

**MARIO MERZ**

*Biography*

1925 Born in Milan, Italy  
2003 Died in Milan, Italy

One Person Exhibitions:

1954 Galleria la Bussola, Turin  
1962 Galleria Notizie, Turin  
1968 Gian Enzo Sperone, Turin  
1969 Ilena Sonnabend, Paris  
Gian Enzo Sperone, Turin  
Galleria L'attico, Rome  
1970 Konrad Fischer, Dusseldorf  
Sonnabend Gallery, New York  
Galleria Françoise Lambert, Milan  
1971 Gian Enzo Sperone, Turin  
Sonnabend Gallery, New York  
John Weber Gallery, New York  
1972 Walker Art Center, Minneapolis  
Jack Wendler Gallery, London  
1974 Haus am Lützowplatz, Berlin  
Galeria Area, Florence  
Jack Wendler Gallery, London  
Cassino Ova, Tortona  
1975 Kunsthalle Basel, Basel  
Kunstmuseum Lucerne, Lucerne  
Galeria Area - Lo Grigat, Munich  
Stuttgart-Bad Cannstadt  
1976 Galleria Pieroni, Pescara  
Villa Pignatelli, Naples  
Gian Enzo Sperone, Rome  
Gian Enzo Sperone, Turin  
Galleria Tucci Tusso, Turin  
Galleria Annemarie Verna, Zurich  
Galleria Forma, Genoa  
Konrad Fischer, Dusseldorf  
1977 Galleria Ala, Milan  
Galeria Annemaria Vrena, Zurich  
1978 Galerie Jean et Karen Bernier, Athens  
Lucio Amelio, Naples  
Galleria dell'Oca, Rome  
Galleria Tucci Russo, Turin  
1979 Museum Folkwang, Essen  
Stedelijk van Abbemuseum, Eindhoven  
Sperone Westwater Fischer, New York  
Gallerie Anne Marie Verna, Zurich  
Galleria Toseli, Milan  
OOLP, Libreria Internazionale, Turin  
Galleria Giuliana De Crescenzo, Rome  
Galerie Durand Dessert, Paris  
"Tavola della Frutta," InK. Hallen für internationale neue Kunst, Zurich

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- 1980 Whitechapel Art Gallery, London  
Albert Baronian, Brussels  
Ink, Zurich  
Sperone Westwater Fischer, New York  
Gian Enzo Sperone, Turin  
Salvatore Ala, Milan  
Stedelijk Van Abbemuseum, Eindhoven  
Max Hetzler, Cologne  
Galerie Christian Stein, Turin
- 1981 Konrad Fischer, Düsseldorf  
“I-80 Series: Mario Merz,” Joslyn Art Museum, Omaha  
Konrad Fischer, Zurich  
l’Arc, Paris; Kunsthalle Basel, Basel  
Franco Toselli Gallery, Florence  
Galleria Tucci Russo, Turin  
Studio W Kwietnu, Warsaw  
Ville de Paris, Paris  
Lucio Amelio, Naples
- 1982 Sperone Westwater Fischer, New York  
“Facets VIII,” Ackland Art Museum, Chapel Hill, North Carolina  
Mario Diacono, Rose  
Galerie Munro, Hamburg  
Galerie Marilena Bonomo, Bari  
Salvatore Ala, Milan  
Musuem Folkwang, Essen  
Staatsgalerie, Stuttgart  
Galleria d’Arte Moderna, Bologna  
Kestner Gessellschaft, Hannover
- 1983 Anthony d’Offay, London  
Flow Ace Gallery, Venice, California  
The Israel Museum, Jerusalem  
Galleria Pieroni, Rome  
Neuberger Museum, Purchase, New York  
Moderna Museet, Stockholm  
Nachst St. Stephen, Vienna
- 1983-84 Palazzo Congressi ed Esposizioni, Republic of San Marino  
Galerie Buchmann, Basel
- 1984 Konrad Fischer, Düsseldorf  
The Albright - Knox Art Gallery, Buffalo  
Hallwalls, Buffalo  
Institute of Contemporary Art, Boston  
Galleria Sparta, Chagny  
Christian Stein, Turin  
Musee Toulouse-Lautrec, Albi  
Kunstverein St. Gallen in Katherinen, St. Gallen  
Sperone Westwater, New York
- 1984-2014 Permanent Installation, Hallen für Neue Kunst, Schaffhausen
- 1985 Nachst St. Stephen, Vienna  
Christian Stein, Turin  
Kunsthaus Zürich, Zurich  
Liliane et Michel Durand Dessert, Paris  
Galerie Munro, Hamburg  
Sperone Westwater and Leo Castelli, New York  
“La casa gira intorno all’albero o l’albero gira intorno alla casa,” Musee d’Art et d’Industrie,  
Geneva

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Westfälischer Kunstverein, Münster  
Pietro Sparto, Pascale Petit, Chagny
- 1986 Antonio Tucci Russo, Turin  
1987 Musee d'Art Contemporain, Entrepot Laine, Bordeaux, 8 May – September  
Toselli, Milan  
Chapelle de la Salpetriere, Paris, 15 November – 31 December  
Konrad Fischer, Düsseldorf  
Kunstverein, Munich  
Musee d'Art Contemporain, Montreal, 6 September – 10 October
- 1988 Anthony d'Offay Gallery, London, 5 February – 5 March  
Richard Demarco Gallery, Edinburgh, April  
"Mario Merz," ICA, Nagoya, 23 April – 19 June (catalogue)  
"Installations," Louisiana Museum, Humlebaek C., Denmark, 28 May – 3 June
- 1989 "Mario Merz," Le Nouveau Musee, Villeurbanne, France, 9 June – 10 September  
"Mario Merz: Declaration Des Droits De L'Homme et Du Citoen," Paris, July  
"Mario Merz: A Retrospective," Guggenheim Museum, New York, 29 September – 26 November  
(catalogue)  
"Mario Merz: Tavola," Annemaria Verna Galerie, Zurich, September – October
- 1990 "Mario Merz," Il Centro per l'arte Contemporanea Luigi Pecci, Prato, 26 May – 17 September  
Castello Di Rivoli, Turin, 16 May – 23 September  
Fiorella Urbinati Gallery, Los Angeles  
Espai Poble Nou, Barcelona, June – November  
Museo Comunale D'Arte Moderna, Ascona  
"Mario Merz," Espai Poblenu, Barcelona, 27 June – November
- 1990-91 SteinGladstone, New York, December 1990 – January 1991
- 1991 Konrad Fischer, Düsseldorf, Germany, 7 May – 4 June  
Jean Bernier, Athens, Greece, 24 October – 21 December
- 1992 "Mario Merz - Master Works," Sperone Westwater, New York, 11 January – 22 February  
"Mario Merz, 74 Gradini Riappaiono in una Crescita di Geometria Concentrica," Galerie Tschudi,  
Glarus, Germany, 28 July – 31 October
- 1993 Anthony d'Offay, London
- 1994 Barbara Gladstone, New York, 26 March – 16 April
- 1994-95 "Mario Merz," Vera Van Laer Gallery, Antwerpen, Belgium, December 1994 – January 1995
- 1995 "Mario Merz: New Installation," Vera Van Laer Gallery, Antwerpen, Belgium, 21 September – 30  
November
- 1999 "A Casa Fibonacci," Mario Merz," Fundação Serralves, Porto, Portugal, 6 February – 28 March  
"Mario Merz", galleria Christain Stein, Milan
- 2004 "In Memoriam: Mario Merz," Kewenig Galerie, Cologne, July – September
- 2006 "Mario Merz: 8-5-3," Gagosian Gallery, London, England, 9 February – 18 March
- 2007 "Mario Merz", Buchmann Galerie, Berlin, 27 April – 26 May  
"Mario Merz: The Magnolia Table," Sperone Westwater, New York, 2 November – 22 December  
(catalogue)
- 2008 "Mario Merz," The Arts Club of Chicago, Chicago, IL, 7 February – 11 April (catalogue)  
"Mario Merz," Sprovieri Progetti, London, England, 13 June – 2 August  
"Mario Merz," Gladstone Gallery, New York, 18 September – October
- 2010 "Mario Merz. Pageantry of painting. Corteo della pittura," Fondazione Merz, Torino, Italy, 12  
May – 26 September
- 2010-11 "Mario Merz: Che Cos'è una Casa?" Fondazione Merz, Turin, Italy, 4 December 2010 – 6 March  
2011
- 2011 "Mario Merz: What Is to Be Done?," Henry Moore Insitute, Leeds, 27 July – 30 October
- 2012 "What Is to Be," Girogio Persano, Turin, Italy, 20 June – 30 September  
"Mario Merz: Major Works from the 1980s," Sperone Westwater, New York, NY, 1 November –  
22 December
- 2014 "Mario Merz," Pace London, 26 September – 8 November
- 2015 "Mario Merz: Città Irreale, Gallerie dell'Accademia, Venice, 8 May – 20 September

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- 2015-16 “Mario Merz: Numbers are Prehistoric,” Museum of Cycladic Art, Athens, 22 October 2015 – 31 January 2016
- 2016 “Marisa and Mario Merz,” MACRO – Museum of Contemporary Art Rome, Rome, 18 February – 12 June (catalogue)  
“Mario Merz,” Skulpturenhalle, Thomas Schütte Stiftung, Neuss, Germany, 10 April – 14 August  
“Mario Merz: Works from the 1980s,” Sperone Westwater, New York, 30 April – June
- 2018-19 “Mario Merz: Igloos,” curated by Vicente Todolí, organized in collaboration with Fondazione Merz, Pirelli HangarBicocca, Milan, 25 October 2018 – 24 February 2019 (catalogue)
- 2019-20 “Mario Merz: El tiempo es mudo,” Museo Nacional Centro de Arte Reina Sofia, Madrid, 11 October 2019 – 30 August 2020 (catalogue)
- 2021 “Marisa and Mario Merz: A pencil point can surpass consciousness,” Fondazione Merz, Turin, Italy, 27 April – 31 December (catalogue)
- 2020-25 “Mario Merz,” Dia Art Foundation, Beacon, NY, 20 November 2020 – 20 November 2025
- 2022 “Mario Merz,” Galleria Christian Stein, Milan, 19 May – 16 September  
“Marisa & Mario Merz,” Musée Rath, Musée d’art et d’histoire de Genève, Geneva, 2 June – 25 September

Group Exhibitions:

- 1967 “Contemplazione,” Gallerie Sperone, Gallerie Stein  
Gallerie Il Punto, Turin
- 1967-69 “Despositio d’Arte Presente,” Turin, December 1967 – June 1969
- 1968 “Contemplazione,” Galleria De Fosherari, Lugano  
“Arte Povera + azioni povera,” Arsenaux de l’Ancienne Republique, Amalfi, October  
“Il Percorso,” Galleria d’Arco d’Alibert, Rome  
“Prospect ‘68,” Städtische Kunsthalle, Düsseldorf, September  
Galerie Del Deposito, Turin  
“Arte Povera,” Centro Arte Viva, Trieste  
“When attitudes become form,” Institute of Contemporary Art, London, August  
“Op Losse Schroeven - situaties en cryptostructuren,” Stedelijk Museum, Amsterdam, March  
“Verborgene Structuren,” Musuem Folkwang, Essen, May  
“Disegni e progetti,” Galleria Sperone, Turin  
“Arte Povera,” Galleria La Bertesca, Genoa  
Galleria Gian Enzo Sperone, Turin
- 1970 “3 Biennale della giovane pittura,” Museo Civico, Bologna, January  
“Tokyo Biennial,” Tokyo  
“Amore Mio,” Palazzo Ricci, Montepulciano  
“Processi di pensiero visualizzati,” Kunstmuseum, Lucerne  
“Arte Povera-Land Art-Conceptual Art,” Galleria Civica d’Arte Moderna, Turin
- 1970-71 “Vitalità del negativo,” Palazzo delle Esposizione, Rome
- 1971 “Second Nurenberg Biennial,” Kunsthalle, Nürnberg  
“Arte Povera,” Kunstverein Munich, Munich  
“Arte de Sistemas,” Museo di Arte Moderna do al Ciudad de Buenos Aires  
“Projects: Pier 18,” Museum of Modern Art, New York  
“Guggenheim International exhibition,” The Solomon R. Guggenheim Museum, New York  
“Prospect ‘71/Projection,” Städtische Kunsthalle, Düsseldorf  
“Sonsbiik ‘71,” Arnheim
- 1972 “De Europa,” John Weber Gallery, New York, April  
“Documenta 5,” Musee Fridericianum, Kassel, June
- 1973/74 “Contemporanea,” Parcheggio di Villa Borghese, Rome, November
- 1974 “Projekt ‘74 - Aspect Internationaler Kunst am Anfang der 70er Jahre,” Wallraf-Richartz  
Museum, Cologne, 5 July – 10 September  
“Kunst bleibt Kunst,” Kunsthalle, Cologne, July
- 1975 “Spiralen und Progressionen,” Kunstmuseum, Lucerne

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- 1976 “Ambiente/Arte,” Biennale de Venezia, XXXVII, Venice, July  
“Prospect Retrospect,” Kunsthalle, Düsseldorf, October
- 1977 “Arte in Italia 1960-1977,” Galerie Civique d’Art Modern, Turin, May  
“Documenta 6,” Kassel, June
- 1977-79 “Europe in the Seventies, Aspects of Recent Art,” The Art Institute of Chicago, Chicago, October 1977; The Hirshhorn Museum, Washington, DC; The San Francisco Museum of Modern Art, San Francisco, June 1978; The Contemporary Art Center, Cincinnati, December 1978
- 1978 “Marisa Merz: Nicola de Maria, Mario Merz,” Franco Toselli, Milan  
“Dalla natura all’arte, Dall arte all natura,” Venice Biennale  
“Poetische Aufklärung in der europäischen Kunst der Gegenwart bei Joseph Beuys, Marcel Broodthaers, Daniel Buren, Jannis Kounellis, Mario Merz, Gerhard Richter - Geschichte von heute und morgen,” InK. Hallen für internationale neue Kunst, Zurich
- 1979 Sperone Westwater Fischer, New York  
Konrad Fischer, New York  
Biennale of Sydney, Art Gallery of New South Wales, Sydney  
“Kunst der 70er Jahre,” Stadtische Galerie im Lenbachhaus, Munich  
“Boetti/Icaro/Merz/Paolini/ZaZa,” Hal Bromm, New York
- 1980 Gian Enzo Sperone, Turin  
“Forum Design,” Linz, Austria  
“Fabro, Kounellis, Merz, Paolini, Materialien zu einer Austerllung, Kunsthalle, Bern  
Salvatore Ala, Milan  
“Pier and Ocean,” Hayward Gallery, London; Rijksmuseum Kroller-Muller, Otterloo  
“L’isola della frutta,” Ink, Zurich  
“Kunst seit 1960,” Kunstverein Sammlung Crex, Karlsruhe  
“Kunst na68...in Europa,” Museum van Hedendaagse Kunst, Ghent, July  
“Europe 80,” Lyon  
“Rosca ‘80,” Gusiness Hop Store, Dublin  
“L’arte degli anni settanta,” Biennial of Venice, June – September  
“Le Stanze,” Castello Colana, Genazzano
- 1981 “A New Spirit in Painting,” Royal Academy of Arts, London, January  
Sperone Westwater Fischer, New York  
“Identite italienne: Art en Italie depuis 1959,” Musee d’Art Moderne, Centre Georges Pompidou, Paris, June  
“Acireale,” Palazzo di Citta, Rome  
“Kounellis, Merz, Nauman, Serra,” Museum Haus Lange, Krefeld  
“Westkunst,” Rheinhalen der Kölner Messe, Cologne, May  
“No Title,” The Collection of Sol Lewitt,” Wesleyan University, Middletown; Wadsworth Atheneum, Hartford  
“Linee della Ricerca Artistica in Italia 1960-1980,” Palais des Exposition Rome, February  
“No Title: The Collection of Sol Le Witt,” Wesleyan University Art Gallery and The Davidson Art Center Gallery at Wesleyan University, Middletown, CT, 21 October – 20 December
- 1982 “New Work on Paper 2: Borofsky, Clemente, Merz, Penck, Penone,” The Museum of Modern Art, New York  
“Italian Art Now: An American Perspective 1982,” Solomon R. Guggenheim Museum, New York, April  
“Avanguardia - Transavanguardia,” Muro Aureliano, Rome, April  
Giuliana de Crescenzo, Rome  
Christian Stein, Turin  
“Zeitgeist,” Internationale Kunstaustellung, Berlin, October  
“Beast: Animal Imagery in Recent Painting,” The Institute for Art and Urban Resources PS1, New York  
“Correspondencias: 5 Arquitectos, 5 Escultores,” Palacios de las Alhajas, Madrid  
Durand - Dessert, Paris  
“Merz, Pisani, Spalletti,” Museum Folkwang, Essen

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- 1983
- “Vergangenheit-Gegenwart-Zukunft,” Württembergerischer Kunstverein, Stuttgart
  - “Documenta 7,” Kassel, June
  - “68-80 Attitudes/Concepts/Images,” Stedelijk Museum, Amsterdam, April
  - “Arte Italiana 1960-1982,” Hayward Gallery, London, October
  - “Expresiver Pathos,” Galerie Hummel, Vienna
  - “Documenta 7,” Kassel
  - Massimo Minini, Milan
  - “Antiform et Arte Povera Sculptures 1966-69,” Centre d’arts Plastiques Contemporains des Entrepôts Laine, Bordeaux
  - “Postminimalism,” The Aldrich Museum, Ridgefield, Connecticut
  - “New Italian Art,” The New Gallery of Contemporary Art, Cleveland
  - “Opere su Carta,” Centro d’Arte Contemporanea, Gibellina
  - “Artists from Sperone Westwater Fischer,” SVC Fine Arts Gallery, University of South Florida, Tampa
  - “Concetto-Imago: Generationswechsel in Italien,” Bonner Kunstverein, Bonn
  - Christian Stein, Turin
  - “Il Cielo,” Centro d’Arte Contemporanea, Siracusa, Italy
  - “Recent European Painting,” The Solomon R. Guggenheim Museum, New York
  - Galerie Munro, Hamburg
  - “New Art,” The Tate Gallery, London, September
  - “Una storia d’arte a Torino 1965-1983,” Kölnischer Kunstverein, Cologne, October
  - “Ars 83 Helsinki,” Ateneum, Helsinki
- 1984
- Institute of Contemporary Art, Boston
  - Konrad Fischer, Düsseldorf
  - “Arte Porvera,” Karsten Greve, Cologne
  - “Tutti Frutti,” Galerie Maier-Hahn, Düsseldorf
  - “Italien C 1968/Das Soziale und das Pathos,” Karsten Greve, Cologne
  - “Terrae Motus,” Villa Campolieto, Naples
  - “Il Modo Italiano,” University of California, Irvine; Newport Harbor Museum; University of Southern California, February
  - Tucci Russo, Turin
  - Centro d’Arte Contemporanea, Siracusa
  - Christian Stein, Turin
  - Sperone Westwater, New York
  - “Contemporary Italian Masters,” Cultural Center of the Chicago Public Library, Chicago
  - “Content: A Contemporary Focus, 1974-1984,” Hirshhorn Museum and Sculpture Garden, Washington, DC
  - “I disegno in dialogo con la terra,” Albert Baronian, Brussels
- 1984-85
- “Arte Povera,” La Mole Antonelliana, Turin; Palacio de Cristal and Palacio, Velazquez, Madrid
  - “Galeria Artra, Milan
  - “Ouverture,” Castello di Rivoli, Turin
  - “The European Iceberg,” Art Gallery of Ontario, Toronto, February
  - XIII Biennale de Paris, Grand Halle du Parc de la Villette, Paris
  - “The Sculpture as Draughtsman,” Visual Arts Musuem, New York
  - Galerie Munro, Hamburg
  - Franco Toselli
  - Musee St. Pierre, Marseilles
  - Sperone Westwater, New York
  - Annemarie Verna, Zurich
  - Museum Haus Lange, Krefeld
  - “Promenades,” Parc Lullin Genthod, Centre d’Art Contemporain, Geneva
  - “Dialog,” Gulbenikian Foundation, Lisbon
  - Fondation Cartier, Jouy en-Jouas-Paris
  - “7000 Eichen,” Kunsthalle Tübingen, Tübingen

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- “The Knot Arte Povera at P.S. 1,” P.S.1 Institute for Art and Urban Resources, New York, 6 October 1984 – 15 December 1985
- “Transformations in Sculpture,” The Solomon R. Guggenheim Museum, New York  
Kunsthau Zurich, Zurich
- 1986 “De l’Arte Povera,” Palacio Velazquez, Palacio de Cristal, Parque del Retiro, Madrid, January  
Anthony d’Offay, London  
Konrad Fischer, Düsseldorf  
Barbara Gladstone, New York  
Sol Lewitt - Mario Merz, Galleria Pieroni  
Eugene Binder Gallery, Dallas
- “Spuren, Skulpturen und Monumente ihrer präzisen Reise,” Kunsthau, Zurich  
“De Sculptura,” Wiener Fest Wochen, U-Halle des Messepalaste, Vienne  
Frankfurter Kunstverein, Frankfurt  
Rhona Hoffman, Chicago
- “Chambres d’amis,” Museum van Hedendaagse Kunst, Gand, June  
“Qu’est-ce que la sculpture moderne?,” Musee national d’Art moderne,  
Centre Georges Pompidou, Paris, July  
“Hommage a Beuys,” Städtische Galerie im Lenbachhaus, Munich  
“Sonsbeek ‘86,” Arnhem, The Netherlands  
Galeria Comicos, Lisbon  
“Falls the Shadow,” The Hayward Gallery, London  
“Insieme,” Ippolito Simonis, Turin  
Marilena Bonomo, Bari  
“Fra Usikkerht til Samiet Kraft,” Kunstnernes Hus, Oslo  
Quadriennale di Roma, Rome  
“Sein und Sehnsucht,” Galerie Tanit, Munich  
“Mater Dulcissima,” Chiesa dei  
“Philadelphia Collects Art Since 1940,” Philadelphia Museum of Art, Philadelphia  
Galerie Roger Pailhus, Marseille  
“Steirischer Herbst,” Stadtmuseum, Graz
- 1986-87 “The Spiritual in Art,” Los Angeles Country Museum of Art, Los Angeles, The Museum of  
Contemporary Art, Chicago; Haags Gemeente Museum; The Hague
- 1987 “About Sculpture,” Anthony d’Offay, London  
Barbara Gladstone, New York  
“Light,” Centro Cultural Arte Contemporaneo, Mexico  
Christian Stein, Turin  
“Lightworks, 1965-1986,” Rhona Hoffman, Chicago  
“Ritrattare,” Eva Menzio, Turin  
Galleria Pieroni, Roma  
“Drawing,” Anthony d’Offay Gallery, London, 1 – 29 May  
Galerie Buchmann, Basel, May  
“Turin 1965-1987; Arte Povera, L’Art Pauvre dans les collections publiques francaises,” Musee  
d’Art et d’Histoire, Chambéry; 13 June – 30 August; Musee de l’Hospice Comtesse, Lille  
“Skulptur Projekte in Münster,” Landesmuseum, Münster, 14 June – 4 October  
“Sol Lewitt/Mario Merz,” Musee Saint Pierre Contemporain, Lyon, 9 October – 23 November  
“Italie hors d’Italie,” Musee des Beaux-Arts, Nimes, July
- 1988 Sperone Westwater, New York, 6 – 27 September  
Barbara Gladstone, New York, 12 March – 2 April  
“Contemporary Print Acquisitions 1986-1988,” Tatyana Grosman Gallery, Museum of Modern  
Art, New York, May – June  
“Positionen heutiger Kunst - Position of Present-Day Art,” Nationalgalerie, Berlin, 24 June – 18  
September
- “Europa Oggi - Europe Now,” Musee d’Arte Contemporanea, Prato, 25 June – 2 October
- 1988-89 “L’Overvatoire,” Faideh Cadot Gallery, New York, November 30, 1988 – January 14, 1989  
(catalogue)



SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- 1989 “Italian Art in the Twentieth Century,” Royal Academy of Arts, London, 14 January – 4 April  
“Mario Merz,” The Museum of Contemporary Art, Los Angeles, 26 February – 18 June  
“Collections du Fonds Regional d’Art Contemporain Nord Pas-de-Calais,” Santa Scolastica, Bari,  
15 March – 26 April  
“Group Exhibition,” Sperone Westwater Gallery, New York, Summer  
“Verso l’Arte Povera,” Padiglione d’Arte Contemporanea, Milan, January; Espace Lyonnais d’Art  
Contemporain, Lyon, June
- 1990 “Mario Merz,” La Nouveau Musee, Villeurbanne, 9 June – 10 September  
“Mario Merz: Terre Elevata O La Storia Del Disegno,” Castello Di Rivoli, Turin, 16 May – 23  
September (catalogue)  
“Lo Zingaro Blu,” Galleria Pieroni, Roma, June – July  
“Die Endlichkeit Der Freiheit Berlin 1990,” Brigitte Hammer, Berlin, 1 September – 7 October  
“High Season I: A Multiple Print Show,” Galerie Hubert Winter, Vienna  
“Neons,” Sprengel Musuem, Hanover, September – October  
“Poiesis,” Graeme Murray Gallery, Edinburgh, Scotland, 11 August – 30 September
- 1991 “20th Century Collage,” Margo Leavin Gallery, Los Angeles, California, 12 January – 16  
February  
“Arte Povera,” Studio Oggetto, Milan, Italy, 10 January – 20 February  
“Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce  
Nauman,” Steingladstone, New York in conjunction with Barbara Gladstone Gallery,  
New York, 2 February – 2 March  
“Inaugural Exhibition,” Museum für Moderne Kunst, Frankfurt am Main, opened June  
“Artisti dell’Arte Povera,” Galerie Karin Schorm, Vienna, Austria, September – October  
“Group Exhibition,” Galerie Pietro Sparta, Chagny, France, opened 22 October  
“Artisti Dell’Arte Povera,” Galerie Schorm, Vienna, 3 October – 14 December  
“Nature creation du Peintre,” Musee Cantonal Des Beau-Arts, Lausanne, 6 April – 26 May  
(catalogue)
- 1992 “Documenta IX,” Kassel, Germany  
“15th Anniversary Exhibition,” Rhona Hoffman Gallery,” Chicago, 8 May – 13 June  
“Charlton, Flavin, Long, Merz, Ruckreim, Zorio,” Sala Gaspar, Barcelona  
“Terrae Motus alla Reggia di Caserta,” Fondazione Amelio, Naples, November (catalogue)  
“Arte Povera,” Kodama Gallery, Osaka, Japan, 19 October – 12 December
- 1993 “Out of Sight Out of Mind,” Lisson Gallery, London, 15 February – 3 April; Sammlung Goetz,  
Munich  
“La collection Mme Christian Stein,” Centre Regional d’Art Contemporain Midi-Pyrenees,  
Labege-Innopole, France, 19 January – 28 March  
“Gravity & Grace, The Changing Condition of Sculpture 1965-1975,” Hayward Gallery, London,  
21 January – 14 March  
“A la decouverte...de collections romandes I,” FAE Musee d’art contemporain, Pully/Lausanne,  
Switzerland, 19 February – 27 June (catalogue)  
“Drawing the Line Against AIDS,” Curated by John Cheim, Diego Cortez, Carmen Gimenez, and  
Klaus Kertess, Biennale di Venezia and AmFar International, Venice, 8-13 June  
(catalogue)  
“Utopia - Arte Italiana 1950-1993,” Salzburger Festspiele, Salzburg; in cooperation with the  
Solomon R. Guggenheim Foundation, New York and Galerie Thaddeus Ropac,  
Salzburg, 24 July – 31 August (catalogue)  
“De Verzameling, The Collection,” Stedelijk Van Abbemuseum, Eindhoven, opened 5 September  
“Schwerpunkt Skultur” (Center of Gravity), Kaiser Wilhelm Museum, Krefeld, September –  
October
- 1994 “Some kind of fact some kind of fiction,” Sperone Westwater, New York, 8 January – 12 February
- 1995 “The Italian Metamorphosis, 1943-1968,” Solomon R. Guggenheim Museum, New York, 6  
October – 22 January (catalogue)  
“Sculpture,” Anthony d’Offay Gallery, London, 7 December – 26 January (catalogue)  
“Terrae Motus Terrae Motus,” Palazzo reale, Caserta, Italy, December (catalogue)  
“Itinere camino e caminantes,” Centro Galego de Arte Contemporanea, Santiago de Compostela,



SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Portugal, January – February  
Sperone Westwater, New York, September – October  
Barbara Gladstone Gallery, New York, 16 September – 8 October  
John Weber Gallery, 16 September – 14 October
- 1995-96 “L’Escultura. Creacions Paral-Leles Metafores del Real,” Museu d’Art Contemporani de Barcelona, Barcelona, Spain, 30 November 1995 – 18 February 1996 (catalogue)
- 1996 “Portrait of the Artist,” Anthony d’Offay Gallery, London, April – June
- 1997 “Arte Italiana, Ultimi Quarant’anni: Materiali Anomali,” Galleria d’Arte Moderna di Bologna, Italy, 28 February – 4 May  
“La Biennale di Venezia. XLVII Esposizione Internazionale d’Arte,” Venice, Italy, 15 June – 9 November (catalogue)  
“Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio,” Sperone Westwater, New York, 13 September – 18 October  
“Ausgestellt—Vorgestellt III. Mario Merz für Peter Wüthrich,” Skulpturenmuseum Glaskasten Marl, Germany (catalogue)
- 1997-98 “Objects of Desire: The Modern Still Life,” The Museum of Modern Art, New York, 25 May – 26 August 1997; Hayward Gallery, London, 9 October – 4 January 1998 (catalogue)  
“Arte Italiana, 1945–1995: il visibile e l’invisibile,” Aichi Prefectural Museum of Art, Nagoya, 14 November 1997 – 15 January 1998; Museum of Contemporary Art, Tokyo, 1 February – 22 March 1998; Yonago City Museum of Art, Tottori, 23 April – 26 May 1998; Hiroshima City Museum of Contemporary Art, 15 June – 26 July 1998  
Christian Stein, Milan, December – January
- 1997-00 “Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz, 1958 bis heute,” Neue Museum Weserburg Bremen, June – September 1997; Kunsthalle Nürnberg, October – December 1997; Kölnischer Kunstverein, 13 February – 26 April 1998; Museum Moderner Kunst Stiftung Ludwig Wien, Palais Lichtenstein, Vienna, 19 June – 30 August 1998; Konsthalle Göteborg, Sweden, September – October 1998; Sammlung Goetz, Munich, 26 July – 18 December 1999 and 24 January – 20 May 2000 (catalogue)
- 1998-99 “50 espèce d’espaces,” MAC, galeries contemporaines des musées de Marseille, 28 November 1998 – 30 May 1999
- 1999 “Group Exhibition,” Sperone Westwater, New York, 18 June – 30 July  
“Opening Exhibition,” MASS MoCA, Museum of Contemporary Art, North Adams, MA  
“Island of Sculptures,” Xacobeo, Pontevedra, Spain, July
- 1999-00 “The collection of the ‘Fondation Cartier pour l’art contemporain’,” Palazzo delle papesse, centro Arte Contemporanea, 1999 – 2000
- 2000 “Different strokes; selections from the permanent collection,” University Gallery, Fine Arts Center, University of Massachusetts Amherst, 29 January – 17 March  
“Arte Povera Torinese; Boetti, Merz, Paolini, Penone, Pistoletto, Zorio” Galerie Nathalie Pariente, Paris, 15 April – 20 May  
“In Process, Photographs from the 60s and 70s,” Curt Marcus Gallery, New York, 20 October – 25 November
- 2000-01 “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects,” Collection of Annick and Anton Herbert, Casino Luxembourg, Forum d’Art Contemporain, 29 October 2000 – 21 January 2001  
“Arte Povera in collection,” Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, 6 December 2000 – 25 March 2001  
“Art Light,” Galerie Ernst Beyeler, Basel, 25 November 2000 – March 2001  
“Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, Italy, 6 October 2000 – 14 February 2001 (catalogue)
- 2001 “Multipli 1967 – 2001,” Esso Gallery, New York, 16 January – 3 March  
“Zero to Infinity: Arte Povera,” Tate Modern, 31 May – 19 August (brochure)  
“Art Unlimited,” Art 32 Basel, 13 – 18 June (catalogue)  
“Arte Povera: Selections from the Sonnabend Collection,” Curated by Claire Gilman, Miriam and

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Ira D. Wallach Art Gallery, Columbia University, New York, 3 October – 8 December (catalogue)
- 2003 “Sculpture,” Barbara Gladstone Gallery, New York, 14 February – 15 March
- 2003-04 “Thinking about Sculpture,” The Rachofsky House, Dallas, Texas, 2003 – 2004
- 2005 “Drawings from the Modern, 1945-1975,” The Museum of Modern Art, New York, 30 March – 29 August
- 2005-06 “Art and its Materials,” Galleria Cardi & Co., Milan, Italy, 24 November 2005 – 21 January 2006
- 2006 “Public Space / Two Audiences, works from the Herbert Collection,” Museu d’Art Contemporani De Barcelona, Barcelona, 7 February – 1 May
- “Kounellis, Long, Merz, Turrell,” Galleria Cardi & Co., Milan, Italy, 2 March – 7 April
- “Mario Merz – Wolfgang Laib,” Accademia Tedesca Rome, 21 September – 27 October
- 2006-07 “Inaugural Exhibition: Wrestle,” Curated by Tom Eccles and Trevor Smith, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, 12 November 2006 – 27 May 2007
- 2007 “Fast Forward: Contemporary Collections for the Dallas Museum of Art,” Dallas Museum of Art, 11 February – 20 May (catalogue)
- 2007-08 “Vent’Anni con Gli Amici: 1987-2007,” Galleria in Arco, Torino, 10 November 2007 – 12 January 2008 (catalogue)
- 2008 “Red Sky,” Luhring Augustine, New York, 21 January – 16 February
- “Selections from the Collection of Helga and Walther Lauffs,” David Zwirner and Zwirner & Wirth New York, May; Hauser & Wirth, Zurich, Switzerland, 1 June – 26 July
- “Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection,” David Zwirner and Zwirner & Wirth, New York, 5 November – 23 December
- 2008-09 “Italics: Italian Art between Tradition and Revolution 1968-2008,” Palazzo Grassi, Venice, 27 September 2008 – 22 March 2009; Museum of Contemporary Art, Chicago, 18 July – 25 October 2009 (catalogue)
- “Life on Mars: 55<sup>th</sup> Carnegie International,” Carnegie Museum of Art, Pittsburgh, PA, 5 May 2008 – 11 January 2009
- 2009 “15 Years of Collecting – Against the Grain,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, 15 May – 13 September (brochure)
- 2009-10 “Orientamento,” Galleria Cardi, Milan, Italy, 1 December 2009 – 27 February 2010
- 2010-11 “Basico: Moto Perpetuo,” 35<sup>th</sup> Anniversary: October 1975 – October 2010, Tucci Russo Studio per l’Arte Contemporanea, Torre Pellice (Torino), Italy, 10 October 2010 – 27 February 2011
- 2011 “Group Show,” Galleria Christian Stein, Milan, Italy, 24 February – 30 April
- 2011-12 “Arte Povera Più Azioni Povere 1968,” curated by Germano Celant and Eduardo Cicelyn, Museo d’Arte contemporanea DonnaREGina (MADRE), 11 November 2011 – 20 February 2012
- 2011-13 “Sympathy for the Devil,” Vanhaerents Art Collection, Brussels, Belgium, 30 April 2011 – 30 November 2013
- 2012 “Matters of Fact” Hessel Museum of Art, Center for Curatorial Studies, Bard College, 18 March – 27 May
- “Collezione Giancarlo e Danna Olgiate,” Lugano Arte e Cultura, Lugano, 23 June – 5 August
- “Arte Povera,” Galleria Cardi Pietrasanta, Lucca, Italy, April – May
- 2013 “Che Fare?,” Galerie Lelong, New York, NY, 22 February – 30 March
- “When Attitudes Become Form,” Fondazione Prada, Venice, 1 June – 3 November
- “Arte Povera,” Albert Baronian, Brussels, 7 September – 9 November
- 2014 “On The Road,” Pazo de Xelmirez/Park and Church of San Domingos de Bonaval, Santiago de Compostela, June – November
- 2015 “Accelerazione,” Herbert Foundation, Ghent, 26 April – 15 November
- 2016 “Ballet Mecanique,” Richard Taittinger Gallery, New York, 16 January – 20 February
- “Drawing Dialogues: Selections from the Sol LeWitt Collection,” The Drawing Center, New York, 15 April – 12 June (catalogue)
- “WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN - DOROTHEE FISCHER - IN MEMORIAM,” Konrad Fischer Galerie, Düsseldorf, 3 June – 23 July

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- 2018 “Time Extended / 1964-1978. Works and Documents from the Herbert Foundation,” Herbert Foundation, Ghent, Opening 24 September
- 2021 “A Luta Continua: The Sylvio Perlestein Collection,” Hauser & Wirth, New York, 26 April – 27 July (catalogue)
- 2021-22 “Face à Arcimboldo,” Centre Pompidou-Metz, Metz, France, 29 May – 22 November (catalogue)
- 2022 “Helga de Alvear Collection,” Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain, opened 26 February 2021
- 2022 “L’altro, lo stesso,” curated by Beatrice Merz and Agata Polizzi, Fondazione Merz at ZAC – Zisa Arti Contemporanee, Palermo, 26 October 2021 – 27 March 2022
- 2022 “The Howard and Judie Ganek Collection,” Norton Museum of Art, West Palm Beach, FL, 5 February – 25 September
- 2022-23 “Tracce/Huellas – Italian Art. Works from the Giorgio Persano gallery 1971,” Istituto Italiano di Cultura di Madrid, Madrid, 23 February – 4 June
- 2022-23 “Power! Light!,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, 12 March – 10 July
- 2022-23 “Vedo Rosso,” La Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland, 26 March – 12 June
- 2022-23 “Vita Nuova. New Challenges for Art in Italy 1960-1975,” Musée d’Art Moderne et d’Art Contemporain (MAMAC), Nice, 14 May – 2 October
- 2022-23 “Marisa & Mario Merz,” Musée Rath, Musée d’Art et d’Histoire, Geneva, 2 June – 25 September
- 2022-23 “Ordo naturalis, ordo artificialis,” curated by Beatrice Merz and Agata Polizzi, Zisa Arti Contemporanee (ZACentrale), Palermo, 8 April – 11 September
- 2022-23 “Hypernuit,” organized by Le CAPC musée d’art contemporain and Le Frac Nouvelle-Aquitaine, La Base Sous-Marine, Bordeaux, 14 April – 28 August
- 2022-23 “Nella natura come nella mente,” Parco Archeologico di Segesta, Calatafimi, Sicily, 14 April – 6 November
- 2022-23 “Mario Merz, Balla, Carrà, de Chirico, de Pisis, Morandi, Savinio, Severini. Roma 1978 - Mostre in mostra,” Palazzo delle Esposizioni, Rome, 29 November 2022 – 26 February 2023

Bibliography:

- 1957 Pisto, Luciano. “Quattro giovani pittori torinesi.” *Bollettino della Galleria del Milione*, no. 22, January 1957.
- 1962 Lonzi, Carla. *Dipinti di Merz*. Turin: Catalogue Gallerie Notizie, 1962.
- 1968 Boatto, Alberto. “9 per percorso.” *Cartabianca*, 1968.
- 1968 Gilardi, Piero. “Microemotive Art.” *Museumjournal*, vol. 4, 1968.
- 1968 “Primary energy and the microemotive artists.” *Arts Magazine*, September/October 1968.
- 1968 Cintoli, Claudio. “Tre mostre a Roma.” *Cartabianca*, 1968.
- 1968 Celant, Germano. “Arte Povera.” *La Povera dell’arte* (Galleria de’ Foscherari), no. 1, 1968.
- 1968 “Arte povera piu azione povera. Amalfi,” *Documenti del Centro Studi Colautti*, 1968.
- 1968 Trini, Tommaso. “Rapporto da Amalfi.” *Domus*, December 1968.
- 1969 Restany, Pierre. “Povera dell’arte povera.” *Corriere della Sera*, May 1969.
- 1969 Celant, Germano. “Sensorio sensazionale, sensitivo, sensibile, sentimentale, sensuoso.” *Senza magazine*, no. I, June 1969.
- 1969 Sonnabend, Michael. *Mario Merz*. Paris: Galerie Ilena Sonnabend, 1969.
- 1969 Celant, Germano. *Arte povera*. Tübingen : Studio Wasmuth, 1969.
- 1969 Althaus, Peter F. “Wenn Attitüden Form werden.” *Kunstnachrichten*, vol. 5, no. 9, June 1969.
- 1969 Müller, Gregoire. “Vielfaltigkeit, Überfluss.” *Kunstnachrichten*, vol. 5, no. 9, June 1969.
- 1969 Szeemann, Harald. “Vorwort.” *Kunstnachrichten*, vol. 5, no. 9, June 1969.
- 1969 Holz, Heinz, Hans. “Die Berner Kunsthalle als Abfallplatz.” *Kunstnachrichten*, vol. 5, no. 9, June 1969.
- 1969 Ammann, Jean-Christophe. “Live in your head-When attitudes become form.” *Art International*, May 1969.
- 1969 Trini, Tommaso. “L’Imaginazione conquista il terrestre.” *Domus*, February 1969.
- 1969 Barilli, Renato. “Il chiuso e l’aperto ‘nelle vicende recenti della arti figurative.’” *San Marino*,

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- September 1969.
- 1970 Buzzati, D. "Ecco l'arte povera." *Corriere della Sera*, 9 February 1970.  
de Micheli, Mario. "Candidi naturalisti e apprendisti stregoni." *Unita*, 25 February 1970.  
Ammann, Jean-Christophe. "Mario Merz." In *Processi di pensiero visualizzati*. Lucerne:  
Kunstmuseum Lucerne, 1970.  
"Zeit, Raum, Wachstum, Prozesse." *Du*, August 1970.  
Calvesi, Mario. "Schermi al posto dei quadri." *L'Espresso*, 15 March 1970.  
"Kiss Me I'm Italian." *Sonderheft Opus International*, vol. 16, March 1970.  
Bandini, M. "Conceptual art, arte povera, land art." *NAC*, vol. 1, October 1970.  
Comi, R. "I procedimenti mentali di Merz e Boetti." *NAC*, vol. 2, November 1970.  
Buzzati, D. "Gli enigmi dell'art concettuale." *Corriere della Sera*, 15 October 1970.
- 1971 Barilli, Renato. "Le Serie di Fibonacci." *DATA*, no. 1, September 1971.  
Celant, Germano. "Mario Merz." *Domus*, no. 499, June 1971, 47.  
Koshalek, Richard. "Interview with Mario Merz." In *Mario Merz*. Exhibition brochure.  
Minneapolis: Walker Art Center, 1971.  
Sargentini, Fabio. *Album 9-68, 2-71*. Rome: Galerie L'Attico, 1971.
- 1972 Müller, Gregoire. *The new avantgarde - issues for the art of the Seventies*. London: Pall Mall  
Press, 1972, 25-26, 140-149.
- 1973 Lippard, Lucy R. *Six Years: The dematerialization of the art object*. New York: Praeger, 1973,  
247-248.
- 1974 Oliva, Achille Bonito. *Il Territorio Magico*. Florence, 1973.  
Celant, Germano. *Senza titolo/1974*. Rome: Bulzoni editore, 1974, 158-170.  
Szeeman, Harald. "Raconte-mio tes debuts." *L'art Vivant*, no. 53, November 1974.  
Ruhrberg, Karl. "I Like Mario." In *Mario Merz: Girano le case intorno a te o tu giri intorno alle  
case?* Exhibition catalogue. Berlin: Haus am Lützowplatz, 1974.  
Schmied, Wieland. "Notizen zu Mario Merz." In *Mario Merz: Girano le case intorno a te o tu giri  
intorno alle case?* Exhibition catalogue. Berlin: Haus am Lützowplatz, 1974.  
Ohff, Heinz. "Mario Merz." *Das Kunstwerk*, vol. XXVII, no. 3, May 1974, 67.  
Gruterich, Marlis. "Kunst, die sich nach dem Evolutionsprinzip präsentiert (Performance, Musik,  
Demonstration)." *Project '74*. Cologne: Kunsthalle Köln, 1974.
- 1975 Huber, Carlo. *Mario Merz*. Basel: Kunsthalle Basel, 1975.  
Billeter, Fritz. "Hollenqual und konkrete Utopie: Louis Soutter and Mario Merz in der Kunsthalle  
Basel." *Tages Anzeiger*, 29 January 1975.  
Jean-Christophe Ammann. *Spiralen & Progressionen*. Lucerne: Kunstmuseum Lucerne, 1975.
- 1976 Gruterich, Marlis. "Mario Merz - Die Bio-Logik von Mario Merz - Kunst aus gesellschaftlichem  
Anlass." *Kunstforum International*, vol. 15, 1976, 146-158.  
Morris, Lynda, and Barbara Reiss. "Eine Zahl ist ein Symbol für Wirklichkeit und Wachstum,  
Interview mit Mario Merz." *Kunstforum International*, vol. 15, 1976, 163-166.  
Gruterich, Marlis. "Mario Merz." *DATA*, no. 21, May-June 1976, 54-59.  
Cora, Bruno. "Spirali mostre all gallerie Sperone di Roma, Febbraio, 1976, e Sperone di Torino,  
Aprile, 1976." *DATA*, no. 21, May-June 1976, 60-61.  
Tisdall, Carolina. "Interview with Mario Merz." *Studio International*, January-February 1976.  
Oliva, Achille Bonito. *L'ideologia del traditore*. Milan: Electa, 1976.  
Oliva, Achille Bonito. *Europa-America, the different avant-gardes*. Milan: Deco Press, 1976, 205.  
Celant, Germano. *Precronistoria, 1966-69: minimal art, pittura sistemica, arte povera, land art,  
conceptual art, body art, arte ambientale e nuovi media.* Florence: Centro Di, 1976.
- 1977 Rorimer, Anne, and A. James Speyer. *Europe in the Seventies: Aspects of Recent Art*. Chicago:  
Art Institute of Chicago, 1977, 5, 8, 11.  
Oliva, Achille Bonito. *Autocritico automobile attraverso le avanguardie*. Milan: Il formichiere,  
1977.
- 1978 Oliva, Achille Bonito. *Passo dello strabismo: sulle arti*. Milan: Feltrinelli, 1978.  
Calvesi, Maurizio. *Avanguardia di Massa*. Milan: Feltrinelli, 1978.  
Risso, Giuseppe. "Interview with Mario Merz." *Gazetta del Popolo*, October 1978.  
Honnef, Klaus. "Biennale Venedig '78." *Kunstforum International*, vol. 27, 1978, 236-256.  
Gruterich, Marlis. "Text über und Interview mit Mario Merz." In *Poetische Aufklärung in der*

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- europäischen Kunst der Gegenwart*. Exhibition catalogue. Zurich: Halle für internationale neue Kunst, 1978, 8-9, 73-85.
- “Mario Merz - Il costruttore di igloo.” *Nuova Societa*, no. 137, December 1978, 50-51.
- Ammann, Jean-Christophe, Achille Bonito Oliva, A. del Guercio, and F. Menna. *Artenatura*. Venice: La Biennale di Venezia, 1978.
- Rinaldi, Rosamaria. “Quando la natura fioriva, Mario Merz,” *DATA* (Milan), no. 32, 1978, 19-21.
- 1979 Celant, Germano, and Felix Zdenek. *Mario Merz*. Essen: Museum Folkwang; Eindhoven: Stedelijk van Abbemuseum, 1979.
- Senie, Harriet. “Igloo Order.” *The New York Post*, 7 April, 1979, 29.
- Glueck, Grace. “Mario Merz.” *The New York Times*, 13 April 1979, C23.
- Bell, Tiffany. “Five Italian Artists.” *Arts Magazine*, vol. 53, no. 9, May 1979, 34.
- Roufberg, Ruth B. “The Best Little Galleries in Soho.” *Time Off*, 2-8 May 1979, 9.
- Pohlen, Annelie. “Mario Merz.” *heute Kunst*, no. 25, March-April 1979, 8.
- Tatransky, Valentin. “Mario Merz.” *Arts Magazine*, vol. 53, no. 10, June 1979, 36.
- Rickey, Carrie. “Mario Merz.” *Artforum*, Summer 1979, 66-67.
- Waterloo, Nick. “Bienale of Sydney.” *FlashArt*, no. 90-91, June-July 1979, 16-18.
- Rickey, Carrie. “Mario Merz: Sperone Westwater Fischer.” *FlashArt*, no. 90-91, June-July 1979, 43.
- Simon, Joan. “Mario Merz at Sperone Westwater Fischer.” *Art in America*, July-August 1979, 113-114.
- Celant, Germano. “Mario Merz: The Artist as Nomad.” *Artforum*, December 1979, cover, 52-58.
- Gruterich, Marlis. “Review: Museum Folkwang Essen.” *Pantheon*, vol. 37, July 1979, 198-200.
- “Der Iglu im Zentrum einer Art europäischen Ethologie: Poetische Aufklärung. Die Ausstellung Mario Merz in Museum Folkwang, Essen.” *Nürnberger Zeitung*, 10/2, 1979.
- “Three Sculptors: Mario Merz, Joel Shapiro, Robert Stackhouse.” *ArtNow/Color Slides*, vol. VII, no. 2, 1979.
- Catoir, Barbara, “Mario Merz in Essen,” *Frankfurter Allgemeine Zeitung* (Frankfurt), 20/2, 1979.
- Blistene, Bernard. “Mario Merz, Galerie Durand-Desert.” *Flash Art*, October/November, 1979, 59.
- 1980 Gachnang, Johannes. “Fabro, Kounellis, Merz, Paolini.” *Jahresbericht des Vereins der Kunsthalle Berlin*, 1978/1980.
- Puliafito, Isabella. “Mario Merz, Franco Toselli Gallery, Milan.” *Artforum*, 1980, 108
- Frey, Peter. *Dokumentation 5*. Edited by Christel Sauer. Zurich: Ink, 1980, 4-11.
- Mario Merz*. London: Whitechapel Art Gallery, 1980.
- Pier + Ocean*. London: Arts Council of Great Britain, 1980.
- De Wilde, E., ed. *The Stedelijk Museum Collection*. Amsterdam: The Stedelijk Museum, 1980, 44.
- “Italienische Kunst heute.” *Kunstforum International*, vol. 39/80, 1980.
- Piller, Mickey. “Pier + Ocean, Hayward Gallery, London.” *Artforum*, November 1980, 95.
- Wilson, Judith. “Painting by Numbers.” *Village Voice*, 12-18 November 1980, 87.
- Schenker. “Review.” *Flash Art*, no. 96-97, March/April 1980, 54.
- “Review: Toselli Gallery, Milan.” *Art International*, vol. 23, March 1980, 42.
- “Review: Whitechapel Art Gallery, London.” *Art and Artists*, March 1980, 30.
- “Review: Kunsthalle Bern.” *Kunstwerk*, vol. 38, no. 3, 1980, 96-97.
- “Forum, Design, Linz, Austria.” *Domus*, no. 610, October 1980, 49.
- Maestri, Barbara. “Mario Merz, Toselli/Milan.” *Flash Art*, February 1980.
- de Sanna, Jole. *Breve storia dell'arte Italiana dal 1895-1980*. Milan: Casa degli Artisti, 1980.
- Crichton, Fenella. “Mario Merz - Whitechapel Gallery.” *Art and Artists*, March 1980, 42-44.
- Vaizet, Marina. “The Simple Skill of the igloomaker.” *The Sunday Times* (London), 27 January 1980.
- Franzke, Irmel. “Beispiele aus der Sammlung Crex, Zurich im Badischen Kunstverein, Karlsruhe.” *Kunstforum International*, vol. 38, 1980, 249.
- Gruterich, Marlis. “Poetische Aufklärung in der Ikonographie der Alltags-Kultur-Das erlebte Zeitbild.” *Kunstforum International*, vol. 38, 1980, 27-29, 36-41.
- Ammann, Jean-Christophe. “Was in die achtzige Jahre.” *Kunstforum International*, vol. 39, 1980, 174.



SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Celant, Germano. "Een steeds toenemende groei van energie." *Museums-journaal*, no. 4, 1980, 156-157.
- Ferrari, Porinna. "Le Stanze del Pastello, nostra Le Stane, Castello Colonna, Genazzano." *Domus*, no. 640, 1980.
- Althaus, Peter D. "Zur Biennale in Venedig." *Kunstbulletin* (Bern), no. 9, 1980, 4.
- Curiger, Bice. "Biennale in Venedig." *Kunstbulletin* (Bern), no. 9, 1980, 4.
- 1981 "Goings on About Town." *The New Yorker*, November 1980, 14.
- Foster, Hal. "Mario Merz." *Artforum*, January 1981, 70.
- Joachimede, Christos, Norman Rosenthal, and Nicholas Serota, eds. *A New Spirit in Painting*. London: Royal Academy of Arts, 1981.
- Sturges, Hollister. *I-80 Series: Mario Merz*. Omaha, NB: Joslyn Art Museum, 1981.
- Paoletti, John T., ed. *No Title: The Collection of Sol Lewitt*. Middletown, CT: Wesleyan University, 1981, 80-82.
- Martin, Henry. "The Italian Art Scene: Dynamic, Argumentative and Highly Charged." *Artnews*, March 1981, 70-77.
- Bloch, Patricia, and Laurent Pesenti, "Mario Merz Exposition at L'ARC de mai a septembre 1981." *Artistes*, no. 9-10, October-November 1981, 74.
- "Review: L'ArtMusée d'Art Moderne, Paris; Kunsthalle, Basel." *Domus*, no. 621, October 1981, 56.
- Mendini, A. "Dear Mario Merz." *Domus*, no. 621, October 1981, 5.
- Von Kageneck, C. "Review: Kunsthalle Basel." *Kunstwerk*, vol. 34, no. 5, 1981, 76.
- 1982 Frey, Peter. "Review: Kunsthalle Basel." *Du*, no. 9, 1981, 98ff.
- Raynor, Vivian. "Mario Merz." *The New York Times*, 19 February 1982, C26.
- Smith, Roberta. "Art." *The Village Voice*, vol. XXVII, no. 8, 23 February 1982, 60.
- Larson, Kay. "Art." *New York Magazine*, vol. 15, no. 8, 22 February 1982, 65.
- Zimmer, William. "Mario Merz." *The Soho News*, vol. 9, no. 20, 24 February - 2 March 1982, 46.
- Libermann, Lisa. "Mario Merz." *Artforum*, June 1982, 90.
- Kontova, Helena. "From Performance to Painting." *Flash Art International*, no. 106, February/March 1982, 6-21.
- Grosskopf, Annegret. "documenta 7." *Stern* (Hamburg), no. 25, 16 June 1982, 40-57.
- Larson, Kay. "The Powers of Paper." *New York Magazine*, vol. 15, no. 8, 22 February 1982, 65.
- Russell, John. "Art: Drawings, Reticent and Bold at the Modern." *The New York Times*, 30 July 1982.
- Smith, Roberta. "Drawing Fire." *The Village Voice*, vol. XXVII, no. 33, 17 August 1982, 74.
- Risso, Giuseppe. "Un appartamento-galleria in Piazza San Carlo: Quasi un salotto dell'identità italiana." *CASA Vogue*, no. 130, May 1982, 284-289.
- Groot, Paul. "The Spirit of Documenta 7." *Flash Art International*, no. 108, Summer 1982, 20-25.
- "Documenta 7: Die Avantgarde ist tot." *Art das Kunstmagazin*, no. 6, June 1982, 20-53.
- Celant, Germano. *Arte Povera, Antiform*. Exhibition catalogue. Bordeaux: Centre d'Arts Plastiques Contemporains de Bordeaux, 1982.
- Gast, Dwight. *Rome Daily American*, 11 June 1982, 5.
- "Second in New Work on Paper Series to Focus on Five Artists." *The Museum of Modern Art Members Calendar* (New York), 1982.
- Documenta 7*. Exhibition catalogue with foreword by R.H. Fuchs. Kassel: Paul Dierichs GmbH & Co., 1982.
- Postminimalism*. Exhibition catalogue with introduction by Richard E. Anderson. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1982.
- Frackman, Noel, and Ruth Kaufmann. "Documenta 7: The Dialogue and a Few Asides." *Arts Magazine*, vol. 57, no. 2, October 1982, 91-97.
- Owens, Craig. "Bayreuth '82." *Art in America*, September 1985, 132-139, 191.
- Joachimedes, Christos, and Norman Rosenthal. *Zeitgeist*. Exhibition catalogue. Berlin: Frölich & Kaufmann, 1982.
- '60 '80 attitudes/concepts/images. Exhibition catalogue. Amsterdam: Stedelijk Museum, 1982.
- Wortz, Melinda. "Mario Merz, Flow Ace." *Artnews*, vol. 81, no. 9, November 1982, 158.
- "Avantguardia e Transavanguardia: Dialogue between Giulio Carlo Argan and Achille Bonito

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Oliva." *Iterarte* 24, anno 8, June 1982, 3-32.
- Zelevansky, Lynn. "Documenta: Art for Art's Sake." *FlashArt*, no. 103, November 1982, 39-40.
- Pohlen, Annelie. "Mario Merz." *FlashArt*, no. 109, November 1982, 70.
- Politi, Giancarlo. "Documenta." *FlashArt*, no. 110, December 1982/January 1983, 67-68.
- Mario Merz*. Exhibition catalogue. Hannover: Kestner Gesellschaft, 1982.
- Krüger, Barbara. "New Work on Paper 2." *Artforum*, November 1982, 76-77.
- Groot, Paul, translated from Dutch by Michael Latchman. "'60 '80: attitudes/concepts/images, Stedelijk Museum." *Artforum*, October 1982, 78-79.
- Cocuccione, Enrico. "Avantgarde-Transavantgarde." *FlashArt*, no. 109, November 1982, 70-71.
- Juffermans, Jan. "De Jacht op het Grote Wild." *Tableau* (Utrecht), vol. 5, no. 1, September/October 1982, 39-41.
- Eishen, Lawrence. "Mario Merz." *Art/World*, vol. 6, no. 6, February/March 1982, 6.
- Felix, Zdenek, translated by Stephen Reader. *The power of Imagination, Mario Merz*. Exhibition catalogue. Essen: Museum Folkwang Essen; Stuttgart: Staatsgalerie Stuttgart, 1982, 6-8.
- 1983 Carlson, Prudence. "Report from Amsterdam: Arriving in the 80's." *Art in America*, January 1983, 19-25.
- Januszczak, Waldemar. "Arte Italiana 1960-1982." *Flash Art*, no. 110, January 1983, 67-68.
- "New Italian Art." *The Plain Dealer* (Cleveland), 16 January 1983.
- Concetto-Imago: Generationswechsel in Italien*. Bonn: Bonner Kunstverein, 1983.
- Rogozinsky, Luciana. "Mario Merz, galleria d'arte Moderne." *Artforum*, April 1983, 83.
- Feaver, William. "Dispirit of the Times." *Artnews*, vol. 82, no. 2, February 1983, 80-83.
- Rose, Barbara. "In Berlin, The Spirit of the Times: Zeitgeist." *Vogue*, February 1983, 296-301, 344.
- Schjeldahl, Peter. "Up Against the Wall." *Vanity Fair*, April 1983, 92-97.
- Fizzarotti, Santa. "Mario Merz." *Segno*, vol. 6, no. 29, November 1982-February 1983, 62-63.
- Wohlfert-Wihlborg, Lee. "Europe's Exuberant New Wave Artists." *Town & Country*, vol. 137, no. 5035, April 1983, 180ff.
- "Mario Merz." *Juliet*, (Trieste), no. 10, February-March 1983, 21.
- Collier, Caroline. "Mario Merz - Anthony d'Offay." *FlashArt*, no. 112, May 1983, 68.
- "Mario Merz/Spiral Table." *Neuberger Museum Spring '83 Calendar* (Purchase, NY), 1983.
- Bois, Yves-Alain. "Report from Paris: Hobson's Choice." *Art in America*, May 1983, 13-17.
- Oliva, Achille Bonito. "Artisti italiani contemporanei dagli anni 50 ad oggi." *FlashArt* (Italian Edition), no. 113, April 1983, 8-18.
- Kuspit, Donald B. "Zeitgeist: Art's attempt to give a spirit to the times." *Vanguard*, vol. 12, no. 4, May 1983, 20-23.
- Oliva, Achille Bonito. "Avantgarde Transavantgarde." *Vanguard*, vol. 12, no. 4, May 1983, 13-17.
- "Et desperat synspunkt." *Louisiana Revy* (Louisiana Museum, Humlebaek, Denmark), vol. 23, no. 3, June 1983, 21.
- Collier, Carolina. "Mario Merz: Anthony d'Offay." *FlashArt*, no. 112, May 1983, 68.
- Compton, Michael. *New Art*. London: The Tate Gallery, 1983.
- Ars 83, Helsinki*. Exhibition catalogue with essays by Matti Ranki, Paul Paaermaa, Leena Peltola, Yrjana Levanto, Mats B., J.O. Mallander, and Barbara J. London. Helsinki: Ateneumin Taidemuseo, 1983.
- Celant, Germano. *Mario Merz*. Exhibition catalogue. Milan: Mazzotta, 1983
- Mario Merz*. Exhibition catalogue. Stockholm: Moderna Museet, 1983.
- 1984 Bandini, Mirella. "Mario Merz, il ritorno del mito; Intervista a Mario Merz," *FlashArt*, no. 117, December 1983/January, 1984, cover, 8-15.
- Albright-Knox Art Gallery Calendar* (Buffalo), January/February 1984.
- Mario Merz Pittore in Africa*. New York: Sperone Westwater, 1984.
- Feaver, William. "New Italian Art at The Tate." *Artnews*, January 1984, 119-120.
- "Italia Contemporanea." *Harper's Bazaar en espanol*, January 1984, 94-97.
- Zacharopoulos, Denys. "Arte Povera Today." *FlashArt*, no. 116, March 1984, 52-57.
- Il Modo Italiano*. With essays by Robert L. Smith, Valeria Camerino, and Giovanna Zamboni. Los Angeles: LAICA and Regione Piemonte, 1984.
- "Mario Merz," *Lo Spazio Umano*, no. 9, October-December 1984.



SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

1985

- Mario Merz. Exhibition catalogue with essays by Susan Krane and a statement by the artist. Buffalo, NY: Albright-Knox Art Gallery, 1984.
- Bannon, Anthony. "Everything but the Kitchen Sink." *The Buffalo News*, 3 February 1984, 17.
- Rogozinski, Luciana. "La Position Crepusculaire, notes sure l'art Italien d'aujourd'hui." *Parachute*, March/April/May 1984, 4-18.
- Contemporary Italian Masters*. Exhibition catalogue with essays by Henry Geldzahler and Judith Russi Kirshner. Chicago: Chicago Council on Fine Arts and the Renaissance Society at the University of Chicago, 1984.
- Castello, Michaelangelo. "Il numero ela collina." *Tema Celeste*, March 1984, vol. 2, no. 2, 9-13.
- Diacono, Mario. *Verso una nuova iconografia*. Reggio Emilia: M. Diacono, 1984.
- Freeman, Phyllis, Eric Himmel, Edith Pavese, and Anne Yarowsky. *New Art*. New York: Abrams, 1984.
- Content: A Contemporary Focus, 1974-1984*. Exhibition catalogue with essays by Miranda McClintic, Howard Fox, and Phyllis Rosenzweig. Washington D.C.: The Hirshhorn Museum and Sculpture Garden, 1984.
- Merz, Beatrice. "L'arte povera alla mole Antonelliana." *Lo Spazio Umano*, no. 12, July-September 1984, 81-82.
- Oliva, Achille Bonito. *Dialoghi d'artista*. Milan: Electa, 1984.
- Ferrari, Corinn. "Review." *Domus*, no. 648, March 1984, 69-70.
- Newhall, Edith. *New York Magazine*, 16 September 1985, 56.
- Burckhardt, Jacqueline. "Citta Ireale." *Parkett*, no. 5, 1985, 75-85.
- Merz, Beatrice. "Der Grosse Topf." *Parkett*, no. 5, 1985, 75-85.
- Comi, Enrico R. "Lights on Arte Povera." *Lo Spazio Umano*, October/December 1985.
- Merz, Mario. *Lo Spazio Umano*, no. 2, April-June 1985, 66-77.
- Wolff, Theodore. "New York art galleries that sizzle in summer." *The Christian Science Monitor*, 24 June 1985, 23.
- Itoh, Junji. *Art in Front*. Tokyo: Parco Co., Ltd., 1985, 108.
- Nouvelle Biennale de Paris*. Exhibition catalogue with essay by Georges Boudaille, Jean-Pierre Faye, Alanne Heiss, Gerard Gassiot-Talabot, Achille Bonito Oliva, Marie Luise Syring, and Pierre Courcelles. Paris: Electa Moniteur, 1985.
- Bordaz, Jean-Pierre. "Entretien avec Harald Szeemann et Mario Merz." *Neue Kunst in Europa* (Munich), no. 9, July/August/September 1985, 13-14.
- Zacharopoulos, Denys. "Nouvelle Biennale de Paris." *Artforum*, September 1985, 133-134.
- Waldman, Diane. *Transformation in Sculpture*. New York: The Solomon R. Guggenheim Museum, 1985.
- Levin, Kim. *The Village Voice*, 16 October 1985.
- Glueck, Grace. "Conceptual Art, Italian Style, Makes a Statement at P.S.1." *The New York Times*, 13 October 1985, section 2, 29.
- Alessandri, Giulio. "Lucio Amelio." *FlashArt International*, no. 124, October/November 1985, 74-75.
- Bastian, Heiner. *7000 Eichen*. Tübingen: Kunsthalle Tübingen, 1985.
- Wilken, Karen. "Toronto: The Iceberg Show." *Artnews*, vol. 84, no. 5, May 1985, 112-113.
- Wechsler, Max. "Mario Merz, Kunsthaus." *Artforum*, September 1985, 134-135.
- Raynor, Vivien. *The New York Times*, 18 October 1985, C26.
- Mario Merz. Chagny : Pietro Sparta-Pascale Petit, 1985.
- Larson, Kay. "Hard Hats, Soft Heads." *New York Magazine*, 11 November 1985, 122-124.
- Raynor, Vivien. "Art: Mario Merz." *The New York Times*, 29 November 1985, C29.
- Bourdon, David. "Italian Alchemy." *Vogue*, December 1985.
- "Harald Szeeman Progetti." *Domus*, no. 666, November 1985, 68-69.
- Celant, Germano. *The Knot Arte Povera*. Turin: Allemande, 1985.
- Fuchs, Rudi. *Ouverture*. Turin: Castello di Rivoli, 1985.
- Indiana, Gary. "Now Voyager." *The Village Voice*, 29 October 1985.
- Baker, Kenneth. *San Francisco Chronicle*, 29 October 1985.
- Merz, Mario. *Voglio Fare Subito un Libro*. Collected writings of the artist, one of three books published to accompany the artist's exhibition at the Kunsthaus Zurich. Zurich:

- Kunsthaus Zurich, 1985.
- Mario Merz. Exhibition catalogue with essays by Mario Merz, Marisa Merz and Harald Szeeman. Zurich: Kunsthaus Zurich, 1985.
- Mario Merz. Zurich: Kunsthaus Zurich, 1985.
- Über Mario Merz. Exhibition catalogue, organized by Rosemarie Schwarzwaelder. Vienna: Galerie Nächst St. Stephen, 1985.
- Celant, Germano. *Del Arte Povera A 1985*. Madrid: Ministerio de Cultura, 1985.
- Zacharopoulos, Denys. "Mario Merz, Au fond de la cour a droite." *Artforum*, April 1985, 103.
- Mays, John Bentley. "The European Iceberg: Art Gallery of Ontario." *Artforum*, May 1985, 119.
- Celant, Germano. *The European iceberg: creativity in Germany and Italy today*. Toronto: Art Gallery of Ontario, 1985.
- Nabakowski, Gisli. "In der Traumstadt des Zweiflers Mario Merz." *art*, October 1985, 68-76.
- Nickas, Robert. "The Knot - Arte Povera at P.S.1." *East Village Eye*, November 1985.
- 1986 Silverthorne, Jeanne. *Artforum*, January 1986, 90-91.
- Merz, Mario. "Project for Artforum." *Artforum*, January 1986, 65.
- Vath-Hinz, Henriette. *Wolken Kratzer*, no. 10, Winter 1985/1986, 69-71.
- Cone, Michael. *FlashArt*, no. 125, December 1985-January 1986.
- Bell, Jane. *Artnews*, January 1986, 131.
- Groot, Paul. "Alchemy and the Rediscovery of the Human Figure in Recent Art." *FlashArt*, no. 126, February/March 1986, 42-43.
- McEvilly, Thomas. "Spuren, Skulpturen und Monumente ihrer präzisen Reise." *Artforum*, April 1986, 120-121.
- Westfall, Stephen. "Anything, Anytime, Anywhere: Arte Povera at P.S.1." *Art in America*, May 1986, 132-137, 169.
- Tazzi, Pier Luigi. "Sol LeWitt and Mario Merz." *Artforum*, Summer 1986, 134.
- De Sculptura*. Vienna: Wiener Festwochen im Messepalast, 1986.
- Cooke, Lynne. "Falls the Shadow: Recent British and European Art." *FlashArt*, no. 129, Summer 1986, 73.
- Falls the Shadow*. London: The Hayward Gallery, 1986.
- Merz, Mario, *Fra Usikkerhet til Samlet Kraft*. Exhibition catalogue. Oslo: Kunstneres Hus Oslo, 1986.
- Roberto, Maria Teresa, Mario Merz, and Tucci Russo." *FlashArt*, no. 134, Summer 1986, 62.
- Pohlen, Annelie. *Artforum*, Summer 1986, 152.
- Brenson, Michael. "A Show in Paris Asks What Makes Modern Sculpture Distinct." *The New York Times*, 20 July 1986, 29-30.
- Mater Dulcissima*. Siracusa: Edizione Tema Celeste, 1986.
- Fischl, Eric, and Jerry Saltz. *Sketchbook with Voices*. New York: A. van der Marck Editions, 1986.
- Rosenthal, Mark. *Philadelphia Collects Art Since 1940*. Philadelphia: Philadelphia Museum of Art, 1986.
- Trini, Tommaso. "Lewitt (Abitare l'Abisso) Merz." *Tema Celeste*, no. 8, May 1986, 22-28; English text 54-56.
- Castello, Michelangelo. "Critica d'arte racconto dall'arte." *Tema Celeste*, no. 8, May 1986, 8-17; English text 52-53.
- Paparoni, Demetrio. "Sentiero per qui. Mario Merz." *Tema Celeste*, no. 8, May 1986, 18-21; English text 53-54.
- Ben-Haim, Tsipi. "The knot-Art Povera." *International Sculpture*, March/April 1986.
- Schwabsky, Barry. "The Knot Arte Povera at PS1." *Artscribe*, February-March 1986.
- Oliva, Achille Bonito. "Figurabilia." *Tema Celeste*, no. 8, May 1986, 33-42.
- Pakesch, Peter, Ed. *Die Wahlverwandschaften - Zitate*. Graz: Stadtmuseum, 1986.
- Tuchman, Maurice. *The Spiritual in Art*. Exhibition catalogue. New York: Abbeville Press, 1986.
- 1987 Reghini di Pontremoli, Lidia. "Die Wahlverwandschaften - Zitate - Stadtmuseum, Graz." *Tema Celeste*, no. 10, January-March 1987, 67-78.
- Albertazzi, Liliana, interview with Catherine David, Bernard Blistene, and Alfred Pacquement. "L'Époque, la mode, la morale, la passion." *Galleries*, no. 18, April-May 1987, 48-53,

- 118-120.  
Salvioni, Daniel. "Arte Povera - Barbara Gladstone." *FlashArt International*, Summer 1987, no. 135, 106.  
*Turin 1965-1987: Arte Povera, L'art pauvre dans les collections publiques francaises*. Chambéry: Musee d'Art et d'Histoire ; Lille: Musee Comtesse, 1987.  
"Mario Merz au CAPC de Bordeaux." *New Art International*, no. 3-4, May 1987, 48-50.  
Perretta, Gabriele. "Mario Merz - Museo di Capodimonte." *FlashArt*, May-June 1987, 64.  
Hunt, Axel. "Trading Passion for Boredom at the Pomidou." *Artnews*, vol. 86, no. 8, 1987, 199.  
Kuspit, Donald, Max Wechsler et al. "The Critics Way." *ArtForum*, September 1987, 109-120.  
Chritov-Bakargiev, Carolyn. "Arte Povera 1967-1987." *FlashArt* (International Edition), no. 137, November/December 1987, 52-69.  
"The Galleries Talk." *FlashArt* (International Edition), no. 137, November/December 1987, 1.  
Hefting, Paul. "Building on the Past." *Stroll Magazine*, October 1987, 29-33.  
1988 Magnani, Gregorio, and Barry Schwabsky. "Octobre des Arts, Lyon." *FlashArt International*, no. 138, January-February 1988, 126-127.  
Smith, Roberta, "An Array of Artists, Styles and Trends in Downtown Galleries," *The New York Times*, Friday, February 26, p. C28.  
Filler, Martin. "L.A. Angles." *House and Garden*, April 1988, 158-163.  
Hall, James. "Mario Merz - Anthony d'Offay." *Artscribe*, May 1988, 72-75.  
Silverthorne, Jeanne. "Mario Merz's Future of an Illusion." *Parkett*, no. 15, 1988, 58-63.  
Merz, Mario. "Did I Say It or Didn't I?" *Parkett*, no. 15, 1988, 79-83.  
Gruterich, Marlis. "Paths for Here and Now in Impenetrable Places -Mario Merz's Travel Pictures 1987." *Parkett*, no. 15, 1988, 48-57.  
Zacharopoulos, Denys. "The Present of a Work." *Parkett*, no. 15, 1988, 95-97.  
Mertz, Albert. "Mertz om Merz." *Louisiana Revy*, vol. 28, no. 3, May 1988, 4-9.  
Davvetas, Demosthenes. "Planeten Merz." *Louisiana Revy*, vol. 28, no. 3, May 1988, 10-12.  
Celant, Germano. "To tekster af Mario Merz." *Louisiana Revy*, vol. 28, no. 3, May 1988, 13-19.  
*Mario Merz*. Nagoya: Institute of Contemporary Art, 1988.  
*Mario Merz - Opere su carta*. Turin: Galleria in Arco, 1988.  
Wulffen, Thomas. "Kulturstadt Europa Berlin 1988." *Artscribe International*, Summer 1988, 12-14.  
*Europa Oggi - Europe Now*. Edited by Amnon Barzel with the collaboration of Giorgio Maragliano Prato: Museo d'Arte Contemporanea, 1988, 142-145, 235.  
Paoletti, John T. "Letter from Germany." *Arts Magazine*, October 1988, 106-109.  
Godfrey, Tony. "Report from Germany - A Tale of Four Cities." *Art in America*, November 1988, 29-41.  
Groot, Paul. "Zeitlos, Positionen Heutiger Kunst." *FlashArt International*, October 1988, 117-118. *L'Observatoire*. New York: Farideh Cadot Gallery, 1988, 27.  
Tazzi, Pier Luigi. "Dear Harry..." *Artforum*, September 1988, 132-134.  
Beck, Ernest. "Schaffhausen: Mental Spaces." *Artnews*, October 1988, 71-72.  
James, Warren. "Educated Eclectics." *Progressive Architecture*, no. 9, September 1988, 84-91.  
1989 de Sanna, Jole. "Mario Merz, Galleria Christian Stein." *Artforum*, February 1989, 143.  
Vetrocq, Marcia E. "Utopias, Nomads, Critics." *Arts Magazine*, April 1989, 49-54.  
Feaver, William. "Italian Art in the 20th Century: Chauvinism and Chic." *Artnews*, May 1989, 137-145.  
Porges, Maria, "Interview: Mary Jane Jacob," *Contemporanea*, May 1989, 65-66.  
"Exhibitions: Los Angeles." *The Journal of Art*, May 1989, 9.  
Baker, Kenneth. "Mario Merz: Museum of Contemporary Art." *Artforum*, Summer 1989, 150-151.  
Celant, Germano. *Mario Merz: A Retrospective*. Exhibition catalogue. New York: The Solomon R. Guggenheim Museum, 1989.  
Parent, Beatrice. "Mario Merz: le souffle de la liberte." *Artstudio*, Summer 1989, 52-63.  
"Mario Merz in the Guggenheim." *Lapiz*, no. 61, October 1989, 84.  
Conte, Giuseppe. "The Garden of Myth." *Tema Celeste*, no. 20, April-June 1989, 48-53.  
Larson, Kay. "Fall Previews: Museums." *New York Magazine*, 11 September 1989, 66.  
Tosi, Barbara. "Sonnabend Collection." *Contemporanea*, vol. II, no. 5, July/August 1989, 94.

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Turner, Jonathan. "Italy: Trash and Treasure: The Essence of Alchemy." *Artnews*, September 1989, 143-147.
- Cueff, Alain. "Mario Merz: Nouveau Musée." *Artscribe International*, November-December 1989, 90-91.
- Smith, Roberta. "Mario Merz Works Complement the Guggenheim." *The New York Times*, 29 September 1989, C25.
- "Los Angeles: Igloos, alligators, neon, and numbers." *The Journal of Art*, May 1989, 9.
- Mitchell, Clio, and Thomas West, "Paris: Preparing for 1992." *Art International* 9, Winter 1989, 20-21.
- 1990 Vetrocq, Marcia E. "Mario Merz." *Arts Magazine*, January 1990, 84.
- Mantegna, Gianfranco. "Interview: Germano Celant." *Contemporanea*, February 1990, 68-73.
- Gomez, Edward M. "Fumio Nanjo: Man In The Middle." *Artnews*, March 1990, 107-108.
- Mahoney, Robert. "Mario Merz: The Cannibalism of Arte Povera." *Flash Art*, no. 150, January/February 1990, 123.
- Johnson, Ken. "Mario Merz at the Guggenheim." *Art in America*, February 1990, 171.
- Ruhe, Barnaby. "Merz' Igloos." *Art World*, November-December 1990, 3.
- Blanchard, Paul. "Mario Merz." *Tema Celeste*, January-March 1990, 62.
- Poli, Francesco. "Private Collection: Warhol, But More." *Contemporanea*, April 1990, 58-63.
- Mahoney, Robert. "Mario Merz: Museum Guggenheim." *FlashArt* (Italian Edition), no. 155, April/May 1990, 144.
- MacAdam, Barbara A. "Kounellis, Fabro, Merz, Paolini: Salvatore Ala." *Artnews*, May 1990, 220.
- Galloway, David. "Report from Germany: Happening in Hamburg." *Art in America*, May 1990, 77-89.
- Baum, Stella. "Konrad Fischer." *Galleries Magazine*, April/May 1990, 142-149.
- Bandini, Mirella. "Olreuce." *Contemporanea*, vol. III, no. 6, Summer 1990, 112.
- Bourel, Michel. "La Collection Herbert." *Galleries Magazine*, April/May 1990, 3, 150-169.
- Mario Merz: Terra Elevata O La Storia Del Disegno*. Turin: Castello Di Rivoli, 1990.
- Dagen, Philippe. "Bordeaux Warehouse Musuem Reopens." *The Journal of Art*, October 1990, 24.
- Verzotti, Gergio. "Doppel Jeopardy." *Artforum*, November 1990, 124-130.
- Pasini, Francesca. "Mario Merz: Museo Comunale D'Arte Moderna." *Artforum*, December 1990, 151-152.
- "Ponton Temse: Citiwide Exhibition Curated by Jan Hoet." *FlashArt* (International Edition), November/December 1990, 171.
- Mercuri, Bernardo. "Mario Merz." *Tema Celeste* (Italian Edition), no. 27-28, November/December 1990, 61.
- "Goings on About Town." *The New Yorker*, 24 December 1990, 16.
- "Mario Merz." *Spazio Umano/Human Space*, June 1990, 106-107.
- "Mario Merz." *Spazio Umano/Human Space*, November 1990, 100-101.
- Von Drateln, Doris. "Eineuchten." *Contemporanea*, March 1990, 84-85.
- 1991 Goodman, Al. "Madrid's ARCO Joins the Big League Art Fairs." *The Journal of Art*, February 1991, 83.
- Christov-Bakargiev, Carolyn. "Mario Merz: Castello Di Rivoli, Centro Per L'Arte, Contemporanea Luigi Pecci." *FlashArt*, January/February 1991, 144.
- Decter, Joshua. "Mario Merz." *Arts Magazine*, March 1991, 97-98.
- "Munich: Arte Povera Revisited." *Flash Art News (FlashArt Internationa)*, Summer, 1991, 148.
- Ammann, Jean-Christophe. *Mario Merz*. Brochure. Frankfurt am Main: Museum fur Moderne Kunst, June 1991.
- Wheeler, Daniel. *ART since Mid-Century: 1945 to the Present*. New York: The Vendome Press, 1991, 260-261.
- Bandini, Mirella. "Turin in the 1970s: Fiat, Arte Povera, and Other Heroes." *FlashArt International*, October 1991, 104-109.
- Gruterich, Marlis. "The Art of Coexistence." *FlashArt International*, November-December, 82-85.
- Moure, Gloria. "Cumulus Aus Eurpopa - Reflections on a Space for Creation." *Parkett*, no. 30, 1991, 169-175.
- Nature creation du Peintre*. Lausanne: Musee cantonal des Beaux-Arts, 1991.

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- 1992 Emanuel Hoffmann-Stiftung, Basel. Basel: Wiese Verlag, 1991, 135-139.  
“Existentialism art and upcoming fashion for a different world.” *Interview*, January 1992, 60-68.  
B.P. “Greece: New Forms in Athens.” *FlashArt*, January/February 1992, 155.  
Funken, Peter. “Artisti Dell’Arte Povera.” *arte Factum*, vol. 9, no. 42, February-March 1992, 47.  
Bass, Ruth. “Mario Merz: Sperone Westwater.” *Artnews*, April 1992, 116.  
“Una collezione per tutte le stagioni.” *Il Giornale Dell’Arte*, no. 99, April 1992.  
“Da vent’anni Kassel Documenta la nostra inesauribile poverta.” *Il Giornale Dell’Arte*, no. 100, May 1992, 17-20.  
*Terrae Motus alla Reggia di Caserta*. Naples: Fondazione Amelio, Electa Napoli e Guida editori, 1992, 108.
- 1993 *A la decouverte.de collections romandes I*. Pully/Lausanne, Switzerland: FAE Musee d’art contemporain, 1993.  
Porges, Maria. “Art of Glass: Looking Through History.” *Sculpture*, January- February 1993, 42-47.  
*Drawing the Line Against AIDS*. New York: The American Foundation for AIDS Research, 1993.  
*Utopia - Arte Italiana 1950 – 1993*. Zurich: Eidolon Verlag, 1993.  
Castleman, Riva. *The Artist and the Book in Twentieth-Century Italy*. New York: The Museum of Modern Art, 1993.
- 1994 Brock, Havey. “Mario Merz.” *Artnews*, vol. 93, September 1994, 166-167  
Sperone, Gian Enzo, and Achille Bonito Oliva. *La Metafora Trovata: 30 years, Galleria Sperone, 30 anni*. Rome: Galleria Sperone, 1994.
- 1995 Meneguzzo, Marco. “Mario Merz at the Galleria Civica di Arte Contemporanea.” *Artforum*, September 1995, 98.  
*L’escultura. Creacions Paral-Lele Metafores del Real*. Barcelona, Spain: Museu d’Art Contemporani de Barcelona, 1995.  
*Mario Merz: Selected Works 1967-1982*. New York: Sperone Westwater, 1995.  
Kohlmeyer, Agnes. “Foreign Artist: Mario Merz: Merz, the Spiral, World-House and the Mountains.” *Gana Art*, no. 46, November-December 1995, cover, 18, 127-133.
- 1997 Rowell, Margit. *Objects of Desire: The Modern Still Life*. Exhibition catalogue. New York: The Museum of Modern Art, 1997.  
*La Biennale di Venezia. XLVII Esposizione Internazionale d’Arte. Future, Present, Past*. Exhibition catalogue by Germano Celant. Venice: La Biennale di Venezia, and Milan: Electa, 1997.  
Lotz, Corinna. “Art & Artists: Still, But Very Real.” *Socialist*, October 1997, 10.  
Hilton, Tim. “Arts: It’s Only Art, You Know.” *Independent on Sunday*, 19 October 1997, 29.  
Feaver, William. “Art: Meaning What, Exactly?” *Observer*, 10 December 1997.  
*Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz, 1958 bis heute*. Exhibition catalogue edited by Ingvild Goetz and Christiane Meyer-Stoll, with essays by Mirella Bandini, Carolyn Christov-Bakargiev, Nike Bätzner, Maddalena Disch, Bruno Corà, et al. Munich: Sammlung Goetz, 1997, [essay on Mario Merz by Marlis Grüterich, 119-131].  
*Ausgestellt—Vorgestellt III. Mario Merz für Peter Wüthrich*. Exhibition catalogue by Uwe Rütth and with a text by the artist. Marl: Skulpturenmuseum Glaskasten Marl, 1997.
- 1998 Mattarella, Lea. “L’oro di Napoli abita qui.” *Arte*, no. 302, October 1998.  
Millet, Catherine. “L’Autriche au centre de la nouvelle Europe.” *Art Press*, no. 239, October 1998, 26-31.
- 1999 DeBord, Matthew. “Preview: Mario Merz, ‘La Casa Fibonacci.’” *Artforum*, January 1999, 56.  
“Mario Merz.” *Art Das Kunstmagazin*, no.4, April 1999, 19.  
Sussman, Elisabeth. “Report from Oporto; Sorting Out the ‘60s.” *Art in America*, March 2000, 58-59, 61, 63.
- 2000 Kimmelman, Michael, “A Temple of Modern Art and Spectacle.” *The New York Times*, 10 May 2000, E1, E12.  
*Gian Enzo Sperone; Torino, Roma, New York; 35 Anni di Mostra tra Europa e America*. Exhibition catalogue. Torino: Hopefulmonster Editore, 2000, 118, 134, 139, 186, 270-271, 297, 311, 314, 325, 336, 347, 417.



SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Luci in galleria, da Warhol al 2000: Gian Enzo Sperone 35 anni di mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America.* Exhibition catalogue. Torino: hopefulmonster, 2000, 52.
- 2001 *Arte povera in collection.* Exhibition catalogue. Milan: Edizioni Charta, 2000, 170-190.
- Vendrame, Simona. "Harald Szeemann." *Tema Celeste*, March-April 2001, 48-54.
- "Art Unlimited, 2001," *Art 32 Basel*. Basel: Art Unlimited, 2001, 86-87.
- 2003 Wasserman, Shara. "Report from Italy: Roma Renovatio." *Art in America*, June 2003, 55- 59
- 2004 Celant, Germano. "Sphere of Influence." *Artforum*, January 2004, 25-26.
- Povoledo, Elisabetta. "Poet of 'Arte Povera'." *ARTnews*, January 2004, 60.
- Fondation Cartier pour l'art contemporain.* Published on the occasion of the 20<sup>th</sup> anniversary. Paris: Fondation Cartier, 2004, 148.
- 2005 Lumley, Robert. "Founding Father." *Artforum*, Summer 2005, 131-134.
- Garrels, Gary. *Drawing from the Modern, 1945-1975.* Exhibition catalogue. New York: The Museum of Modern Art, 2005.
- 2006 Rosenberg, David, et al. *The Perlstien Collection: From Dada to Contemporary Art.* Gent: Ludion, 2006, 386-387.
- Douglas, Kris. "Richard Flood." *Contemporary 2121*, no. 77, 2006, 54-57.
- 2007 *Fast Forward: Contemporary Collections for the Dallas Museum of Art.* Exhibition catalogue. Dallas: Dallas Museum of Art, 2007, 173-175.
- Pacquement, Alfred. *Collection Art Contemporain.* Paris: Editions du Centre Pompidou, 2007, 300-302.
- Tansini, Laura. "To Live an Idea: Mario Merz." In *Conversations on Sculpture.* Edited by Glenn Harper. Hamilton, NJ: ISC Press, 2007, 174-179.
- Lewis, David. "Critics' Picks: Mario Merz." *artforum.com Artforum*, 29 November 2007.
- Beatrice, Luca. *Galleria in Arco: Vent'Anni con Gli Amici 1987-2007.* Torino: In Arco Books, 2007, 148.
- 2008 Betti, Claudia, and Teel Sale. *Drawing: A Contemporary Approach (Sixth Edition).* Belmont: Thomson Wadsworth, 2008, 26-27, 29.
- Cottong, Kathy. *Mario Merz: Ethnographer of the Everyday.* Chicago: The Art Club of Chicago, 2008.
- Ebony, David. "Italy's Nothern Lights." *Art in America*, February 2008, 49.
- Artner, Alan G. "Merz's 'humble' art is simply profound." *The Chicago Tribune*, 27 March 2008, Section 5, 3.
- Bonami, Francesco. *Italics/ Italian Art Between Tradition and Revolution 1968-2008.* Venice: Palazzo Grassi, 2008, 142, 196.
- Art of our Time.* Tokyo: The Ueno Royal Museum, 2008, 84-85.
- XXste Eeuw/ XXth Century.* Exhibition catalogue. Den Haag: The Netherlands, 2008, 74, 344, 356.
- 2009 Cherix, Christophe. *In & Out of Amsterdam: Travels in Conceptual Art 1960-1976.* New York: The Museum of Modern Art, 2009, 38-39, 41, 42, 44n1.
- 2010 Bonami, Francesco. *Dal Partenone al Panettone.* Milan: Mondatori Electa, 2010.
- 2011 Temkin, Ann. "Where Arte Povera Meets Tarzan." *ARTnews*, March 2011, 66-68.
- Cullinan, Nicholas. "'Mario Merz: What Is To Be Done?' Henry Moore Institute." *Artforum*, May 2011, 152.
- 2012 Morgan, Robert C. "Early Conceptual Art: Documents, Installations, and Related Manifestations." [www.brooklynrail.org](http://www.brooklynrail.org) (*The Brooklyn Rail*), June 2012.
- "Mario Merz: Major Works from the 1980s." *nydailynews.com*, October 2012.
- "Mario Merz: Major Works from the 1980s." *timeout.com (Time Out New York)*, 24 October 2012.
- 2013 van Veelen, IJsbrand. "Arte Povera." *Kunstbeeld.nl*, March 2013, 54.
- 2014 Dama, Francesco. "Beyond the Igloo: Mario Merz in London." *hyperallergic.com (Hyperallergic)*, 30 October 2014.
- Holman, Martin. "Mario Merz." *Art Monthly*, November 2014, p. 24.
- "Mario Merz." *Elephant*, Autumn 2014, p. 26.
- 2015 Shaw, Anny. "First museum exhibition in Greece for Italian Arte Povera artist Mario Merz." [theartnewspaper.com \(The Art Newspaper\)](http://theartnewspaper.com), 26 October 2015.

SPERONE WESTWATER  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
www.speronewestwater.com

- Tasini, Laura. "Searching for Magic: An Unconventional Itinerary at the Venice Biennale and Collateral Events." *Sculpture*, December 2015, pp. 14-15.
- Sam, Sherman. "Critics' Pick: Museum of Cycladic Art." *artforum.com (Artforum)*, December 2015.
- 2016 Laster, Paul. "Weekend Edition: 10 Things to Do in New York's Art World Before May 2." *observer.com (Observer)*, 28 April 2016.
- Martin, Genevieve. "Italian Art Blooms in New York City." *www.lavocedinewyork.com (La Voce di New York)*, 13 May 2016.
- Farago, Jason. "Mario Merz." *The New Yorker*, 30 May 2016, p. 12.
- Gopnik, Blake. "Mario Merz's Smorgasbord 'Painting.'" *news.artnet.com (Artnet News)*, 17 June 2016.
- Laster, Paul. "The Bees Have It." *whitehotmagazine.com (Whitehot Magazine)*, July 2016.
- Rhona Hoffman: 40 Years*. Exhibition catalogue. Chicago: Rhona Hoffman Gallery, 2016, 144-145, 150-151.
- 2018 Bastable, Jonathan. "Ahead of the Curve." *Christie's Magazine*, September-October 2018, 42-45.
- Neira, Juliana. "Mario Merz's solo exhibition at HangarBicocca showcases 30 of his large-scale igloos." *www.designboom.com (designboom)*, 28 October 2018.
- Lloyd-Smith, Harriet. "Largest collection of Mario Merz igloos pop up in Milan." *www.wallpaper.com (Wallpaper\*)*, 5 November 2018.
- McKever, Rosalind. "The enigmatic igloos of Mario Merz." *www.apollo-magazine.com (Apollo)*, 7 November 2018.
- 2020 *Mario Merz: Igloos*. Exhibition catalogue. Milan: Pirelli HangarBicocca and Mousse Publishing, 2020.
- 2021 Schwendener, Martha. "Mario Merz." *The New York Times*, 15 January 2021, C10.
- Florian, Federico. "Il volo di un Pegaso poverista." *www.ilgiornaledellarte.com (Il Giornale dell'Arte)*, 14 August 2021.
- Lloyd-Smith, Harriet. "Fondazione Merz's new Palermo space is an art powerhouse." *www.wallpaper.com (Wallpaper\*)*, 26 October 2021.
- Bailey, Stephanie. "In Palermo, Fondazione Merz Looks Forward with New Initiative." *www.ocula.com (Ocula)*, 24 November 2021.
- "Mario Merz: L'Artista Dell'Arte Povera tra Natura e Sperimentazione." *www.elledecor.com (Elle Decor)*, 13 December 2021.
- Caslini, Elena. "Mario e Marisa Merz, l'achimia e l'amore per l'arte povera." *www.harpersbazaar.com (Harper's Bazaar)*, 13 December 2021.
- 2022 Fuchs, Rudi. "In de verte." *www.groene.nl (De Groene Amsterdammer)*, 16 March 2022.
- "A Nizza Vita Nuova, l'arte italiana 1960-1975." *www.ansa.it (ANSA ViaggiArt)*, 31 March 2022.
- "Mario Merz, Ignazio Mortellaro, Costas Varotsos at the Segesta Archaeological Park." *exibart.com (exibart)*, 13 April 2022.
- Kay, Jonah. "New Arts Center Aims to Put Sicily Back on the Art World Map." *hyperallergic.com (Hyperallergic)*, 11 July 2022.

Selected Collections:

Albright-Knox Art Gallery, Buffalo, NY  
Art Gallery of Ontario  
Art Institute of Chicago  
ARTIST ROOMS, National Galleries of Scotland and Tate  
Bonniefanten Museum, Maastricht  
La Caixa Contemporary Art Collection, Spain  
Castello di Rivoli Museo d'Arte Contemporanea, Turin  
Centre Georges Pompidou, Paris  
Dallas Museum of Art  
Herbert Foundation, Ghent



**SPERONE WESTWATER**  
257 Bowery New York 10002  
T + 1 212 999 7337 F + 1 212 999 7338  
[www.speronewestwater.com](http://www.speronewestwater.com)

Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Kröller-Müller Museum, Otterlo, Netherlands  
Musée d'art contemporain de Montréal  
Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
Museum Brandhorst, Munich  
Museum Folkwang, Essen  
The Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Boston  
The Museum of Modern Art, New York  
Museum Wiesbaden, Germany  
National Gallery of Art, Washington, D.C.  
Raussmüller Collection  
San Francisco Museum of Modern Art  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum, Amsterdam  
Stedelijk Museum voor Actuele Kunst, Ghent  
Tate, London  
Van Abbemuseum, Eindhoven  
Walker Art Center, Minneapolis, MN