

KATY MORAN

Biography

1975 Born Manchester, UK.
Lives and works in Hertfordshire, UK.

Education

2003-05 MA Fine Art Painting, Royal College of Art, London
1998 BA Hons Graphic Art and Design, Leeds Metropolitan University, Leeds

Solo Exhibitions

2023 “Katy Moran: How to paint like an athlete,” Sperone Westwater, New York, 2 November – 16 December
“Katy Moran: More Me,” Station Gallery, Melbourne, 9 March – 1 April

2022 “Katy Moran: 300 sun days,” Stuart Shave/Modern Art, London, 13 May – 8 June

2020 “Katy Moran: Recent Paintings,” Stuart Shave/Modern Art, London, 11 January – 19 February

2019 “Katy Moran: I want to live in the afternoon of that day,” Sperone Westwater, New York, 1 March – 20 April

2017 “Katy Moran,” Stuart Shave/Modern Art, London, 19 July – 19 August

2015 “Katy Moran,” Andrea Rosen Gallery, New York, 31 January – 28 February (catalogue)
“Katy Moran,” Parasol Unit Foundation for Contemporary Art, London, 15 January – 8 March (catalogue)

2013 “Katy Moran,” Stuart Shave/Modern Art, London, 22 November – 20 December
“Katy Moran,” The Douglas Hyde Gallery, Dublin, 8 February – 28 March (catalogue)

2011 “Katy Moran,” Andrea Rosen Gallery, New York, 5 May – 11 June

2010-11 “Six Solos: Katy Moran,” The Wexner Center for Arts, Columbus, OH, 9 November 2010 – 13 February 2011 (catalogue)

2009 “Katy Moran,” Stuart Shave/Modern Art, London, 16 October – 14 November
Galleria Il Capricorno, Venice, 19 September – October
“Katy Moran,” Tate St. Ives, Cornwall, 16 May – 27 September (catalogue)

2008-09 “Katy Moran: Paintings,” Middlesbrough Institute of Modern Art (mima), Middlesbrough, UK, 27 November 2008 – 15 February 2009 (catalogue)

2008 “Katy Moran,” Anthony Meier Fine Arts, San Francisco, 8 September – 2 October
“Katy Moran,” Andrea Rosen Gallery, New York, 14 March – 23 April

2006 “Katy Moran,” Stuart Shave/Modern Art, London, 13 October – 12 November (catalogue)
Grusenmeyer Art Gallery, Deurie, France

Selected Group Exhibitions

2022 “Sabrina: Gillian Ayres, Tracey Emin, Pam Evelyn, Caroline Jackson, Francesca Mollett, Katy Moran, Victoria Morton, Daisy Parris, Hayley Tompkins, Michaela Yearwood-Dan,” curated by Russell Tovey, Sim-Smith, London, 19 November – 17 December
“By a Thread,” A.I., London, 5 – 29 October

2021 “Fresh Faces from The Rachofsky Collection, SITE131, Dallas, 18 September – 18 December
“WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, New York, 4 June – 27 August

2018 “Summer Exhibition,” Stuart Shave/Modern Art, London, 13 July – 11 August
“Surface Work,” Victoria Miro, London, 11 April – 19 May

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- 2016 “Virginia Woolf: An Exhibition Inspired by Her Writings,” Tate St. Ives, Cornwall, 10 February – 29 April; Pallant House Gallery, Chichester, UK, 26 May – 16 September; The Fitzwilliam Museum, Cambridge, UK, 2 October – 9 December
- 2015-17 “Theories of Modern Art,” Stuart Shave/Modern Art, London, 19 May – 18 June
- “One Day, Something Happens: Paintings of People. A selection by Jennifer Higgie from The Arts Council Collection,” Leeds Art Gallery, Leeds, UK, 6 March – 24 May 2015; Nottingham Castle, Nottingham, UK, 20 June – 6 September 2015; Highlanes Gallery, Drogheda, Ireland, 17 October 2015 – 7 February 2016; The Atkinson, Southport, UK, 20 February – 22 May 2016; Towner Art Gallery, Eastbourne, UK, 15 October 2016 – 8 January 2017
- 2015 “Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings,” Mana Contemporary, Jersey City, 18 October – 22 December
- “Tracing Shadows,” PLATEAU, Samsung Museum of Art, Seoul, 19 March – 7 June (catalogue)
- “Second Chances,” Aspen Art Museum, Aspen, 27 March – 28 June (catalogue)
- 2014 “Somos Libres II. Works from the Mario Testino Collection,” Pinacoteca Gianni e Marella, Agnelli, Turin
- 2013 “A Personal Choice,” curated by Bruna Aickelin, Il Capricorno, Venice
- “2Q13: Women Collectors, Women Artists,” Lloyds Club Gallery, London, 18 September – 5 December
- “Inevitable Figuration,” Centro per l’Arte Contemporanea Pecci di Prato, Prato, 23 March – 30 June
- “Painter Painter,” Walker Art Center, Minneapolis, 2 February – 30 June
- 2012-13 “The Far and The Near: Replaying Art in St. Ives,” Tate St. Ives, Cornwall, 6 October 2012 – 13 January 2013
- 2012 “Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection,” San Francisco Museum of Modern Art, San Francisco, 18 May – 12 August
- 2011 Magasin – Centre National d’Art Contemporain, Grenoble
- “Creating the New Century: Contemporary Art from the Dicke Collection,” The Dayton Art Institute, Dayton, OH, 12 March – 10 July (catalogue)
- 2010 “Le Tableau,” Cheim & Read, New York, 24 June – 27 August
- “Tasters’ Choice,” Stephen Friedman, London, 12 June – 17 July
- “Feint Art: Richard Aldrich, Alexandra Bircken, Alistair Frost, Katy Moran,” Kunstverein Freiburg, Freiburg, Germany, 19 March – 30 May
- 2009-10 “Visible Invisible: Against the Security of the Real,” Parasol Unit, London, 24 November 2009 – 7 February 2010 (catalogue)
- 2009 “We’re Moving,” Sackler Building, Royal College of Art, London, 25 – 29 November
- “Cave Painting,” curated by Bob Nickas, Gresham’s Ghost, New York, 2 – 31 October
- “Contemporary, Fine and Applied Art,” 1928-2009,” Tate St. Ives, Cornwall, 15 May – 27 September (catalogue)
- 2008 “Surface Reality,” Laing Art Gallery, Newcastle, 24 January – 12 April
- “Selections from the Ovitz Family Collection,” Arizona State University Art Museum, Tempe, 7 June – 28 September
- 2007 “Art Now: Strange Solution,” Tate Britain, London, 2 February – 13 April
- “Dining Room Show,” Andrea Rosen Gallery, Amagansett, NY, 21 – 22 July
- “Salon Nouveau,” curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna, 26 January – 7 April
- “Old Space, New Space,” curated by Sam Orlofsky, Gagolian Gallery, New York, 23 January – 10 March
- “The Painting Show: Slipping Abstraction,” Mead Gallery at University of Warwick, Warwick, UK, 12 January – 17 March
- 2006-07 “Sunset in Athens II,” Vamialis Gallery, Athens, 19 December 2006 – 3 February 2007
- 2006 “A Broken Arm,” curated by Mari Spirito, 303 Gallery, New York, 20 July – 18 August

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- 2005 “New Contemporaries 2006,” artists selected by Angus Fairhurst, Paul Noble and Alison Wilding, The Coach Shed, Liverpool, 16 September – 22 October; Club Row, London, 10 November – 20 December
- “Young Painters,” Grusenmeyer Gallery, Deurle, Belgium, 29 January – 20 March
- “Primetime Painting: Young Art from London,” Gallery Seitz, Berlin, 14 January – 18 March
- “Art Futures (ArtReview Magazine Prize),” Bloomberg Gallery, London, 23 – 27 November
- “Peculiar Encounters,” curated by Sarah Dwyer and Laura Green, Ec Art Space, London, 27 November – 2 December
- “New London Kicks,” curated by Simon Rumley and Ed Burke, The Wooster Project, New York, 6 – 20 October
- “Morpho Eugenia,” Museo di Stato, San Marino, Italy (catalogue)
- “MA Show,” Royal College of Art, London
- “Man Group Drawing Prize,” Royal College of Art, London

Bibliography

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- 2023 Mac Adam, Alfred. “Katy Moran: How to paint like an athlete.” *brooklynrail.org (The Brooklyn Rail)*, 8 November 2023.
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- 2021 Knudson, Rainey. “The Rachofsky Collection On View.” *Paper City*, September 2021, 63-64.
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- 2019 Gavin, Francesca. “Frame Academy.” *Financial Times How To Spend It*, February 2021, 28-29.
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- 2018 Price, Matt. *The Anomie Review of Contemporary British Painting*. London: Anomie, 2018, 82-85.
- 2015 Brenner, Douglas. “Triumph of Character.” *Architectural Digest*, July 2015, 76-77.
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- Luke, Ben. “Do I Look Meek in This?” *Evening Standard*, 8 January 2015, 40.
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- 2014 Sam, Sherman. “Katy Moran, Modern Art.” *Artforum*, March 2014, 296.
- 2013 Gugglielmino, Giorgio. *This is Now. A Geographical Guide to Cutting-Edge Contemporary Art*. Turin: Umberto Allemandi & Co., 2013.
- Katy Moran*. Exhibition catalogue. Dublin: The Douglas Hyde Gallery, 2013.
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- 2012 Amirsadeghl, Hossein, ed. *Sanctuary: Britain’s Artists and their Studios*. London: Thames & Hudson, 2012, 158-161.
- 2011 Moran, Katy. “Artists on Ab-Ex.” *Artforum*, Summer 2011, 359.

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- 2006 *Katy Moran*. Exhibition catalogue. London: Stuart Shave/Modern Art, 2006.
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2005 Edwards, Charlotte, and Catriona Warren. "The ArtReview 25: London MA Graduates."
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Selected Collections

Arts Council Collection, London
David Roberts Art Foundation, London
Goetz Collection, Munich
Government Art Collection, London
Pinault Collection, Venice
The Rachofsky Collection, Dallas
Royal College of Art, London
Rubell Family Collection, Miami
Sammlung Goetz, Munich
San Francisco Museum of Modern Art, San Francisco
Tate, London
Walker Art Center, Minneapolis
Yale Center for British Art, New Haven, CT
Zabludowicz Collection, London