

**SPERONE WESTWATER**  
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[www.speronewestwater.com](http://www.speronewestwater.com)

**EMIL LUKAS**

*Biography*

1964 Born Pittsburgh, PA.  
Lives and works in Stockertown, PA.

Education

1986 BFA, Edinboro University, Edinboro, Pennsylvania, 1986

Solo Exhibitions

2022 “Emil Lukas: The Narration of Light,” Galleria Gracis, Milan, 20 September – 20 October; Photo & Contemporary, Turin, 5 November – 24 September

2020-21 “Emil Lukas: All Connected, Like It or Not,” Hosfelt Gallery, San Francisco, 5 December 2020 – 16 January 2021

2019 “Emil Lukas,” Sperone Westwater, New York, 9 January – 23 February

2018 “Emil Lukas: Twin Orbit,” Hosfelt Gallery, San Francisco, 5 May – 16 June

2017 “Emil Lukas,” Studio La Città, Verona, 12 October – 18 November  
“Emil Lukas,” Sperone Westwater, New York, 7 January – 11 February (brochure)

2016 “Emil Lukas,” Morris Gallery at the Pennsylvania Academy of Fine Arts, Philadelphia, 14 January – 10 April (brochure)

2015 “Recent Works,” Photo & Contemporary, Torino, 15 May – 30 June  
“Emil Lukas: Ringing of Distant Events,” Hosfelt Gallery, San Francisco, 21 March – 9 May (brochure)

2014-15 “Emil Lukas: Large Curtain,” Studio La Citta, Verona, 13 December 2014 – 7 February 2015

2014 “Emil Lukas,” Sperone Westwater, New York, 9 January – 22 February (catalogue)

2012-13 “Emil Lukas: Curvature,” Studio La Città s.r.l., Verona, 10 November 2012 – 9 February 2013 (catalogue)

2011 “in, on, un,” Hosfelt Gallery, San Francisco, 21 May – 1 July  
“Emil Lukas: Larva, Bubble, and Thread,” Sperone Westwater, New York, 25 February – 26 March

2010 “Recent Works,” Photo & Contemporary Gallery, Torino, November – January

2009-10 “Accumulate and Dissolve,” Gian Enzo Sperone, Sent, 29 December 2009 – 31 March 2010

2008-09 “Titration,” Hosfelt Gallery, San Francisco, 13 December 2008 – 31 January 2009

2008 “Moderate Climate and the Bitter Bison,” Hunterdon Museum, Hunterdon, 10 May – 20 June

2007 “One to the Other,” Hosfelt Gallery, New York, 15 September – 27 October

2006-07 “Recent Sculptures and Related Paintings,” Hosfelt Gallery, San Francisco, 2 December 2006 – 20 January 2007

2005 “Things with Wings,” The Mattress Factory, Pittsburgh, September – December  
“Emil Lukas: Connection to the Curious,” The Aldrich Museum, Ridgefield, 10 July – 9 October  
“Emil Lukas,” The Weatherspoon Museum, Greensboro, July – September

2003 “Developmental Years,” Gallery Otto, Bologna, March – April

2002 Marcel Sitcoske Gallery, San Francisco, September – October  
Starks Gallery, New York, 2 February – 2 March

2001 “Emil Lukas: Moment of Process” and “Kidspace,” MASS MoCA, September – December  
Haines Gallery, San Francisco, May – June  
“Exploring the Interior,” Galerie Lucien Durand Le Gaillard, Paris, March – May  
“New Works,” Galerie Schroeder, Cologne, March – May  
“Marks that Make Themselves,” Grossman Gallery at Lafayette College, Easton, February – March

2000 Galleria Otto, Bologna, October

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- Spence School, New York, September – October  
1998 “The Use of Evidence,” Gorney Bravin & Lee, New York, 25 May – 30 June  
“Story Without Words,” Haines Gallery, San Francisco  
Galerie Schroder, Cologne  
1997 Studio la Citta, Verona, April  
Haines Gallery, San Francisco  
1996 Bravin Post Lee, New York  
1995 Studio la Citta, Verona  
“The Use of Evidence,” Art Museum of The University of South Florida, Tampa  
Haines Gallery, San Francisco  
1994 Bravin Post Lee, New York, 17 November – 23 December  
Tom Solomon’s Garage, Los Angeles  
1993 Studio la Citta, Verona, 2 October – 20 November  
John Post Lee Gallery, New York, 4-27 February  
1992 Thomas Solomon’s Garage, Los Angeles  
Galerie Nova, Pontresina  
1990 Althea Viafora Gallery, New York  
1989 Mendelson Gallery, Pittsburgh  
1988 Pinta Galleria d’Arte Contemporanea, Genova  
1987 Mendelson Gallery, Pittsburgh  
1986 Mendelson Gallery, Pittsburgh  
1985 Meadville Council on the Arts, Meadville

Selected Group Exhibitions

- 2022-23 “Emergenze Contemporanee” Museo della Città “Luigi Tonini,” Rimini, Italy, opened 5  
November 2022  
“A Point Stretched: Views on Time,” San José Museum of Art, San José, CA, 4 November 2022 –  
9 July 2023  
2022 “.RE” Palazzo Reale, Palermo, 22 April – 31 October  
“50 Yeas, a Day: Studio la Città, a Story,” curated by Marco Meneguzzo, Piero Atchugarry  
Gallery, Miami, 2 April – 30 July  
2021-22 “Out of the Frame,” Studio La Città, Verona, 11 December 2021 – 5 February 2022  
2021 “Map and Territory: Environmental Art from the Panza Collection,” Hauser & Wirth, St. Moritz, 9  
July – 3 October  
“WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, New York, 4 June – 27  
August  
2020 “Color & Complexity: 30 Years at Durham Press,” Allentown Art Museum, Allentown, PA, 19  
January – 3 May (catalogue)  
2019-20 “Can It Really Be 20 Years Already? Art in Our Times, Contemporary Masters, and  
Philanthropy,” The Margulies Collection at the Warehouse, Miami, 15 October 2019 – 25  
April 2020  
2018 “W.W.W. – What Walls Want,” Marignana Arte Gallery, Venice, 23 May – 15 September  
2017-18 “Sculpture, Painting, and Video,” The Margulies Collection at the WAREhOUSE, Miami, 25  
October 2017 – 28 April 2018  
2017 “The End of Utopia: Jacob Hashimoto, Emil Lukas,” Studio La Città, Palazzo Flanginni, Venice,  
13 May – 30 July  
2015 “La percezione del futuro. La Collezione Panza a Perugia,” Galleria Nazionale dell’Umbria, and  
Museo civico di Palazzo della Penna, Perugia, 20 June – 8 November (catalogue)  
“On Paper: Spin, Crinkle, Pluck,” The Baltimore Museum of Art, Baltimore, 19 April –  
September 20  
2014 “Prospect 2014,” Museum of Contemporary Art San Diego, LaJolla, 22 February – 30 April  
2012-13 “Stretching the Limits,” SCAD Museum of Art, Savannah, 22 October 2012 – 3 February 2013

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- 2012 “Tra Natura e Spirito: Omaggio a Giuseppe Panza di Biumo,” Galleria San Fedele, Milan, 29 October – 21 November (catalogue)
- 2011 “Look Both Ways,” Hosfelt Gallery, San Francisco, 8 September – 6 October  
“Nel Frattempo (Meanwhile),” Mercato della Frutta, Valeggio sul Mincio (VR), 23 September – 16 October
- 2010 “State of Mind,” Lucca Center of Contemporary Art, Panza Collection, Lucca, April – August  
“In Full Color,” Hosfelt Gallery, New York, January – March
- 2008 “Group Show,” Mendelson Gallery Pittsburgh, May – July
- 2007 “Whole Parts,” Sam Francis Gallery, Santa Monica
- 2006 “Material Abuse,” Caren Golden Fine Art, New York  
“Group Show,” Bravin Lee Programs, New York, June – July  
“Studio in the Park,” Riverside Park Fund Art Project, New York, May – September  
“Summer Group Show,” Marlborough Chelsea, New York, May – July
- 2004 “Paintings that Paint Themselves,” Kresge Art Museum, East Lansing, September – November  
Germantown Academy Arts Center Gallery, Fort Washington  
“Challenged Horizons,” Gallery 31 North, Glen Gardner, January – March
- 2002 “The Drawing Center’s 25<sup>th</sup> Anniversary Exhibition,” New York, 21 September – 25 October  
“Made by Nature,” Dorsky Gallery, Long Island City, September – October  
“Group Show,” Gorney Bravin & Lee, New York, 15 March – 20 April  
“Is the Medium the Message?: Contemporary Art from the Permanent Collection,” San José Museum of Art, San José, CA, 2 March – 2 June  
“Officina America,” Galleria d’Arte Moderna di Bologna, Imola; Museo di San Domenico, Censea; Ex-Pescheria, Rimini; Palazzo dell’Arengo, Ascoli Piceno, January – March
- 2001 “New Prints 2001,” International Print Center, New York  
“Lafayette Faculty Exhibition,” Grossman Gallery at Lafayette College, Easton, 20 October – 8 December
- 2000 Chiesa di S. Antonio, Breno (BS), November  
Rocca di S. Giorgio, Orzinuovi (BS), October  
Spazio Mostre del Vittoriale, Gardone Riviera (BS), September  
“Dello Spirituale nell’Arte,” Torre Avogadro, Lumezane Pieve (BS), July  
“The Panza di Biumo Collection – Works from the 80’s and 90’s,” American Academy, Rome, March  
Galerie Lucien Durand Le Gaillard, Paris  
“Life Cycles,” South Eastern Center for Contemporary Arts (SECCA), Winston-Salem, 18 February – 21 May
- 1999 “Gallery Artists,” Gorney Bravin & Lee, New York  
“Morbida Quiete e La Notte,” Studio La Citta, Verona  
“Abstract Painting Once Removed,” Kemper Museum of Contemporary Art, Kansas City
- 1998 “Abstract Painting Once Removed,” Contemporary Arts Museum, Houston, 3 October – 6 December  
“Interior Landscapes,” from the Collection of Cliff Diver, Delaware Art Museum, Wilmington, 21 April – 12 July  
Bravin Post Lee Gallery, New York, February  
“Landscape & Memory,” Haines Gallery, San Francisco
- 1997 “Human Nature,” The Work Space, New York  
“Onomatopoeia,” Studio la Citta, Verona  
“Obsession + Devotion,” Haines Gallery, San Francisco, 15 October – 15 November  
“Le Jardin Complice de l’Art,” Fondation d’Art Contemporain Daniel et Florence Guerlain, Les Mesnuls
- 1996 “The Collection of Panza di Biumo,” Museo di arte moderna e contemporanea di Trento e Rovereto, Palazzo delle Albere, Rovereto (Trento)  
“Painting in an Expanding Field,” Ursan Gallery, Bennington  
“Heineskjerning Og Zenit,” Galerie Zenit, Frederiksberg  
Studio la Citta, Verona

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- 1995 “La Belle e la Bête,” Musée d’Art Moderne de la Ville de Paris  
“Up the Garden Path,” The Work Space, New York  
“From Nature,” Haines Gallery, San Francisco, 4 May – 17 June  
“A Drawing,” Bravin Post Lee, New York  
“Recent Work,” Heines Gallery, San Francisco
- 1994 “60 Drawings from Art Hotel,” The Drawing Room, Amsterdam  
“Possible Things,” Bardamu Gallery, New York  
“Critical Mass,” Yale University, New Haven and The McKinney Ave Contemporary, Dallas, 5  
December – 21 December  
“Inner Circle,” Tom Solomon’s Garage, Los Angeles
- 1993 “Between,” John Post Lee Gallery, New York  
“Windows and Doors,” Holly Solomon, New York  
“Hyper-Cathexis,” Stux Gallery, New York  
“Major Medical,” City without Walls, Newark  
“Painting as Paradigm,” Stark Gallery, New York  
“Group Show,” Margulies/Taplin, Miami
- 1992 “New Address,” Muranushi-Lederman, New York  
“The Hole is Part of the Sum,” Micheal Klein Gallery, New York  
“Collector’s Choice,” Ruth Vered Gallery, East Hampton  
“10 Steps,” Horodner Romley Gallery, New York
- 1991-92 “Casual Ceremony,” White Columns, New York, 13 December 1991 – 13 January 1992
- 1991 “Ornament,” John Post Lee Gallery, New York  
“James Hyde, Emil Lukas, Vik Muniz,” Mendelson Gallery  
“Benefit Show,” White Columns, New York  
“A Question of Paint,” Hallwalls Contemporary Arts Center, Buffalo  
“Works on Paper,” Paula Allen Gallery, New York  
“Small Works,” 80 Washington Square East Gallery
- 1989 “Selection 46,” Drawing Center, New York
- 1988 Mendelson Galleria d’Arte, Genova
- 1987 Pinta Galleria d’Arte, Genova  
“New Attitudes: Recent Pennsylvania Abstraction,” Southern Allegheny Museum, Pittsburgh  
“Pittsburgh Now 8 Artists,” Three Rivers Arts and Carnegie Museum of Art, Pittsburgh
- 1985 “Spring Exhibition,” Erie Art Museum, Erie

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- 2021 Schepisi, Alesandra. “Bici e arte – Out of the frame.” *www.radio24.ilsole240re.com (Radio 24)*, 12 December 2021.
- 2020 *Emil Lukas*. Exhibition catalogue. New York: Sperone Westwater, 2020.  
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- 2019 Behringer, David. “Emil Lukas: The Art of Bubble Wrap, Thread, and Larvae.” *design-milk.com (Design Milk)*, 19 February 2019.  
“In Conversation: Emil Lukas with Harry Philbrick.” *brooklynrail.org (The Brooklyn Rail)*, 11 February 2019.

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- 2018 “7 Museum and Gallery Exhibitions We’re Excited About in 2019.” *allarts.wliw.org (All Arts)*, 31 December 2018.  
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- 2017 Baumgardner, Julie. “Art Matters: Painting Without Paint.” *The New York Times*, 8 January 2017, ST3.  
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- 2016 Salisbury, Stephan. “Big PAFA acquisition: Forty works by women, African Americans, Hudson River Artists.” *articles.philly.com (Philly.com)*, 16 March 2016.  
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- 2015 Baker, Kenneth. “Chance Encounters.” *www.1stdibs.com/introspective-magazine (Introspective Magazine)*, 19 April 2015.  
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- 2014 Manus, Elizabeth. “Emil Lukas’s Abstract Larvae Paintings Are Physical Feats of Creation.” *news.artnet.com*, 6 July 2014.  
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- 2013 Burns, Charlotte and Melanie Gerlis, Julia Michalska. “Importance of Being Abstract.” *The Art Newspaper*, 12 June 2013, 1-2.
- 2012 Sheets, Hilarie M. “Emil Lukas.” *Elle Decor*, September 2012, 30, 86-88.  
*Emil Lukas: Curvature*. Exhibition catalogue. Verona, Italy: Studio La Città s.r.l., 2012.
- 2011 Baker, Kenneth. “Unmasking the ‘paintings’ of Emil Lukas.” *SFGate.com*, 25 June 2011.  
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*Emil Lukas: Structure Becomes Image*. Exhibition catalogue with text by Lucienne Di Biase Dooley. Sent: Gian Enzo Sperone, 2011.
- 2008 “John Andrews, Emil Lukas. Titration + Reflections on Painting.” *m.happenstand.com*, 2008.  
“Emil Lukas @ Hosfelt Gallery, San Francisco.” *Durham Press Blog*, 29 October 2007 – 8 January 2008.
- 2009 *Emil Lukas: Accumulate and Dissolve*. Sent: Gian Enzo Sperone, 2009.
- 2007 Feinstein, Lea. “Emil Lukas.” *Artnews*, March 2007, 124.
- 2006 Baker, R.C. “Drawin.” *The Village Voice*, 4 July 2006.
- 2005 “Emil Lukas: Connection to the Curious.” *www.aldrichart.org*, 2005.
- 2001 “Review: Emil Lukas, Turning Circles into Squares.” *Art on Paper*, November 2001.  
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- 2000 Castello, Silvia di. “Arti Review: Emil Lukas, Sentieri per una Collezione.” *Arte Proposte*, October 2000.  
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- 1999 Bonetti, David. “Gallery Watch.” *San Francisco Examiner*, 10 March 1999.  
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Friis-Hansen, Dana. *Abstract Painting Once Removed*. Exhibition catalogue. Houston: Contemporary Arts Museum, 1999.
- 1998 *Emil Lukas*. Exhibition catalogue with text by Mario Bertoni. Verona: Studio la Citta, 1998.
- 1997 Baker, Kenneth. “Emil Lukas.” *ARTnews*, May 1997, 163.  
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Meneghelli, Luigi. "Tanto Per Farsi un' Idea dell' Arte Attuale." *L'Arena, Cultura & Societa*, 6 November 1996.  
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- 1995 Baker, Kenneth. "Things Stack up at Heines." *San Francisco Chronicle*, 16 September 1995.  
*La Belle e La Bête*. Exhibition catalogue with text by Lynn Gumpert. Paris: Musee d'Art Moderne de la Ville de Paris, Fall 1995.  
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*Critical Mass*. Exhibition catalogue with text by Charles Long. New Haven: Yale University, Winter 1995.  
Meneghelli, Luigi. "Recensioni." *Tema Celeste*, Summer 1995.
- 1994 Levin, Kim. "Voice Choice: Emil Lukas." *The Village Voice*, 6 December 1994.  
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- 1993 Deggiovanni, Piero. "Luca Caccioni/Emil Lucas." *Tema Celeste*, November 1993.  
"La Citta." *La Cronaca*, 15 October 1993.  
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"Emil Lukas." *The Eye On Art*, Winter 1993  
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- 1992 Braff, Phyllis. "Seven Artists With Bright Futures." *The New York Times*, 13 September 1992.  
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- 1990 Smith, Roberta. "Casual Ceremony, White Columns." *The New York Times*, 3 January 1992.  
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Selected Collections

Allentown Art Museum, Allentown, PA  
Anderson Collection, Stanford University  
Baltimore Museum of Art  
Comcast Technology Center, Philadelphia  
Crystal Bridges Museum of American Art, Bentonville, AK  
Dakis Joannou Collection, Greece  
Denver Art Museum  
Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris  
Henry Art Gallery at the University of Washington, Seattle  
Margulies Collection  
Museo della Città di Rimini, Regione Emilia-Romagna  
Museum of Contemporary Art San Diego  
The Norton Museum, Shreveport, LA  
Panza Collection, Italy  
Pennsylvania Academy of the Fine Arts, Philadelphia  
San Francisco Museum of Modern Art  
San José Museum of Art  
UBS Art Collection  
Weatherspoon Art Museum, Greensboro, NC