

TOM SACHS

Biography

1966 Born New York, NY.
Lives and works in New York, NY.

Education

1989 BA, Bennington College, Bennington, Vermont
1987 Architectural Association, London

Awards

2015 A2A Award, The Aldrich Contemporary Art Museum, Ridgefield, CT
2012 Aspen Award for Art
1987 Architectural Association Furniture Prize, awarded by Tom Dixon, London, England

Solo Exhibitions

2022 “Tom Sachs: Spaceships,” Acquavella Galleries, New York, 7 October – 26 November
“Tom Sachs: Furniture,” organized by Rebuild Foundation and Anthony Gallery, Stony Island
Arts Bank, Chicago, 8 July – 4 September
“Tom Sachs: Rocket Factory Paintings,” Thaddaeus Ropac, Seoul, 24 June – 20 August
“Space Program: Indoctrination,” Art Sonje Center, Seoul, 23 June – 7 August
“Tom Sachs: Boombox Retrospective 1999-2022,” HYBE INSIGHT, Seoul, 22 June – 11
September
“Helvetiaphilia,” Vito Schnabel Gallery, St. Moritz, 2 April – 4 June (fanzine)
2021-22 “Tom Sachs: Cassette Only,” Baldwin Gallery, Aspen, 26 December 2021 – 12 February 2022
(fanzine)
“Space Program: Rare Earths,” Deichtorhallen, Hamburg, Germany, 19 September 2021 – 10
April 2022 (fanzine)
2021 “Tom Sachs: Work,” Acquavella Galleries, Palm Beach, FL, 25 February – 28 March (catalogue)
“Tom Sachs: Ritual,” Thaddaeus Ropac, Paris, 20 January – 20 February; Thaddaeus Ropac,
London, 3 June – 31 July (catalogue)
2020 “Tom Sachs: Handmade Paintings,” Acquavella Galleries, New York, 5 November – 18
December (catalogue)
“Tom Sachs: Retail Experience,” Isetan Shinjuku, Tokyo, 29 September – 30 November
(catalogue)
2019-20 “Tom Sachs: Timeline,” Schauwerk Sindelfingen, Sindelfingen, Germany, 22 September 2019 – 2
August 2020 (catalogue)
2019 “Tom Sachs: Tea Ceremony,” Tokyo Opera City Art Gallery, Tokyo, 20 April – 23 June
“Tom Sachs: Smutshow,” Tomio Koyama Gallery, Tokyo, 20 April – 25 May (fanzine)
2018-19 “Tom Sachs: The Pack,” Vito Schnabel Gallery, St. Moritz, 28 December 2018 – 3 February 2019
(fanzine)
2018 “Tom Sachs: Sandcrawler,” Vito Schnabel Projects, New York, 1 – 8 December
“Tom Sachs: Swiss Passport Office,” Galerie Thaddaeus Ropac, London, 5 October – 11
November (fanzine)
“Tom Sachs: Chawan,” Jane Hartsook Gallery at Greenwich House Pottery, New York, 6 May – 8
June (fanzine)
2017-18 “Tom Sachs: Tea Ceremony,” Nasher Sculpture Center, Dallas, 16 September 2017 – 7 January
2018 (fanzine)
2017 “Tom Sachs: Objects of Devotion,” Sperone Westwater, New York, 5 September – 28 October

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- 2016-17 “Tom Sachs: Bronze,” Baldwin Gallery, Aspen, 23 June – 23 July (fanzine)
“Radiant City: Paintings 2006-2016,” Herron School of Art + Design at Indiana University, Indianapolis, 11 January – 18 February
- 2016 “Space Program: Europa,” Yerba Buena Center for the Arts, San Francisco, 16 September 2016 – 15 January 2017 (fanzine)
“Heaven,” Tomio Koyama Gallery, Sogetsu Kaikan, Tokyo, 17 – 29 October (fanzine)
“Tom Sachs: Nuggets,” Jeffrey Deitch, New York, 5 May – 4 June (fanzine)
“Tom Sachs: Boombox Retrospective, 1999-2016,” Brooklyn Museum, Brooklyn, NY, 21 April – 14 August (brochure)
“Tom Sachs: Tea Ceremony,” The Noguchi Museum, Long Island City, NY, 23 March – 19 June (catalogue)
- 2015 “Tom Sachs: Boombox Retrospective 1999-2015,” The Contemporary Austin, Austin, 24 January – 19 April (fanzine)
- 2014 “Tom Sachs: Nuggets,” Lora Reynolds Gallery, Austin, 12 March – 25 April
“Tom Sachs: Chawan,” Salon 94, New York, 9 November – 19 December (catalogue)
“Barbie Slave Ship,” Galerie Thaddaeus Ropac, Salzberg Halle, 12 April – 12 July
“Tom Sachs: American Handmade Paintings,” Galerie Thaddaeus Ropac, Paris, 29 March – 3 May (fanzine)
- 2013 “Tom Sachs: Miffy Fountain and My Melody,” Westin Snowmass Resort, Snowmass, 20 February – 8 September
- 2012-13 “STORE,” 8 / Art Gallery, Tomio Koyama Gallery, Tokyo, 20 February – 4 March
“Tom Sachs: Nautical challenge and Other Voodoo,” Baldwin Gallery, Aspen, 26 December 2012 – 31 January 2013 (fanzine)
- 2012 “Tom Sachs Space Program: MARS,” Park Avenue Armory, New York, 16 May – 17 June (fanzine)
- 2011 “Tom Sachs: WORK,” Sperone Westwater, New York, 4 November – 17 December (catalogue)
“Tom Sachs: Drawings 2000-2010,” Galerie Thaddaeus Ropac, Paris, 11 January – 19 March (fanzine)
- 2009 “Tom Sachs: Cameras,” Aldrich Contemporary Art Museum, Ridgefield, 21 June – 16 September (fanzine)
- 2008 “Skateboards,” Galerie Thaddaeus Ropac, Salzburg, 30 May – 11 July (fanzine)
“Gold and Plywood,” Galerie Thaddaeus Ropac, Paris, 23 October – 22 November (fanzine)
“Tom Sachs: Bronze Collection,” Galerie Thaddaeus Ropac, Paris, 23 October – 22 November
“Tom Sachs: Bronze Collection,” Baldwin Gallery, Aspen, 25 July – 5 September
“Tom Sachs: Bronze Collection,” Lever House, New York, 9 May – 6 September (fanzine)
- 2007 “Tom Sachs: Animals,” Sperone Westwater, New York, 8 May – 21 June (catalogue)
“Space Program,” Gagosian Gallery, Beverly Hills, 8 September – 13 October (catalogue & two fanzines)
“Tom Sachs: Logjam,” Des Moines Art Center, Des Moines, 25 May – 26 August; Rose Art Museum at Brandeis University, Waltham, MA, 26 September – 16 December (catalogue)
- 2006 “Tom Sachs: Islandia,” Galerie Thaddaeus Ropac, Paris, 20 January – 24 February (catalogue)
“Tom Sachs,” Fondazione Prada, Milan, 6 April – 15 June (monograph)
“Tom Sachs – Survey: America, Modernism, Fashion,” Astrup Fearnley Museet for Moderne Kunst, Oslo, 14 January – 23 April (catalogue)
- 2005 “Vanity,” Galerie Thaddaeus Ropac, Salzburg, 1 – 31 July
“Tom Sachs: McDonalds,” Tomio Koyama Gallery, Tokyo, 22 April – 28 May (fanzine)
- 2004-05 “Tom Sachs: Dedicated to the Memory of Ben Plummer 1968-2004,” Baldwin Gallery, Aspen, 26 December 2004 – 30 January 2005
- 2004 “Tom Sachs: Private Wealth Management,” Kunstraum Deutsche Bank, Galerie Thaddaeus Ropac, Salzburg, 20 November – 23 December
- 2003 “Connecticut,” Sperone Westwater, New York, 7 May – 5 June (fanzine)
“Holiday Spectacular,” Printed Matter, Inc., New York, 22 November – 23 December (fanzine)

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- “Tom Sachs, New Paintings,” Galleria Cardi, Milan, 14 October – 22 November
 “Nutsy’s,” Deutsche Guggenheim Berlin, Berlin, 24 July – 10 October (catalogue & fanzine, 8 versions)
 “Disaster, (Featuring Andy Warhol)” Galerie Thaddaeus Ropac, Paris, 1 March – 1 April
 2002-03 “Nutsy’s,” The Bohem Foundation, New York, 8 November 2002 – 4 February 2003 (fanzine, 8 versions)
 2002 “Le Corbusier B Sides,” Mario Diacono Gallery, Boston, 10 – 24 May (brochure)
 2001 “Selector,” Galleria Cardi, Milan, 16 October – 26 November (catalogue)
 “White,” Galerie Thaddaeus Ropac, Paris, 20 January – 24 February (catalogue & fanzine)
 “Lamps, Bitch Lounge & Quarter Screws,” A/D Gallery, New York, 1 January – 28 February
 2000 “American Bricolage,” Sperone Westwater, New York, 2 November – 22 December (fanzine)
 “Test Module Five (Urinal),” Tomio Koyama Gallery, Tokyo, 14 April – 13 May
 “Defender,” Baldwin Gallery, Aspen, 17 February – 8 March
 1999-00 “Burn Baby Burn,” Mont Blanc Store, New York, 1 June 1999 – 31 March 2000
 1999 “Haute Bricolage,” Mary Boone Gallery, New York, 11 September – 23 October (fanzine)
 “W.W.J.B.D. and other Smash Hits (Neue Werke),” Galerie Thaddaeus Ropac, Salzburg, 29 August – 2 October
 “Stairmaster,” Mont Blanc Factory, Hamburg, 1 – 31 July
 “Tom Sachs,” Mario Diacono Gallery, Boston, 6 March – 3 April (brochure)
 “SONY Outsider,” SITE Santa Fe, Santa Fe, 6 February – 14 March (catalogue & fanzine)
 “Creativity is the Enemy,” Galerie Thaddaeus Ropac, Paris, 16 January – 27 February (catalogue)
 1998 “Creativity is the Enemy,” Thomas Healy Gallery, New York, 25 April – 6 June
 1997 “Tom Sachs: Cultural Prosthetics,” Galleria Gian Enzo Sperone, Rome, 1 March – 30 April;
 Galleria d’Arte 1000eventi, Turin (window display); Milan, 20 March – 5 May (catalogue)
 “Cultural Prosthetics,” John Berggruen Gallery, San Francisco, 1 March – 30 April
 1996 “Tom Sachs,” Mario Diacono Gallery, Boston, 23 November – 21 December
 1995-96 “Cultural Prosthetics,” Morris-Healy Gallery, New York, 9 December 1995 – 14 January 1996
 1994 “Tom Sachs,” window display, Whitney Museum of American Art, Store Next Door, New York
 1993 “Watch Me Work,” Allied Cultural Prosthetics, New York

Group Exhibitions

- 2023 “Pop Masters: Art from the Mugar Collection, New York,” HOTA Gallery, Gold Coast, Australia, 18 February – 4 June
 2022-23 “CHAOS : CALM,” Museum Siam, Bangkok Art Biennale, Bangkok, 22 October 2022 – 23 February 2023
 2022 “For the Birds,” Brooklyn Botanic Garden, Brooklyn, NY, 11 June – 23 October
 “Calder to Condo: Modern and Contemporary Painting and Sculpture,” Acquavella Galleries, Palm Beach, 8 January – 2 February
 2021-22 “Studio Visit. Pratiche e pensieri intorno a dieci studi d’artista,” Collezione Maramotti, Reggio Emilia, Italy, 17 October 2021 – 20 February 2022
 “Part 2: Au Rendez-Vous Des Amis | Modernism in Dialogue with Contemporary Art from the Sammlung Goetz,” Pinakothek der Moderne, Munich, 6 August 2021 – 16 January 2022 (catalogue)
 2021 “Seen in the Mirror: Things from the Cartin Collection,” David Zwirner, New York, 4 November – 18 December
 “WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, NY, 4 June – 27 August
 “Impressionist, Modern, and Postwar Masters,” Acquavella Galleries, Palm Beach, FL, 1 April – 28 May
 2019 “Frieze Sculpture Park 2019,” Regent’s Park, London, 3 July – 6 October
 2018-19 “Zombies: Pay Attention,” Aspen Art Museum, Aspen, 21 December 2018 – 5 May 2019

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- 2018 “The Moon: From Inner Worlds to Outer Space,” Louisiana Museum of Modern Art, Humlebaek, Denmark, 13 September 2018 – 20 September 2019; Henie Onstad Kunstsenter, Hovikodden, Norway, 14 February – 19 May 2019 (catalogue)
- 2017 “57th October Salon: The Marvellous Cacophony,” Belgrade Biennale, Serbian Academy of Sciences and Arts Gallery, Belgrade, Serbia, 15 September – 28 October
- 2017-18 “Future Shock,” curated by Irene Hofmann, SITE Santa Fe, Santa Fe, 7 October 2017 – 20 May 2018 (catalogue)
- 2017 “Larry Clark: White Trash,” Luhring Augustine Bushwick, Brooklyn, NY, 5 May – 18 June
- 2016-17 “The Universe and Art: Princess Kaguya, Leonardo da Vinci, teamLab,” Mori Art Museum, Tokyo, 30 July 2016 – 9 January 2017
- 2016 “Summer School,” The FLAG Art Foundation, New York, 9 June – 12 August
- “Ballet Mekanique,” Richard Taittinger Gallery, New York, 16 January – 20 February
- 2015-16 “Museum of Stones,” The Noguchi Museum, Long Island City, New York, 7 October 2015 – 10 January 2016
- 2015 “Space Age,” Galerie Thaddaeus Ropac, Paris, 27 September – 23 December (catalogue)
- “Space and Matter,” Sperone Westwater, New York, 29 June – 31 July
- “Arts and Foods. Rituals since 1851,” Expo Milano 2015, La Triennale di Milano, 10 April – 1 November
- “Re-Corbusier,” Maison La Roche, Fondation Le Corbusier, Paris, 1 April – 6 July
- “Signs/Words,” Sperone Westwater, New York, 15 January – 11 April (catalogue)
- 2014-15 “Post Pop: East Meets West,” Saatchi Gallery, London, 26 November 2014 – 3 March 2015
- 2014 “Feats of Clay,” Baldwin Gallery, Aspen, 28 November – 20 December
- “Sed Tantum Dic Verbo (Just Say the Word),” Blain|Southern, Berlin, 20 September – 20 December
- “SATAN CERAMICS,” Salon 94 Freemans, New York, 7 September – 25 October (fanzine)
- “5 Year Anniversary Group Show,” Ever Gold Gallery, San Francisco, 16 – 19 January
- 2013-14 “12th Biennale de Lyon,” Lyon Museum of Contemporary Art, Lyon, 12 September 2013 – 5 January 2014
- “Out of the Box: The Rise of Sneaker Culture” The Bata Shoe Museum, Toronto, 25 April 2013 – 30 March 2014
- 2013 “Booster: Art Sound Machine,” Marta Herford, Herford, 15 February 2013 – 1 June 2014
- “Piston Head: Artists Engage the Automobile,” Venus Over Manhattan, 1111 Lincoln Road, 7th Floor, Miami Beach, 3-8 December
- “ARTZUID,” International Sculpture Route Amsterdam, 22 May – 22 September
- “La Dernière Vague,” La Friche de Belle Mai, Marseille, April 25 – June 9
- “Merci Mercy,” 980 Madison Avenue, 3rd Floor, New York, 24 January – 17 February (catalogue)
- “Disaster: The End of Days,” Galerie Thaddeus Ropac, Paris, 3 March – 1 June
- “TECTONIC,” The Moving Museum, Dubai, 18 March – 25 April (catalogue)
- 2012-13 “Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
- “For the Martian Chronicles,” L&M Arts, Los Angeles. 8 November 2012 – 5 January 2013
- 2012 “St. Moritz Art Masters,” St. Mortiz, 24 August – 2 September (catalogue)
- “Garden Of Eden,” Palais de Tokyo, Paris, 27 September – 19 November
- “Regarding Warhol: Sixty Artists, Fifty Years,” The Metropolitan Museum of Art, New York, 18 September – 31 December (catalogue)
- “Bad for You,” Shizaru Gallery, London, 10 October – 23 November
- “White: Marble and Paint, From Antiquity to Now,” Robilant & Voena, London, 4 October – 14 December (catalogue)
- “to keep us in the dark ages of color,” DIEAUSSTELLUNGSSTRASSE, Vienna, 19 – 23 September
- “Vik Muniz, Tom Sachs,” Galerie Gian Enzo Sperone, Sent, 19 July – 8 September
- “Howling at the Moon: The Artist and the Night Sky from Old Masters to Today,” Dickinson Roundell Inc., New York, 3 May – 3 July

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- “Transmission LA: AV Club,” Museum of Contemporary Art, Los Angeles, 20 April – 6 May
(catalogue)
- “2012 Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York,
8 March – 15 April
- “Brucennial 2012,” New York. 29 February – 20 April
- “Portraits / Self-Portraits from the 16th to the 21st Century,” Sperone Westwater, New York. 12
January – 25 February
- 2011 “In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection,”
Fundação Bienal de São Paulo, Pavilhão da Bienal, São Paulo, 30 September – 4
December
- “Fresh Kills,” Anonymous Gallery, Mexico City, 11 November – 15 January
- “Kindergarten,” Galleria Civica di Modena, Modena, 30 June – 18 September
- “Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences,” Harwood Museum of
Art, Taos, 9 July – 5 September
- “NASA / ART: 50 Years of Exploration,” National Air and Space Museum, Washington, D.C., 28
May – 10 October
- “Space. About a Dream,” Kunsthalle Wien, Vienna, 1 April – 15 August
- “Happy Tech – Macchine dal Volto Umano,” Palazzo Re Enzo, Bologna, 3– 13 February;
Triennale Bovisa, Milan, 22 February – 3 March (catalogue)
- 2010-11 “Hunters and Gatherers,” Gian Enzo Sperone, Sent, 29 December 2010 – 30 March 2011
(catalogue)
- “Popular: Brands, Symbols, and Icons 1960-2010,” Galerie Thomas Modern, Munich, 20
November 2010 – 19 February 2011 (catalogue)
- “Robot Dreams,” Museum Tinguely, Basel, 9 June – 12 September 2010; Kunsthau Graz, Graz, 9
October 2010 – 9 January 2011
- 2010 “Untitled (No Show),” Spencer Brownstone, New York, October – November
- “Divine Comedy Exhibition,” Sotheby’s, New York, 30 September – 22 October (catalogue)
- “Trunk Show,” Colette, Paris, 27 September – 30 October
- “Sisley Art Project – The Andy Warhol Museum,” Palazzo Bovara, Milan, 22 September; Andy
Warhol Museum, Pittsburgh, 23 October – 3 November (catalogue)
- “12th International Architecture Exhibition,” Venice Biennale, Venice, 29 August – 21 November
- “The Life of the Object,” Baer Ridgway Exhibitions, San Francisco, 3 April – 1 May
- “Self-Fulfilling Prophecies,” Leo Koenig Inc., New York, 4 March – 10 April
- “Meet Me Outside,” Gagosian Gallery, Beverly Hills, 18 February
- “The Happening of *Blind Sculpture*,” performance by Gelitin with Tom Sachs, Gedi Sibony,
Junah Sibony, Jon Kessler, Greene Naftali, New York, 6 February
- 2009-10 “In Numbers: Serial Publications by Artists,” X Initiative, New York, 10 December 2009 – 31
January 2010 (catalogue)
- “Bike Rides: The Exhibition,” Aldrich Contemporary Art Museum, Ridgefield, 26 September
2009 – 3 January 2010 (brochure)
- 2009 “Stages,” Park Avenue Armory, New York, 2 – 22 October
- “Small packages,” Art Production Fund LAB/American Standard Gallery, New York, 16
September – 10 October
- “STAGES,” Galerie Emmanuel Perrotin, Paris, 17 July – 8 August
- “A house is not a home,” BC Magazine, Paris, 2 July – 2 September
- “Sculpture Show,” Sperone Westwater, New York, 25 June – 4 September
- “Words are Diamonds,” Laleh June Galerie, Basel, 28 May – 31 July
- “SIGN/AGE, Part 3: Fight the Power,” Armand Bartos Fine Art, New York, 27 March – 25 April
- “Better History,” The America Standard Gallery, New York, 12 March – 9 May
- “Schizmo,” 10 Vyner Street, London, 14 February – 8 March
- “The Garden at 4AM,” Gana Art Gallery, New York, 12 February – 14 March (brochure)

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- 2008-09 "Wall Rockets: Contemporary Artists and Ed Ruscha," FLAG Art Foundation, New York, 3 October 2008 – 18 April 2009; Albright-Knox Art Gallery, Buffalo, 24 July – 25 October 2009 (catalogue)
- 2008 "The American Standard Gallery (Self-Titled Show)," The American Standard Gallery, Miami, 2 – 7 December
"The Lines of the Hand (Las Lineas De La Mano)," University Museum of Contemporary Art of the National Autonomous University of Mexico, Coyoacan, 16 October – 15 November (catalogue)
"Summer Exhibition," Sperone Westwater, New York, 8 July – 5 September
"I Won't Grow Up," Cheim & Read, New York, 26 June – 29 August
"Meet Me Around the Corner – works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo, 14 June – 31 August
- 2007-10 "Dear Velo," Bicycle Film Festival and Partners & Spade, New York, 29 May – 2 June
"Disorder in the House. Vanhaerents Art Collection," Vanhaerents Art Collection, Brussels, 16 March 2007 – 27 June 2010
- 2007 "Contemporary, Cool, and Collected," The Mint Museum of Art, Charlotte, 20 October – 30 December (catalogue)
"Delicious: Sylvie Fleury, Bernhard Martin, Tom Sachs," Galerie Thaddaeus Ropac, Salzburg, 1 August – 3 October
"Timer: Intimita/Intimacy" L'arte contemporanea si guarda dentro, Milan, 29 March – 10 June
"Branded and on Display," Krannert Art Museum at the University of Illinois at Urbana-Champaign, Champaign, 26 January – 1 April (catalogue)
- 2006-07 "This is America! Contemporary Art and American Photorealism," Centraal Museum, Utrecht, 24 June – 7 October 2006; Lewis Glucksman Gallery, Cork, November 2006 – February 2007 (catalogue)
"Only the Paranoid Survive," Hudson Valley Center for Contemporary Art, Peekskill, 17 September 2006 – 21 January 2007
"Fantastic Politics: Art in Times of Crisis," Nasjonalmuseet For Kunst, Arkitektur, Og Design, Oslo, 20 October 2006 – 25 February 2007 (catalogue)
- 2006 "New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photograph and Video," curated by Germano Celant and Lisa Dennison, Grimaldi Forum, Monaco, 13 July – 10 September
"Summer Exhibition," Sperone Westwater, New York, 7 July – 9 September
"Freeze! A Selection of Works from a New York Collection," Robilant + Voena + Sperone, London, 10 October – 4 November
"Bucolica: The Contemporary Landscape," Galerie Thaddaeus Ropac, Salzburg, 22 July – 28 August
- 2005-06 "Superstars: The Celebrity Factor. From Warhol to Madonna/ Superstars - Das Prinzip Prominenz. Von Warhol bis Madonna," Kunsthalle Wien and BA-CA Kunstforum Wien, Vienna, 4 November 2005 – 22 February 2006 (catalogue)
"2005-06 Herron Sculpture Biennial Invitational," Herron Galleries, Herron School of Art and Design, Indianapolis, 3 June 2005 – 3 August 2006
"Return to Space/ Ruckkehr ins All," Hamburger Kunsthalle, Hamburg, 23 September 2005 – 12 February 2006 (catalogue)
- 2005 "Highlights," John Berggreun Gallery, San Francisco, 3 November – 22 December
"Sculpture," The Cartin Collection, Hartford, 14 October – 5 December
"ex.05.01.06103," The Cartin Collection, Hartford, 14 October – 5 December
"A Knock at the Door," South Street Seaport Museum Melville Gallery and Cooper Union, New York, 8 September – 1 October
"Minimalism and After IV: New Acquisitions," Daimler Contemporary Art Collection, Berlin, 29 July – 27 November (catalogue)
"Extreme Abstraction," Albright-Knox Art Gallery, Buffalo, 15 July – 2 October

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- “American Artists in Florence and Sienna/ Artisti Americani a Firenze e a Siena,” Galleria Alessandro Bagnai, Florence, 19 May – 30 July
- “Twenty Five Years of the Deutsche Bank Collection/ Funfundzwanzig Jahre Sammlung Deutsche Bank,” Deutsche Guggenheim, Berlin, 30 April – 27 June (catalogue)
- “Homestyle,” Leo Castelli Gallery, New York, 1 April – 27 May
- “3D - Die Dritte Dimension,” Galerie Haas & Fuchs; Galerie Michael Haas, Berlin, 18 March – 30 April (catalogue)
- 2004-07 “Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art,” The Salina Art Center, Salina, 20 November 2004 – 29 January 2005; Museum of Contemporary Art Denver, Denver, 18 February – 17 April 2005; Herbert F. Johnson Museum of Art at Cornell University, Ithaca, 5 November – 8 January 2006; Gulf Coast Museum of Art, Largo, 12 May 2006 – 2 July 2006; Indianapolis Museum of Art, Indianapolis, 22 October 2006 – 14 January 2007 (brochure)
- 2004-05 “Recent Acquisitions: Contemporary Works/ Acquisitions recentes. Oeuvre Contemporaines,” Musee National d’Art Moderne Centre Georges Pompidou, Paris, 20 October 2004 – 31 January 2005
- “Arti & Architettura. 1900-2000,” Palazzo Ducale, Genova, 2 October 2004 – 13 February 2005 (catalogue)
- “DESIGN ≠ ART: Functional Objects from Donald Judd to Rachel Whiteread,” Cooper Hewitt National Design Museum, New York, 10 September 2004 – 26 February 2005; Aspen Art Museum, Aspen, 5 August – 2 October 2005
- “Monument to Now,” DESTE Foundation for Contemporary Art, Athens, 22 June 2004 – 6 March 2005 (catalogue)
- “Kitty Ex. The 30th Anniversary of Hello Kitty’s Birth,” Mori Museum, Tokyo, 31 July – 29 August 2004; Laforet Museum Harajuku, Tokyo, 31 July – 22 August 2004; Daimaru Kobe, Kobe, 3 – 12 September 2004; Daimaru Umeda, Osaka, 6 – 17 October 2004; Daimaru Sapporo, Sapporo, 25 December 2004 – 3 January 2005; Nagoya Parco, Nagoya, 3 March – 4 April 2005; Laforet Niigata, Niigata, 29 April – 8 May 2005; Sogo Museum of Art, Yokohama, 28 July – 28 August 2005; Kurashiki City Art Museum, Kurashiki, 11 November – 25 December 2005
- “...Surprise!” Galleria Cardi & Co. and Galleria Cardi, Milan, 30 November 2004 – 7 February 2005
- 2004 “Sculptural Sphere,” Sammlung Goetz, Munich, 6 March – 12 September (catalogue)
- “Alumni Art and Design Show,” Alumni Day Reunion, Green Farms Academy, Green Farms, 12 June
- “...So Fresh, So Cool!,” Galleria Cardi and Galleria Cardi & Co., Milan, 21 June – 20 October
- “Território Livre: 26th Bienal de Sao Paulo,” Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo, 25 September – 19 December (catalogue)
- “20 Years: 1984-2004/ 20 Jahre. 1984-2004,” Galerie Thaddaeus Ropac, Salzburg, 29 July – 28 August
- “Terminal 5,” John Fitzgerald Kennedy International Airport, Queens, 1 October (catalogue)
- 2003-04 “Painting Lesson,” Galleria Cardi & Co, Milan, Italy, 28 November 2003 – 17 January 2004
- “Greetings from New York: A Painting Show,” Galerie Thaddaeus Ropac, Salzburg, 22 November 2003 – 17 January 2004
- “Materials, Metaphors, Narratives: Work by Six Contemporary Artists,” Albright-Knox Art Gallery, Buffalo, 4 October 2003 – 4 January 2004 (fanzine)
- 2003 “Perpetual Bliss: Form, Symbol and Material in Contemporary Sculpture,” Galerie Thaddaeus Ropac, Paris, 9 October – 8 November
- “Everyday Aesthetics - Works from the Astrup Fearnley Collection,” Astrup Fearnley Museet for Moderne Kunst, Oslo, 27 September – 30 November
- “Skulptur 03,” Galerie Thaddaeus Ropac and Max Gandolph Bibliothek, Universitat Salzburg, Salzburg, 29 July – 30 August

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- “Teddybar & Co - Searching for the Myth in Art/ Teddybar & Co - Die Suche Nach Mythen in der Kunst,” Galerie Ernst Hilger, Vienna, 27 June – 21 August
- “Bull’s Eye: Works from the Astrup Fearnley Collection/ Plets kud: Vaerker Fra Astrup Fearnley Samlingen,” ARKEN Museum for Moderne Kunst, Ishøj, 21 June – 31 August (catalogue)
- “Heroes & Villains,” Dactyl Foundation for the Arts & Humanities, New York, 23 May – 28 June
- “Original Since 1.4.60,” Truman Brewery, London, 3 April; Annie Leibovitz Carriage House, New York, 23 April; Truman Brewery, London; British Embassy, Tokyo (This show has also been presented in 11 stores in Belgium, France, Great Britain and The Netherlands)
- “Wetterling Gallery 1978-2003: 25 Years Anniversary,” Wetterling Gallery, Stockholm, 27 March – 29 April
- “Kids Are Us/ I Bambini Siamo Noi,” Galleria Civica di Arte Contemporanea, Trento, 9 March – 25 May
- “Up In Arms,” Parker’s Box, New York, 1 March – 7 April
- “No Canvas,” Galleria Cardi, Milan, 25 February – 19 April
- 2002-06 “Illegal Art: Freedom of Expression in the Corporate Age,” tour: CBGB’s 313 Gallery, New York, 13 November 2002 – 6 December 2003; In These Times Building, Chicago, 25 January – 22 February 2003; Gaea Foundation Resource Center for Activism and Arts, Washington D.C., 29 April – 7 June; The San Francisco Museum of Modern Art Artists Gallery at Fort Mason, San Francisco, 2-25 July 2003; Nexus Gallery, Nexus Foundation for Today’s Art, Philadelphia, 3 October – 2 November 2003; Art and Culture Center of Hollywood, Hollywood, 4 February – 2 April 2006 (catalogue)
- 2002-03 “Shopping: Century of Art & Consumer Culture/ Shopping: Kunst und Konsumkultur,” Schirn Kunsthalle, Frankfurt, 28 September – 1 December 2002; Tate Liverpool, Liverpool, 20 December 2002 – 23 March 2003 (catalogue)
- “The Art of the Game: From Klee to Boetti/ L’arte del gioco. Da Klee a Boetti,” Museo Archeologico Regionale, Aosta, 21 December 2002 – 13 May 2003 (catalogue)
- “SK8 On The Wall,” Rocket Gallery, Tokyo, 20 December 2002 – 8 January 2003 (catalogue)
- “2002 - Two Zero Zero Two,” DESTE Foundation for Contemporary Art, Athens, 20 December 2002 – 10 April 2003
- “New Hotels for Global Nomads Explore the Hotel as Design Laboratory and Fantasy Experience,” Copper-Hewitt National Design Museum, New York, 29 October 2002 – 2 March 2003
- “POPjack: Warhol to Murakami,” Museum of Contemporary Art, Denver, 27 September 2002 – 5 January 2003
- 2002 “Outdoor: A Group Exhibition,” Saint Petersburg, 19 October
- “Separations: Manufacturing Art/Skateboard,” 222 Gallery, Philadelphia, 2 August – 27 September
- “Time Space Motion,” Galerie Thaddeus Ropac, Salzburg, 24 July – 31 August
- “Good News,” Galleria Cardi, Milan, 5 June – 31 July (catalogue)
- “Collaborations,” (with Tillamook Cheddar) The National Arts Club, New York, 25 April – 10 May
- “Five by Five: Contemporary Artists on Contemporary Art,” Whitney Museum of American Art at Philip Morris, New York, 18 April – 5 July
- “Pulcherrimae Strade. Scopire arte viaggiando per castelli, piazza giardini, chiese, edificio storici cantine e cucine del Friuli Venezia Giulia Ex-Filanda/ Contemporary Art in Historical Spaces,” Maniago, Udine, 23 March – 30 June (catalogue)
- “Mirroring Evil: Nazi Imagery/ Recent Art,” The Jewish Museum, New York, 17 March – 3 June (catalogue)
- “Acquiring Taste,” Real Art Ways, Hartford, 23 February – 30 June (web catalogue)
- “Self-Medicating,” Michael Kohn Gallery, Los Angeles, 11 January – 23 February
- 2001-04 “My Reality: Contemporary Art and the Culture of Japanese Animation,” Des Moines Art Center, Des Moines, 10 February – 6 May 2001; Brooklyn Museum of Art, Brooklyn, 28 July –

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- 27 October 2001; Contemporary Arts Center, Cincinnati, 24 January – 31 March 2002; Tampa Museum of Art, Tampa, 21 April – 23 June 2002; Chicago Cultural Center, Chicago, 13 July – 8 September 2002; Akron Art Museum, Akron, 21 September 2002 – 5 January 2003; Norton Museum of Art, West Palm Beach, 12 April – 15 June 2003; Museum of Glass, International Center for Contemporary Art, Tacoma, 12 July – 21 September 2003; Huntsville Museum of Art, Huntsville, 13 October 2003 – 4 January 2004 (catalogue)
- 2001 “Camera Works: The Photographic Impulse in Contemporary Art,” Marianne Boesky Gallery, New York, 28 July – 10 August
“Art at the Edge of the Law,” The Aldrich Museum of Contemporary Art, Ridgefield, 3 June – 9 September (catalogue)
“Ironical Instinct,” Galleria Cardi, Milan, 19 January – 28 February
- 2000-01 “Making the Making,” Apex Art, New York, 5 January – 3 February (brochure)
“Toys,” Kagan Martos Gallery, New York, 12 December 2000 – 30 January 2001
“Fabula: Consumer Media and Contemporary Art,” Cranbrook Art Museum, Bloomfield Hills, 9 December 2000 – 8 April 2001 (catalogue)
“Demonstration Room: Ideal House,” Museo Alejandro Otero, Caracas, 30 November 2000 – 16 March 2001 (brochure)
“Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, 6 October 2000 – 14 February 2001 (catalogue)
- 2000 “Expressions in Wood/The Wood Show,” Max Fish, New York, 1 – 31 December
“American Bricolage,” curated by Tom Sachs and David Leiber, Sperone Westwater, New York, 2 November – 22 December (catalogue)
“Hand-Made in the U.S.A.,” Sprovieri Gallery, London, 1 November – 2 December
“2001,” Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, 5 October – 31 October
“C2C,” New Langton Arts, San Francisco, 20 September – 11 November
“Na’er Do Wells,” DNA Studio, New York, 1 July – 6 August
“Destruction/Creation,” Ubu Gallery, New York, 4 March – 22 April
“Arte Americana, Ultimo Decennio,” Logetta Lombardesca Museo d’Arte della Città di Ravenna, Ravenna, 8 April – 25 June (catalogue)
“Seven New York Artists,” Wetterling Gallery, Stockholm, 3 February – 20 March
“Live from New York,” Cheryl Haines Gallery, San Francisco, 11 January – 19 February
“Chicago Art Fair,” with Galerie Thaddaeus Ropac, Chicago
“He Swam Down, Away,” Audiello Fine Art, New York
- 1999-00 “Hedge: Between Time and Intent,” Thomas Healy Gallery, New York, 3 December 1999 – 9 January 2000
“Making Change: 100 Artists Interpret the Tzedakah Box,” The Jewish Museum, San Francisco, 14 November 1999 – 23 January 2000 (catalogue)
- 1999 “Police,” Alleged Gallery, New York
“Readymade Project,” Wunderkammer, London, 17 September – 18 December (catalogue)
“Coup d’Etat,” Alleged Gallery, New York
“Dysfunctional Sculpture,” Center Galleries, Detroit, 11 September – 9 October
“Preparator’s Pick,” Weatherspoon Art Museum, University of North Carolina, Greensboro, 11 July – 5 September
“Persuasion,” Lombard-Fried Gallery, New York, 24 June – 30 July
“Paper: A Retrospective,” Holly Solomon Gallery, New York
“Creative Time in the Anchorage: Exposing Meaning in Fashion through Presentation,” Brooklyn Bridge Anchorage, Brooklyn, 19 May – 18 July (catalogue)
“The Stroke: An Overview of Contemporary Painting,” Exit Art, New York, 1 May – 2 July
“Comfort Zone: Furniture by Artist,” UBS Art Gallery (formerly Paine Webber Art Gallery), New York, 15 April – 25 June (catalogue)

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- “Thinking Aloud,” Kettle’s Yard, Cambridge; Cornerhouse, Manchester; and Camden Arts Centre London (catalogue)
- “Food for Thought,” New Jersey Center for the Visual Arts, Summit, 21 March – 2 May (catalogue)
- “Material Perception/Celebrating Art and Architecture: Creating a Place for People,” TrizecHahn Office Properties, La Salle Gallery at Bank of America Plaza, Charlotte, 4 February – 4 November (catalogue)
- 1998-99 “Hedge,” Thomas Healy Gallery, New York, 3 December 1998 – 9 January 1999
- “Thinking Aloud,” touring exhibition for the Arts Council of England, Hayward Gallery’s National Kettle’s Yard, Cambridge, 7 November 1998 – 3 January 1999; Cornerhouse, Manchester, 9 January – 28 February 1999; Camden Arts Centre, London, 9 April – 30 May 1999 (catalogue)
- 1998 Gramercy International Art Fair, with Thomas Healy Gallery, Miami
- “Recent Acquisitions: Biggs, Bogin, Kortik, Nahas, Reeves, Rockman, Sachs,” Sperone Westwater Gallery, New York, 1 – 31 December
- “He Swam Down, Away,” Audiello Fine Art, New York, 11 September – 16 October
- “Ensemble Moderne: Das Moderne Stilleben, A Propos de la Nature Morte/ Ensemble Modern: The Modern Still-Life in Contemporary Painting and Sculpture,” Galerie Thaddaeus Ropac, Salzburg, 25 July – 31 August, Galerie Thaddaeus Ropac, Paris, 12 September – 25 October (catalogue)
- “Bathroom,” Thomas Healy Gallery, New York, 18 June – 7 August
- 1997-98 “Art on Paper 1997: Thirty-Third Annual Exhibition of Art on Paper,” Weatherspoon Art Gallery at the University of North Carolina, Greensboro, 16 November 1997 – 18 January 1998 (catalogue)
- 1997 Gramercy International Art Fair, with Thomas Healy Gallery, Los Angeles
- “New York,” Galleri F15, Moss, 13 September – 19 October (catalogue)
- “Summer Group Show,” Sperone Westwater, New York
- “Icons: Modern Design and the Haunting Quality of Everyday Objects,” San Francisco Museum of Modern Art, San Francisco, 18 April – 5 August (catalogue)
- “Road Show ‘97,” Bronwyn Keenan Gallery, New York, 15 February – 15 March
- “No Molestar/ Do Not Disturb,” Hotel Ribot, Caracas (brochure)
- “Group Show,” John Berggruen Gallery, San Francisco, November
- 1996-97 “The Subverted Object,” Ubu Gallery, New York, 26 October 1996 – 4 January 1997 (announcement)
- 1996 “American Dreamin,” curated by Heidi Zuckerman, Linda Kikland Gallery, New York, 7 September – 13 October
- “On/In/Through,” Morris-Healy Gallery, New York, 1 – 31 August
- “Shred Sled Symposium,” Thread Waxing Space, New York, 11 March – 15 June
- 1995 “Occupato,” Bennett Roberts Fine Art, Los Angeles, 1 June – 31 August
- “Inaugural Exhibition,” Paul Morris Gallery, New York, 4 February – 12 March
- 1994 “Red Windows: Benefit for the Little Red School House,” window display at Barney’s, New York, 1 November – 31 December
- “Kill All Artists,” Public Performance with Dirk Westphal and New York Militia, New York
- “Pathetic Masterworks,” Alleged Gallery, New York
- “The Bong Show,” Alleged Gallery, New York
- “ICCF Windows,” window display at Barney’s, New York
- “International Contemporary Furniture Fair,” New York, 15 – 18 November
- 1993 “Minimal Tricks,” Alleged Gallery, New York, Autumn
- “Shopping Cart Furniture,” window display with Dries van Notten, Barney’s, New York
- 1992 “10 Steps,” Muranushi Lederman and Horodner Romley Gallery, New York.
- “Exhibition,” Allied Cultural Prosthetics, New York
- 1991 “Denied Access Parking Lot,” L.A. Eats, Los Angeles

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Holiday Spectacular. New York: Printed Matter, Inc., 2003. (fanzine)
- 2002 *Nutsy's*. New York: Tom Sachs, 2002. (fanzine)
- 2001 *Boxcutter Blues: The Guardsman Story Version 1.0*. New York: Tom Sachs, 2001. (fanzine)
Nutsy's L'Unite: Version 0.62. New York: Tom Sachs, 2001. (fanzine)
Nutsy's Road Test: Version 0.63. New York: Tom Sachs, 2001. (fanzine)
White. New York: Tom Sachs, 2001. (exhibition catalogue)
White. New York: Tom Sachs, 2001. (fanzine)
- 2000 *American Bricolage*. New York: Sperone Westwater, 2000. (fanzine)
Tom Sachs: Cultural Prosthetics, New Expanded Edition! Rome: Galleria Gian Enzo Sperone, 2000. (exhibition catalogue)
- 1999 *Haute Bricolage*. New York: Tom Sachs, 1999. (fanzine).
- 1997 *Tom Sachs: Cultural Prosthetics*. Rome, Italy: Galleria Gian Enzo Sperone, 1997. (exhibition catalogue)
- 1990 *150 Chevy Vans I Did Not Buy*. New York: Tom Sachs, 1990. (fanzine)

Selected Collections:

Albright-Knox Art Gallery, Buffalo, NY
The Art Institute of Chicago, Chicago
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
The Berezdivin Collection, Puerto Rico
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Bibliothèque Nationale de France, Paris
The Cartin Collection, Hartford, CT and New York, NY
Centre Georges Pompidou, Paris
Citigroup Art Collection, New York
Crystal Bridges Museum of American Art, Bentonville, AR
The Contemporary Austin, Austin, TX
Des Moines Art Center, Des Moines, IA
Ellipse Foundation, Contemporary Art Collection Arte Centre, Cascais, Portugal
Fondazione Prada, Milan
The Getty, Los Angeles, CA
Greater Des Moines Public Art Foundation Collection
Hammer Museum, Los Angeles, CA
The Jewish Museum, New York
The Jumex Collection, Mexico City
Kunstmuseum Liechtenstein Collection, Liechtenstein
Lever House Collection, New York
Los Angeles County Museum of Art, Los Angeles, CA

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Maramotti Collection, Reggio Emilia, Italy
The Metropolitan Museum of Art, New York
Montblanc Art Collection, Hamburg, Germany
The Museum of Modern Art, New York, NY
NASA Permanent Collection, Washington, D.C.
Sammlung Essl, Vienna
Sammlung Goetz, Munich
Sammlung Olbricht, Essen, Germany
San Francisco Museum of Modern Art
Smithsonian Institution, Washington, D.C.
The Solomon R. Guggenheim Museum, New York
University of North Carolina, Weatherspoon Art Gallery, Greensboro
The Vanhaerents Collection, Brussels, Belgium
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT