

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

OTTO PIENE

Biography

- 1928 Born Laasphe, Westphalia, Germany.
Lived and worked in Düsseldorf, Cambridge, and Groton, Massachusetts.
2014 Died Berlin, Germany.

Education

- 1948-50 Degree in painting, Blocherer Art School and the Academy of Art, Munich, Germany.
1950-53 Degree in art education, Staatliche Kunstakademie, Düsseldorf, Germany.
1953-57 State Examination in philosophy, University of Cologne, Germany.
1964 Artist-in-residence, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia.

Early History (1950s-1960s)

- 1957 Founds group ZERO with Heinz Mack in Düsseldorf; Günther Uecker joins
1959 First public performance of "Light Ballet"
1964 Produces play "Die Feuerblume" ("The Fire Flower") at the Theater Diogenes, Berlin, Germany
1966 Group ZERO splits up; final common exhibition with Heinz Mack and Günther Uecker in Bonn, Germany
Founded the Black Gate (first electromedia theater) with Aldo Tambellini in New York
1968-1969 Produces "Black Gate Cologne" (first live television production by artists) with Aldo Tambellini at the TV studio WDR III
1969 Coins the term "Sky Art" for large outdoor sky/light projects
"Manned Helium Sculpture" for "Electronic Light Ballet," NET-TV
Produces project for "The Medium Is the Medium" television program

Appointments and Lectures

- 1964 Visiting Professor, Graduate School of Art, University of Pennsylvania, Philadelphia
Lectures at the Institute of Contemporary Art in London, the Art Institute of Chicago, Northwestern University, Evanston, IL
1968-71 First Fellow of the Massachusetts Institute of Technology (MIT), Center for Advanced Visual Studies (CAVS)
1972-74 Professor of Visual Design for Environmental Art, School of Architecture and Planning, MIT
1974-94 Director, Center for Advanced Visual Studies (CAVS), MIT
1989-90 Chairman of the advisory board for planning and preparing the Academy of Media Arts in Cologne; Member of the board of trustees for the Center for Art and Media Technology in Karlsruhe
1994 Professor emeritus and CAVS director emeritus at MIT
1999 Talk with Bill Viola, "Visual Arts in the 21st Century," UNESCO-Conference, Paris, France
2010 Lecture and Discussion with Otto Piene: Part of a Proposition by Ute Meta Bauer: Light Years and Multiverses, New Museum, New York, 26-27 February
Lecture, The Watermill Center, Watermill, NY

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

Awards and Honors

- 1959 Prize, Deutsche Kunst, Baden-Baden, Germany
1963 Grand Prize for Group ZERO, IV Biennale Internazionale d'Arte, San Marino, Italy
1967 Prize, International Exhibitions of Graphic Art, Ljubljana, Yugoslavia
1968 Konrad von Soest Prize, Munster, Germany
1969 Prize, International Exhibitions of Graphic Art, Ljubljana, Yugoslavia
1970 Prize, Ile Exposition International de Dessins Originaux, Rijeka, Yugoslavia
1972 Prize of the National Museum of Modern art, The Eighth International Biennial Exhibition of Prints in Tokyo, Japan
1976 Prize, International Graphics Biennale, Frederikstad, Norway
1994 Honorary doctorate by the University of Maryland, Baltimore County, Maryland
1996 Sculpture Prize of the American Academy of Arts and Letters, New York
2003 UNESCO Joan Miro Medal, presented at the Bremen Kunsthalle, Germany
Leonardo da Vinci World Art Prize from Consejo Cultural Mundial of Mexico City
2013 Max-Beckmann - Prize of the city of Frankfurt
German Light Art award, Robert Simon Art Foundation

Selected Solo Exhibitions

- 1959 Galerie Schmela, Düsseldorf
1960 Galerie Diogenes, Berlin
"A Festival for Light," Galerie Schmela, Düsseldorf
1961 Galerie Müller, Stuttgart
"The Light Paints," Galerie Ad Libitum, Antwerp
Galerie nota, Munich
"sensibilité prussienne," Galerie dato, Frankfurt
1962 "Licht und Rauch" drawings, Museum Schloss Morsbroich, Leverkusen
"Fauna and Flora," Galerie Schmela, Düsseldorf
Städtisches Museum, Leverkusuen
Schloß Morsbroich, Leverkusen
"Light and Smoke," McRoberts & Tunnard Gallery, London
1963 Galerie Müller, Stuttgart
"Die Feuerblume," Galerie Ad libitum, Antwerp
Städtischer Kunstpavillon, Soest, fire gouaches
"pitture di fouco," Galleria Cadario, Milan
Galerie Schmela, Düsseldorf
Galleria la Polena, Genoa
1964 Mc Roberts & Tunnard, London
Galerie Lawrence Rubin, Paris
Light sculptures, City Opera House, Bonn
1965 "Rose oder Stern", Galerie Rottloff, Karlsruhe
"Light Ballet", Howard Wise Gallery, New York, 4 – 20 November 1966
Galerie Schmela, Düsseldorf
1966 Light sculpture, Wormland store façade, Cologne
1967 Retrospective, Museum am Ostwall, Dortmund
1968 Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
1969 Howard Wise Gallery, New York
Yale University, New Haven
1970 Galerie Wendtorf & Swetec, Düsseldorf
Arts and Craft Center, Pittsburgh
Honolulu Academy of Arts, Honolulu

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Howard Wise Gallery, New York
“Sun and Moon,” light sculptures, Hawaii State Capitol, Honolulu
- 1970-75 Light and elements environments, New University of Constance, Baden-Württemberg
- 1971 Galerie Heseler, Munich
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
“Sunburst,” kinetic light sculpture, Worcester Center, Worcester
- 1972 Galerie Heseler, Munich
Galerie Wendtorf & Swetec, Düsseldorf
Sloane/O’Sickley Gallery, Cleveland
Centro de Arte e Comunicacion, Buenos Aires
- 1973 Retrospective, Kölnischer Kunstverein, Cologne
Galerie Heseler, Munich
Galerie Löhr, Willich
Galerie Schmela, Düsseldorf
Galerie Wendtorf & Swetec, Düsseldorf
Kölnischer Kunstverein, Cologne
700-foot murals, Rosenthal factory building, Selb
- 1974 Galerie Böcker, Moers
Galerie Heimeshoff, Essen
Galerie Löhr, Willich
Kunstverein Ingolstadt, Ingolstadt
Städtische Galerie und Kunstverein, Erlangen
- 1975 Galerie Heseler, Munich
Kleine Grafik-Galerie, Bremen
Galerie Lauter, Mannheim
Galerie Löhr, Willich
Galerie Ehrensperger, Zürich
“Otto Piene: Paintings, Gouache, Drawings,” Hayden Gallery and Center for Advanced Visual
Studies at MIT, Cambridge, 7 November – 7 December
- 1976 Galerie Böcker, Moers
Galerie Heseler, München
Galerie Melchers, Wuppertal
Galerie Schoeller, Düsseldorf
Lippische Gesellschaft für Kunst, Schloß Detmold, Detmold
- 1977 “Centerbeam,” Documenta 6, Kassel
Galerie Heimeshoff, Essen
Galerie Heseler, Munich
Galerie Löhr, Willich
Galerie Schoeller, Düsseldorf
Fitchburg Art Museum, Fitchburg
- 1978 Galerie Heseler, Munich
- 1979 Galerie Gessmann, Neu-Isenburg
Galerie Heseler, Munich
“Grand Rapids Carousel” for Festival ’79, Calder Plaza, Grand Rapids, June
- 1980 Galerie Schoeller, Düsseldorf
Fine Arts Center, New York
- 1981 Galerie Vecu, Antwerp
Galerie Löhr, Mönchengladbach
- 1982 Galerie Heseler, Munich
- 1983 Galerie Heimeshoff, Essen
Galerie Heseler, Munich
Galerie Schoeller, Düsseldorf
Galerie Watari, Tokyo

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1985 Galerie Heseler, Munich
Pat Hearn Gallery, New York
- 1986 Galerie Löhrl, Mönchengladbach
- 1987 Galerie Schoeller, Düsseldorf
- 1988 Galerie Heimeshoff, Essen
Galerie Löhrl, Mönchengladbach
- 1989 Kunsthaus Schaller, Stuttgart
- 1991 Galerie Löhrl, Mönchengladbach
Galerie Schoeller, Düsseldorf
- 1993 "Otto Piene: Sky Art," Compton Gallery at MIT Museum, Cambridge, 16 April – 10 September
- 1996 Retrospective, Kunstmuseum im Ehrenhof, Düsseldorf
- 1999 Retrospective, Städtischen Galerie, Moers
- 2001 "Lichtjahre 1957-2001: Otto Piene," 2 March – 31 December 2001, Kunstmuseum Celle, Celle
- 2002 "Otto Piene: The Zero Experience," Retrospective at Prague City Gallery, Prague, June – September
- 2006 "Otto Piene – Solo," Halle 6, Galerie Christine Hölz, Düsseldorf, 5 April – 16 July
"Otto Piene – Solo 2," Halle 6, Galerie Christine Hölz, Düsseldorf, 2 August – 17 September
"Sun and Moon," renovation and reopening of light sculptures, Hawaii State Capitol, Honolulu
"Geleucht" light sculptures (first stage), Moers
- 2007-08 "Otto Piene – Solo 3," Halle 6, Galerie Christine Hölz, Düsseldorf
- 2008-09 "Otto Piene: Spectrum," Museum am Ostwall Dortmund, 16 September 2008 – 25 January 2009
- 2009-10 "Otto Piene: Multimedia," Kunstverein Langenfeld, Langenfeld, 15 November 2009 – 12 January 2010
- 2010 "Otto Piene: Light Ballet and Fire Paintings, 1957-1967," Sperone Westwater, New York, 6 April – 22 May
"Otto Piene," Walter Storms, Munich, 11 November – 23 December
- 2011 "Otto Piene: Lichtballett," MIT List Visual Arts Center, Cambridge, 21 October – 31 December
"Otto Piene: Films/Videos," MIT List Visual Arts Center, 3 November; Goethe-Institut Boston, 11 November (with discussion)
- 2012 "Otto Piene: Objekte und Zeichnungen," Galerie Terminus, Munich, 14 March – 11 April
- 2012-13 "Otto Piene – From Zero to Now," Galerie Stefan Hildebrandt, St. Moritz, 8 December 2012 – 31 March 2013
- 2013 "Otto Piene: Energiefelder," ZKM 1 Museum Für Neue Kunst, Karlsruhe, 25 January – 1 April
"Otto Piene – Zero: 20 Works from 1957 – 1966," Galerie Koch, Hannover, 27 April – 25 May (catalogue)
"Otto Piene – Graphitzeichnungen," Museum Kunstpalast, Düsseldorf, 20 April – 11 August (catalogue)
- 2014 "Otto Piene: Light and Air," Langen Foundation, Quadrennial Düsseldorf, 5 April – 15 August
"Otto Piene. More Sky," Neue Nationalgalerie, 17 July – 31 August
- 2014-15 "Hommage to Otto Piene (1928-2014): Salon de lumière," Kunsthalle Bremen, Bremen, 14 October 2014 – May 2015
- 2015 "Otto Piene: Rainbow," Tehran Museum of Contemporary Art, 24 February – 17 April
"Otto Piene," ARNDT Berlin, 24 March – 18 April
"Otto Piene: Licht," LWL-Museum für Kunst und Kultur, Münster, 13 June – 20 September (catalogue)
- 2016 "Otto Piene: Sundew and Selected Works 1957-2014," Sperone Westwater, New York, 28 January – 12 March (catalogue)
- 2017 "Otto Piene: Light Ballet," Sprüth Magers, Berlin, 29 April – 17 June
- 2017-18 "Otto Piene: A Better World," Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany, 9 November 2017 – 4 April 2018
- 2018-19 "Otto Piene," Kunstakademie Düsseldorf, Düsseldorf, 20 October 2018 – 20 January 2019
- 2019 "Otto Piene," Sprüth Magers, Berlin, 1 February – 6 April

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2019-20 “Fire and Light: Otto Piene in Groton, 1983-2014,” Fitchburg Art Museum, Fitchburg, MA, 9 February – 2 June
- 2020 “Otto Piene: Alchemist and Stormer of the Skies,” Arp Museum Bahnhof Rolandseck, Remagen, Germany, 17 March 2019 – 5 January 2020 (catalogue)
- 2020 “Otto Piene: Die Sonne kommt näher,” curated by Sabine Schaschl, Museum Haus Konstruktiv, Uhr, Germany, 6 February – 10 May
- 2020-21 “Otto Piene: Rasterbilder / Ceramics,” Sperone Westwater, New York, 20 November 2020 – 16 January 2021
- 2022 “Processing the Page: Computer Vision and Otto Piene’s Sketchbooks,” Harvard Art Museums, Cambridge, MA, 5 – 31 July
- 2022-23 “Otto Piene – Rouge et Noir,” Galerie Gmurzynska, New York, 7 May – 25 June 2022; Galerie Gmurzynska, Zurich, 12 October 2022 – January 2023 (catalogue)
- 2023 “Otto Piene: Stars,” curated by Iwona D. Bigos, National Museum, Wroclaw, Poland, 22 January – 25 June
- 2024 “Otto Piene: Hommage an Feuer und Licht – Eine Retrospektive,” Samuelis Baumgarte Galerie, Bielefeld, 23 April – 13 June (catalogue)
- “Otto Piene: Paths to Paradise,” Museum Tinguely, Basel, 7 February – 12 May (catalogue)
- “Otto Piene: The Proliferation of the Sun,” Sprüth Magers, Los Angeles, 24 May – 10 August

Selected Group Exhibitions

- 1957-60 Evening exhibitions, studio in Gladbacher Straße 69
- 1958 7th Night Exhibition, “The Red Picture” (ZERO 1), Piene’s studio, Düsseldorf
 8th Night Exhibition, “Vibration” (ZERO 2), Piene’s studio, Düsseldorf
- 1959 “dynamo 1,” Wiesbaden
 “Documenta 2,” Kassel
 “Vision in Motion – Motion in Vision,” Hessenhuis, Antwerp
- 1960 Studio f, Ulm
 “monochrome malerei,” Museum Schloss Morsbroich, Leverkusen
 “Festival d’art d’avantgarde,” Paris
- 1961 “Moving Movement,” Stedelijk Museum, Amsterdam; Museum of Modern Art, Stockholm
 “Pittsburgh International Exhibition of Paintings,” Carnegie Institute, Pittsburgh
 “New Tendencies I,” Zagreb
 “II. Biennale de Paris,” Paris
 “Recent Acquisitions,” Museum of Modern Art, New York
 “edition exposition demonstration,” Galerie Schmela, Düsseldorf, on the occasion of the publication of “Dynamo” (ZERO 3), 5 July
 Galerie St. Stephan, Vienna
 Galerie Müller, Stuttgart
 Galleria La Salita, Rome
 Galerie Rive Droite, Paris
- 1962 Galerie Ad libitum, Antwerp
 “Salon de Lumière” and “nul,” Stedelijk Museum, Amsterdam
 “forum 62”, St. Pietersabdji, Ghent
 Palais des Beaux Arts, Brussels
 Studio f, Ulm
 “Sixteen German Artists,” traveling exhibition organized by Corcoran Gallery Art, Washington, D.C.
- 1963 “ZERO- the New Idealism,” (Show, demonstration and publication of the poetic manifesto), Galerie Diogenes, Berlin
 “IV. Biennale of San Marino,” San Marino
 Kaiser-Wilhelm-Museum, Haus Lange, Krefeld

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1964 “New Tendencies II,” Zagreb
“Painting and Sculpture of a Decade,” Tate Gallery, London
“ZERO-nul,” Gemeente-Museum, The Hague
Guggenheim International, New York
L’art jeune contemporain en Allemagne at Salon des Comparaisons, Musée d’Art Moderne, Paris
Pittsburgh International Exhibition, Carnegie Institute
3rd International Young Artists Exhibition, Tokyo
4th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo
“Painting and Sculpture of a Decade,” Gulbenkian Foundation, Tate Gallery, London
“Documenta 3,” Kassel
New Vision Centre, London
Demonstration I.C.A., London
“Possibilities,” Deutscher Künstlerbund, Haus am Waldsee, Berlin
“Zero Show,” Institute of Contemporary Art at the University of Pennsylvania, Philadelphia
Galerie Lawrence, Paris
Galleria Bilico, Rome
McRoberts & Tunnard Gallery, London
Howard Wise Gallery, New York
- 1965 The Washington Gallery of Modern Art, Washington, D.C.
“aktuell 65,” aktuell galerie, Bern
Atelier Fontana, Milan
Galleria Cavallino, Venice
“nul 1965,” Stedelijk Museum, Amsterdam
“Stage and Design,” Baden-Baden, Oslo, and Theater Biennale of Venice
“Art Today,” Albright-Knox Art Gallery, Buffalo
“Light and Movement,” Kunsthalle, Bern; Palais des Beaux arts, Brussels; Museum des 20.
Jahrhunderts, Vienna
Mack-Piense-Uecker retrospective, Kestner-Gesellschaft, Hanover
- 1966 “Kunst-Licht-Kunst,” Stedelijk van Abbemuseum, Eindhoven
“Inner and Outer Space,” Moderna Museet, Stockholm
“European Drawings,” Guggenheim Museum, New York
- 1967 Biennale, Venice
“EXPO ’67,” Deutscher Pavillon, Montreal
“Motion Light Space,” Walker Art Center, Minneapolis
- 1968 “+ X,” Albright-Knox Gallery, Buffalo
- 1969 “Inflatable Sculpture,” Jewish Museum, New York
- 1970 “Jetzt: Künste in Deutschland Heute,” Kunsthalle Köln, Köln
“Kinetics,” Hayward Gallery, London
“Pittsburgh International,” Carnegie Institute Museum of Pittsburgh, Pittsburgh
- 1971 Biennale, Venice
“Earth, Air, Fire, Water – Elements of Art,” Museum of Fine Arts, Boston
- 1973 “Zero Sammlung Koch,” Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf
- 1974 “Celebrations,” Institute of Contemporary Arts, Boston
- 1975 “Arttransition,” CAVS/MIT, Cambridge
- 1976 “20 Jahre Museum Haus Lange,” Museum Haus Lange, Krefeld
“Licht in der Malerei,” Deutsches Museum, Munich
“Mississippi,” Walker Art Center, Minneapolis
- 1977 “Regenbögen für eine bessere Zeit,” Württembergischer Kunstverein, Stuttgart
“Documenta 6,” Kassel
- 1978 “Collezione Calderara,” Vaccaggio
- 1979 “Zum Thema Skulptur,” Galerie Maximilian-Straße, Munich
“Zero – Bildvorstellungen einer europäischen Avantgarde 1958-64,” Kunsthaus Zürich, Zürich
“5 Artists/5 Technologies,” Grand Rapids Art Museum, Grand Rapids

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1979-80 International Biennial Exhibition of Graphic and Visual Art, CAVS/MIT, Vienna
"Zero International Antwerpen," Koninklijk Museum voor Schone Kunsten, Antwerp, 24
November 1979 – 24 February 1980
- 1980 "Avantgarde Festival," World Trade Center, New York
- 1981 "Westkunst," Cologne
"Sky Art," CAVS/MIT, Cambridge
- 1982 "Art and Technology," (in collaboration with CAVS), Linz
- 1983 "Black and White," Galerie 44, Kaarst
"Sky Art – Kunst und Technik," BMW-Museum und Galeire, München (in context of Sky Art
Conference '83)
"Electra," Musée d'Art Moderne de la Ville de Paris, Paris
- 1985 "Mehr Licht," (in collaboration with CAVS) Hamburger Kunsthalle, Hamburg
"German Art in the 20th Century," Royal Academy of Arts, London
"Zodiac," (with Paul Earls), First Night, Boston
Biennale, São Paulo
- 1986 "German Art 1945-85," Neue Nationalgalerie, Berlin
- 1987 "Art in the Sky," Stadtmuseum Düsseldorf, Düsseldorf; Paris; Moscow; Munich
"Otto Piene und das CAVS," Deutscher Künstlerbund Karlsruhe, Karlsruhe
"LightOROT," CAVS, Yeshiva University, New York
"Bilder für den Himmel – Kunstdrachen," Ausstellungstournee, Kunstmuseum der Präfektur
Miyagi, Sendai
- 1989 "Gruppe Zero," Galerie Schoeller, Düsseldorf
"Zeitzeichen," Stationen Bildender Kunst in Nordrhein-Westfalen, Leipzig
"Stationen der Modern," Berlinische Galerie, Martin-Gropius-Bau, Berlin
"Fotografie, Wissenschaft und neue Technologien," Kustmuseum Düsseldorf im Ehrenhof,
Düsseldorf
"Licht," (in collaboration with CAVS), Savonnlinna
- 1990 "Arttransition '90," CAVS/MIT, Cambridge
"Images of the Future," Montreal
- 1991 "Schwerelos, Berlinische Galerie, Martin-Gropius-Bau, Berlin
"Ljubljana Prints Biennale," Ljubljana
- 1992 "Zufall als Prinzip," Wilhelm Hack Museum, Ludwigshafen
Permanente Einrich des "Lichttraums," with Heinz Mack and Günter Uecker, Gruppe "Zero,"
Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf
"UNDR Kunst, Videnskab, Teknik," Charlottenborg, Copenhagen
"Zero – Eine Europäische Avantgarde," Galerie Neher, Essen; Galerie Heseler, Munich;
Mittlerlrhein-Museum, Koblenz
"Das Licht, die Musik, der Raum," (gemeinsam with Dieter Jung, Ferdinand Kriwet, Heinz Mack,
Karlheinz Stockhausen, und Gunther Uecker), Landtag NRW, Düsseldorf
- 1994 "Light, Time, Space – 25 Years of CAVS," MIT Museum and CAVS, Cambridge
"Ernst Speile – Der Geist der Romantik in der deutschen Kunst 1790-1990," Jaus der Kunst,
Munich
"PaperArt," Leopold Hoesch-Museum, Düren
- 1995 Norwegian Prints Biennale, Fredrikstad
"Kunstler-Räume," Galerie Löhrl, Mönchengladbach
"15 Jahre Galerie Schoeller," Galerie Schoeller, Düsseldorf
"Davidstern," PCC, Köln
- 1996 "Invitational Exhibition," American Academy of Arts and Letters, New York
"Enne and Zero," Museion, Bozen
"Prize Recipients and New Members," American Academy of Arts and Letters, New York
- 1999 "World Artists at the Millennium," United Nations, New York
"Art in Germany in 20th Century," Neue Nationalgalerie, Berlin
- 2000 "Light Pieces," Kusthalle Casino, Luxembourg

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2001 “Collection Robert Simon,” Kunstmuseum Celle
- 2004 “Two and One – Printmaking in Germany 1945-1990,” David Museum, Wellesley
- 2005 “Zero 1958-1969 Tra Germania e Italia,” Palazzo Pappesse, Siene
- 2006-07 “ZERO.Internationale Künstler-Avantgarde der 50er/60er Jahre” / “ZERO. International Avantgarde Artists of the 1950s/60s,” Museum Kunst Palast, Düsseldorf, 8 April – 9 July 2006; Musée d’Art Moderne, Saint-Etienne, 15 September 2006 – 15 January 2007
- 2008 “ZERO in New York,” Sperone Westwater, New York, 6 November – 20 December (catalogue)
- 2009 “Black Gate Cologne (1968-69),” Pierre Menard Gallery, Cambridge, 4 December
- 2009-10 “Spot on 04: LICHTRAUM (Hommage à Fontana),” Museum Kunst Palast, Düsseldorf, 31 October 2009 – 10 January 2010
- 2009 “Merry Christmas Mr. Ordovery,” Leslie Tonkonow Artworks + Projects, 1 July – 3 September
“Il grande gioco. 1947-1989. Forme d’art in Italia,” Museo d’Arte Lugano, Lugano, 3 July – 26 September
- 2011 “Survey of Zero International,” Stedelijk Museum, Schiedam
“Another Kind of Vapor,” White Flag Projects, 18 June – 23 July
“nul=0. Dutch Avantgarde in an International Context, 1961-1966,” Stedelijk Museum Schiedam, Schiedam, 11 September – 22 January
- 2011-12 “Mit Feuer und Flamme / Red-Hot,” Museum Villa Rot, Burgrieden-Rot, 2 October 2011 – 5 February 2012
- 2012 “4 Künstler - 4 Räume / Geschenkt - Geliehen.” Lehmbruck Museum, Duisburg, 24 February – 20 April
“Ghosts in the Machine,” New Museum, New York, 18 July – 7 October (catalogue)
- 2012-13 “Explosion! Måleri som handling / Painting as Action,” Moderna Museet, Stockholm, 2 June – 9 September 2012; Fondació Joan Miró, Barcelona, 22 October 2012 – 24 February 2013 (catalogue)
- 2013 “ZERO PARIS – DUSSELDORF,” Passage de Metz, Paris, 10 July – 18 September
- 2014 “ZERO,” Pinacoteca do Estado de São Paulo, São Paulo, 3 April – 15 June (catalogue)
“Idiosynchronism,” Simon Dickinson Gallery, New York, 8 March- 24 April (catalogue)
“The Art of Zero: Heinz Mack, Otto Piene, Günther Uecker and Friends,” Neuberger Museum of Art at Purchase College SUNY, 13 July – 28 September
- 2014-15 “ZERO: Countdown to Tomorrow, 1950s-60s,” The Solomon R. Guggenheim Museum, New York, 10 October 2014 – 7 January 2015 (catalogue)
“Seeing through Light: Selections from the Guggenheim Abu Dhabi Collection,” The Guggenheim Abu Dhabi, Manarat Al Saadiyat, Saadiyat Cultural District, 5 November 2014 – 19 January 2015 (catalogue)
- 2015 “ZERO – The International Art Movement of the 50s and 60s,” Martin-Gropius-Bau, Berlin, 21 March – 8 June (catalogue)
“Atmosfera ZERO. Great Expectations #2,” Cortesi Gallery, London, 16 May – 18 July
“Space and Matter,” Sperone Westwater, New York, 29 June – 31 July
“ZERO: Let Us Explore the Stars,” Stedelijk Museum, Amsterdam, 4 July – 8 November (catalogue)
- 2015-16 “Zero: Countdown to the Future,” S.U. Sakip Sabanci Museum, Istanbul, 2 September 2015 – 10 January 2016 (catalogue)
- 2016 “The Sharper Perception: Dynamic Art, Optical and Beyond,” GR Gallery, New York, 14 January – 12 March (catalogue)
“Blau: Von Farblichen Akzenten Zur Monochromie II,” Galerie Koch, Hannover, 25 February – 26 March (catalogue)
- 2017 “European Art at the Time of the Treaties of Rome: Informel, Abstraction, Zero, around 1957,” Italian Cultural Institute, New York, 9 May – 12 June 2017 (catalogue)
“2017 Socle du Monde Biennale,” HEART Herning Museum of Contemporary Art, Herning, Denmark, 22 April – 27 August
“From the Collection: (No)stories, (No)paintings, (No)metaphors,” Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, 9 June – 3 September

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2017-18 “From the Collection: Europe 1960 – Azimuth, Concrete Art, Nouveau Réalisme, Zero,
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, 9 July – 3 September
“Floating Worlds,” Biennale de Lyon, La Sucrière and Musée d’Art Contemporain de Lyon, Lyon,
20 September 2017 – 7 January 2018
- 2018 “IdeInventur—Art in Germany, 1943–55,” Harvard Art Museums, Cambridge, 9 February – 3
June (catalogue)
“Ornament and Crime,” Eykyn Maclean, New York, 2 May – 15 June (catalogue)
“Signals: If You Like I Shall Grow,” Kurimanzutto at Thomas Dane Gallery, London, 8 June – 21
July
- 2018-19 “ZERO,” Museum of Old and New Art (MONA), Berriedale, Tasmania, 9 June 2018 – 22 April
2019
“Signals: If You Like I Shall Grow (Part II),” Kurimanzutto New York, New York, 13 November
2018 – 19 January 2019
- 2020-21 “The Sky as Studio – Yves Klein and his contemporaries,” Centre Pompidou, Metz, 18 July 2020
– 1 February 2021
“20/20 Vision – The Collection Remixed,” Kunsthalle Bremen, Germany, 6 June 2020 – 30 June
2021 (catalogue)
“Degree Zero: Drawing at Midcentury,” Museum of Modern Art, New York, 1 November 2020 –
5 June 2021
- 2021 “Aerodream: Architecture, design and inflatable structures 1950-2020,” Centre Pompidou, Metz,
30 January – 23 August
“#000000,” Museum Gunzenhauser, Chemnitz, Germany, 17 July – 31 October
“Baroque Modern,” Kunstpalast, Düsseldorf, 25 August – 17 October (catalogue)
“Air Time: Charlotte Moorman, Otto Piene, Nam June Paik,” Sprüth Magers, Online, 12 August –
30 September
“Mies in Mind,” Sprüth Magers, Berlin, 20 August – 4 September
“Sense of Place,” Groton History Center, Groton, MA, 1 September – 31 October (catalogue)
“NOTHINGTOSEENESS –Void/White/Silence,” Akademie der Künste, Berlin, 15 September –
12 December
- 2021-22 “For Art Today: 50 Years of the Supporters’ Circle for Contemporary Art, Kunsthalle Bremen,
Bremen, Germany, 11 September 2021 – 30 January 2022 (catalogue)
“Nothing is Lost: Art and Matter in Transformation,” GAMeC – Galleria d’Arte Moderna e
Contemporanea di Bergamo, Bergamo, 15 October 2021 – 13 February 2022
“4 + 20 Lichtstunden,” Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany, 10
December 2021 – 20 March 2022
- 2022 “Light & Darkness: Late Modernism and the JW Power Collection,” Chau Chak Wing Museum at
the University of Sydney, Sydney, 10 January – 27 November (catalogue)
“Up in the Air: Air as an Artistic Material,” Kunstmuseum Bonn, Bonn, Germany, 24 February –
19 June
“Summer Show,” Galerie Leu, Munich, 9 June – 30 July
“At First Sight: New Perspectives on the Collection of the Kunsthalle Recklinghausen,”
Kunsthalle Recklinghausen, Recklinghausen, Germany, 28 August – 13 November
“Zeitgenössische Klassiker,” Stadtgalerie Bad Soden am Taunus, Bad Soden am Taunus,
Germany, 5 – 27 November
- 2022-23 “Zero, Pop und Minimal – Die 1960er und 1970er Jahre,” Von der Heydt-Museum, Wuppertal,
Germany, 9 April 2022 – 15 July 2023
“Facing the Sun,” Musée Marmottan Monet, Paris, 21 September 2022 – 29 January 2023;
“Sonne. Die Quelle des Lichts in der Kunst,” Museum Barberini, Potsdam, 25 February –
11 June 2023
“Far from the void: ZERO and postwar art in Europe,” IVAM Centre Julio González, Valencia, 30
September 2022 – 12 February 2023
“Face-à-Face. Moderne Galerie/Mudam Luxembourg: Deux collections en dialogue,” Mudam
Luxembourg, 8 October 2022 – 2 April 2023

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2023 “Epoche Zero: Die Sammlung Lenz Schönberg zu Gast,” Kunstmuseum Ahlen, Ahlen, Germany, 6 November 2022 – 12 February 2023 (catalogue)
 “Flowers Forever: Flowers in Art and Culture,” Kunsthalle München, Munich, 3 February – 27 August (catalogue)
 “Up in the Air,” Helene Bailly, Paris, 14 January – 17 March
 “Ein Kleid, Monochrom. ZERO und Mode,” ZERO Foundation, Düsseldorf, 16 April – 2 July
 “Art in the Rhineland,” Galerie Ludorff, Düsseldorf, 15 June – 5 August (catalogue)
 “Plastic World,” Schirn Kunsthalle, Frankfurt, 22 June – 1 October
 “The Dynamic Eye: Beyond Optical and Kinetic Art,” curated by Valentina Ravaglia, organized in collaboration with Tate, Atkinson Museum, Porto, Portugal, 4 July – 30 September
 “Bringing Line to Light,” Setareh, Düsseldorf, 20 October – 20 November
 “Chromatics: Otto Piene and Kevin Umaña,” Sperone Westwater, New York, 9 November – 16 December
- 2023-24 “Something like an Appleseed,” Nam June Paik Art Center, Gyeonggi-do, Korea, 27 April 2023 – 12 February 2024
 “High Five. The Collection in Motion,” Kunstpalais, Erlangen, Germany, 21 July 2023 – 5 May 2024
 “MORE: Wyatt Kahn, Otto Piene and Machteld Rullens,” Galeria Mascota, Mexico City, 18 November 2023 – 27 January 2024
 “Winter Show – Full House,” Galerie Leu, Munich, 2 December 2023 – 7 January 2024
 “Die Sammlung Haniel – Der eigene Weg,” MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany, 15 December 2023 – 5 May 2024
- 2024 “5 Jahre KA: Mack - Piene – Uecker,” Galerie Lochner, Dachau, Germany, 13 January – 21 April
 “Colour is Everything!,” Museum Reinhard Ernst, Wiesbaden, Germany, ongoing from 23 June
 “I can buy myself flowers,” ARTES Berlin, Berlin, 6 July – 31 August
- 2024-25 “Imaging the Third Dimension: Holograms and Optical Illusions in the Würth Collection,” Kunsthalle Würth, Schwäbisch Hall, Germany, 3 June 2024 – Fall 2025

Sky Art Events/Conferences

- 1962 ZERO demonstration, Rheinwise, Düsseldorf, 16 May
 1967 “Pneumatische Lichtblume,” Museum am Ostwall, Dortmund
 1968 “Light Line Experiment,” MIT, Cambridge
 1969 “Fleurs du Mal” and “Octopus,” Howard Wise Gallery, New York
 “Lift and Equilibrium,” MIT, Cambridge
 1970 “Citything Sky Ballet,” Pittsburgh
 “Washington Sky Ballet,” National Mall, Washington D.C.
 1971 “Charles River Rainbow,” Boston/Cambridge
 1972 “Light Satellite,” Olympics Communication Center, XX. Olympiad, Munich
 “Olympic Rainbow,” closing ceremony of XX Olympics, Munich
 1974 “Westfälische Luftspirale,” Westfälisches Landesmuseum für Kunst and Kulturgeschichte, Münster
 “Tent,” Apsen Design Conference, Aspen
 “Light Trail,” “Tent 2,” “Lava Dance,” “Flaming Rainbow” on Hawaii volcanoes and in Yokohama Bay, Oahu (filmed for German TV)
- 1975 “Black Stacks Helium Sculpture” for “Mississippi,” Walker Art Center, Minneapolis
 “Fourth of July Salute,” CAVS/MIT, Prudential Center, Boston
- 1975-76 “Neon Rainbow,” *Arttransition*, CAVS/MIT, Cambridge, 1975; and Central Park, New York 1976 (with Alejandro Sina)
- 1976 “Anemones – an Air Aquarium,” 88 Pine St., New York
 1977 “Centerbeam,” with the CAVS, documenta 6, Kassel
 “Brussels Flower,” pneumatisches Objekt, Europaia, Brussels

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1977-78 "Milwaukee Anemone," Milwaukee Art Center, Milwaukee, 1977-1978; and Boston, 1978
1978 25 Sky events with the CAVS, including "Daedalus" and "Icarus," for "Centerbeam," National Mall/Smithsonian Institution, Washington D.C.
Sky Events, Arcosanti Festival, Cordes Junction
- 1979 "Grand Rapids Carousel," Sky Event, Grand Rapids Art Museum and Arts Festival
"Iowa Star," sky event, Iowa State University, Ames
"Iowa Star" and "Grand Rapids Carousel," installations and sky event for '79 Vienna Biennial
Exhibition of Graphic and Visual Art, CAVS/MIT, Vienna
"Six Sky Events," the Fiestas de October, Guadalajara
New York Avant-Garde Festival, New York
- 1980 "Bruckner Sky Symphony," Brucknerfest, Linz
1981 First SKY ART Conference, CAVS, MIT, Cambridge
"Sky Kiss," with Charlotte Moorman, SKY ART Conference, Linz
"Interfaces," with CAVS, American Center for Students and Artists, Paris
Performance on the occasion of the opening of Alten Oper, Frankfurt
"Blue Star Linz," Linz
- 1982 Second SKY ART Conference, Linz
"Icarus," with Paul Earls and Ian Strassfogel, SKY ART Conference
"Sky Kiss," with Charlotte Moorman, SKY ART Conference
"International Alarm," with Elizabeth Goldring, SKY ART Conference
- 1983 Third "Sky Art" Conference, Munich
"Icarus," with Paul Earls and Ian Strassfogel, SKY ART Conference
"Sky Kiss," with Charlotte Moorman, SKY ART Conference
"International Alarm," with Elizabeth Goldring, SKY ART Conference
- 1982-84 "Laser Disc" and "Sky Disc" with CAVS
1984 Fourth SKY ART Conference at MIT, Cambridge
"Icarus," with Earls, Strassfogel and Günther Schneider-Siemssen, MIT, Cambridge
"Sky Dance," with Elaine Summers and Carman Moore, Guggenheim Museum, New York
"Berlin Superstar," Technische Universität, Berlin
SKY ART Interactive Videodisc Travelling Exhibition, CAVS/MIT, Cambridge
- 1985 Sky Events for the Utah Arts Festival, Salt Lake City
"Sun Valley Neon Rainbow," Sun Valley
"Monocle," with CAVS, Hamburger Kunsthalle, Hamburg
- 1986 "Charles River Rainbow," for the 350th anniversary of Harvard University, Cambridge
"SKY ART Alaska," Anchorage
"Desert Sun/Desert Moon," with CAVS, Lone Pine
- 1987 "SKY ART Alaska," Anchorage
1988 "SKY ART Alaska," Anchorage
1989 "Galaxy," with CAVS, Cambridge
- 1990 "Dialogue de Têtes," with Paul Earls and Ian Strassfogel, Automnale, Reims
1992 "Milwaukee Anemone," on the occasion of the opening of Media Parks, Köln
1993 "Red Cross for Sarajewo" and "Flying Cello," 25th Anniversary of CAVS, MIT Cambridge
1994 "Milwaukee Anemone," with Pierre-Alain Hubert, The Hetjens Museum, Düsseldorf
1995 "Regenbogen," in artist-designed glass dome, with Set and Noah Riskin, Schadow Arakdenm
Düsseldorf, Germany
- 2001 Sky Events, city of Hannover on Opera Square, city of Celle and Harbor Festival Duisburg
2002 SKY ART conference, Delphi and Ikaria
2004 "Red Horse," Sky Event for Zero Exhibition, Piazza de Campo, Siena
2008 Sky Event, Nuit Blanche, Place de Catalogne, Paris
2011 Sky Event, MIT Festival of Arts, Science and Technology (FAST light), Cambridge, 7 May
"TRA: Edge of Becoming," curated by Rosa Martínez, Palazzo Fortuny, Venice, 4 June – 27
November

Bibliography

- 1959 *Vision in Motion – Motion in Vision*. Exhibition catalogue. Antwerpen: Hessenhuis, 1959.
Klein, Yves. *Le Dépassement de la problématique de l'art*. La Louvière, Belgium: Editions de Montbliart, 1959.
- 1960 *Piène, Ölbilder, Rauchzeichnungen, Lichtmodelle, Lichtballett / Piene, Oil Paintings, Smoke Drawings, Light Model, and Light Ballet*. Exhibition catalogue. Berlin: Galerie Diogenes, 1960.
Monochrome Painting. Exhibition catalogue. Leverkusen: Städtisches Museum Leverkusen, Schloss Morsbroich, 1960.
- 1962 Thwaites, J. A. "New German painting." *Art in America*, Fall 1962, 118-19+.
- 1963 *Piène, Oil Paintings and Gouaches*. Exhibition catalogue. Düsseldorf: Galerie Schmela, 1963.
"Sixteen German artists." *Arts Magazine*, vol. 37, January 1963, 22.
Otto Piene. Exhibition catalogue. Stuttgart: Galerie Müller, 1963.
- 1964 *Group Zero*. Exhibition catalogue. Philadelphia: Institute of Contemporary Art at The University of Pennsylvania, 1964.
Zero: Mack, Piene, Uecker, Nul: Schoonhoven, Armando, Henk Peters. Exhibition catalogue. Den Haag: Haags Gemeentemuseum, 1964.
Whittet, G. S. "Group Zero at McRoberts and Tunnard." *Studio International*, vol. 168, September 1964, 135.
- 1965 *Otto Piene, Light-Ballet*. Exhibition catalogue. New York: Howard Wise Gallery, 1965.
Claus, Jürgen. *Art Today*, Hamburg, 1965.
Zero. Mack, Piene, Uecker. Exhibition catalogue. Hannover: Kestner-Gesellschaft, 1965.
Thwaites, J. A. "Germany: prophets without honor." *Art in America*, December 1965, 110.
Rickey, G. W. "Kinesis continued." *Art in America*, December 1965, 45-55.
Picard, L. "Exhibition at the Howard Wise gallery." *Das Kunstwerk*, vol. 19, November 1965, 58.
Thwaites, J. "A. Story of Zero." *Studio International*, vol. 170, July 1965, 2-9.
Judd, Donald. "Exhibition at Wise Gallery." *Arts Magazine*, vol. 39, January 1965, 55.
"Group Zero at Wise." *ARTnews*, vol. 63, January 1965, 58.
- 1966 *Kunst – Licht – Kunst*. Exhibition catalogue. Eindhoven: Stedelijk van Abbemuseum, 1966.
Zero in Bonn. Mack, Piene, Uecker. Exhibition catalogue. Bonn: Städtisches Kunstmuseum Bonn, 1966.
Restany, P. "1966: l'Allemagne a la seconde annee Zero." *Domus*, no. 437, April 1966, 35-40.
"Exhibition at Wise Gallery." *Arts Magazine*, vol. 40, January 1966, 63.
- 1967 *Fire Flower Power*. Exhibition catalogue. Dortmund: Museum am Ostwall, 1967.
Strelow, H. "Le groupe Zero." *Aujourd'hui*. vol. 10, October 1967, 168-71.
Popper, F. "Luminous trends in kinetic art." *Studio International*, vol. 173, February 1967, 72-77.
- 1968 Ohff, Heinz. *Pop und die Folgen*. Düsseldorf, 1968.
- 1969 *Otto Piene, Elements*. Exhibition catalogue. New York: Howard Wise Gallery, 1969.
Margolies, John S. "TV—The Next Medium." *Art in America*, September – October 1969, 48-55.
"Lift and equilibrium: an outdoor sculptural experiment." *Art Journal*, vol. 29, no. 1, Fall 1969, 72+.
"Exhibition at Wise gallery." *Arts Magazine*, vol. 43, April 1969, 63.
"Exhibition at Wise gallery." *ARTnews*, vol. 68, May 1969, 70.
Mellow, J. R. "Exhibition at the Howard Wise gallery." *Art International*, vol. 13, May 1969, 56.
Spruch, G. M. "Report On A Symposium on Art and Science Held at the Massachusetts Institute of Technology, 20-22 March 1968." *Artforum*, January 1969, 28+.
- 1970 Wolf, P. "Urban Street [Provocative Forum in Minneapolis]." *Art in America*, November 1970, 118-23.
Jappe, G. "Kinetic Art in Germany." *Art International*, vol. 14, October 1970, 125.
Youngblood, G. "World Game: The Artist as Ecologist." *Artscanada*, vol. 27, August 1970, 42-49.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1971 *Otto Piene, Bilder, Feuergouachen und Graphik 1957-67 "Sky Art" Portfolio 1969, Bilddokumentation 1967-71.* Exhibition catalogue. München: Galerie Heseler, 1971.
Baker, K. "Boston: Earth, Air, Fire, Water: Elements of Art, Boston Museum of Fine Arts; Exhibit." *Artforum*, March 1971, 72-74.
Miller, D. "1970 Pittsburgh International." *Art International*, vol. 15, February 1971, 37-41.
- 1972 *Otto Piene, Lichtballett und Künstler der Gruppe ZERO.* Exhibition catalogue. München: Galerie Heseler, 1972.
Kerber, B. "Documenta und szene Rhein-Ruhr." *Art International*, vol. 16, October 1972, 68.
"Argelander gallery, Bonn; exhibit." *Art & Artists*, vol. 7, July 1972, 49.
- 1973-74 *Otto Piene.* Exhibition catalogue. Cologne: Kölnischer Kunstverein, 1973-74.
- 1974 *Otto Piene, SKY ART.* Exhibition catalogue. Ingolstadt u.a.O.: Kunstverein Ingolstadt, 1974.
Otto Piene, Ölbilder, Gouachen und Grafik 1971-1974 / Otto Piene, Oil Paintings, Gouaches and Graphics, 1971-1974. Exhibition catalogue. Essen: Galerie Heimeshoff, 1974.
Wember, P. "Von der ein-stimmung der farbe bis zur einfarbigkeit; gedanken zur monochromie der 50er and 60er jahre." *Pantheon*, vol. 32, April 1974, 162-65.
"Kunstverein, Cologne; Exhibit." *Art & Artist*, vol. 9, April 1974, 42.
Claus, J. "Otto Piene." *Goya*, no. 118, January 1974, 241.
"Zero'-artistik." *Das Kunstwerk*, vol. 27, January 1974, 88.
- 1975 *Artransition.* Exhibition catalogue. Cambridge: Massachusetts Institute of Technology, Center for Advanced Visual Studies and University Film Study Center, 1975.
Boston Celebrations, Jubilee Projects by the Fellows of the Center for Advanced Visual Studies, MIT. Exhibition catalogue. Boston: Institute of Contemporary Art, 1975.
Otto Piene: Paintings, Gouache, Drawings. Exhibition catalogue. Cambridge: Hayden Gallery and Center for Advanced Visual Studies, Massachusetts Institute of Technology, 1975.
- 1976 *Europa – America. L'Astrazione Determinata 1960/1976.* Exhibition catalogue. Bologna: Galleria d'Arte Moderna, 1976.
Herzogenrath, W. "Video Art in West Germany: From Reproduction to Medium of Conscious Creativity." *Studio International*, vol. 191, May 1976, 217-22.
Pulsford, Charles. "Review: Zero by Otto Piene; Heinz Mack." *Leonardo*, vol. 9, no. 1, Winter 1976, 82.
- 1977 *Otto Piene, Ölbilder, Gouachen aus 5 Jahren (1972-1977).* Exhibition catalogue. Essen: Galerie Heimeshoff, 1977.
Otto Piene. Catalogue of Prints 1960-76. Karlsruhe: Edition Rottloff, 1977.
- 1979 *5 Artists, 5 Technologies: Environmental light works by Peter Campus, Harriet Casdin-Silver, Paul Earls, Otto Piene, Alejandro Sina.* Exhibition catalogue. Grand Rapids: Grand Rapids Art Museum, 1979.
- 1980 Goldring, Elizabeth, and Otto Piene, eds. *Centerbeam.* Exhibition catalogue. Cambridge: Center for Advanced Visual Studies, MIT, 1980.
- 1981-82 Piene, Otto. "A Spirit of Technology: An Interview with Otto Piene." by Marek Holynski. *The Structurist*, no. 21/22, 1981-82, 94-98.
- 1982 Claus, Jürgen. *Expansion Arts, Contributions to the Theory and Practice of Public Art.* Vienna: Frankfurt/M., 1982.
- 1983 Claus, Jürgen, and Heiner Stachelhaus. *Otto Piene.* Exhibition catalogue. Essen: Galerie Heimeshoff, 1983.
- 1984 Carlock, Marty. "The Center for Advanced Visual Studies: Where Art Comes Off the Wall." *Technology Review*, July 1984, A10-A15.
- 1985 Goldring, Elizabeth. "The SKY ART Conference 1981-1986." *Lightworks*, no. 17, 1985, 44+.
"SKY ART – The sky is brighter." *Das Kunstwerk*, February 1985.
Claus, J. "Sky art--Der Himmel wird bunter: Aufbruch der Kunst in den Raum." *Das Kunstwerk*, vol. 38, February 1985, 6-46.
More Light. Exhibition catalogue. Hamburg: Hamburger Kunsthalle, 1985.
Poleskie, S. "Art and flight: historical origins to contemporary works." *Leonardo*. vol. 18, no. 2, 1985, 69-80.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1986 *Otto Piene, Arbeiten auf Papier 1958-1986*. Exhibition catalogue. Mönchengladbach: Galerie Löhrl, 1986.
SKY ART ALASKA. Anchorage and Cambridge: Visual Arts Center of Alaska and Center for Advanced Visual Studies, MIT, 1986.
Bliss, A. C. "New technologies of art--where art and science meet [Salt Lake City]." *Leonardo*, vol. 19, no. 4, 1986, 311-16.
Piene, Otto. "Sky Scale and Technology in Art." by Robert Russett. *Leonardo*, vol. 19, no. 3, 1986, 193-200.
- 1987 *Otto Piene, Bilder und Lichtballett*. Exhibition catalogue. Düsseldorf: Galerie Schoeller, 1987.
Goldring, Elizabeth. "Desert Sun/Desert Moon and the SKY ART Manifesto." *Leonardo*, vol. 20, no. 4, 20th Anniversary Special Issue: Art of the Future: The Future of Art, 1987, 339-348.
- 1988 *Otto Piene, Feuerbilder und Texte*. Exhibition catalogue. Mönchengladbach: Galerie Löhrl, 1988.
Otto Piene and the CAVS. Exhibition catalogue. Karlsruhe: Badischer Kunstverein, 1988.
Piene, Otto, and Alexenberg, Mel. *LightsOROT*. New York: Yeshiva University Museum, 1988.
Zero. Vision and Motion, Works from the Sammlung Lenz Schönberg. Exhibition catalogue. Munich: Städtische Galerie im Lenbachhaus, 1988.
- 1988-90 Piene, Otto. *Otto Piene Interviews, 1988 August 4 – 1990 February 22*. Washington D.C.: Smithsonian Archives of American Art, 1988-90. 7 cassettes.
- 1990 Avgikos, J. "Point zero [German art in the 1950s]." *Arts Magazine*, vol. 64, March 1990, 52-59.
- 1991 Propeller (Art Reproduction). *Leonardo*, vol. 2, 4 no. 3, 1991, cover.
Centerpoems. Cambridge: Center for Advanced Visual Studies, MIT, 1991.
Houk, Pamela. "Sky Art's Lofty Ambitions." *Sculpture*, May/June 1991, 44+.
Kuhn, Anette. "Reality and Utopia, Present and Future, Light and Space." *Künstler, Critical Dictionary of Contemporary Art*, issue 13, Munich, 1991.
Schönberg, Sammlung Lenz. ...*die Kunst von innen bittend...* Exhibition catalogue. Innsbruck: Tiroler Landesmuseum Ferdinandeum, 1991.
- 1992 *Otto Piene, Überlick, Bilder, SKY ART, Projekte*. Exhibition catalogue. Mönchengladbach: Galerie Löhrl, 1992.
- 1993 Di Iorio, Robert C. "Otto Piene Retires as CAVS Director." *MIT Tech Talk*, vol. 38, no. 5, 8 September 1993.
Stachelhaus, Heiner. *ZERO: Heinz Mack, Otto Piene, Günther Uecker*. Düsseldorf, Vienna, New York, Moscow: ECON Verlag, 1993.
- 1994 *Otto Piene*. Paris: Paris Art Center, 1994.
Restorff, J. "Paper Art 5" [5. Internationale Biennale der Papierkunst: Leopold-Hoesch-Museum und Papiermuseum, Duren, Germany]. *Kunstforum International*, no. 128, October/December 1994, 342-44.
- 1995 Piene, Otto. "Interview with Nikolas Drake." *Public Art Review*, vol. 7, no. 1, 1995, 12.
"Net works: artists and technology [9 article special section on public art, technology and the Internet]." *Public Art Review*, vol. 7, Fall/Winter 1995, 5-27.
- 1997 Vogel, Sabine B. "Otto Piene, Kunstmuseum Dusseldorf im Ehrenhof." Trans. David Jacobson. *Artforum*, January 1997, 95-96.
- 1998 Joppolo, G. "Le Groupe Zero International: or Desanctified Art." *Cimaise*, vol. 45, no. 252, March/April 1998, 55-60.
- 2004 Gasparavicius, G. "A Belated Avant-Garde: The Zero Group in Post-War Germany." *Art Criticism*, vol. 19, no. 2, 2004, 143-54.
- 2006 Bureaud, A., et. al., "Otto Piene de Zero au Sky Art / From Zero to Sky Art [Interview]." *Art Press*, no. 322, April 2006, 50-55.
Scholz, D. "ZERO in Berlin." *Jahrbuch der Berliner Museen*, vol. 48, 2006, 117-129.
Piguet, P. "Quand le Groupe Zero Faisait l'Eloge de la Table Rase [Exhibit]." *L'Oeil*, no. 585, November 2006, 6.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2008 Piene, Otto. "Sky, Scale and Technology in Art." by Robert Russett. *Leonardo*, vol. 41, no. 5, October 2008, 511-518. [Reprint of article from *Leonardo*, vol. 19, no. 3, 1986; Interview with Otto Piene].
- 2009 Maine, Stephen. "Zero & Friends." *Art in America*, vol. 97, no. 6, June/ July 2009, 142, 151.
- 2010 Alloway, Lawrence, Paul Buri, Jean Metinzer, et al. *Otto Piene*. Treviso: Delight Editions, 2010.
Spot On 04: Light Room (Homage à Fontana). Dusseldorf: Museum Kunst Palast and Zero Foundation, 2010.
Douglas, Sarah. "Europeans Outmuscle Americans in the Booths at Art Basel." *ARTINFO.com*, 17 June 2010.
- 2010-11 Pola, Francesco. *Zero & Italy*. Publication and documentary film. Milan: Fondazione Piero Manzoni, 2010-11.
"Art Fair Season. Sperone Westwater: Günther Uecker, Kleine Wolke (1963)." *The New York Observer*, February 2011.
- 2011 Duhon, Peter, Alexandra Peers. "The Bare Essentials of Armory Art Week." *The New York Observer* (New York), 8 March 2011.
"Zeroing In on The Zero Group. Zero Group, Sperone Westwater C3." *The Art Newspaper*, Armory Show Edition, 4-6 March 2011, 7.
Burns, Charlotte. "From Zero to Guggenheim Rotunda." *The Art Newspaper*, no. 222, March 2011, 14.
Glibota, Ante. *Otto Piene*. Paris: Delight Edition, 2011.
Reyburn, Scott. "Picasso Mistress, German Art Add \$99 Million to London Sales." www.bloomberg.net (*Bloomberg*), 27 April 2011.
Smee, Sebastian. "A Trailblazer with a Utopian Streak." articles.boston.com, (*boston.com*), 19 June 2011.
Pascucci, Marisa J. "Otto Piene." *The Art Economist*, vol. 1, no. 7, 2011, 39.
Halkes, Peter. "nul = 0. Dutch Avant-Garde in An International Context, 1961 – 1965." *Border Crossings*, December 2011, 104-105.
"Otto Piene." *Art in America*, Annual Guide 2011, 40.
Steinberg, Claudia. "And There Was Light." *SymbolArt by Artinvestor*, January 2011, 84-95.
Steinberg, Claudia. "Und es wurde Licht." *Artinvestor*, January 2011, 70-79 and cover illustration.
Parker, Brock. "'Fast Light' and Cambridge Science Festival Carnival This Weekend." *The Boston Globe* (Boston), 6 May 2011.
Slade, Rachel. "MIT Gets Even Brighter This Weekend." blogs.bostonmagazine.com (*Boston Daily*), 6 May 2011.
"International Symposium in Paris on the Fate of Public Art." www.thesqueeze.net, 16 May 2011.
"Otto Piene: Lichtballett." calendar.boston.com, September 2011.
Smee, Sebastian. "Otto Piene's 'Light Ballet' dazzles at MIT." www.bostonglobe.com (*The Boston Globe*), 20 November 2011.
Toloudi, Zenovia. "Lichtballett: Can Space Be Shaped Out of Light, Sound, and Movement?" blog.shiftboston.org (*Shift Boston*), 13 December 2011.
- 2012 *Ghosts in the Machine*. Exhibition Catalogue. New York: New Museum, 2012
Explosion!: Måleri som handling / Painting as Action. Exhibition catalogue. London: Koenig Books, 2012, 60, 220.
Mejias, Jordan. "Der Mensch als Industriepalast." *FAZ (Frankfurter Allgemeine)*, 26 July 2012.
Schjeldahl, Peter. "Machine Dreams: A Cabinet of Curiosities at the New Museum." *The New Yorker*, 6 August 2012, 74-75.
Jocks, Heinz-Norbert. "Le groupe Zero." *Art Press*, no. 388, April 2012, 61-68.
Otto Piene: A Retrospective. Exhibition catalogue. London: The Mayor Gallery Ltd, 2012.
- 2013 Jones, Caroline. "Otto Piene: Energy Fields." *Artforum*, January 2013, 98.
Otto Piene: Energiefelder. Exhibition catalogue. Karlsruhe: Center for Art and Media Karlsruhe, 2013.
Otto Piene – Graphitzeichnungen. Exhibition catalogue. Dusseldorf: Museum Kunstpalast, 2013.
Siegal, Nina. "A Palette in Shades of White." *International Herald Tribune*, 12 June 2013, 5.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Warum zündet ein Künstler seine eigenen Werke an, Otto Piene?” *Bild-Bundesausgabe*, 9 September 2013, 10.
- 2014 Glauber, Alex. *Idiosynchronism*. Exhibition catalogue. New York: Dickinson Roundell Inc., 2014
- Vogel, Carol. “Inside Art: Guggenheim Abu Dhabi Will Serve an Appetizer.” *The New York Times*, June 2014, C22
- Rosenberg, Karen. “Hail, the Postwar Avant-Garde: ‘The Art of Zero’ at Purchase College.” *The New York Times*, 21 August 2014.
- Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*. Exhibition catalogue. Abu Dhabi: Abu Dhabi Tourism & Culture Authority, 2014.
- 2015 Farzin, Media. “Zero: Countdown to Tomorrow, 1950s-60s.” *Modern Painters*, February 2015, 70-71.
- Hillings, Valerie. “Otto Piene (1928–2014).” *artforum.com (Artforum)*, 11 February 2015.
- Mehr News Agency. “A Look at Otto Piene’s Art Exhibition in Tehran.” *mehrnews.com*, 25 February 2015.
- Rezapoor, Manijeh. “‘Rainbow’ of Otto Piene Appears in Tehran.” *tehrantimes.com (Tehran Times)*, 26 February 2015.
- Jones, Caroline. “ZERO.” *Artforum*, March 2015, 274-275.
- Moulson, Geir. “Berlin show honors pioneering ZERO movement of 50s and 60s.” *newsobserver.com (The News & Observer)*, 20 March 2015.
- Masewicz, Natalia. “Between the Future and the Past: Major ZERO Retrospective Opens in Berlin.” *blouinartinfo.com (Blouin Artinfo)*, 30 March 2015.
- ZERO*. Exhibition catalogue. Amsterdam: Stedelijk Museum; Köln: Verlag der Buchhandlung Walter König, 2015.
- Otto Piene. Licht*. Exhibition catalogue. Bielefeld: Kerber Verlag, 2015.
- The Sharper Perception: Dynamic Art, Optical and Beyond*. Exhibition catalogue. Vittorio Veneto: Dario De Bastiani Editore, 2015, 140-141.
- 2016 *Otto Piene, Sundew and Selected Works 1957-2014*. Exhibition catalogue. New York: Sperone Westwater, 2016.
- Laster, Paul. “12 Things to Do in New York’s Art World Before January 29.” *observer.com (Observer)*, 25 January 2016.
- Halle, Howard. “The top five New York art shows this week.” *www.timeout.com (Time Out New York)*, 8 February 2016.
- Halle, Howard. “Critic’s Picks.” *Time Out New York*, 10-16 February 2016, 51.
- Miller, Leigh Anne. “Exhibitions: The Lookout.” *www.artinamericamagazine.com (Art in America)*, 18 February 2016.
- Lescaze, Zoë. “Critics’ Picks: Otto Piene.” *artforum.com (Artforum)*, 19 February 2016.
- Simon, Stephanie. “Your Weekend Starts Now 2/25/16.” *www.ny1.com (NY1)*, 25 February 2016.
- Micchelli, Thomas. “Firestarter: Otto Piene’s Elemental Art.” *hyperallergic.com (Hyperallergic)*, 27 February 2016.
- Laster, Paul. “Otto Piene.” *Time Out New York*, 2-8 March 2016, 53.
- Simon, Stephanie. “Sperone Westwater Gallery Offers a Museum-Quality Otto Piene Exhibit.” *www.ny1.com (NY1)*, 7 March 2016.
- Blau*. Exhibition catalogue. Hannover: Galerie Koch, 2016, 16, 80.
- Ebony, David. “Otto Piene.” *Art in America*, May 2016, 149-150.
- 2017 *European Art at the Time of the Treaties of Rome: Informel, Abstraction, Zero, around 1957*. Exhibition catalogue. New York: Italian Cultural Institute of New York, 2017, 22, 36-37, 61.
- Unlimited*. Exhibition catalogue. Berlin: Hatje Cantz Verlag; Basel: Art Basel, 2017, 134-135.
- Phillips, Lisa. *40 Years New*. New York: New Museum; London and New York: Phaidon Press Limited, 2017, 262, 366.
- Shulman, Ken. “Celebrating the Center for Advanced Visual Studies, a pioneer in melding art, science, and tech.” *news.mit.edu (MIT News)*, 27 September 2017.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2018 Smee, Sebastian. "Art in the midst of catastrophe – and renewal." *www.washingtonpost.com (The Washington Post)*, 13 February 2018.
Convery, Stephanie. "Zero reimagined: a new take on an old artistic vision." *www.theguardian.com (The Guardian)*, 16 June 2018.
Jefferson, Dee. "Hobart's Museum of Old and New Art steps back in time with its playful new exhibition Zero." *www.abc.net.au (ABC News - Australian Broadcasting Corporation)*, 27 June 2018.
Ornament and Crime. Exhibition catalogue. New York: Eykyn Maclean; Berlin: Sternberg Press, 2018.
- 2019 Shea, Andrea. "'Light Ballets' And 'Light Robots' Illuminate Visionary Artist Otto Piene's Career And Groton Roots." *www.wbur.org (WBUR)*, 11 February 2019.
McQuaid, Cate. "Out of the darkness, dazzling visions in Otto Piene exhibit in Fitchburg." *www.bostonglobe.com (The Boston Globe)*, 21 February 2019.
Bowen, Jared. "Arts This Week: Sara Porkalob's 'Dragon Lady' and Otto Piene in Groton." *www.wgbh.org (WGBH)*, 28 March 2019.
Sheehan, Nancy. "Fitchburg Art Museum features internationally known Groton artist Otto Piene." *www.telegram.com (Worcester Telegram)*, 14 April 2019.
"Harvard Art Museums Gifted Seventy of Otto Piene's Sketchbooks." *www.artforum.com (Artforum)*, 17 April 2019.
Otto Piene: Alchemist and Stormer of the Skies. Exhibition catalogue. Cologne: Verlag der Buchhandlung Walther König; Bahnhof Rolandseck: Arp Museum, 2019.
- 2020 "Art Exhibitions to See Right Now in New York City." *dujour.com (DuJour)*, 16 December 2020.
Karmel, Pepe. *Abstract Art: A Global History*. London and New York: Thames & Hudson Inc., 2020, 204, 215, 220, 221.
- 2021 McGlynn, Tom. "Otto Piene: Rasterbilder / Ceramics." *brooklynrail.org (The Brooklyn Rail)*, 11 January 2021.
MacAdam, Barbara A. "Degree Zero: Drawing at Mid Century." *The Brooklyn Rail*, April 2021, 53.
- 2022 Favermann, Mark. "Visual Arts Review: Otto Piene's Sketchbooks at the Harvard Art Museums." *artsfuse.org (The Arts Fuse)*, 6 July 2022.
Pikna, Natalia. "Face à Face: a Luxembourgish-German mix of masterpieces." *www.luxtimes.lu (Luxembourg Times)*, 18 November 2022.
Otto Piene: Rouge et Noir. Exhibition catalogue. New York and Zürich: Galerie Gmurzynska, 2022.
- 2023 *Otto Piene: Hommage an Feuer und Licht – Eine Retrospektive*. Exhibition catalogue. Bielefeld: Samuelis Baumgarte Galerie, 2023.
- 2024 De Micco, Luana. "Con Otto Piene si riparte da Zero." *www.ilgiornaledellarte.com (Il Giornale dell'Arte)*, 5 February 2024.
Könsler, Laura. "Für Freunde moderner Kunst: Otto Piene im Museum Tinguely Basel." *www.swr.de (SWR KULTUR)*, 7 February 2024.
Baur, Simon. "Mit Kunst zu einer besseren Welt." *www.bazonline.ch (BaZ)*, 8 February 2024.
Ritler, Josef. "Wege zum Paradies." *seniorweb.ch (seniorweb)*, 14 February 2024.
Wach, Alexandra. "Ausstellung von ZERO-Künstler Otto Piene in Basel. Der den Himmel geküsst hat." *www.tagesspiegel.de (Tagesspiegel)*, 26 February 2024.
Stromberg, Matt. "10 Shows to See in Los Angeles This June." *hyperallergic.com (Hyperallergic)*, 2 June 2024.

Selected Writings by the Artist

- 1958-61 Piene, Otto and Heinz Mack. *ZERO-Magazine*, vol. 1, 2 and 3, 1958-61.
1962 Piene, Otto. "Viva Fontana." In *Lucio Fontana*. Exhibition catalogue. Leverkusen: Städtisches Museum Schloss Morsbroich, 1962.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1964 Piene, Otto. "Zero-Idealismus-Manifest." In *Otto Piene, Heinz Mack*. Exhibition catalogue. Rome: Galleria |1 Bilico, 1964.
Piene, Otto. "Now." In *Otto Piene*. Exhibition catalogue. Düsseldorf: Galerie Schmela, 1964.
Piene, Otto. "Yves." In *Yves Klein*. Exhibition catalogue. Düsseldorf: Galerie Schmela, 1964.
- 1965 Piene, Otto. "Rose oder Stern", portfolio of poetry and silk screens. Karlsruhe: Galerie Rottloff, 1965.
Piene, Otto. "Group Zero." *Art Education*, vol. 18, no. 5, May 1965, 21-23.
- 1967 Piene, Otto. "The Proliferation of the Sun." *Arts Magazine*, Summer Edition, 1967.
- 1968 Piene, Otto. "Death is So Permanent." *arts-canada*, April 1968.
- 1969 Piene, Otto. "Sky Art: A Notebook for a Book." *arts-canada*, June 1969.
- 1970 Moore, Ethel, ed. "Otto Piene, Letter, November 1968." In *Letters from 31 Artists*. Buffalo, NY: Buffalo Fine Arts Academy, 1970.
Carlton, Frank, ed. *More Sky!* Cambridge, MA: MIT Press, 1970.
- 1971 Piene, Otto. *Rainbows*. Cambridge, MA: MIT Press, 1971.
Herzogenrath, Wulf. ed. *Selbstdarstellung –Künstler über sich*. Düsseldorf, 1971.
- 1973 Carlton, Frank, ed. *More Sky!* Cambridge, MA: MIT Press, 1973.
- 1976 Piene, Otto. "Zum Begriff des Festes." *DU, Europäische Kunstzeitschrift*, October 1976.
- 1977 Piene, Otto. "Glas, Gas und Elektrizität." *DU, Europäische Kunstzeitschrift*, August 1977.
- 1980 Piene, Otto. "The Development of group 'Zero.'" *Lightworks*, no. 13, 1980, 26+.
- 1982 Piene, Otto and Elizabeth Goldring. "SKY ART." *Parnass, Die Österreichische Kunst- Und Kulturzeitschrift*, September/October 1982, 52+.
- 1986 Piene, Otto, Elizabeth Goldring, and Lowry Burgess. *SKY ART Manifest*. Paris, November 1986.
- 1990 Piene, Otto and Dieter Jung. *Images, Drawings, Holograms*. Cologne, 1990.
- 1996 Piene, Otto. "The sun--the sun--the sun." *Leonardo*, vol. 29, no. 1, 1996, 68-69.
- 2001 Piene, Otto. "In Memoriam: Gyorgy Kepes, 1906-2002 [Obituary]." *Leonardo*, vol. 36, no. 1, 2003, 3-4.

Select Public Collections

Albright-Knox Art Gallery, Buffalo
Art Institute of Chicago
Berardo Museum, Lisbon, Portugal
Busch-Reisinger Museum, Harvard University
Centre Georges Pompidou, Paris
Collezione Maramotti, Reggio Emilia, Italy
Gradska Galerija Umjetnosti, Zagreb, Croatia
Kaiser-Wilhelm Museum, Haus Lange, Krefeld
Kunsthaus, Zurich
Kunstmuseum Moritzburg Halle (Saale), Germany
Kunstmuseum der Stadt, Düsseldorf
LWL-Museum für Kunst und Kultur, Münster
The Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Museum Schloss Morsbroich, Leverkusen
Museum de 20. Jahrhunderts, Vienna
Museum of Contemporary Art, Belgrade, Yugoslavia
Musée Royal des Beaux Arts, Brussels
National Gallery of Art, Ottawa
National Museum of Modern Art, Tokyo
Nationalgalerie, Berlin, Germany
Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Niigata Art Museum, Japan

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

Philadelphia Museum of Art, Philadelphia
Saarlandmuseum, Saarbrücken, Germany
Städtisches Museum, Wuppertal, Germany
Stedelijk Museum, Amsterdam
Tate, London
Van Abbemuseum, Eindhoven
Walker Art Center, Minneapolis, Minnesota