

**David Lynch**  
*Biography*

1946 Born in Missoula, Montana.  
Lived and worked in Los Angeles, California.  
2025 Died, Los Angeles, California.

Education:

1964-65 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Boston Museum School, Boston, Massachusetts  
1963-64 Corcoran School of Art, Washington, D.C.

Selected Exhibitions:

2023 “David Lynch: Lithography,” Cut Art Gallery, Riga, Latvia, 16 July – 1 September  
“Small Stories by David Lynch,” Ratskeller, Cercle Cité, Luxembourg, 9 February – 16 April  
2022 “David Lynch: I Like to See My Sheep,” Sperone Westwater, New York, 3 November – 17  
December  
“David Lynch: Big Bongo Night,” Pace Gallery, New York, 4 November – 17 December  
“Enigma: The Prints of David Lynch,” Tandem Press, Madison, WI, 5 September – 28 October  
“Mondo Reale,” curated by Hervé Chandès, organized by Fondation Cartier pour l’art  
contemporain, 23rd International Exhibition, Triennale di Milano, Milan, 15 July – 11  
December  
2021-23 “David Lynch: Infinite Deep,” IPFO House of Photography, Olten, Switzerland, 26 March – 26  
July 2021; Nikolaj Kunsthal, Copenhagen, 4 September 2021 – 16 January 2022;  
Helsinki Photo Festival, Helsinki, 4 November 2022 – 28 February 2023  
2021 “WOOD WORKS: Raw, Cut, Carved, Covered,” Group Exhibition, Sperone Westwater, New  
York, 4 June – 27 August  
2019 “David Lynch: Squeaky Flies in the Mud,” Sperone Westwater, New York, 1 November – 21  
December  
“David Lynch: My Head Is Disconnected,” curated by Sarah Perks and Omar Kholeif, HOME,  
Manchester, 6 July – 29 September  
“Life to come,” Group Exhibition, curated by Asad Raza, Metro Pictures, New York, 17 January –  
16 February  
2018-19 “David Lynch: Someone is in my House,” Bonnefantenmuseum, Maastricht, 30 November 2018 –  
28 April 2019 (catalogue)  
2018 “David Lynch: I was a teenage insect,” Kayne Griffin Corcoran, Los Angeles, 8 September – 3  
November  
2017-18 “David Lynch. Silence and Dynamism,” Centre of Contemporary Art, Toruń, Poland, 12  
November 2017 – 18 February 2018  
“Les Visitants. Una mirada de Guillermo Kuitca a la colección de la Fondation Cartier pour l’art  
contemporain,” Group Exhibition, CCK, Buenos Aires, 27 October 2017 – 24 June 2018  
(catalogue)  
“Smiling Jack,” Galerie Karl Pfefferle, Munich, 7 September – 4 November  
2015 “David Lynch: Between Two Worlds,” Queensland Art Gallery, Brisbane, 14 March – 8 June  
(catalogue)  
2014-15 “David Lynch: The Unified Field,” Pennsylvania Academy of the Fine Arts, Philadelphia, 13  
September 2014 – 11 January 2015 (catalogue)  
2014 “David Lynch,” Tomio Koyama Gallery, Tokyo, 25 June – 14 July

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- “Frank Gehry: Solaris Chronicles, Part 2,” Group Exhibition, curated by Liam Gillick, Hans Ulrich-Obrist and Philippe Parreno, Atelier de la Mecanique, LUMA Arles Campus, Arles, 5 April – 26 October
- “David Lynch: The Factory Photographs,” curated by Petra Giloy-Hirtz, The Photographers’ Gallery, London, 17 January – 30 March; Fondazione MAST, Bologna, 17 September – 31 December (catalogue)
- “David Lynch: Small Stories,” La Maison Européenne de la Photographie, Paris, 15 January – 16 March
- 2013-15 “David Lynch: Naming,” curated by Brett Littman, Kayne Griffin Corcoran, Los Angeles, 23 November 2013 – 4 January 2014; Middlesbrough Institute of Modern Art, Middlesbrough, England, 12 December 2014 – 26 March 2015 (catalogue)
- 2013-14 “David Lynch: New Works,” Kayne Griffin Corcoran, Los Angeles, 23 November 2013 – 4 January 2014
- 2013 “Hypnotherapy,” Group Exhibition, Kent Fine Art, New York, 4 May – 29 June  
“David Lynch: Circle of Dreams,” Centre de la Gravure et de l’Image imprimée de la Fédération Wallonie-Bruxelles, La Louvière, Belgium, 23 February – 19 May
- 2012 “David Lynch: Chaos Theory of Violence and Silence,” La Foret Museum, Tokyo, 10 November – 2 December (catalogue)  
“David Lynch: It Happened at Night,” Galerie Karl Pfefferle, Munich, 26 October – 22 December  
“Lost Paradise – Blumenbilder in der Fotografie der Gegenwart,” Group Exhibition, Mönchehaus Museum, Goslar, Germany, 11 August – 23 September  
“David Lynch,” Tilton Gallery, New York, 6 March – 14 April  
“David Lynch: Man Waking From Dream,” Fonds Régional d’Art Contemporain Auvergne, Clermont-Ferrand, France, 28 January – 20 May (catalogue)
- 2011 “David Lynch: New Painting and Sculpture,” Griffin and Corcoran, Santa Monica, CA, 19 March – 28 May  
“Works on Paper,” Item Gallery, Paris
- 2010-11 “David Lynch,” Mönchenhaus Museum, Goslar, Germany, 9 October 2010 – 30 January 2011
- 2010 “David Lynch: Photographs,” Galerie Karl Pfefferle, Munich, 29 October – 18 December  
“Darkened Room,” Six, Osaka, 7 August – 9 October; Six, Seoul, opened 21 October  
“David Lynch: I hold you tight,” Musée Jenisch, Vevey, Switzerland, 4 – 26 September  
“Marilyn Manson and David Lynch: Genealogies of Pain,” Kunsthalle Wien, Vienna, 30 June – 25 July (catalogue)  
“Crime and Punishment,” Group Exhibition, Musée d’Orsay, Paris, 16 March – 27 June  
“New Prints and Drawings,” Item Gallery, Paris  
“David Lynch: Lithos 2007-2009,” Musée du dessin et de l’estampe originale, Gravelines, France (catalogue)
- 2009-10 “David Lynch,” XVIII Festival Ars Cameralis 2009, Ars Cameralis Culture Institution, Katowice, Poland, 25 November 2009 – 5 January 2010  
“David Lynch: Dark Splendor,” Max Ernst Museum, Brühl, Germany, 22 November 2009 – 18 April 2010 (catalogue)
- 2009 “I See Myself: Machines, Abstraction and Women,” Galerie des Galeries, Paris, 8 September – 3 October  
“Dark Night of the Soul,” Kohn Gallery, Los Angeles, 30 May – 11 July (catalogue)  
“David Lynch and William Eggleston: Photographs,” Galerie Karl Pfefferle, Munich, 20 March – 9 May  
“David Lynch: New Paintings,” Griffin and Corcoran, Santa Monica, CA, closed 12 December  
“Hand of Dreams,” Item Gallery, Paris
- 2008 “David Lynch: New Photographs,” Epson Kunstbetrieb, Düsseldorf, 27 September – 23 November
- 2007-11 “David Lynch: The Air is on Fire,” Fondation Cartier pour l’art contemporain, Paris, 24 February – 27 May 2007; La Triennale di Milano, Milan, 9 October 2007 – 13 January 2008;

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- Cultural Foundation Ekaterina, Moscow, 11 April – 12 July 2009; GL Strand, Copenhagen, 26 September 2010 – 16 January 2011 (catalogue)
- 2007-09 “Fetish,” Galerie du Passage, Paris, 3 October – 3 November 2007; Garage Center for Contemporary Culture, Moscow, 9 April – 10 May 2009 (catalogue)
- 2007 “Prints in Paris,” Item Gallery, Paris, France  
“David Lynch: Inland Empire,” Galerie du Jour agnès b., Paris
- 2003-04 “David Lynch: Painting and Photography,” Atlas Sztuki, Lodz, Poland, 30 November 2003 – 25 January 2004 (catalogue)
- 2001 Centre de Cultura de Barcelona, Barcelona  
Printemps de Septembre, Toulouse, France, 28 September – 14 October
- 1997 Otsu Parco Gallery, Osaka  
Galerie Piltzer, Paris
- 1996 Painting Pavilion, Open Air Museum, Hakone, Japan  
Park Tower Hall, Tokyo  
Namba City Hall, Osaka  
Artium, Fukuoka, Japan
- 1995 Kohn/Turner Gallery, Los Angeles
- 1993 James Corcoran Gallery, Santa Monica, CA
- 1992 “David Lynch,” Sala Parpallo and Palau dels Scala, Valencia, Spain, May – June (catalogue)
- 1991 “David Lynch: Paintings and Drawings,” Touko Museum of Contemporary Art, Tokyo, 12 – 27 January (catalogue)
- 1990 N. No. N. Gallery, Dallas
- 1989 James Corcoran Gallery, Santa Monica, CA  
“David Lynch,” Leo Castelli Gallery, New York, 4 – 25 February
- 1987 James Corcoran Gallery, Santa Monica, CA  
Rodger LaPelle Galleries, Philadelphia
- 1967 Vanderlip Gallery, Philadelphia

Selected Bibliography

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Hoberman, J. “David Lynch, Maker of Florid and Unnerving Films, Dies at 78.” *www.nytimes.com (The New York Times)*, 16 January 2025.  
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Solomon, Tessa. “David Lynch, Visionary Filmmaker and Artist Who Embraced Mystery, Dies at 78.” *www.artnews.com (ARTnews)*, 16 January 2025.  
Sutton, Benjamin. “David Lynch, artist and film-maker who portrayed America’s dark side with surreal humour and violence, has died, aged 78.” *www.theartnewspaper.com (The Art Newspaper)*, 16 January 2025.
- 2023 Ader, Jean-Jacques. “Festival InCadaqués : David Lynch : Light : Essence of photography & Form, reimagined.” *loieldelaphotographie.com (The Eye of Photography)*, 20 October 2023.  
Wright Gander, Brecht. “Eruptions of the Strange: On David Lynch’s Lamps.” *www.pinupmagazine.org (Pin-Up)*, 24 April 2023.  
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- 2022 Can Yerebakan, Osman. "David Lynch's Otherworldly Gaze is Not Bound to Film." *www.culturedmag.com (CULTURED)*, 22 December 2022.
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- 2021 Riefe, Jordan. "David Lynch's Light Sculptures to Showcase at Hollywood Art Fair." *www.hollywoodreporter.com (The Hollywood Reporter)*, 28 July 2021.
- 2020 Lynch, David. "Coup de Foudre: A Partial Perspective." *Blau International*, Winter 2020/2021, 28.
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- 2019 Bui, Phong. "Art in Conversation: David Lynch with Phong Bui." *The Brooklyn Rail*, December 2019/January 2020, cover, pp. 21-26.
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- 2017 Martinez, Alanna. "Want to Understand 'Twin Peaks'? Look at David Lynch's Paintings First." *observer.com (Observer)*, 18 May 2017.
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- 2015 Lim, Dennis. "On Site: David Lynch in Philadelphia." *www.artforum.com (Artforum)*, January 2015.
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- David Lynch: Snowmen*. Exhibition catalogue. Göttingen: Steidl; Paris: Fondation Carier pour l'art contemporain, 2007.
- David Lynch: Works on Paper*. Exhibition catalogue. Göttingen: Steidl; Paris: Fondation Carier pour l'art contemporain, 2007.
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2000 *The Prints of David Lynch*. Madison: Tandem Press, University of Wisconsin-Madison, 2000.  
1996 Rodley, Chris. "David Lynch: Mr. Contradiction: On the Set of his Latest Film, *Lost Highway*." *Sight & Sound*, vol. 6, no. 7, July 1996, 6-10.  
1994 Lynch, David. *Images*. New York: Hyperion, 1994.  
1993 Kaleta, Kenneth C. *David Lynch*. New York: Twayne Publishers, 1993.  
1992 *David Lynch*. Exhibition catalogue. Valencia: Sala Parapalló, 1992.  
1991 "(Why) Is David Lynch Important?" *Parkett*, no. 28, 1991.  
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1990 Woodward, Richard B. "A Dark Lens on American." *The New York Times Magazine*, 14 January 1990.  
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1987 Schiff, Stephen. "The Weird Dreams of David Lynch." *Vanity Fair*, March 198, 86-90, 154-155.  
1985 Thompson, Toby. "Alien." *Esquire*, January 1985.  
1984 Godwin, K. George. "Eraserhead: The Story Behind the Strangest Film Ever Made, and the Cinematic Genius Who Directed It." *Cinefantastique*, September 1984.  
1982 McKenna, Kristine. "David Lynch, a Conversation." *L.A. Reader*, 8 October 1982.  
1980 Bromell, Henry. "David Lynch: Visionary From Fringeland." *Rolling Stone*, 13 November 1980.

Selected Collections:

Bonnefantenmuseum, Maastricht  
Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium  
Denver Art Museum  
Fondation Cartier pour l'art contemporain, Paris  
Fondation Louis Vuitton, Paris  
Greenville County Museum of Art, Greenville, SC  
Los Angeles County Museum of Art  
Museum of Modern Art, New York  
Pennsylvania Academy of the Fine Arts, Philadelphia  
Würth Collection, Germany