

NOT VITAL

Biography

1948 Born in Sent, Engadine, Switzerland.
Lives and works in Brazil, Chile, China, Niger, and Switzerland

Selected Solo Exhibitions

1971 Galerie d'art moderne, Chur, Switzerland
1972 Galleria Diagramma, Milan
1973 Galleria LP 220, Torino, Italy
1974 Dritte Galerie, Zofingen, Switzerland, November – December
1976 Galerie Peter Noser, Zürich
Bündner Kunstmuseum, Chur, Switzerland
1977 Städtische Galerie „Zum Strauhof“, Zürich, Switzerland
1979-80 “Not Vital,” Bündner Kunstmuseum, Chur, Switzerland, 9 December 1979 - 13 January
1980 1980 (catalogue)
1980 Gimpel-Hanover and Andre Emmerich Galerien, Zürich, 30 August - 4 October
Mendelson Gallery, Pittsburgh
1981 Altstadt-Galerie, Chur
“Not Vital, Recent Drawings,” Albert White Gallery, Toronto, 28 March - 22 April
1982 “Not Vital, Zeichnungen und Objekte,” Gimpel-Hanover and Andre Emmerich Galerien,
Zürich, 28 August - 2 October
Kunsthhaus Glarus, 3 - 31 October
1983 Mendelson Gallery, Pittsburgh
Galerie Nature Morte, New York
1984 “Not Vital at Nature Morte,” Nature Morte, New York, February
“Ref. 84,” Palud N° 1, Lausanne, Switzerland, 23 March – 14 April
“Recent Sculptures and Drawings,” Mendelson Gallery, Pittsburgh
“Not Vital, Plastiken und Zeichnungen,” Galerie Hartmann, St. Gallen,
25 August - 22 September
1985 “Not Vital, Drawings and Sculpture,” Willard Gallery, New York, 2 - 27 February
“Not Vital, Sculpturen en Tekeningen,” Galerie Barbara Farber, Amsterdam, 18 May - 13
June
1986 “Not Vital, Sculpture + Drawings,” Margo Leavin Gallery, Los Angeles, 8 February - 8
March
Gallery Nature Morte, New York, April
Galleria Pinta, Genova
1987 “Not Vital, Skulpturen,” Galerie Rudolf Zwirner, Cologne, 8 April - 15 May
Gallery Nature Morte, Forum Art Fair, Zürich
1988 Galerie Ascan Crone, Hamburg, 28 January - 27 February
“Bilder und Skulpturen,” Binz 39, Scuol
“Bronzen (1000 Kacken für ein Kinderspital in Katmandu),” Galerie Thaddaeus Ropac,
Salzburg, Austria, 7 March – 4 April
“Not Vital, Plastiken und Zeichnungen,” Kunstmuseum, Luzern, 25 March - 8 May
(catalogue)
Curt Marcus Gallery, New York, 27 April - 21 May
“18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal,” Kunsthandlung
Luciano Fasciati, Chur, Switzerland, 10 – 27 June
Baron/Boisanté, New York, November – December

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- "Not Vital, Works on Paper," Swiss Institute, New York, 9 November - 25 December (catalogue)
- 1989 "Not Vital, Dessins et sculptures," Centre Culturel Suisse, Paris, 27 January - 19 February
"Not Vital at Akhnaton," Centre of Arts, Akhnaton Gallery, Zamalek, Cairo, 20 February - 5 March (catalogue)
"Sculptures and works on paper," The Greenberg Gallery Annex, St. Louis, 28 April - 23 June
Galerie Montenay, Paris, 5 - 28 October
- 1990 Baron/Boisanté, New York, January
PS Gallery, Tokyo, 13 February - 14 April (catalogue)
Curt Marcus Gallery, New York, 5 - 28 April
Galerie Ascan Crone, Hamburg
- 1990-91 "Not Vital," Musée Rath, Genève, 11 December 1990 - 27 January 1991 (catalogue)
- 1991 "Not Vital – Photographs by Florio," Puenter, Galerie Luciano Fasciati, Chur, Switzerland, 10 – 16 January
Galerie Thaddaeus Ropac, Salzburg, 7 March – 5 April
"Not Vital, The Complete Prints and Multiples," Baron/Boisanté, New York, 7 September - 26 October (catalogue)
"Not Vital, Druck-Graphik & Multiples," Bündner Kunstmuseum Chur, 21 September - 10 November (catalogue)
"El Maktoub Maktoub," Baron / Boisanté Gallery, New York
- 1992 "Not Vital, sculpture recenti," Studio Guenzani, Milan
"Cacche di Mucca," Galleria Via Farini, Milan
"18 Buatschas," Kunsthandlung Luciano Fasciati, Chur
"Not Vital, Bronzen," Galerie Thaddaeus Ropac, Salzburg, 7 March - 4 April
- 1993 Galerie Lehmann, Lausanne, 21 January - 27 February
"Not Vital: Cow Dung, New Bronze Works," Wooster Gardens, New York, 27 February - 3 April
"Adam, One Afternoon," Baron/Boisanté, New York, 15 May - 30 June
"Not Vital, Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte," Galleria d'Art Center Augustin, Scuol, 9 July - 25 August; Galerie Niels Ewerbeck, Vienna Mendelson Gallery, Pittsburgh
"Curtis Anderson, Not Vital," Baron/Boisanté, New York, 16 September – 22 October
- 1993-94 "Not Vital, Skulpturen, Zeichnungen, Druckgraphik," Galerie Edith Wahlandt, Stuttgart, 20 September 1993 - 19 November 1993; Berggruen & Zevi Limited, London, 24 November 1993 - 20 January 1994; Kunsthalle Basel (catalogue)
- 1995 Galerie Lehmann, Lausanne, 30 January – 21 April
"Sculpture," Sperone Westwater, New York, 29 April - 10 June (catalogue)
Galleria Milleventi, Turin, October - November (catalogue)
Galleria Gian Enzo Sperone, Rome, November – December
"Private View," Berggruen & Zevi Limited, London
- 1996 "Schoppa," Luciano Fasciati, Chur, August
- 1997 "Large Works on Paper," Baron/Boisanté, New York, 8 February–22 March
"Not Vital: New Sculpture," Sperone Westwater, New York, 22 February–22 March
"Totem und Tabu," Kunsthalle Bielefeld, Germany, 15 May–3 August
- 1997-98 "Not Vital," Malmö Konsthall, Malmö, 21 November 1997 – 25 January 1998 (catalogue)
- 1998 "Skulpturer Och Teckningar," Galerie Nordenhake, Stockholm, 19 March (opening date)
"Nototo," Milleventi, Milan, 5–30 May
- 1999 "Snowballs," Baron /Boisanté, New York, 8 January – 20 February
"Not Vital," Sperone Westwater, New York, 8 September – 2 October (catalogue)
- 2000 "Meine Schafe," Gallerie Luciano Fasciati, Chur

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- 2001 "Not Vital," Galeri Nils Staerk, Copenhagen, 1 December 2000 – 3 February 2001
"Not Vital," Galerie Thaddaeus Ropac, Salzburg, 3-31 March
"Not Vital," Galerie Thaddeus Ropac, Paris
- 2001-02 "Not Vital," Galleria Cardi & Co., Milan, 30 November 2001 – 26 January 2002
(catalogue)
"Not Vital, New Sculpture," de Pury & Luxembourg, Zürich, 23 November 2001 – 23
February 2002
"Voglio vedere le mie montagne," Galleria Cardi, Milan, 29 November 2001 – 26
January 2002 (catalogue)
- 2002 "Not Vital, Mias muntognas," Edith Wahlandt Galerie, Stuttgart, 27 April – 15 June
"Vital," Galerie Guy Bärtschi, Geneva, 13 September – 2 November (catalogue)
- 2002-03 "Fat es Fat," Sturzenegger-Stiftung, Museum zu Allerheilige, Schaffhausen,
15 September – 17 November 2002; Kunsthalle Göppingen, Göppingen, 8
December 2002 – 2 February 2003; Museo Cantonale d'Arte, Lugano, 22
February – 27 April 2003 (catalogue)
- 2003 "Not Vital," Chasa Jaura, Valchava, 6 September – 16 October.
"Not Vital," Galerie Tschudi, Zuoz
"Balthasar Burkhard, Not Vital", Galerie Tschudi, Zuoz, Switzerland, 6 July – 29
November
- 2004 "Not Vital," Sperone Westwater, New York, 2 April – 1 May
"Not Vital, Milla Larmas Id Ün Chamel," Galerie Nordenhake, Berlin, 27 April –
5 June
"Not Vital, 300 Camels," Central House of Artists, Moscow, 25 May – 3 July
- 2005 "Not Vital: New Sculpture," Galerie Thaddaeus Ropac, Paris, 15 January – 19 February
(catalogue)
"Not Vital: Agadez," Kunsthalle Bielefeld, Bielefeld, 20 March – 5 June (catalogue)
"Not Vital: Agadez," Albion, London, 22 June – 26 August
"Not Vital: New Sculpture," Galerie Thaddaeus Ropac, Salzburg, 29 August – 8 October
- 2006 "Not Vital," The Arts Club of Chicago, Chicago, 2 February – 7 April (catalogue)
"Not Vital: (bap, mamma, eu) mit Alberto Sorbelli," Galerie Guy Bartschi, Geneva, 16
March – 13 May
"Nietzsches Schnauz," Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland
- 2007 "Punts, 橋" Galerie Luciano Fasciati, Chur, 31 August- 29 September
"Ca Pesaro," Venice, Italy
"Not Vital: Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend" Sperone
Westwater, New York, 15 September - 27 October
"300 palle di neve," Museo Cantonale d'Arte, Lugano, Switzerland
- 2007-08 "Not Vital: Heats (editions)," Galerie Thaddeus Ropac, Salzburg, 24 November 2007 –
19 January 2008
- 2008 "10 Austrians + more", Galerie Thaddaeus Ropac, Salzburg
"Let One Hundred Flowers Bloom," Currents - Art and Music, Huantie Art District #9,
Beijing, 22 April – 22 June (catalogue)
"Tongue," Galerie Urs Meile, Beijing, 22 April – 21 September (brochure)
- 2009 "Pelvis," Galerie Luciano Fasciati, Chur, Switzerland, 9 May – 6 June
- 2009-10 "Not Vital: Not Why." Galerie Urs Meile, Beijing, 14 November 2009 – 16 January 2010
"Sculpture: Not Vital 'Schlafendes Haus'," KÖR Kunsthalle Wien public space
karlsplatz, 1 November 2009 – 30 April 2010
- 2010 "Not Vital: Places in the World," Galerie Thaddaeus Ropac, Paris, 17 March – 17 April
"Not Vital: Suicides," Ben Brown Fine Arts, London, 11 June – 28 August
"Not Vital: Modell für Schlafendes Haus (Editions)," Galerie Thaddaeus Ropac,
Salzburg, 22 May – 17 July
"Not Vital: *dirigerer*," Steven Vail Fine Arts project room, 29 July – 21 September
- 2011 "Not Vital: Hanging and Waiting," Almine Rech Gallery, Brussels, 14 January – 17

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- February
“Not Vital: Art & Architecture Projekt 2011: No Problem Sculpture”, Art Forum Ute Barth, Zürich, 10 – 19 March
“Not Vital: Haare, Hirsch & Mao”, Galerie Nordenhake, Berlin, 19 March – 23 April
“Not Vital: Full On,” Ullens Center for Contemporary Art, Beijing, 28 May – 10 July
“Not Vital: Plasters,” Akira Ikeda Gallery, Tokyo, 9 July – 29 October
“Not Vital: Sculptures, Diao Su,” Galerie Thaddaeus Ropac, Paris, 9 September – 15 October
- 2012
“Not Vital: 十 五,” Sperone Westwater, New York, 3 March – 31 March
“Lasst hundert Blumen blühen,” Kunstraum Dornbirn, Dornbirn, 13 April – 3 June
“Not Vital: Let One Hundred Flowers Bloom,” Kunstraum Dornbirn, Dornbirn, 13 April – 3 June
- 2012-13
“Not Vital: Werke 1989 bis 2011,” Schauwerk, Sindelfingen, 28 April 2012 – 13 January 2013
“Not Vital: Oeuvres sur papier,” Galerie Guy Bartschi, Geneva, 10 November 2012 – 18 January 2013
“Not Vital: 5 Spaniards + Nothing,” Ivorypress, Madrid, 22 November 2012 – 19 January 2013
- 2013
“Not Vital: Landscapes,” Ben Brown Fine Arts, Hong Kong, 22 May – 10 August
“Not Vital: 700 Snowballs,” curated by Alma Zevi, Benedicti Claustra Onlus, Abbazia di San Giorgio Maggiore, Isola di San Giorgio Maggiore, Venice, 1 June – 29 September
- 2013-14
“Not Vital: Guarda 看,” Galerie Urs Meile, Beijing, 16 November 2013 – 19 January 2014
- 2014
“Not Vital: Tanter,” Cabinet d’Arts Graphiques, Musées d’Art et d’Histoire, Geneva, 17 January – 13 April
“Not Vital,” Galería Patricia Ready, Santiago, 13 March – 25 April (catalogue)
“ALLENDE by NOT VITAL,” Ejercicios Mosquito, Santiago, 17 – 19 May
“HEADS,” Galerie Thaddaeus Ropac, Paris, 22 May – 24 June
“The Drawing Show: Not Vital ‘Snow,’ Akira Ikeda Gallery, New York, 1 July – 20 December
“Not Vital: Sculpture 1986-2013,” Galerie Andrea Caratsch, St. Moritz, Switzerland, 4 July – 13 September
- 2014-15
“EVERTON,” Sperone Westwater, New York, 10 September – 4 October
“Not Vital: Piz,” Gian Enzo Sperone, Sent, 2 August – 15 February
“Il pavimento di cucina della mia nonna,” Museo d’arte di Mendrisio, Mendrisio, Switzerland, 3 October – 11 January (catalogue)
- 2015
“Not Vital: Bellaval,” Kloster Schoenthal, Langenbruck, Switzerland, 31 May – 15 November
“Not Vital: 700 Snowballs,” Galerie Andrea Caratsch, St. Moritz, 20 July – 12 September
“Not Vital,” Paço Imperial, Rio de Janeiro, Brazil, 8 October – 29 November
- 2015-16
“Not Vital. Esculturas & desenhos,” Galeria Nara Roesler, São Paulo, Brazil, 12 December 2015 – 13 February 2016
- 2016
“12 + 2 + 1,” Art Bartschi & Cie, Geneva, 14 January – 12 March
- 2016-17
“Not Vital,” Yorkshire Sculpture Park, West Yorkshire, UK, 21 May 2016 – 2 January 2017 (upcoming)

Selected Group Exhibitions

1976 Bündner Kunstmuseum, Chur

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- 1977 Städtische Galerie Zum Strauhof, Zürich
1979 "Sommerausstellung," Galerie Schöner-Wohnen-Haus, Zürich und Locarno, 25 July - 1
September
"Weihnachtsausstellung der Bündner Künstler," Bündner Kunstmuseum, Chur
(catalogue)
- 1980 Bündner Kunstmuseum, Chur
1982 "Animals and Archetypes," P.S. 122, New York
Bündner Kunstmuseum, Chur
"Yulla Lipchitz and Not Vital," Mendelson Gallery, Pittsburgh, 10 December - 7 January
- 1983 "New Expressions," Leonarda di Mauro Gallery, New York, 3 - 26 February
Niveau Gallery, New York
"Joseph Nechvatal, Not Vital, Robin Weglinski," Gallery Nature Morte, New York, May
"Twelve Swiss Artists," Gimpel Fils, London, 24 May - 18 June
"Not Vital, Steve Staso, Julian L. Mosca," Schweizerhof, Vulpera, 8 July - August
"Rückblick - Ausblick," Gimpel-Hanover and André Emmerich Galleries, Hamburg,
August - October
"Corsin Fontana, Das Auslöschen der Bilder Durch Die Zeit," Galerie Claudia Knapp,
Chur
Bündner Kunstmuseum, Chur
- 1984 "Ref. 84," Palud No.1, Lausanne (catalogue)
"Aspekte Aktueller Bündner Kunst: Corsin Fontana, Gaudenz Signorell, Not Vital,
Hannes Vogel," Bündner Kunstmuseum, Chur (catalogue)
"Selected Drawings by Eleven Artists," Willard Gallery, New York, 5 September - 6
October
"Eccentric Image(s)," Margo Levin Gallery, Los Angeles
"Jim Colarusso, Michael Haffka, Christoph Hertzog, Not Vital," Mendelson Gallery,
Pittsburgh, 3 - 29 November
"Wedge Benefit," Gallery Nature Morte, New York
- 1985 "Male Sexuality," Art City, New York
James Brown, Richard Milani, Scott Richter, Not Vital," Gallery Nature Morte, New
York, January
"Graffiti and East Village Artists," Librizzi Gallery, New York, 19 January - 16 February
"Objects of Comfort," City Without Walls, Newark, 28 March - 24 April
"American Paintings 1975 - 1985, Selections from the Collection of Aaron and Phyllis
Katz," Aspen Art Museum, Aspen, 6 July - 25 August (catalogue)
"Large Drawings," Museum of Modern Art, New York
Bündner Kunstmuseum, Chur
"Cult and Decorum," Tibor de Nagy Gallery, New York, 7 December - 4 January
- 1986 "Time after Time," Diane Brown Gallery, New York
Brooklyn Museum, New York
Willard Gallery, New York
"Invitational Exhibition," Curt Marcus Gallery, New York, 11 June - 11 July
"Verso Sud e Verso Nord, Artisti Italiani e Svizzeri," Palazzo Vagnotti, Cortona, October
(catalogue)
- 1987 "The Antique Future," Massimo Audiello Gallery, New York, 13 February - 22 March
"Drawing Since 1940," Museum of Modern Art, New York
"Sudwärts Nordwärts, Italienische und Schweizer Künstler," Studio 10, Chur, March
(catalogue)
"Walls and Spaces, Three Swiss Artists, Rosemary Koczy, Olivier Mosset, Not Vital,"
New York, 25 March - 25 April
"16 Schweizer Künstler mit: Druckgraphik der 80er Jahre," Bündner Kunstmuseum Chur,
(catalogue)

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- "Simila/Dissimilia, Modes of Abstractions in Painting, Sculpture and Photography Today," Städtische Kunsthalle, Düsseldorf, August (catalogue); Wallach Art Gallery at Columbia University, Leo Castelli Gallery, Sonnabend Gallery, New York, November (catalogue); Curt Marcus Gallery, New York
- "The New Poverty," John Gibson Gallery, New York, 10 October - 7 November (catalogue)
- 1988 "Blow Up," Kunstmuseum Luzern, Luzern
"Not Vital, Salvatore Scarpitta," Studio Guenzani, Milan, 2 February - 31 March
"Works on Paper," Curt Marcus Gallery, New York
"Off White," Diane Brown Gallery, New York, 24 May - 18 June
"Not Vital, Ange Leccia, Dennis Adams," Galerie Faust, Genève, 29 September - 20 November
"Recent Acquisitions," Tatyana Grossman Gallery, Museum of Modern Art, New York
"Kaldeway Press," Thomas J. Watson Library, Metropolitan Museum of Art, New York, 6 September - 2 December
"Konfrontationen von Angelika Kauffman bis Miriam Cahn," Bündner Kunstmuseum, Chur
"Donald Baechler, Michael Byron, Not Vital," Baron/Boisanté, New York, September – October
- 1989 "La Suisse Romanche Vue Par Iso Camartin," Centre Culturel Suisse, Paris
"Reflets Contemporains d'une Collection," Musée Pulliérane, Pully (catalogue); Musée des Beaux-Arts, Ville de Locle
"Object of Thought, A Collection of Objects and Small Sculptures," Anders Tornberg Gallery, New York, 14 January - 1 February
"Monochrome," Barbara Krakow Gallery, Boston, 14 January - 8 February
"Selected Multiples," Brooke Alexander Editions, New York, 20 May - 28 July
"Projects and Portfolios: The 25th National Print Exhibition," The Brooklyn Museum, Brooklyn, 6 October - 31 December (catalogue)
"The New Poverty II," Meyers Bloom Gallery, Santa Monica
Galerie Faust, Geneva
"Gemälde und Skulpturen," Bündner Kunstmuseum, Chur (catalogue)
- 1990 "The 1980's: Prints from the Collection of Joshua P. Smith," National Gallery of Art, Washington D.C., 17 December - 8 April (catalogue)
Bündner Kunstmuseum, Chur (catalogue)
"The First Five Years," The Kaldeway Press at Harvard University, Boston (catalogue)
- 1991 Galerie Thaddaeus Ropac, Salzburg
"Druckgraphik & Multiples," Bündner Kunstmuseum, Chur (catalogue)
"Corsin Fontana, Gaspare O. Melcher, Matisa Spescha, Not Vital," Galerie Nova, Pontresina
"Skulpturen – Bilder – Grafiken," Galerie Nova, Pontresina, Switzerland
- 1992 "Not Vital und Florio Punter," Pinta Galleria, Genève
"Skulpturen und Arbeiten Auf Papier," Galerie Nova Fredi Büchel, Pontresina
"Donald Baechler, Michael Byron, Not Vital," Baron/Boisante, New York, March - April
"Works on Paper," Baron/Boisanté, New York, 8 September - 17 October
- 1992-94 "Drawn in the Nineties," Katonah Museum of Art, Katonah, 14 June - 9 August; traveling: Fine Art Gallery at Indiana University, Bloomington, 11 September - 23 October; Illingworth Kerr Gallery, Calgary, 7 November, 1992 - 28 January, 1993; Huntsville Museum of Art, Huntsville, 22 August - 24 October; Worcester Art Museum, Worcester, 17 November, 1993 - 9 January, 1994; Lamont Gallery at Phillips Exeter Academy, Exeter, 28 January 1994 - 6 March 1994; University Art Gallery at San Diego State University, San Diego, 8 April 1994 - 17 May 1994 (catalogue)
- 1993 "Works on Paper," Baron/Boisanté, New York, 4 January - 19 February

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- "Across The River and Into The Trees, a Sculpture Show," The Rushmore Festival,
Rushmore, 25 June - 10 July
- "Self-Evidence, Self-Portraits in Prints & Photographs," New York Public Library, New
York, 2 September - 20 November
- 1994 "Art Cologne," Galerie Edith Wahlandt, Cologne
"The Body Human," Nohra Haime Gallery, New York, 8 September - 15 October
"Curtis Anderson, Not Vital," Baron/Boisanté, New York, 16 September - 22 October
"Projekt Schweiz II, Natur - Kultur," Kunsthalle Basel, Basel (catalogue)
- 1994-95 "Drawing in Black and White: A Selection of Contemporary Works from the Collection,"
The Museum of Modern Art, New York, 22 September 1994 - 10 January 1995
"A Century of Artists Books," The Museum of Modern Art, New York, 23 October 1994
- 24 January 1995 (catalogue)
- 1995 "(W)HO(W) Are You?" Galerie Anhava, Helsinki
"Sculpture," Sperone Westwater, New York, September - October
"Selected Projects of '81 - '95," Baron Boisanté, New York
"Schrift im Bild," Galerie Luciano Fasciati, Chur
"Beyond Switzerland - Works by Contemporary Swiss Artists," Hong Kong Museum of
Art, Hong Kong (catalogue)
- 1996 "The Material Imagination, Untitled," Guggenheim Museum Soho, New York
"Projects, 3 New + 3 Old," Baron/Boisanté, New York
"Thinking Print: Books to Billboards, 1980 - 95," The Museum of Modern Art, New
York, June 19 - September 10 (catalogue)
"Dissimilar & Unrelated Sculptures," Baron/Boisanté, New York
"Übergänge - Kunst aus Graubünden 1936-1996," Bündner Kunstmuseum, Chur,
(catalogue)
- 1997 "Animeaux et animeaux, Zeitgenöss, Kunst u. Zoologie," Museum zu Allerheiligen,
Kunstverein Schaffhausen, Schaffhausen (catalogue)
"Animals," Baron Boisanté, New York
"Schweizer Kunst," Auktionshaus Sotheby's, Zürich (catalogue)
"Totem and Tabu," Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, 5 May -
3 August
"Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio," Sperone
Westwater, New York, 13 September-18 October
- 1997-98 "Objectivity: International Objects of Subjectivity," Contemporary Art Center of Virginia,
Virginia Beach, 12 December 1997-2 March 1998 (brochure)
- 1998 "Paper +: Works on Dieu Donné Paper," The Gallery at Dieu Donné Papermill, New
York, 18 April-29 May
"The Erotic Sublime, (Slave to the Rhythm)," Galerie Thaddeus Ropac, Salzburg, 26 July
- 29 August (catalogue)
"Zeitgenössische Skulptur, Europa-Afrika," 7th Triennale der Kleinplastik 1998,
SüdwestLB Forum Stuttgart (catalogue)
Galleria Maria Cilena, Milan
- 1999 "Präsentation Zeitgenössischer Kunst," Bayerische Versicherungsbank AG, Unterföhring
"Head to Toe; Impressing the Body," University Gallery, Fine Arts Center at the
University of Massachusetts, Amherst, 6 November - 17 December
"Magisches Rätisches Dreieck, Drei Künstler - Drei Positionen," Schloss Landeck,
Landeck (catalogue)
"Konnex Kairo," Kunst Museum Thun (catalogue)
- 2000 "and away we go," Baron Boisanté, New York, 11 April - 20 May
"Cosmologies" Sperone Westwater, New York, 4 May - 10 June
"ÜberSicht," Galerie Luciano Fasciati, Chur, Switzerland
- 2000-01 "Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa

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- e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America," Palazzo Cavour, Turin, 6 October 2000 - 14 February 2001 (catalogue)
- 2001 "Kunst, die wir lieben," Kunstmuseum, Chur, 10 December 2000 – 14 January 2001
Galerie Guy Bärtschi, Geneva, 15 February – 31 March
"Heart of Glass," Queens Museum of Art, New York, 22 February – 27 May
"Plateau of Humanity," La Biennale di Venezia, curated by Harald Szeeman, 6 June – 4 November (catalogue)
- 2001-02 "Accrochage," Galerie Guy Bärtschi, Geneva, 6 December 2001 – 2 February 2002
2003 "Canvas," Galleria Cardi, Milan, 25 February – 19 April
"Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südtiroler," Sils im Engadin, Switzerland, 5 July – 18 October
"La Montagna Ricreata," Valle d'Aoste, Aosta, Italy, 9 July – 7 September
"Skulptur 03," Galerie Thaddaeus Ropac, Salzburg, 29 July – 30 August
- 2003-04 "Mario Merz, Andre Burhard, Fulton, Innes, Klein, Long, Rückriem, Vital," Galerie Tschudi, Zuoz, Switzerland, 21 December 2003 – 20 March 2004
- 2004 "home, sweet home," Galleria Cardi, Milan, 8 April – 22 May
"Needful Things," Cleveland Museum of Art, Project 244, Cleveland
"La mort devant soi," Galerie Bärtschi, Geneva, 27 May – 4 September
"What You See Is What You Get," KISS, Kunst im Schloss Untergröningen, Abtsgmünd, Germany, 22 May – 26 September
"Fuentes (Non-European Influences on Contemporary Artists)," Galerie Thaddaeus Ropac, Paris, 1 April – 2 May
"Sculpture in Nature, Nature in Sculpture," Foundation De 11 Lijnen, Oudenburg, Belgium, 16 May – 4 October
- 2005 Galerie Tschudi, Zuoz, 19 July – 17 September
2006 "Mountains," Fondation Beyeler, Basel, 28 February – 13 May
"Freeze! A Selection of Works from a New York Collection," Robilant + Voena + Sperone, London, 10 October – 4 November
"Visioni del Paradiso," 100 Buatschas, Swiss Institute, Rome
- 2007 "Collective One," Galerie Guy Bärtschi, Geneva, 18 January - 9 March
"Contemporary Art on Paper," Philadelphia Museum of Art, Philadelphia
"Von Tag zu Tag: Pablo Picasso, Hanne Darboven, Not Vital," Bündner Kunstmuseum Chur, Chur, 4 April – 10 July
"Exposures: The Contemporary Self-Portrait," Galerie Thaddaeus Ropac, Salzburg, 28 July – 28 August
"25 Jahre Galerie Crone," Galerie Crone, Berlin
- 2007-08 "Richard Long, Not Vital: Agadez," Galerie Tschudi, Zuoz, 22 December 2007 – 22 March 2008
- 2008 "Not Vital and Emil Lukas," Mendelson Gallery, Shadyside, May – April
"Blood on Paper," Victoria and Albert Museum, South Kensington, 15 April – 29 June (catalogue)
"Wunderkammer: A Century of Curiosities," The Museum of Modern Art, New York, 30 July – 10 November
"Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger," Bündner Kunstmuseum, Chur, Switzerland, 14 August – 25 September
- 2009 "Fuentes (Artists and Their Inspirations)," Galerie Thaddaeus Ropac, Salzburg, 27 February – 26 March; Galerie Thaddaeus Ropac, Paris, 2 April – 2 May
- 2009-10 "In der Nacht," Galerie Luciano Fasciati, Chur, Switzerland, 5 December 2009 – 9 January 2010
- 2010 "IndividuAnimal," New Quarters, Beck & Eggeling, Düsseldorf, 28 April – 5 June
"Zeichnungen. Disegns – ün museum subjective," NAIRS Art Cultura Engiadina, Scuol,

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- 20 June – 12 September
- 2010-11 “25 Jahre Galerie Tschudi,” Galerie Tschudi, Zuoz, Switzerland, 24 July – 11 September
“St. Mortiz Art Masters,” St. Mortiz, 27 August – 5 September
“Director’s Choice,” Bündner Kunstmuseum, Chur, Switzerland, 11 December 2010 – 30 January 2011
“Idea and Object,” Galerie Thaddaeus Ropac, Salzburg, 27 December 2010 – 26 March 2011
- 2011 “The Unknown Collection from Bielefeld,” Bundeskunsthalle, Bonn, Germany, 28 January – 27 March
“Already made?” Galerie Jerome de Noirmont, Paris, 4 February – 24 March
- 2012 “Living as Form,” Creative Time, New York, 23 September – 16 October
“Middle,” Fundaziun Not Vital, Ardez, 11 August – 1 September
“Marble Sculpture from 350 B.C. to last week,” Sperone Westwater, New York, 1 January – 25 February
“Printin’,” The Museum of Modern Art, New York, 15 February – 14 May
“Carpe Diem,” Toyota Municipal Museum, Nagoya, Japan 30 June – 23 September
“Art et Nature,” Jardin du Havel, Saint Hymmer, France, 30 June – 15 July
“White: Marble and Paint, From Antiquity to Now,” Robilant + Voena, London, 4 October – 14 December
- 2012-13 “Formungen,” Galerie Luciano Fasciati, Chur, Switzerland, 27 October – 24 November
“Untitled (Giotto’s O),” Sperone Westwater, Lugano, 30 November 2012 – 15 February 2013
“Galerie Tschudi - 10 Years in Zuoz,” Galerie Tschudi, Zuoz, 22 December 2012 – 16 March 2013
“Because: mountain,” Imagine Gallery, Beijing, 29 December 2012 – 17 March 2013
- 2013 “Moving: Norman Foster on Art,” Carré d’Art – Musée d’Art Contemporain, Nîmes, 3 May – 15 September
“Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main,” Frankfurt am Main, 26 May – 6 October
“Uninhabitable Objects – Dwellings between Imagination and Reality,” Bündner Kunstmuseum, Chur, Switzerland, 1 June – 15 August
- 2014 “Collective II,” Galerie Guy Bärtschi, Genève, 25 June – 6 September
“Elevation 1049: Between Heaven and Hell,” produced by LUMA Foundation, Gstaad, 24 January – 8 March
“Des Hommes et La Forêt,” Château de Nyon, Nyon, Switzerland, 11 April – 26 October
“FOR YOUR EYES ONLY,” Peggy Guggenheim Collection, Venice, 24 May - 31 August 20
“Platform,” Almine Rech Gallery, Brussels, 5 June – 26 July
“ALPENLIEBE,” Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria, from 11 June
“Bloodflames Revisited,” Paul Kasmin Gallery, New York, 26 June – 15 August
“Unterirdisch - Das Spektakel des Unsichtbaren,” Museum für Gestaltung Zürich, Zürich, 4 July - 28 September
“Inhabiting the World,” Busan Biennale 2014, Busan, South Korea, 20 September – 22 November
- 2014-15 “One Way: Peter Marino,” Bass Museum of Art, Miami Beach, 3 December 2014 – 17 May 2015
- 2015 “Signs/Words,” Sperone Westwater, New York, 15 January – 11 April 2015 (catalogue)
“PINK,” Collezione Giancarlo e Danna Olgiati, Lugano, 6 March – 7 June
“Simple Forms: Contemplating Beauty,” Mori Art Museum, Tokyo, 25 April – 5 July
“Biennale Skulpturen Symposium,” Kulturort Weiertal, Winterthur, 31 May – 13 September

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- “Africa. Architecture, Culture and Identity,” Louisiana Museum of Modern Art, Humlebæk, Denmark, 25 June – 25 October
“Not Vital e Laura Bott,” Chasa Jaura Museum, Valchava, Switzerland, 17 July – 17 October
2015-16 “Space Age,” Galerie Thaddeus Ropac, Paris, 27 September – 23 December (catalogue)
“Friedrich Dürrenmatt, Gerhard Richter, Not Vital – Modelle, Muster, Parodien,” Nietzsche-Haus, Sils Maria, Switzerland, 23 July 2015 – 19 July 2016
“30 YEARS. Artists of the Gallery,” Galerie Tschudi, Zuoz, Switzerland, 19 December 2015 – 19 March 2016

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The Ashmolean Museum, Oxford
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