- “Environment USA, 1957-1967,” Biennale de São Paulo, São Paulo, Brazil
- 1968 “Preview 1968,” Widener Gallery, Trinity College Hartford, CT
“Realism Now,” Vassar College Art Gallery, Poughkeepsie, NY (catalogue)
“Patriotic Images in American Art,” American Federation of the Arts, New York

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- 1969 "Directions 2: Aspects of a New Realism, Two Critical Essays," Milwaukee Art Center, WI;
Contemporary Art Museum, Houston, TX; Akron Art Institute, OH; O.K. Harris Gallery,
NY (catalogue)
"Biennial Exhibition of Contemporary American Painting and Sculpture," Krannert Art Museum,
University of Illinois, Champaign, IL (catalogue)
"Pop Art," Hayward Gallery, London (catalogue)
- 1970 "22 Realists," Whitney Museum of American Art, New York (catalogue)
"Aspects of a New Realism," Milwaukee Art Center, WI
"Wirklicher als Wirklich," Galerie M. E. Thelen, Cologne, Germany
"American Art Since 1960," The Art Museum, Princeton University, Princeton, NJ (catalogue)
"Directions 70, Part II, The Cool Realists," Jack Glenn Gallery, Corona Del Mar, CA
"Kunst um 1970," Neue Galerie der Stadt Aachen, Aachen, Germany (catalogue)
"Painting from the Photo," Riverside Museum, New York (catalogue)
- 1971 "Kunst der 20 Jahrhunderts," Freie Berufe Sammeln, Städtische Kunsthalle, Düsseldorf, Germany
"Radical Realism," Museum of Contemporary Art, Chicago, IL
"Shape of Realism," Deson Zaks Gallery, Chicago, IL
"Neue Amerikanischer Realkisten," Galerie de Gestlo, Hamburg, Germany
"Each is His Own Way," The Museum of Science and Industry, Chicago, IL
- 1972 "Art for McGovern," New York
"Gallery as Studio," University Art Gallery, State University of New York at Stony Brook, Stony
Brook, NY
"Amerikanischer Fotorealismus," Württembergischer Kunstverein, Stuttgart, Germany; Frankfurter
Kunstverein, Frankfurt, Germany; Kunst und Museumverein Wuppertal, Wuppertal,
Germany
"Documenta V," Kassel, Germany (catalogue)
"Colossal Scale," Sidney Janis Gallery, New York
"Contemporary American Painting," Whitney Museum of American Art, New York
"Sharp Focus Realism," Sidney Janis Gallery, New York
- 1972-73 "Freunde des Museums Sammeln," Museum Folkwang, Essen, Germany
- 1973 "Amerikanska Suprealister," Lunds Konsthall, Lunds, Sweden; Gallerie Fabian Carlsson,
Göteborg, Sweden
"Werkelijkheid is Meervoud: realisme uit de Verzameling, Ludwig, Neue Galerie Aken," Museum
voor Stadt en Lande, Groningen, Netherlands
"Photo Realism 1973: The Stuart M. Speiser Collection," Louis K. Meisel Gallery, New York;
Herbert F. Johnson Museum of Fine Art, Ithaca, NY; Memorial Art Gallery, University
Rochester, Rochester, NY; and other venues in the United States (catalogue)
"Mit Kamera, Pinsel und Spritzpistole," Ruhrfestspiele Recklinghausen, Recklinghausen, Germany;
Städtische Kunsthalle, Mannheim, Germany
"Amerikanska Realism," Gallerie Ostergren, Malmö, Sweden
"American Art: Third Quarter century," Seattle Art Museum, Seattle, WA
"American Sharp Focus Realism," Galleri Lowenadler, Stockholm, Sweden
"The Super-Realist Vision," De Cordova and Dana Park Museum, Lincoln, MA
"Zeichnungen Sommer 1973," Galerie Thelen, Cologne, Germany
"Image, Reality and Superreality: Prints Bought for the Arts Council Collection by Edward Lucie-
Smith, 1972-73," Arts Council, London, England
"Ein Grosses Jahrzehnt Amerikanischer Kunst: Sammlung Ludwig Köln/Aachen," Kunstmuseum,
Lucerne, Switzerland
"Ekstrem Realisme," Louisiana Museum of Modern Art, Humlebaek, Denmark
"Photo-Realism: paintings, Sculptures and Prints from the Ludwig Collection and others,"
Serpentine Gallery, London, England
"Amerikanischer Fotorealismus," Kunst und Museumverein Wuppertal, Wuppertal, Germany
"Hyperrealisme," Galerie Isy Brachot, Brussels, Belgium
"Grands maîtres hyperrealistes américains," Galerie des 4 mouvements, Paris, France

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- 1974 “Art Conceptuel et Hyperréaliste: Collection Ludwig, Neue Galerie Aix-la-Chapelle,” ARC, Musée d’art moderne de la Ville de Paris, Paris, France
“Aachen International 70–74,” Festival Exhibition, Royal Scottish Academy, Edinburgh, Scotland
“Imagist Reaslim,” Norton Gallery and School of Art, West Palm Beach, FL; Merriewold West, Far Hills, NJ
“25 Years of Janis,” Sidney Janis Gallery, New York
“Kunst bleibt Kunst: Projekt ‘74. Aspekte internationaler Kunst am Anfang der 70er Jahre,” Wallraf-Richardtz Museum, Köln, Germany; Kölnischer Kunstverein, Köln, Germany; Kunsthalle Köln, Köln, Germany, 6 June–8 September (catalogue)
“Hyperréalistes américains, réalistes européens,” CNAC, Paris, France; Museum Boymans-van Beuningen, Rotterdam, The Netherlands (catalogue)
“Dealers’ Choice/Choice Dealers,” The New York Cultural Annex, New York
- 1975 “Watercolors and Drawings: American Realists,” Louis K. Meisel, New York
“Portrait Painting, 1970–1974,” Allan Frumkin Gallery, New York
- 1976 “New York in Europa: Amerikanische Kunst aus Europäischen Sammlungen,” Nationalgalerie, Berlin, Germany; Louisiana Museum, Humlebaek, Denmark
“New York, Downtown Manhattan: Soho,” Akademie der Kunst, Berlin, Germany; Berliner Festwochen, Berlin, Germany
“American Family Portraits,” Philadelphia Museum of Art, Philadelphia, PA
- 1977 “Kunst um 1970, Sammlung Ludwig, Aachen,” Künstlerhaus Wien, Vienna, Austria
“Gerard Laing/Malcolm Morley,” Max Hutchinson Gallery, New York
“Illusion and Reality,” Australian National Gallery, Canberra, Australia; Western Australian Art Gallery, Perth, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia; National Gallery of Victoria, Melbourne, Australia; Tasmanian Museum and Art Gallery, Hobart, Australia
“Second Biennial, Works on Paper,” Louis K. Meisel Gallery, New York
“Malerei und Photographie im Dialog von 1840 1840 bis Heute,” Kunsthau, Zurich, Switzerland
“Documenta VI Künstler,” Galerie de Gestlo, Hamburg, Germany
“Documenta VI,” Kassel, Germany
“British Painting, 1952-1977,” Royal Academy of Arts, London, England
- 1978 “Art for Collectors,” Toledo Art Museum, Toledo, OH
“Things Seen,” Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE (catalogue)
“Artists Look at Art,” Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KS, 15 January – 12 March (catalogue)
“Cityscape: 78,” Oklahoma Art Center, Oklahoma
“Landscape, Cityscape,” Brainerd Hall Art Gallery, State University College, Postdam, New York
“Hallwalls,” Buffalo, NY
- 1978-79 “Art about Art,” Whitney Museum of American Art, New York; North Carolina Museum of Art, Raleigh, NC; Frederick S. Wight Art Gallery, University of California, Los Angeles, CA; Portland Art Museum, Portland, WA (catalogue)
- 1979 Cedar Rapids Art Center, Cedar Rapids, IA
Edward Thorp, New York
“Bill Elrod, Rafael Ferrer, Malcolm Morley, Joseph Raphael: Recent Works on Paper,” Nancy Hoffman Gallery, New York
- 1979-80 “Neue Galerie, Sammlung Ludwig,” Ausstellung der Stadt Aachen in der Landesvertretung Nordrhein-Westfalen, Bonn, Switzerland
- 1980 “American Drawings in Black and White, 1970-1980,” Brooklyn, NY
“Figuration,” University Art Museum, Santa Barbara, CA
“A Penthouse Aviary,” Museum of Modern Art, New York
“One Major New York Each,” Xavier Fourcade Gallery, New York
“Elizabeth Murray, Jacques Lipschitz, Malcolm Morley, Alex Katz, Joel Shapiro,” Suzanne Hilberry Gallery, Birmingham, MI

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- “Janet Fish, Georgia O’Keefe, Robert Zakanitch, Malcolm Morley,” Robert Miller Gallery, New York
- 1981 “Malcolm Morley, Charlotte Moorman, Al Hansen: Current Work,” Hansen Gallery, New York
“Linda Benglis, Ron Gordon and Malcolm Morley,” Texas Gallery, Houston, TX
“Painter’s Painters,” Siegel Contemporary Art, Inc., New York
“Late Twentieth Century Art from Sydney and Frances Lewis Foundation,” Richmond, VA (catalogue)
“Permanent Collection: Recent Acquisitions,” Museum of Contemporary Art, Chicago, IL
“Painter’s Painters,” Siegel Contemporary, New York
“The Image in American Painting and Sculpture, 1950-1980,” Akron Art Institute, Akron, OH
“Drawings,” Sperone Westwater Fischer, New York, 19 September (opening date)
“Westkunst,” Messehalle, Cologne, Germany
“Contemporary American Realism since 1960,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA
“A New Spirit in Painting,” Royal Academy of Art, London, England, 15 January – 18 March (catalogue)
- 1981-82 “Malcolm Morley and Susan Rothenberg, Dialog Exhibition,” Akron Art Museum, Akron, OH
“Super Realism from the Morton G. Neumann Family Collection,” Kalamazoo Institute of Art, Kalamazoo, MI; The Art Center, South Bend, IN; Springfield Art Museum, Springfield, MO; Dartmouth College Museum, Hanover, NH; De Cordova Museum, Lincoln, MA; Des Moines Art Center, Des Moines, IA (catalogue)
- 1982 “Selection from the Permanent Collection,” Museum of Contemporary Art, Chicago, IL
“Contemporary Painting/Figuration,” University of California at Santa Barbara, Santa Barbara, CA
“The Expressionist Image,” Sidney Janis Gallery, New York, 9 – 30 October
“Zeitgeist,” Martin-Gropius-Bau, Berlin, Germany, 15 October – 19 December (catalogue)
“Thirty Painters: Given and Promised,” The Metropolitan Museum of Art, New York
“Issues: New Allegory 1,” Institute of Contemporary Arts, Boston, MA
“Painting and Sculpture Today 1982,” Indianapolis Museum of Art, Indianapolis, IN, 6 July – 15 August (catalogue)
“Landscapes,” Robert Miller Gallery, New York
“Mitchell, Morley, Rockburne: New Prints and Works on Paper,” Xavier Fourcade Gallery, New York
- 1983 “Realist Watercolors,” The Visual Arts Gallery, Florida International University, Tamiami Campus, Miami, FL, 21 January – 25 February
“The First Show: Painting and Sculpture from Eight Collections, 1940 to 1980,” The Museum of Contemporary Art, Los Angeles, CA (catalogue)
“International Art Since 1960, Budapest,” The Ludwig Museum of Modern Art, Vienna and the Austrian Ludwig Collection, Vienna, Austria (catalogue)
“In Honor of De Kooning,” Xavier Fourcade Gallery, New York (brochure)
“New Art,” The Tate Gallery, London (catalogue)
- 1984 “Contemporary Art in the Collection of Mr. and Mrs. S. Brooks Barron,” Meadow Brook Art Gallery, Oakland University, Rochester, MI (catalogue)
“Modern Expressionists,” Sidney Janis Gallery, New York, 10 March – 7 April
“El Arte Narrativo, Pintura Narrativa Mexicana,” Museo Rufino Tamayo, Mexico City (catalogue)
“Exhibition Candidates for the First Annual Turner Prize,” The Tate Gallery, London, England
“An International Survey of Paintings and Sculpture,” The Museum of Modern Art, New York (catalogue)
- 1985 “American Paintings, 1975-1985, Selections from the Collection of Aaron and Phyllis Katz,” Aspen Art Museum, Aspen, CO (catalogue)
“American Painting and Sculpture: Selections from the Permanent Collection,” Museum of Contemporary Art, Chicago, IL

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- “Pop Art, 1955-70,” Museum of Modern Art, New York; Art Gallery of New South Wales, South Wales, Australia, Queensland Art Museum, Queensland, Australia; National Gallery of Victoria, Melbourne
- “The First Exhibition — Dialogue on Contemporary Art in Europa,” Lisbon, Portugal (catalogue)
- “1985 Carnegie International,” The Carnegie Museum of Art, Pittsburgh, PA (catalogue)
- “Selections from the William J. Hokin Collection,” Museum of Contemporary Art, Chicago, IL, 20 April – 16 June (catalogue)
- 1986 “In Honor of John Chamberlain, Willem De Kooning, Dan Flavin, Jasper Jones, Donald Judd, Malcolm Morley, Frank Stella,” Xavier Fourcade, New York (catalogue)
- “Focus on the Image, Selections from the Rivendell Collection,” Phoenix Art Museum, AZ; University of Oklahoma Museum of Art, Norman, OK; Munson-Williams-Proctor Institute, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, Peoria, IL; California State University Art Museum, Long Beach, CA; Laguna Gloria Art Museum, Austin, TX (catalogue)
- “Europa/Amerika,” Museum Ludwig, Cologne, Germany, 6 September – 30 November (catalogue)
- “Origins, Originality and Beyond: The Biennale of Sydney,” Art Gallery of New South Wales, Sydney, Australia, 16 May – 6 July (catalogue)
- “An American Renaissance in Art: Painting and Sculpture Since 1940,” Ft. Lauderdale Museum of Art, FL
- “The Barry Lowen Collection,” Museum of Contemporary Art, Los Angeles, CA
- “Selections from MOCA’s Barry Lowen Collection,” Mandeville Art Gallery, University of California, San Diego, CA
- “A propos de dessin,” Galerie Adrien Maeght, Paris, France
- 1986-88 “Two Hundred Years of American Art, The Munson-Williams-Proctor Institute,” Montgomery Museum of Fine Arts, Alabama, GA; R.W. Norton Art Gallery, Shreveport, LA; Tucson Museum of Art, Tucson, AZ; Sunrise Museums, Charleston, W. VA; Oklahoma Museum of Art, Oklahoma City, OK (catalogue)
- 1987 “Englische Kunst im. 20.Jahrhundert,” Royal Academy of Arts, London, England, 15 January – 5 April; Staatsgalerie Stuttgart, Stuttgart, Germany, 9 May – 9 August (catalogue)
- “Art against AIDS,” New York (catalogue)
- “Pop Art America Europa dalla Collezione Ludwig,” Forte di Belvedere, Florence, Italy
- “Art of Our Time: The Saatchi Collection,” Scottish Royal Academy, Edinburgh, Scotland (catalogue)
- 1987-88 “Berlinart, 1961–1987,” Museum of Modern Art, New York, 4 June – 8 September 1987; San Francisco Museum of Modern Art, San Francisco, CA, 22 October 1987 – 3 January 1988 (catalogue)
- 1988 “Exhibition Road: Painters at the Royal College of Art,” Royal College of Art, London, March–April (catalogue)
- “Drawing on the East End, 1940-1988,” Parrish Art Museum, Southampton, NY, 18 September – 13 November (catalogue)
- “Recognizable Images, 1969-1986,” Museum of Contemporary Art, Los Angeles, CA
- “Fifty-Second National Midyear Exhibition,” The Butler Institute of American Art, Youngstown, OH
- “Recent Acquisitions,” The Museum of Modern Art, New York
- 1989 “Masterworks of American Art from the Munson-Williams-Proctor Institute,” Munson-Williams-Proctor Institute, Utica, NY
- “Figurative Expressionism and New-Expressionism: Selections from the Permanent Collection,” Museum of Contemporary Art, Chicago, IL
- Garden Hall, Museum of Modern Art, New York, 25 September – 17 October
- “El Arte Narrativo, Museo Rufino Tamayo,” Museo Rufino Tamayo, Mexico City (catalogue)
- “Sculpture by Painters,” Pace Gallery, New York
- “Constructing a History,” The Museum of Contemporary Art, Los Angeles, CA

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- 1989-90 "The 1980s: Prints from the Collection of Joshua P. Smith," National Gallery of Art, Washington, DC, 17 December 1989 – 8 April 1990 (catalogue)
- 1990 "Cornell Collects: A Celebration of American Art from the Collections of Alumni and Friends," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)
- "The Times, the Chronicle, the Observer," Kent Fine Art, New York
- ". . . A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossof, Basquiat, and a De Kooning," Robert Miller Gallery, New York
- "Art for Artists' Sake: A Salute to Project Rembrandt," The Galleries of the Fashion Institute of Technology, New York
- "Portrait of an American Gallery: The Pace Gallery, New York" Galerie Isy Brachot, Brussels, Belgium
- 1990-92 Garden Hall, Museum of Modern Art, New York, 24 October 1990 – 29 January 1992
- 1991 "Selections from the Permanent Collections: 1975-1991," Museum of Contemporary Art, Los Angeles, CA, 25 August – 15 December
- "Realism, Figurative Paintings and the Chicago Viewpoint," Museum of Contemporary Art, Chicago, IL
- "New Acquisitions: The MCA Collects," Museum of Contemporary Art, Chicago, IL
- "Group Show," Pace Gallery, New York
- "Drawings," Gallery North, Setauket, New York
- "Portraits on Paper," Robert Miller Gallery, New York
- "Summertime," Tony Shafrazi Gallery, New York
- 1991-92 "Recent Acquisitions, 1989-91," Hirshhorn Museum of Sculpture Garden, Smithsonian Institution, Washington, D.C., 8 October 1991 – 5 January 1992
- 1992 "Bestände Onnasch," Museum Weserburg, Bremen, Germany
- "Both Art and Life: Gemini G.E.L. at 25," Newport Harbor Art Museum, Newport Beach, CA, 22 September – 29 November
- "Contemporary Masterwork," Feigen Gallery, Chicago, IL
- "Recent Acquisitions: Selected New Works in the Permanent Collection," Museum of Contemporary Art, Los Angeles, CA, 9 February – 17 May 1992
- 1992-93 "Selections from the Permanent Collection," Museum of Modern Art, New York, 3 September 1992 – 21 February 1993
- "Images: Selections from the Lannan Foundation Collection," Lannan Foundation, Los Angeles, CA
- 1993 "Drawing the Line against AIDS," Benefit for AMFAR International, Venice, Italy, 8 – 13 June (catalogue)
- "Image: New York/Chicago," Phyllis Kind Gallery, New York, 14 September – 31 October
- 1993-94 "Opening Exhibition: Astrup Fearnley Museum of Modern Art," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, October 1993 – April 1994
- 1994 "New Traditions: Modern Art in Savannah Area Collections," Telfair Academy of Arts and Sciences, Savannah, GA (catalogue)
- "Malfiguren," Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria, July – September
- "Under Development: Dreaming the MCA's Collection," Museum of Contemporary Art, Chicago, IL (catalogue)
- 1995-96 "Images of an Era: Selections from the Permanent Collection," The Museum of Contemporary Art, Los Angeles, CA, 15 October 1995 – 23 June 1996
- 1996 "Beyond Print-Masterworks from the Ken Tyler Collection," Dr. Earl Lu Gallery, LaSalle-SIA College of the Arts, Singapore, 24 October – 21 December (catalogue)
- "Realism After Seven A.M.: Realist Painting After Edward Hopper," The Hopper House, Nyack, NY, 27 October – 1 December (catalogue)
- 1997 "Birth of the Cool," Deichtorhallen, Hamburg, Germany, February – April 1997; Kunsthaus Zürich, Switzerland, 18 June – 7 September 1997 (catalogue)
- 1998 "Artificial," Museu d'Art Contemporani, Barcelona, Spain, January – March
- "Wounds: Between Democracy and Redemption in Contemporary Art," Moderna Museet,

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- Stockholm, Sweden, 14 February – 19 April (catalogue)
“Sea Change,” The Parrish Art Museum, Southampton, NY, 13 September – 15 November
(catalogue)
- 1999 “The Virginia and Bagley Wright Collection,” Seattle Art Museum, Seattle, WA, 4 March – 9
May
“Group Exhibition,” Sperone Westwater, New York, June 18 – 30 July
“Twenty Years of the Grenfell Press,” Paul Morris Gallery, New York, 8 July – August
“Reality and Desire,” Juan Miró Foundation, Barcelona, Spain, 22 September – 7 November
“Loaf,” Baumgartner Galleries Inc, 6 November – 8 December
“78th Exhibition of Artist Members,” The Arts Club of Chicago, Chicago, IL, 22 November – 23
December
- 2000 “Arte Americana; Ultimo Decennio,” Museo d’Arte della Citta di Ravenna, Ravenna, Italy, 8
April – 25 June (catalogue)
“Bluer,” Carrie Secrist Gallery, Chicago, IL, 8 September – 28 October (catalogue)
“Locating Drawing,” Lawing Gallery, Houston, TX, 20 January – 24 February
“Collector’s Choice II” Contemporary Art From Central Florida Collections,” Orlando Museum of
Art, Orlando, FL, 9 September – 29 October
“The Sixties, 1960-1969: Selections from the Permanent Collection” Museum of Contemporary
Art, Los Angeles, CA, 10 September – 31 December
- 2000-01 “Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e
America/Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years
Between Europe and America,” Palazzo Cavour, Turin, Italy, 6 October 2000 – 14
February 2001 (catalogue)
- 2001 “Fresh: Recent Acquisitions,” Albright-Knox Art Gallery, Buffalo, NY, 8 September – 21 October
(online catalogue)
- 2002 “Painting on the Move,” Kunstmuseum Basel, Basel, Switzerland, 26 May – 8 September
(catalogue)
- 2003 “178th Annual Exhibition, National Academy of Design, New York, 2 May – 15 June
“Hyperréalismes USA, 1965-75,” Musée d’Art Moderne et Contemporain de Strasbourg,
Strasbourg, France, 27 June – 5 October
“Defying Gravity: Contemporary Art and Flight,” North Carolina Museum of Art, Raleigh, NC, 2
November – 7 March
- 2004 “War (What is it Good for?),” Museum of Contemporary Art, Chicago, IL, 18 January – 18 May
“North Fork / South Fork: East End Art Now, Part One,” The Parrish Art Museum, Southampton,
NY, 23 May – 18 July (catalogue)
- 2004-05 “Co-Conspirators: Artist and Collector, The Collection of James Cottrell and Joseph Lovett,”
Orlando Museum of Art, Orlando, FL, 24 July – 31 October 2004; Chelsea Art Museum,
New York, 21 April – 29 May 2005
- 2005 “Covering the Real; Art and the Press Picture from Warhol to Tillmans,” Kunstmuseum Basel,
Basel, Switzerland, 1 May – 21 August
- 2006 “The Other Side,” Tony Shafrazi Gallery, New York, 5 May – 30 June
- 2007-08 “The Painting of Modern Life,” The Hayward, London, England, 4 October – 30 December 2007;
Castello di Rivoli, Museum of Contemporary Art, Turin, Italy, 6 February – 4 May 2008
(catalogue)
“German and American Paintings from the Frieder Burda Collection,” Museum Frieder Bruda,
Baden-Baden, Germany, 20 October 2007 – 6 January 2008
- 2008 “Turner Prize: A Retrospective,” Tate Britain, London, England, 2 October 2007 – 6 January 2008
“Bad Painting Good Art”, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, 6
June – 12 October 2008 (catalogue)
“History in the Making: A Retrospective of the Turner Prize,” Mori Art Museum, Tokyo, Japan,
25 April – 13 July (catalogue)
“Summer Exhibition,” Royal Academy of Arts, London, England, 9 June – 17 August

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- “Maritime: Ships, Pirates & Disasters,” Contemporary Art Galleries, University of Connecticut, Storrs, CT, 20 October – 5 December
- “Accrochage: Art of the 60s to 80s,” Galerie Joellenbeck Michael Nickel, Cologne, Germany, 21 November – December
- 2008-09 “Exhibition of Musee National d’Art Moderne du Centre Pompidou,” Seoul Museum of Art in Korea, Seoul, Korea, 22 November 2008 – 22 March 2009 (catalogue)
- “Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjehn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool,” Hammer Museum, Los Angeles, CA, 9 November 2008 – 8 February 2009(catalogue)
- “Shock of the Real: Photorealism Revisited,” Boca Raton Museum of Art, Boca Raton, FL, 16 December 2008 – 11 March 2009
- 2009 “Picturing America: Photorealism in the 70s,” Deutsche Guggenheim, Berlin, Germany, 7 March – 10 May
- “Contemporary Art from the Barron Collection,” Cornell University, Herbert F. Johnson Museum of Art, Ithaca, NY, 4 April – 5 July (brochure)
- “Slough,” curated by Steve DiBenedetto, David Nolan, New York, 28 May – 24 July
- 2010 “Your History is Not Our History,” Haunch of Venison, New York, 5 March – 1 May (catalogue)
- “Realismus: Das Abenteuer der Wirklichkeit,” Kunsthalle Emden, 23 January – 24 May; Kunsthalle der Hypo-Kulturstiftung, München, Germany, 11 June – 5 September (catalogue)
- “Merry Christmas Mr. Ordovery,” Leslie Tonkonow Artworks + Projects, 1 July – 3 September
- 2011 “Inside the Painter’s Studio,” MassArt (Massachusetts College of Art and Design), 25 January – 2 March
- “Surrounding Bacon & Warhol,” Astrup Fearnley Museum for Moderne Kunst, 5 May – 2 October
- “National Academicians: Then and Now,” National Academy Museum & School, New York, 16 September – 31 December
- “Perfect Man II,” curated by Rita Ackermann + Parinaz Mogadassi, White Columns, New York, 10 September – 15 October
- 2012-13 “Malerei der 80er Jahre,” curated by Albert Oehlen, Sprüth Magers, Berlin, 9 November 2012 – 12 January 2013
- 2014-15 “Disturbing Innocence,” curated by Eric Fischl, The FLAG Art Foundation, New York, 25 October 2014 – 31 January 2015 (catalogue)
- 2015 “Fighting History,” Tate Britain, London, 9 June – 13 September
- 2015-16 “Picasso.Mania,” Grand Palais, Galeries Nationales, Paris, 7 October 2015 – 29 February 2016 (catalogue)
- “Mutated Reality,” Gary Tatintsian Gallery, Moscow, 27 November 2015 – 2 April 2016 (catalogue)
- 2016-17 “The Conversation Continues...Highlights from the James Cottrell + Joseph Lovett Collection,” Orlando Museum of Art, Orlando, 16 September 2016 – 1 January 2017 (catalogue)
- 2017 “You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection,” Santa Barbara Museum of Art, Santa Barbara, 28 May – 20 August
- 2017-18 “Theft is Vision,” LUMA Foundation, LUMA Westbau, Zurich, 18 November 2017 – 4 February 2018 (catalogue)
- 2018 “A New Spirit in Then, A New Spirit Now, 1981-2018,” curated by Norman Rosenthal, Almine Rech Gallery, New York, 2 May – 9 June; Almine Rech Gallery, London, 2 October – 17 November
- 2018-19 “1960s: A Survey of the Decade,” Weatherspoon Art Museum at the University of North Carolina Greensboro, Greensboro, 14 July 2018 – 17 February 2019
- 2019 Masterworks Museum of Bermuda Art, Bermuda
- “British Pop Art: Meisterwerke massenhaft aus der Sammlung Heinz Beck,” Ludwiggalerie Schloss Oberhausen, Oberhausen, Germany, 27 January – 12 May (catalogue)
- “An Artists’ Place,” The Bellport-Brookhaven Historical Society, Bellport, NY, opening 1 June

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- 2020 "It Is All About WATER," curated by Melissa Feldman and Elizabeth Fiore, The Storefront, Bellport, NY, 30 September – 7 November 2020
- 2021 "Deep Blue," curated by Katherine Bradford, Hall Art Foundation, Reading, VT, 15 May – 28 November
- "Road Rage," The Church, Sag Harbor, NY, 25 June – 20 September
- 2021-22 "Albert Oehlen: 'big paintings by me with small paintings by others,'" Museo d'arte della Svizzera italiana (MASI), Lugano, 5 September 2021 – 20 February 2022
- 2022 "Empire of Water," The Church, Sag Harbor, NY, 27 March – 30 May
- "An Extraordinary Legacy: The Miner S. and Mary Ann Keeler Collection," Grand Rapids Art Museum, Grand Rapids, MI, 17 May – 8 October
- "America: Between Dreams and Realities, Selections from the Hirshhorn Museum and Sculpture Garden," Musée national des beaux-arts du Québec, Quebec, 9 June – 5 September (catalogue)

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Selected Public Collections:

Albright-Knox Art Gallery, Buffalo
Ashmolean Museum, Oxford
Astrup Fearnley Museet for Moderne Kunst, Oslo
Bonnetant Museum, Maastricht, Holland
Broad Foundation, Los Angeles
Centraal Museum, Utrecht
Columbus Museum of Art
Detroit Institute of Arts, Detroit
Everson Museum of Art, Syracuse, New York
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kemper Museum of Art, Kansas City, Missouri
Kröller-Müller Museum, the Netherlands
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Forum für Internationale Kunst, Aachen, Germany
Ludwig Foundation, Austria
Ludwig Museum of Contemporary Art, Budapest
Ludwig Museum, Cologne, Germany
The Metropolitan Museum of Art, New York
Munson-Williams-Proctor Art Institute, Utica, New York
Musée d'Art Moderne et Contemporain de Strasbourg
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Jacksonville
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
The Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Utrecht, Netherlands
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
National Air and Space Museum, Smithsonian Institution, Washington, D.C.
Orlando Museum of Art
The Parrish Art Museum, Southampton, New York
Rhode Island School of Design Museum, Providence
Sammlung Frieder Burda, Baden-Baden, Germany
Seattle Art Museum
Tate, London
Telfair Museum of Art, Savannah, Georgia
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis
Whitney Museum of American Art
Yale University Art Gallery