

HEINZ MACK

Biography

1931 Born Lollar/Hesse, Germany.
Lives and works in Mönchengladbach, Germany and Ibiza.

Education

1950-53 Degree in Art and Work Education, National Academy of Arts, Düsseldorf
1953-56 Philosophy at the University of Cologne, State Examination

Early History (1950s - 1970s)

1957 Founded Group ZERO with Otto Piene in Düsseldorf, joined by Günther Uecker
1958-59 Created first Licht-Reliefs, Lichtkuben (light cubes) and Lichtstelen (light pillars)
1959 Participated in Documenta II, Kassel, Germany
1962-63 Sojourns to Morocco and Algeria, first experiments with light in the desert
1964 Documenta III with Kassel, Germany
1966 Group ZERO splits up; final common exhibition with Otto Piene and Günther Uecker in Bonn; they organize the ZERO Festival at the railway station Rolandseck, where ca. 1000 people celebrate the end of the ZERO era
1968 Trip to the Tunisian desert, filming of the Tele-Mack Film
1976 Large working expeditions in Algerian desert and the Arctic

Appointments and Lectures

1968 Appointed as a member of the Academy of Arts, Berlin, Germany
1970 Appointment as a Professor in Osaka, Japan
1970-92 Appointed as a member of the Academy of Arts in Berlin, Germany
1978 Lectures at the University of Toronto and in the Congress Hall in Berlin, Germany
1983 Lecture Zur Kunst unserer Zeit in the Museum Folkwang, Essen, Germany
2001 Lectures in the Teheran Museum of Contemporary Art and in Schiraz at the German Cultural Days

Awards and Honors

1958 Krefeld Art Award
1964 Premio Marzotto
1965 1st Prix arts plastique, 4th Biennale de Paris
1970 Adolf-Grimme special award for the Tele-Mack film
1971 Special award from the Film Biennale in Venice for the Tele-Mack film
1979 First prize in the international competition Licht 79, Eindhoven, Netherlands
1992 Great Culture Award from the Rheinischen Sparkassenverbandes
2004 Große Bundesverdienstkreuz der Bundesrepublik Deutschland (First time awarded) in recognition of his works and his commitment as a cultural representative

Selected Solo Exhibitions

- 1957 Galerie Schmela, Düsseldorf
1958 Galerie Schmela, Düsseldorf
1959 Galerie Iris Clert, Paris
1960 Galerie Diogenes, Berlin
Galerie Schmela, Düsseldorf
New Vision Center Gallery, London
Galleria Azimut, Milan
1961 Galerie ad Libitum, Antwerp
1963 Galleria Cadario, Milan
Galerie ad Libitum, Antwerp
1964 Galleria la Polena, Genoa
Galleria il Bilico, Rome
1965 Galerie Schmela, Düsseldorf
McRoberts & Tunnard Gallery, London
Galleria L'Elefante, Venice
1966 Howard Wise Gallery, New York
1967 (op) Art Gallery, Esslingen
Galerie Denise René, Paris
1968 Galerie Handschin, Basel
Künstlerhaus-Halfmannshof, Gelsenkirchen
Galleria dell' Ariete, Milan
Galerie Heseler, Munich
Galleria Notizie, Turin
1969 Galerie Ursula Lichter, Frankfurt
Galerie Reckermann, Cologne
1971 Museum Folkwang, Essen
Galerie Müller, Stuttgart
Kunstverein, Mannheim
1972 Akademie der Künste, Berlin
Städtische Kunsthalle, Düsseldorf
Galerie Denise René - Hans Mayer, Düsseldorf
Galerie Denise René, New York
Galerie Denise René, Paris
1973 Stedelijk van Abbemuseum, Eindhoven
Musée d'art moderne de la ville de Paris, Paris
1974 Kunstmuseum Düsseldorf, Düsseldorf
Städtisches Museum Abteiberg, Mönchengladbach
1975 Nordjyllands Kunstmuseum, Aalborg
Galerie Denise René - Hans Mayer, Düsseldorf
Junior Galerie, Copenhagen
Städtisches Palais, Linz
Städtisches Museum, Mülheim/Ruhr
Städtisches Museum, Regensburg
Märkisches Museum, Witten
1976 Galleria E/Arte Fiera, Bologna
Kunstverein, Oldenburg
Galerie Denise René - Hans Mayer, Düsseldorf
1977 Kunsthalle, Darmstadt
Kunsthalle, Düsseldorf
Stadtmuseum, Munich
1978 Städtisches Museum Abteiberg, Mönchengladbach

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- Rizzoli Gallery, New York
Galerie Unac, Tokyo
Armstutz Fine Art, Zürich
Nikon Galerie, Zürich
Kunstverein, Detmold
1979 Schloßpark, Stuttgart
1981 Galerie Holtmann, Cologne
Galerie Reckermann, Cologne
Galerie Löhrl, Mönchengladbach
1984 Skulpturenpark, Düsseldorf
Galerie Denise René-Hans Mayer, Düsseldorf
1986 Galerie Löhrl, Mönchengladbach
Galerie Wahlandt, Stuttgart
1988 Galerie Hete Hünermann, Düsseldorf
Galerie Hans Mayer, Düsseldorf
Galerie von Braunbehrens, Munich
1989 Galerie Neher, Essen
1990 Galerie von Braunbehrens, Munich
Reuchlinhaus, Pforzheim
1991 Städtisches Museum Abteiberg, Mönchengladbach
Fürstentum Liechtenstein, Galerie am Lindenplatz, Schaan
1993 Jüdisches Museum, Vienna
1994 Kunstmuseum, Ahlen
Lindenau Museum, Altenburg
Brandenburgische Kunstsammlungen, Cottbus
Neuer Sächsischer Kunstverein e.V., Dresden
Galerie am Fischmarkt, Erfurt
1995 Vertretung des Landes Nordrhein-Westfalen, Brussels
Galerie Zollgasse 7, Dornbirn
Goethe-Museum, Düsseldorf
Galerie Neher, Essen
Galerie am Lindenplatz, Schaan
1996 Galeria 72 - Muzeum Okregowego, Chelm
Galerie der Landesgirokasse, Stuttgart
1997 Mönchehaus Museum für Moderne Kunst, Goslar
Biurowystaw Artystycznych, Katowice
Galerie Sztuki, Lodz
Galerie Miejska BWA Arsenal, Poznan
Muzeum Narodowego, Wrocław
1998 Galerie und Verlag C.Art, Dornbirn
Deutsches Keramik-Museum, Hetjens-Museum, Düsseldorf
Galerie Schoeller, Düsseldorf
Galerie am Lindenplatz, Schaan
Liechtensteinische Staat. Kunstsammlung, Vaduz
1999 Galeria Maeght, Barcelona
Museu de Ceramica, Barcelona
Goethe-Museum, Düsseldorf
Galerie der Jenoptik AG, Jena
Museum Schloß Rheydt, Mönchengladbach
2000 Galerie Swetec, Düsseldorf
Stiftung für konkrete Kunst Roland Phleps, Freiburg
2001 Galerie Denise René, Paris
Samuelis Baumgarte Galerie, Bielefeld

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- Skulpturen Museum Glaskasten, Marl
Städtisches Museum Abteiberg
Galerie Löhr, Mönchengladbach
“Mack: Licht im Schwarz,” Galerie Schoeller, Düsseldorf, 23 March – 21 June
“Heinz Mack: vis-à-vis,” Galerie Neher, Essen, 8 May – 31 June
“Mack: Skulpturen auf der Wallanlage von Schloss Rheydt,” Städtisches Museum Schloss Rheydt, Mönchengladbach, 19 May – 30 September
“Wahlverwandtschaften/ Elective Affinities,” Tehran Museum of Contemporary Art, Tehran, 8 October – 15 November
Galerie Holtmann, Cologne
Galerie Am Lindenplatz, Vaduz
- 2001-02 “der Garten in mir sowie ausgewählte Werke,” MB Art, Marlies Breitling, Stuttgart, 17 November 2001 – 8 February 2002
“Zeichnungen, Pastelle, Tuschen: 1950-2000,” Museum Schloss Moyland, Bedburg – Hau, 9 December 2001 – 10 March 2002
- 2002 Museo Nacional de Ceramica, Valencia
- 2002-03 “Wahlverwandtschaften/ Elective Affinities,” Wilhelm-Hack-Museum, Ludwigshafen, 3 November 2002 – 5 January 2003
- 2003 “Das Hohelied Salomos: Bilder Von Heinz Mack,” Goethe-Museum, Düsseldorf, 16 March – 27 April
“Zeichnungen, Tuschen, Pastelle 1950-2000,” Städtische Galerie im Abdinghof, Paderborn, 4 May – 29 June
- 2004 Galerie Geiger, Constance
Galerie am Lindenplatz, Vaduz
- 2005 “Heinz Mack: Licht Im Glas,” Deutsches Glasmalerei-Museum, Linnich, 16 April – 31 July
“Heinz Mack: Bilder und Skulpturen,” Museum Villa Haiss, Zell am Harmersbach, 7 May – 28 August
- 2006 Galerie Goethe, Bolzano
“Silberlicht,” Städtisches Museum Abteiberg, Mönchengladbach, 8 March – 23 April
“Heinz Mack: Malerei und Skulptur,” Samuelis Baumgarte Galerie, Bielefeld, 11 March – 4 April
“Impressionen im/aus Licht,” Galerie Löhr, Mönchengladbach, 18 March – 6 May
“Heinz Mack: Von ZERO bis 2006,” Galerie Geiger, Constance, 2 September – 14 November
Galerie Holtmann, Cologne
Galerie Beck & Eggeling, Düsseldorf
Galerie am Lindenplatz, Vaduz
Sparkasse, Essen
Pergamonmuseum, Berlin
- 2006-07 “Heinz Mack: Transit zwischen Okzident und Orient, working aspects 1950-2006,” Museum of Islamic Art, Pergamonmuseum, Berlin
- 2008 Galerie C.art, Dornbirn
“Heinz Mack,” Galerie Geiger, Constance, 26 April – 11 June
“Lichtwelten,” Samuelis Baumgarte Galerie, Bielefeld, 10 June – 30 August
- 2009 “Heinz Mack – Licht der ZERO-Zeit,” Ludwig Museum im Deutscherrenhaus, Koblenz, 30 August – 1 November
“Heinz Mack: Early Paintings 1957-1964,” Sperone Westwater, New York, 17 September – 31 October (catalogue)
- 2010 “Heinz Mack and Lucio Fontana,” Ben Brown Fine Arts, London, 6 October – 21 December
- 2011 “Heinz Mack: Early Metal Reliefs 1957-1967,” Sperone Westwater, New York, 7 January – 19 February
“Heinz Mack: Licht – Raum – Farbe,” Bundeskunsthalle Bonn, Bonn, 18 March – 10 July
“12 Werke aus 6 Jahrzehnten,” Samuelis Baumgarte Galerie, Bielefeld, 19 March – 21 May
“Heinz Mack – Pastelle, Tuschen, Zeichnungen 1951-2010,” Galerie Franz Swetec, Düsseldorf, 25 March – 28 May

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- “Heinz Mack. Struktur und Skulptur,” Beck & Eggeling International Fine Art, Dusseldorf, 26 March – 21 May
- 2011-12 “Mack – The Language of My Hand,” Museum Kunstpalast, Düsseldorf, 26 March – 10 July
“Kinetic Objects,” Städtisches Museum Abteiberg, Mönchengladbach, 3 April – 25 September
“Heinz Mack: Colour Light Rhythm, Paintings and Sculptures 1957-2011,” Ben Brown Fine Arts, Hong Kong, 30 November 2011 – 20 January 2012
- 2012 “Heinz Mack: Zwischen den Zeiten,” Museum Ostwall im Dortmunder U, Dortmund, 6 May – 29 July
- 2012-13 “Heinz Mack: Heinz Mack in Berlin works from 1958-2012,” ARNDT, Berlin, 26 October 2012 – 28 February 2013
- 2014 “Heinz Mack: Works on Paper 1957-2014,” Galerie Malingue, Paris, 28 March – 30 April (catalogue)
“Heinz Mack: From ZERO to Today, 1955-2014,” Sperone Westwater, New York, 10 October – 13 December (catalogue)
- 2014-17 “MACK: The Sky Over Nine Columns,” Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venice, 3 June – 23 November 2014; Sakip Sabanci Museum, Istanbul, 2 September 2015 – April 2016; Ciudad de las Artes y las Ciencias, Valencia, 24 June – November 2016; St. Moritzersee, St. Moritz, 10 December 2016 – 15 March 2017 (catalogue)
- 2015 “Heinz Mack: ZERO & More,” Ben Brown Fine Arts, London, 6 February – 10 April
“Heinz Mack - Light Shadow,” Museum Frieder Burda, Baden Baden, 16 May – 20 September (catalogue)
“Heinz Mack – The Poetry of Light,” Galerie Florian Trampler, Munich, 11 September – 21 November (catalogue)
- 2015-16 “Heinz Mack – The light of my colors,” Museum Ulm, Ulm, Germany, 11 September 2015 – 10 January 2016 (catalogue)
“Apollo in my Studio: Heinz Mack – Sculptor and Painter,” Museum Küppersmühle, Duisburg, Germany, 23 October 2015 – 31 January 2016 (catalogue)
- 2016 “Mack – Just Light and Color,” Sakip Sabanci Museum, Istanbul, 18 February – 18 September (catalogue)
“Mack: Review and Outlook | A Special Selection – Hommage to his 85th Birthday,” ARNDT Art Agency, Berlin, 26 February – 23 March; Samuelis Baumgarte Galerie, Bielefeld, 28 February – 30 April; ARNDT Fine Art, Singapore, 6 March – 30 April (catalogue)
“Heinz Mack. Korrespondenzen,” Beck & Eggeling, Düsseldorf, 8 April – 4 June 2016 (catalogue)
“Heinz Mack: Spectrum, 1950-2016,” Galerie Perrotin, Paris, 23 April – 4 June (catalogue)
“Heinz Mack: The Visible Reminder of Invisible Light,” Cortesi Gallery, Lugano, 11 May – 22 July
“Heinz Mack – Silver Stele,” Castello di Brolio, Gaiole in Chianti, 1 July – 30 October
“Heinz Mack,” Galleria Gentili, Florence, 15 September – 25 November
“Heinz Mack – From Time to Time. Painting and Sculpture, 1994-2016,” Palais Schönborn-Batthyány, Vienna, 17 September – 15 November (catalogue)
“Heinz Mack – Zero,” Beck & Eggeling International Fine Art, Vienna, 20 September – 4 November
- 2017 “Heinz Mack,” Sperone Westwater, New York, 17 February – 25 March (catalogue)
“Heinz Mack: Structures,” Ben Brown Fine Arts, Hong Kong, 21 March – 5 May
- 2018 “Mack – Rhythm, Light and Colour,” Galerie Baumgarte, Bielefeld, 18 February – 21 April
“Taten Des Lichts: Mack & Goethe,” Goethe-Museum, Düsseldorf, 4 March – 27 May (catalogue)
- 2019 “Heinz Mack – Das grafische Werk,” Stadtmuseum Siegburg, Siegburg, Germany, 27 January – 17 March
“Licht im Blick – Blick im Licht: Arbeiten 1958-2018,” Galerie Henze & Ketterer, Wichtrach, Germany, 2 February – 29 June
“Heinz Mack – Mouvement et Lumière – Movement and Light,” Musée Théodore-Monod d’art africain, Dakar, Sénégal, 1 March – 26 April (catalogue)

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- “Heinz Mack – Collagen,” Galerie Geiger, Konstanz, Germany, 17 March – 27 April
 “Heinz Mack – Unique pieces on paper,” Geuer & Geuer, Dusseldorf, Germany, 23 May – 30 June
- 2020-21 “Heinz Mack – Bronze Sculptures 1984-2020,” Werkstattgalerie Hermann Noack, Berlin, 4 December 2020 – 25 July 2021
 “Heinz Mack: If the Eyes Were not Sun-Like...,” Parra & Romero, Madrid, 19 December 2020 – 6 March 2021
- 2021 “Heinz Mack: Indian Inks and Ceramics,” Galerie Beck & Eggeling, Düsseldorf, 4 February – 22 May
 “Heinz Mack,” Kunstpalast, Düsseldorf, 11 February – 30 May (catalogue)
 “Heinz Mack: Works in Light, 1956-2017,” Museum Ritter, Waldenbuch, Germany, 8 May – 10 October (catalogue)
 “Heinz Mack – Farbe und Licht,” Kunstverein Langenfeld, Langenfeld, Germany, 29 August – 31 October
 “Heinz Mack – Paragold,” curated by Matthieu Poirier, Galerie Nara Roesler, São Paulo, Brazil, 2 September – 30 October
 “Mack – The Language of Colors,” Galerie Samuelis Baumgarte, Bielefeld, Germany, 31 October 2021 – 30 January 2022
- 2021-22 “Heinz Mack – Collages,” Geuer & Geuer, Düsseldorf, 5 November – 5 December
 “Heinz Mack,” Skulpturenpark Waldfrieden, Wuppertal, Germany, 4 July 2021 – 2 January 2022 (catalogue)
- 2022 “Heinz Mack – Colors,” Galerie Geiger, Konstanz, Germany, 5 December 2021 – 29 January 2022
 “Heinz Mack – Sculptures, Paintings, Drawings, Graphics,” Galerie Franz Swetec, Düsseldorf, 20 February – 22 May
 “Heinz Mack – Colors of Light,” Kunstraum Villa Friede, Bonn, Germany, 24 February – 2 April
 “Heinz Mack – Vibration of Light,” Sale Monumentali della Biblioteca Nazionale Marciana, Venice, 23 April – 17 July
- 2022-23 “Heinz Mack. Strutture di Energia | Structures of Energy,” curated by Francesca Pola, Cortesi Gallery, Milan, 28 October 2022 – 27 January 2023
- 2023 “Heinz Mack – The One Several Times. Printed Graphics,” Kunsthalle Lüneburg, Lüneburg, Germany, 22 January – 26 March
- 2023-24 “Mack at ZKM,” ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany, 16 September 2023 – 7 April 2024

Selected Group Exhibitions

- 1957 “Evening Exhibition” / “Abendausstellung”, Atelier Gladbacher Straße 69, Düsseldorf
 “Brüning, Mack, Piene, Salentin” Atelier Gladbacher Straße 69, Düsseldorf
 “A New Direction in Painting” / “Eine Neue Richtung in der Malerei,” Kunsthalle, Mannheim
- 1957-58 “Mack, Piene, Uecker,” Winterausstellung Düsseldorf Künstler, Düsseldorf
- 1958 7th Night Exhibition, “The Red Picture” (ZERO 1), Atelier Gladbacher Straße 69, Düsseldorf
 8th Night Exhibition, “Vibration” (ZERO 2), Atelier Gladbacher Straße 69, Düsseldorf
- 1959 “Vision in Motion – Motion in Vision,” Hessenhuis, Antwerp
 “Mack, Piene,” Graphisches Kabinett, Heidelberg
 “Dynamo 1,” Galerie Renate Boukes, Wiesbaden
 “Stringez – Nuove Tendenze Tedesche,” Galleria Pagani del Grattacielo, Milan
 Galleria Appia Antica, Rome
- 1960 “Das Einfache, das schwer zu machen ist,” Galerie Seide, Hannover
 “La nuova concezione artistica,” Galerie Azimut, Milan
 “Relievi luminosi e pitture,” Galerie Azimut, Milan
 “Monochrome Painting” / “Monochrome Malerei,” Schloss Morsbroich, Leverkusen
 “Concrete Art” / “Konkrete Kunst,” Helmhaus, Zürich

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- “Kinetic Art” / “Kinetische Kunst,” Kunstgewerbemuseum, Zürich
“Internationale Ausstellung mit nichts,” Grandweg 24, Hamburg
“Hommage a George de la Tour,” Galerie Diogenes, Berlin
“2. Festival d’un Art d’Avant-Garde, Palais des Expositions, Paris
“Del Nulla Contro Nulla,” Galerie Laszio, Basel
“ZERO,” Galerie d (dato), Frankfurt
“Mack, Piene,” Studio f, Ulm
1961 “Moving Movement,” Stedelijk Museum, Amsterdam, The Netherlands; Museum of Modern Art,
Stockholm, Sweden; Louisiana Museum, Copenhagen
“Exposition dato ZERO 1961,” Galerie data, Frankfurt am Main
“Edition, Exposition, Demonstration (ZERO 3),” Galerie Schmela, Düsseldorf
“Art abstrait constructif international,” Galerie Denise Rene, Paris
“Nove tendencije,” Galerija Suvremene Umjetnosti, Zagreb
“Piene, Mack,” Galerie St. Stephan, Vienna
“Avantgarde 61,” Städtisches Museum, Trier
1962 “ZERO,” Galerie Orez, The Hague
“ZERO,” Galerie Ad Libitum, Antwerp
“Salon de Lumière” and “nul,” Stedelijk Museum, Amsterdam
“Nieuwe Tendenzen,” Rijksuniversität, Leiden; Galerie Orez, The Hague
“ZERO Demonstration,” Rheinwiesen, Düsseldorf
“Forum 62,” St. Pietersabdij Centrum voor Kunstambachten, Ghent
“ZERO,” Galerie Schindler, Bern
“16 German Artists,” Corcoran Gallery of Art, Washington D.C.
“Perspektive 62,” Galerie d, Frankfurt am Main; Galerie Iris Clert, Paris; New Vision Centre,
London
“Mack, Piene, Uecker,” Palais des Beaux-Arts, Brussels
“Ponctuations – Vibrations,” Galerie Ad Libitum, Antwerp
“Europe 1962,” New Vision Centre Gallery, London
1963 “Anno 1962,” Galerie T’Venster, Rotterdam
“Mack, Piene, Uecker,” Museum Haus Lange, Krefeld
“ZERO – The New Idealism,” Galerie Diogenes, Berlin
“ZERO,” Haus am Waldsee, Berlin
“Absolute Farbe-Avantgarde 63,” Städtisches Museum, Trier
“New Tendencies II,” Galerija Suvremene, Zagreb
“Oltre l’Informale,” IV. Biennale, San Marino
“Punto,” National Taiwan Arts Hall, Taipei
“Group ZERO,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia
1964 “Group ZERO,” Albany Institute of History and Art, Albany
“ZERO-0-NUL” Gemeentemuseum, The Hague
“ZERO-Raum, ‘Weisse Lichtmühle,’” Deutscher Künstlerbund, Berlin
“ZERO,” New Vision Centre, London
“Group ZERO,” Howard Wise Gallery, New York
“Group ZERO: Mack, Piene, Uecker,” McRoberts & Tunnard Gallery, London
“Lichtraum. Hommage à Fontana,” documenta III, Kassel
“Group ZERO,” Institute of Contemporary Art, Philadelphia
“Guggenheim International Award,” Guggenheim Museum, New York
“ZERO-Demonstration,” ICA, London
1965 “Mouvement 2.” Galerie Denise René, Paris
“nul 1965,” Stedelijk Museum, Amsterdam
“Light and Movement,” Kunsthalle, Bern; Palais des Beaux arts, Brussels; Museum des 20.
Jahrhunderts, Vienna
Mack-Piene-Uecker Retrospective, Kestner-Gesellschaft, Hanover
“The Responsive Eye,” The Museum of Modern Art, New York

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- “ZERO Avantgarde 1965,” Atelier Fontana, Milan
“Mack, Piene, Uecker,” Kestner-Gesellschaft, Hannover
“ZERO: An Exhibition of European Experimental Art,” Gallery of Modern Art, Washington D.C.
“Gemeinschaftsprojekt, ‘Silberne Lichtmühle,’” IV. Biennale des Jeunes, Paris
1966 “KunstLichtKunst,” Stedelijk van Abbemuseum, Eindhoven
“Forest of Light,” Howard Wise Gallery, New York
“ZERO in Bonn, Mack, Piene, Uecker,” Städtisches Kunstmuseum, Bonn
1969 “Groupe ZERO 1959-1969,” Galerie Isy Brachot, Brussels
“Dynamo – ZERO 1959-1969,” Galerie Ursula Lichter, Frankfurt am. Main.
1970 “ZERO in Krefeld 1970,” Galerie Denise Rene/Hans Mayer, Krefeld
XXXV. Biennale (Lenk Mack Pfahler Uecker), Venice
1971 “ZERO Neuerwergungen,” Kunstmuseum, Düsseldorf
“Lenk Mack Pfahler Uecker,” Sacheta-Museum, Warsaw
1972 “ZERO,” Galerie Heseler, Munich
1973 “ZERO-Raum. Leihgabe Koch,” Kunstmuseum, Düsseldorf
1974-75 “Beispiele aus der Sammlung Lenz, Kronberg,” Städtische Galerie im Städelschen Kunstinstitut,
Frankfurt
1975 “ZERO,” Galerie La Bertesca Grado, Düsseldorf
1976 “ZERO: Mack, Piene, Uecker and their Friends,” Kunstverein für die Rheinlande und Westfalen,
Düsseldorf
1979 “ZERO International,” Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
“Thema ZERO,” Galerie Dr. Ursula Schurr, Stuttgart
1982 “ZERO – Mack, Piene, Uecker,” Diapason Kunst und Kulturzirkel, Bolzano
1984 “ZERO,” Galerie Löhrl, Mönchengladbach
1985 “ZERO – Mack, Piene, Uecker,” Kunstverein, Lingen
“ZERO,” Kunstverein, Marburg
“ZERO,” Städtisches Museum, Ulm
“ZERO – Mack, Piene, Uecker,” Hamburger Kunstverein, Hamburg
“Bilder und Objekte aus der Sammlung Lenz Schönberg. Eine europäische Bewegung,” Museum
Carolino Augusteum, Salzburg
1986 “ZERO,” Galerie Mühlenbusch, Düsseldorf
1987 “Goepfert und ZERO – ZERO und Goepfert,” Frankfurt Kunstverein, Frankfurt am Main
1988 “Group ZERO,” Galerie Schoeller, Düsseldorf
“ZERO – A European Movement (Collection Lenz Schönberg),” Caixa de Barcelona, Barcelona;
Fundación Juan March, Madrid
1989 “Group ZERO, 1960-1989” / “Gruppe NUL, 1960-1989,” Galerie Petersen, Berlin
1991 “ZERO-MACK. An Environment with Light and Movement 1958-1963” / “ZERO-MACK. Ein
Environment mit Licht und Bewegung 1958-1963,” Museum Abteiberg,
Mönchengladbach
“Sammlung Lenz Schönberg,” Neues Museum Weserburg, Bremen
1992 “ZERO: A European Avantgarde” / “ZERO: Eine europäische Avantgarde,” Galerie Neher, Essen
“ZERO: A European Avantgarde,” Mittelrhein Museum, Koblenz
“ZERO: A European Avantgarde,” Galerie Heseler, Munich
“Sammlung Lenz Schönberg. Aus der Stille der Zeit über die Grenzen von Raum,” Galeria
Zachenta, Warsaw
1993 “ZERO: A European Avantgarde” / “ZERO: Eine europäische Avantgarde,” Bad Dürkheim
“ZERO 1960 – 1965. And Today” / “NUL 1960-1965. Und heute,” Van Reekum Museum,
Apeldoorn
1993-94 “Song of Songs,” Jewish Museum Vienna, 21 November 1993 – 2 February 1994
1994 “Art of the 60s” / “Kunst der 60er Jahre (darunter ZERO 1958),” Michael Kunsthandel + Galerie,
Heidelberg
1995-96 “ZERO Italien – Azimut / Azimuth 1959/60 in Mailand. Und heute,” Villa Merkel, Esslingen
1996 “ENNE & ZERO motus etc.,” Palazzo della Ragione, Kunstmuseum, Bolzano

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- 1997 “ENNE & ZERO motus etc.,” Palazzo della Ragione, Padua
“ENNE & ZERO motus etc.,” Galleria d’Arte Moderna e Contemporanea, San Marino
“Die Inspiration des Lichts – Werke der Gruppe ZERO aus dem Kunstmuseum Deutsche Bank, Düsseldorf
- 1997-98 “ZERO International – ZERO et Paris 1960,” Musée d’Art Moderne et d’Art Contemporain, Nice
- 1998 “ZERO: A European Avantgarde” / “ZERO: Eine europäische Avantgarde,” Städtische Galerie, Wolfsburg
- 1999 “ZERO aus Deutschland 1957 bis 1966. Und Heute,” Villa Merkel, Esslingen
“ZERO,” Galerie Frech & Rackey, Frankfurt am.Main.
- 2000 “ZERO aus Deutschland 1957 bis 1966. Und heute.” Stadthalle, Kiel
“ZERO de Alemania desde 1957 hasta 1966,” Fundación ICO, Madrid
Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa Prefecture
“Formes et Mouvements d’Art au XXe Siècle. Hommage à Denise René,” Tsukuba Museum of Art, Ibaraki
- 2000-01 “Open Ends,” Museum of Modern Art, New York, 28 Spetember 2000 – 4 March 2001
- 2001 “Formes et Mouvements d’Art au XXe Siècle. Hommage à Denise René,” Art Museum Himeji, City Museum of Art, Himeji, Hyogo Prefecture
“Die Sammlung Kemp,” Kunsthalle, Düsseldorf
- 2002 “Drehen, Kreisen, Rotieren Kunst in Bewegung,” Museum Kulturspeicher, Würzburg
Pfalzalerie, Kaiserslautern, Kunstmuseum, Heidenheim
- 2003 “Skulptur, von der Stabilität zur Mobilität von der Wand in den Raum,” Galerie am Lindenplatz, Vaduz
“2. Schweizerische Triennale der Skulptur in Bad Ragartz,” Vaduz und Bad Ragatz
“Drehen, Kreisen, Rotieren. Kunst in Bewegung,” Kunstmuseum, Ahlen
“Deutschland fliegt zum Mond. Junge westdeutsche Kunst Ende der 60 er Jahre,” Landesgalerie am Oberösterreichischen Landesmuseum Linz, Linz
“Berlin - Moskau 1950-2000 von heute aus,” Martin-Gropius-Bau, Berlin und Staatliches; Historisches Museum und Tretjakow Galerie, Moscow
- 2004 “Stets konkret. Die Hubertus Schoeller Stiftung,” Leopold-Hoesch-Museum, Düren
“Adolf Luther-Heinz Mack. 2 Positionen,” Galerie Neher, Essen
“Beyond Geometry: Experiments in form 1940-70,” Los Angeles County Museum of Art, Los Angeles
“3 x ZERO,” Galerie der Kreissparkasse, Rottweil
“Heinz Mack, Otto Piene, Günther Uecker,” Rottweil
“ZERO 1958 – 1968 tra Germania e Italia,” Palazzo delle Papesse Centro Arte Contemporanea, Siena
- 2005 “Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti Art Foundation,” Kunstmuseum Liechtenstein, Vaduz
- 2006 “Bewegung im Quadrat- Das Quadrat in Malerei, kinetischer Kunst und Animation,” Museum Ritter, Waldenbuch
“Kunst auf der Bühne, les grands spectacles II,” Museum der Moderne, Salzburg
“ZERO – Künstler einer europäischen Bewegung. Sammlung Lenz Schönberg 1956-2006,” Museum der Moderne, Salzburg
“ZERO,” museum kunst palast, Düsseldorf
“ZERO,” Musée d’Art Moderne de St. Etienne Métropole, St. Etienne
“Mack – ZERO!” Galerie Beck & Eggeling, Düsseldorf
“Impulse – Informel und ZERO in der Sammlung Ingrid und Willi Kemp,” Museum der Stadt Ratingen, Ratingen
- 2007 “Utopia Cinetica,” Centre Cultural Sa Nostra, Palma de Mallorca Caja San Fernando, Sevilla
“1950’s – 1960’s, Kinetic Abstraction,” Andrea Rosen Gallery, New York
“OP ART,” Schirn Kunsthalle Frankfurt, Frankfurt
“Das schwarze Quadrat Hommage a Malewitsch,” Hamburger Kunsthalle, Hamburg
“Speed II,” IVAM, Valencia

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- 2008 “Piero Manzoni,” Napoli Madre Museum, Napoli
“Guggenheim Collection 1940 to Now,” NGV International National Gallery of Victoria, Melbourne
“Garten Eden - Der Garten in der Kunst seit 1900,” Kunsthalle-Emden, Emden-Stadt
“Classical:Modern II,” Daimler Contemporary, Berlin
“Abstraktion Süddeutschland um 1950,” Informel, Stuttgarter u. Karlsruher Schule, Haus Huth, Berlin
“ZERO Mack – Piene – Uecker,” Centrum Kunstlicht in der Kunst,” Eindhoven
“ZERO in der Fotografie (in der Reihe SPOT ON!),” Museum Kunstpalast, Düsseldorf
“50 Jahre ZERO in Düsseldorf (in der Reihe SPOT ON!),” Museum Kunstpalast, Düsseldorf
“ZERO lebt,” Kunsthalle Weishaupt, Goslar
“Heinz Mack – ZERO,” Galerie Beck & Eggeling, Düsseldorf
“Borzo nieuws: Relief & Construction,” Borzo Kunsthandel, Amsterdam, 18 October – 29 November
2010 “ZERO in New York,” Sperone Westwater, New York, 6 November – 20 December
“Minimalism Germany 1960s,” Daimler Contemporary, Berlin, 12 March – 30 May
“44th Art Cologne,” Cologne, April
2011 “Heinz Mack. Lucio Fontana,” Ben Brown Fine Arts London, October – December
“TRA: Edge of Becoming,” curated by Rosa Martínez, Palazzo Fortuny, Venice, 4 June – 27 November
2011-12 “nul=0. Dutch Avantgarde in an International Context, 1961-1966,” Stedelijk Museum Schiedam, Schiedam, 11 September 2011 – 22 January 2012
2013 “Renaissance Reloaded,” Beck & Eggeling Düsseldorf, Düsseldorf, 2 February – 23 March
2014 “ZERO PARIS – DUSSELDORF,” Passage de Metz, Paris, 10 July – 18 September
“ZERO,” Pinacoteca do Estado de São Paulo, São Paulo, 3 April – 15 June (catalogue)
“The Art of Zero: Heinz Mack, Otto Piene, Günther Uecker and Friends,” Neuberger Museum of Art at Purchase College SUNY, 13 July – 28 September
“ZERO ERA: Mack and His Artist Friends,” Beck & Eggeling, Düsseldorf, 5 September – 31 October
2014-15 “ZERO: Countdown to Tomorrow, 1950’s-60’s,” The Solomon R. Guggenheim Museum, New York, 10 October 2014 – 7 January 2015 (catalogue)
“Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection,” Guggenheim Abu Dhabi, Manarat Al Saadiyat, Saadiyat Cultural District, 5 November 2014 – 26 March 2015 (catalogue)
2015 “ZERO – The International Art Movement of the 50s and 60s,” Martin-Gropius-Bau, Berlin, 21 March – 8 June (catalogue)
“Pro Portio,” Palazzo Fortuny, Venice, 9 May – 11 November (catalogue)
“Atmosfera ZERO. Great Expectations #2,” Cortesi Gallery, London, 16 May – 18 July
“Space and Matter,” Sperone Westwater, New York, 29 June – 31 July
“ZERO: Let Us Explore the Stars,” Stedelijk Museum, Amsterdam, 4 July – 8 November (catalogue)
“References,” Galerie Thomas, Munich, 11 September – 31 October
“Sagenhaft!,” Samuelis Baumgarte Galerie, Bielefeld, Germany, 2 October – 30 November (catalogue)
2015-16 “Paulin Paulin Paulin,” Galerie Perrotin, Paris, 22 October – 19 December (catalogue)
“Zero: Countdown to the Future,” S.U. Sakip Sabanci Museum, Istanbul, 2 September 2015 – 10 January 2016; Multimedia Art Museum, Moscow, 23 September – 13 November 2016 (catalogue)
“A tree is a tree is a tree,” Galerie Beck & Eggeling, Düsseldorf, 6 November 2015 – 9 January 2016 (catalogue)
2016 “Blau: Von Farblichen Akzenten Zur Monochromie II,” Galerie Koch, Hannover, 25 February – 26 March (catalogue)

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- 2016-17 “When Square meets Round – Square and Circle in the Marli Hoppe-Ritter Collection,” Museum Ritter, Waldenbuch, 15 May – 3 October
- 2016-17 “Facing the Future. Art in Europe, 1945-68,” BOZAR – Palais des Beaux Arts, Belgium, 24 June – 25 September 2016; ZKM - Zentrum für Kunst and Medien, Karlsruhe, 22 October 2016 – 1 January 2017 (catalogue)
- 2017 “New Beginnings: Between Gesture and Geometry,” curated by Frances Morris, The George Economou Collection, Athens, 13 October 2016 – April 2017
- 2017 “ZERO ist gut für dich. Mack, Piene, Uecker in Bonn, 1966/2016,” LVR-LandesMuseum, Bonn, 26 November 2016 – 26 March 2017 (catalogue)
- 2017 “Art in Europe 1945-68: Facing the Future,” Pushkin State Museum of Fine Arts, Moscow, 5 March – 28 May
- 2017-18 “European Art at the Time of the Treaties of Rome: Informel, Abstraction, Zero, around 1957,” Italian Cultural Institute, New York, 9 May – 12 June 2017 (catalogue)
- 2017-18 “2017 Socle du Monde Biennale,” HEART Herning Museum of Contemporary Art, Herning, Denmark, 22 April – 27 August
- 2017-18 “More Light!,” Von der Heydt-Museum, Wuppertal, 19 March 2017 – 5 August 2018
- 2017-19 “Best of – 10 Years,” Kunsthalle Weishaupt, Ulm, 9 April 2017 – 22 April 2018
- 2017-19 “Assessing Abstraction,” South Africa National Gallery, iziko Museums of South Africa, Kapstadt, 1 August 2017 – 17 February 2019
- 2018 “Pontresina – Zero Group Show,” Plutschow Gallery, Zürich, 8 February – 31 March
- 2018 “Black & White – Von Dürer bis Eliásson,” Museum Kunstpalast, Düsseldorf, 22 March – 15 July
- 2018 “Bad RadARTz – GrossARTig! 7. Swiss Triennial of Sculpture,” Bad Ragaz and Vaduz, 5 May – 4 November
- 2018-19 “Labyrinth,” Museum Kulturspeicher, Würzburg, 17 May – 15 July
- 2018-19 “Ornament and Crime,” Eykyn Maclean, New York, 2 May – 15 June (catalogue)
- 2018-19 “As Far as the Eye Can See: New Insight into the Würth Collection,” Kunsthalle Würth, Schwäbisch Hall, Germany, 23 April 2018 – 31 March 2019
- 2018-19 “ZERO,” Museum of Old and New Art (MONA), Berriedale, Tasmania, 9 June 2018 – 22 April 2019
- 2018-19 “Image and Sight: Seeing in Modernism,” Wilhelm Hack Museum, Ludwigshafen, Germany, 11 August 2018 – 7 July 2019
- 2018-19 “Action-Reaction: 100 Years of Kinetic Art,” Kunsthall, Rotterdam, 22 September 2018 – 20 January 2019 (catalogue)
- 2018-19 “Open Works: Art in Movement, 1955-1975,” Casa Milà, La Pedrera, Barcelona, 28 September 2018 – 27 January 2019
- 2018-19 “Volatile Dreams: Art of the World’s Fair,” Kunstmuseum Ahlen and Marta Herford, Ahlen, Germany, 13 October 2018 – 10 February 2019
- 2018-19 “Home Advantage,” Schauwerk, Sindelfingen, Germany, 28 October 2018 – 30 June 2019
- 2018-19 “Wildernes,” Schirn Kunsthalle, Frankfurt, 1 November 2018 – 3 February 2019
- 2018-19 “Bauhaus and America: Experiments in Light and Movement,” LWL-Museum für Kunst und Kultur, Münster, 9 November 2018 – 10 March 2019
- 2018-19 “Visual Play,” Wilhelm Hack Museum, Ludwigshafen, Germany, 1 December 2018 – 31 March 2019
- 2018-21 “Light in / as image: Light as visual art topic, object and installation from 1950 to today,” Daimler Art Collection, Stuttgart, 13 April 2018 – 28 February 2021
- 2019 “Kunst aus dem 20. Jahrhundert,” Galerie Neher, Essen, 11 January – 12 April
- 2020 “Autumn 2020 – Art of the 20th Century,” Galerie Neher, Essen, 1 September – 15 December
- 2020-21 “The Sky as Studio – Yves Klein and his contemporaries,” Centre Pompidou, Metz, 18 July 2020 – 1 February 2021
- 2021 “Timelessly good!,” Galerie Geiger, Konstanz, 6 December 2020 – 16 January 2021
- 2021 “Emptiness & Form – The Collections of the Cathedral Museum and the Dr. Christiane Hackerodt Art and Culture Foundation,” Dommuseum, Hildesheim, Germany, 19 February – 27 June

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- “ONE ZERO ZERO - Rudolf Englert on his 100th Birthday,” Museumsquartier Osnabrück, Germany, 11 June – 5 September
- “Minimo – Art Minimal et Monumental,” Château Saint-Maur Cru Classé, Cogolin, France, 9 July – 22 August
- “20th Century Art/Autumn-Winter 2021,” Galerie Neher, Essen, Germany, 7 September – 2 October
- 2021-22 “Light and Transparency: Art in the Bonn Cathedral on the Occasion of the Reopening,” Galerie Samuelis Baumgarte, Bielefeld, Germany, 1 November 2021 – 31 January 2022
- 2022 “yesterday, today, tomorrow,” ZERO Haus, Düsseldorf, 23 January – 20 March
- “Kinetismus – 100 Years of Electricity in Art,” Kunsthalle Praha, Prague, 22 February – 20 June
- “Skulptur/Sculpture,” Beck & Eggeling, Düsseldorf, 3 March – 23 April
- “Visual Natures,” Museum of Art, Architecture and Technology, Lisbon, 30 March – 5 September
- “Omaggio a Nanda Vigo,” curated by Andrea Dall’Asta SJ, Museo San Fedele, 7 June – 9 July
- “At First Sight: New Perspectives on the Collection of the Kunsthalle Recklinghausen,” Kunsthalle Recklinghausen, Recklinghausen, Germany, 28 August – 13 November
- 2022-23 “Zero, Pop und Minimal – Die 1960er und 1970er Jahre,” Von der Heydt-Museum, Wuppertal, Germany, 9 April 2022 – 15 July 2023
- “L’occhio in gioco – Perceptions, impressions and illusions in art,” Palazzo del Monte di Pietà, Padua, 24 September 2022 – 26 February 2023
- “Far from the void: ZERO and postwar art in Europe,” IVAM Centre Julio González, Valencia, 30 September 2022 – 12 February 2023
- “The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality,” 21st Century Museum of Contemporary Art, Kanazawa, Japan, 1 October 2022 – 5 March 2023
- “Face-à-Face,” Mudam, Luxembourg, 8 October 2022 – 2 April 2023
- “Reflections / Spiegelwelten,” Museum für Konkrete Kunst (MKK), Ingolstadt, 9 October 2022 – 5 March 2023
- “Mack im Dialog mit Aubertin, Bartels, Holweck, Piene, Schoonhoven, Uecker, de Vries,” Galerie Swetec, Düsseldorf, 16 October 2022 – mid-January 2023
- “Epoche Zero: Die Sammlung Lenz Schönberg zu Gast,” Kunstmuseum Ahlen, Ahlen, Germany, 6 November 2022 – 12 February 2023 (catalogue)
- 2023 “Blue: From Color Accents to Monochrome V,” Galerie Koch, Hannover, 9 March – 6 April
- “Ein Kleid, Monochrom. ZERO und Mode,” ZERO Foundation, Düsseldorf, 16 April – 2 July
- “Bringing Line to Light,” Setareh, Düsseldorf, 20 October – 20 November

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