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Jitish Kallat
Biography

1974	Born in Mumbai, India Lives and works in Mumbai, India

Education

1996	BFA, Painting, Sir J.J.School of Art, Mumbai, India K.K. Hebbar Art Foundation Award Govt. First Prize, Sir J.J.School of Art, Mumbai, India
1996-97	Fellow at the Sir J.J. School of Art, Mumbai, India

Awards

2001	American Society's "Young Achiever Award"
2002	Harmony Award
2003	Provogue-Society "Young Achiever Award"
2017	India Today Award, Best Solo Exhibition of the Year, "Here After Here," National Gallery of Modern Art Mumbai

Solo Exhibitions

1997	"P.T.O.," Gallery Chemould and Prithvi Gallery, Mumbai
1998	"Apostrophe," India Habitat Centre, New Delhi, 14 – 22 December (catalogue)
1999	"Private Limited I," Bose Pacia Modern, New York, 26 October – 24 November "Private Limited II," Apparao Gallery, Chennai
2000	"Ibid," Gallery Chemould, Mumbai
2001	"General Essential," Sakshi Gallery, Bangalore, India "Milk Route," India Habitat Centre, New Delhi, 9 – 16 September (catalogue)
2002	"First Information Report," Bose Pacia Modern, New York, 19 September – 2 November (catalogue)
2004	"FAQ," Art Rotterdam, presented by Willem Baars Projects, Netherlands "The Lie Of The Land," Walsh Gallery, Chicago, 3 – 25 September (catalogue)
2005	"Humiliation Tax," Gallery Chemould, Mumbai, 8 – 25 February (catalogue) "Jitish Kallat: Panic Acid," Bodhi Art, Singapore, 14 – 30 July 2005 (catalogue) "Rickshawpolis-1," Nature Morte, New Delhi (catalogue)
2006	"Rickshawpolis-2," Spazio Piazza Sempione, Milan
2007	"Rickshawpolis-3," Gallery Barry Keldoulis, Sydney "Jitish Kallat: 365 Lives," Arario Gallery, Beijing, 28 July – 12 September (catalogue) "Unclaimed Baggage," Albion, London 10 October – 19 November (catalogue)
2007-08	"Sweatopia," Chemould Prescott Road and Bohdi Art, Mumbai, 8 December 2007 – 4 January 2008
2008	"Public Notice-2," Bodhi Art, Singapore "Universal Recipient," Haunch of Venison, Zurich (catalogue) "Skinside Outside," Arario Gallery, Seoul, 28 August – 24 September "Jitish Kallat: Aquasaurus," Sherman Contemporary Art Foundation, Sydney 25 October – 20 December (catalogue)
2010	"The Astronomy of the Subway," Haunch of Venison, London, 15 February – 27 March "Likewise," ARNDT, Berlin, 6 October – 4 December

2010-11 "Public Notice 3," Art Institute of Chicago, Chicago, IL, 11 September 2010 – 12 September 2011 (catalogue)
2011 "Stations of a Pause," Chemould Prescott Road, Mumbai, 22 March – 5 May
"Fieldnotes: Tomorrow was Here Yesterday," Dr. Bhau Daji Lad Museum, Mumbai, 23 April – 9 October
2012 "Chlorophyll Park," Nature Morte, New Delhi, 4 February – 2 March
2012-13 "Jitish Kallat: Circa," Ian Potter Museum of Art at the University of Melbourne, Melbourne, 13 October 2012 – 7 April 2013 (catalogue)
2013 "Covering Letter," Galerie Daniel Templon, Paris, 7 September – 31 October
"The Hour of the Day of the Month of the Season," Galerie Daniel Templon, Paris, 7 September – 2 November
2013-14 "Jitish Kallat: Epilogue," San Jose Museum of Art, San Jose, CA, 6 September 2013 – 20 April 2014
2014 "Drawing," Gallery Espace, Mumbai
"Kochi-Muziris Biennale: Whorled Explorations," Kochi, India, 12 December 2014 – 29 March 2015 (Artistic Director and Curator)
2015 "The Infinite Episode," Galerie Daniel Templon, Paris, 5 September – 31 October (catalogue)
"Public Notice 2," Art Gallery of New South Wales, Sydney 14 May – 5 October (catalogue)
2016 "Covering Letter," Jehangir Nicholson Gallery at CSMVS Museum, Mumbai, 15 January – 28 February
"Sightings," Gallery Chemould Prescott Road, Mumbai, 22 January – 25 February
"Public Notice 2," Art Gallery of Western Australia, Perth, 7 May – 22 August
2016-17 "Jitish Kallat: Covering Letter," Philadelphia Museum of Art, Philadelphia, PA, 13 November 2016 – 5 March 2017
2017 "Jitish Kallat: Here After Here," curated by Catherine David, National Gallery of Modern Art, New Delhi, 14 January – 14 March (catalogue)
"Jitish Kallat, Covariance," Galerie Templon, Brussels, Belgium, 7 September – 21 October
2018 "Jitish Kallat: Decimal Point," Sperone Westwater, New York, 26 April – 16 June
2019 "Jitish Kallat: Phase Transition," Galerie Templon, Paris, 12 January – 9 March
2020 "Jitish Kallat: Terranum Nuncius," organized by Chemould Prescott Road and Nature Morte, Famous Studios, Mumbai, 10 – 21 January; Bikaner House, New Delhi, 28 January – 19 February
"Jitish Kallat: Return to Sender," Frist Art Museum, Nashville, TN, 13 March – 12 October (brochure)
2021 "Epicycles," Norrtälje Konsthall, Norrtälje, Sweden, 19 June – 26 September
"Jitish Kallat: Tmesis," Sperone Westwater, New York, 4 November – 18 December
2022 "Jitish Kallat: Order of Magnitude," Ishara Art Foundation, Dubai, 12 January – 16 June
"Jitish Kallat: Echo Verse," Galerie Templon, Paris, 19 March – 7 May
2022-23 "Jitish Kallat: Covering Letter," John Hansard Gallery at the University of Southampton, Southampton, UK, 2 June – 10 September 2022; presented by Kiran Nadar Museum of Art as part of the Kochi Muziris Biennale 2022, TKM Warehouse, Fort Kochi, 12 December 2022 – 10 April 2023
"Jitish Kallat: Otherwhile," Chemould Prescott Road, Mumbai, 4 December 2022 – 4 January 2023 (catalogue)
2023 "Whorled (Here After Here After Here)," Somerset House, London, 16 February – 23 April
2024-26 "Jitish Kallat: Public Notice 3," Art Institute of Chicago, Chicago, 9 September 2024 – May 2026
2025 "Jitish Kallat: Adrift Signs," museum in progress, Vienna, 10 March – 22 May
2025-26 "Jitish Kallat: Covering Letter (Terranum Nuncius)," Asian Art Museum, San Francisco, 19 September 2025 – 23 March 2026

<u>Group Exhibitions</u>

1995 "Varsha '95," Y.B. Chavan Art Gallery, Mumbai

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1996 "Monsoon Show," Jehangir Art Gallery, Mumbai
"Miniature Format Show," Sans Tache, Mumbai

1997 "50 years of Art in Mumbai," National Gallery of Modern Art, Mumbai
"Innenseite," Projektgruppe Stoffwechsel, University of Kassel, Kassel

1998 "Indian Contemporary Art," The R.P.G. Collection, Leverkusen and Monheim, Germany
"The Wilberding Collection," National Gallery of Modern Art, Mumbai (catalogue)
"Jehangir Nicholson Collection," National Gallery of Modern Art, Mumbai
"Multi Media Art of 90's," CIMA Gallery, Calcutta
"Art of the World 1998," Passage de Retz, Paris

1999 "Nature Morte," Mary Place Gallery, Sydney
"The First Fukuoka Asian Art Triennale," Fukuoka Asian Art Museum, Fukuoka, Japan

2000 "Seventh Havana Biennial," Havana

2001 "Century City," Tate Modern, London
"Indian Painting," Art Gallery of New South Wales, Sydney

2002 "India: Contemporary Art from Northeastern Private Collection," Jane Voorhees Zimmerli Art Museum at Rutgers, the State University of New Jersey, New Brunswick, NJ, 7 April – 31 July (catalogue)
"Clicking into Place," organized by Japan Foundation, Sakshi Gallery, Mumbai, 9 – 28 February (catalogue)

2002-03 "Under Construction: New Dimensions of Asian Art," The Japan Foundation Asia Center, Tokyo, 7 December 2002 – 2 March 2003 (catalogue)

2003 "Pictorial Transformations," National Art Gallery, Kuala Lumpur
"Urban Graffiti," Woolff Gallery, London
"Indians + Cowboys," 4A Center for Contemporary Art, Sydney
"The Tree from the Seed: Contemporary Art from India," Henie Onstad Kultursenter, Hovikodden, Norway, 30 February – 27 April (catalogue)
"Hard Copy: Jitish Kallat and Reena Saini Kallat," Gallery 88, Calcutta, 31 October – 22 November (catalogue)
"Crossing Generations: diVERGE," National Gallery of Modern Art, Mumbai, 2 – 14 December (catalogue)

2003-04 "SubTerrain: Artists Dig the Contemporary," Haus der Kulturen der Welt, Berlin, 8 November 2003 – 27 January 2004 (catalogue)
"Drawing Conclusions II: Work by Artist-Writers," NYArts Gallery, New York, 12 December 2003 – 13 January 2004

2004 "Contemporary Art from India," Thomas Erben Gallery, New York
"Summer Show," Bose Pacia Gallery, New York
"Masala," William Benton Museum of Art at the University of Connecticut, Storrs, CT (catalogue)
"Zoom! Art in Contemporary India," Culturgest Museum, Lisbon, 7 April – 6 June (catalogue)

2004-05 "The Sacrifice – An Intimate I" Collection of Henri Swagemakers," Museum De Beyerd, Netherlands, 21 November 2004 – 13 February 2005 (catalogue)

2005 "The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum," House of World Culture, Berlin
"First Pocheon Asian Art Triennale," Pocheon, South Korea
"International Painting," Gallery GBK, Sydney
"Kunst En Oorlod," Kunst en Cultuur, Noord, Netherlands
"Mom and Pop Art," Walsh Gallery, Chicago, 9 September – 8 October
"Indian Summer," Ecole Nationale Supérieure des Beaux-Arts, Paris, 7 October – 31 December
"Paths of Progression," Singapore Tyler Print Institute, Singapore, 22 October – 5 November

2006 "Passages," Palais De Beaux Arts, Brussels
"Another Worlds," Arario Gallery, Cheonan, South Korea
"L'Art à La Plage 5," Galerie Enrico Navarra, Ramatuelle, France, 25 July – 15 September (catalogue)

"6th Gwangju Biennale: Fever Variations," Gwangju, South Korea, 8 September – 11 November (catalogue)

2006-07 "Hungry God: Indian Contemporary Art," Arario Gallery, Hong Kong, 3 September – 15 October 2006; Busan Museum of Contemporary Art, Busan, South Korea, 12 January – 22 February 2007; Art Gallery of Ontario, Toronto, 23 June – 7 October 2007 (catalogue)

"Lille 3000," Lille, France, 14 October 2006 – 14 January 2007 (catalogue)

"The 5th Asia-Pacific Triennale of Contemporary Art," Queensland Art Gallery and Gallery of Modern Art Brisbane, Brisbane, 2 December 2006 – 27 May 2007

2007 "India Now: Contemporary Indian Art Between Continuity and Transformation," Provincia di Milano, Milan

"Best of Artists," ShContemporary, Shanghai

"Thermocline of Art: New Asian Waves," ZKM Museum of Contemporary Art, Karlsruhe, 15 June – 21 October (catalogue)

"Asia-Europe Mediations," IF Museum Inner Spaces, Poznan, Poland, 30 June – 20 July

"Aftershock: Conflict, Violence and Resolution in Contemporary Art," Sainsbury Center for Visual Arts at the University of East Anglia, Norwich, UK, 14 July – 2 September (catalogue)

"Soft Power: Asian Attitude," Shanghai Zendai Museum of Modern Art, Shanghai, 17 November – 28 December (catalogue)

"December Group," Gallery Barry Keldoulis, Sydney

2007-08 "New Narratives: Contemporary Art from India," Chicago Cultural Center, Chicago, 21 July – 23 September 2007; Salina Art Center, Kansas, 5 January – 16 March 2008; Jane Voorhees Zimmerli Art Museum at Rutgers, The Stat University of New Jersey, New Brunswick, NJ, 12 April – 31 July 2008 (catalogue)

"India: Public Spaces, Private Places - Contemporary Photography and Video Art," Newark Museum, Newark, NJ, 17 September 2007 – 6 January 2008 (catalogue)

"Horn Please: Narratives in Contemporary Indian Art," Kunstmuseum Bern, Bern, 21 September 2007 – 6 January 2008 (catalogue)

"Urban Manners," Pirelli HangarBicocca, Milan, 19 October 2007 – 6 January 2008

2008 "Passage to India: New Indian Art from the Frank Cohen Collection," Initial Access Frank Cohen Collection, Wolverhampton, UK, 15 March – 2 August

"Frontlines: Notations from the contemporary Indian Urban," curated by Shaheen Meerali, BodhiBerlin, Berlin, closed 1 June

"Everywhere is War (and rumours of war)," curated by Shaheen Merali, Bodhi Art, Mumbai, 23 August – 27 September

"Third Guangzhou Triennial: Farewell to Post-Colonialism," Guangdong Museum of Art, Guangzhou, China, 6 September – 16 November (catalogue)

2008-09 "Die Tropen: Ansichten von der Mitte der Weltkugel," Martin Gropius Bau, Berlin, 12 September 2008 – 5 January 2009

"Chalo! India: A New Era of Indian Art," curated by Akiko Miki, Mori Art Museum, Tokyo, 22 November 2008 – 15 March 2009; National Museum, Seoul, 17 April – 7 June; Essl Museum, Vienna, 2 September – 1 November 2009 (catalogue)

"Expanding Horizons," curated by Sudhir Patwardhan, Bodhi Art, Mumbai, 7 October 2008 – 21 January 2009

"Body Chatter: An Exhibition of Contemporary Indian Art," Walsh Gallery, Chicago, 5 December 2008 – 17 January 2009

"GSK Contemporary: Part 2 – Collision Course," Royal Academy of Arts, London, 8 December 2008 – 19 January 2009

"India Moderna," Institut d'art moderne, Valencia, 11 December 2008 – 15 February 2009 (catalogue)

2009-12 "Indian Highway," Serpentine Gallery, London, 10 December 2008 – 22 February 2009; Astrup Fearnley Museum of Modern Art, Oslo, 4 April to 21 June 2009; HEART Herning Museum of Contemporary Art, Herning, Denmark; 13 March – 12 September 2010; Musée d'Art Contemporain, Lyon, 23 February – 31 July 2011; MAXXI, Rome, 22

September 2011 – 29 January 2012; Ullens Center for Contemporary Art, Beijing, 24 June – 26 August 2012 (catalogue)

2009
"Indian Summer," Gallery Christian Hosp, Berlin
"Architectonica," Gallery Nature Morte, New Delhi
"Inaugural Show," Sakshi Gallery, Taipei, 5 February – 7 March
"Mythologies," Haunch of Venison, London, 12 March – 25 April (catalogue)
"Passage to India Part II," Initial Access Frank Cohen Collection, Wolverhampton, UK, 17 March – 1 August
"India Contemporary," Gemeentemuseum, The Hague, 28 March – 21 June (catalogue)
"Life is a Stage," Institute of Contemporary Indian Art (ICIA), Mumbai
"Indian Narrative in the 21st Century: Between Memory and History," Casa Asia Center, Madrid, 30 June – September
"India Xianzai: Contemporary Indian Art at MoCA Shanghai," Museum of Contemporary Art Shanghai, 16 July – 31 August
"Over the Top: 16 Years of Running a Gallery," Walsh Gallery, Chicago, 20 November – 23 December

2009-10
"Arario's Finest: Celebrating 20 years of Arario Gallery," Arario Gallery, Seoul, 10 November 2009 – 24 January 2010
"Art Foundation Mallorca Collection," Centro Cultural Andratx, Andratx, Spain, 13 November 2009 – 29 March 2010
"All That is Solid Melts into Air: Indian Contemporary Art in Global Times," Lakereen Gallery, Mumbai

2010
"URBAN MANNERS 2," SESC Pompeia, Sao Paulo, Brazil, 21 January – 4 April
"The Empire Strikes Back: Indian Art Today," Saatchi Gallery, London, 28 January – 8 May (catalogue)
"A Long Way from Home," Arndt, Berlin, 1 February – 14 April
"Bring Me a Lion: An Exhibition of Contemporary Indian Art," curated by Dana Turkovic and Jeffrey Hughes, Cecille R. Hunt Gallery at Webster University, Webster Groves, MO, 19 March – 17 April (catalogue)
"Gallery Collection," Sakshi Gallery, Mumbai, 25 March – 9 April
"Clouds: Power of Asian Contemporary Art," Soka Art, Beijing, 22 April – 6 June
"Changing the World," Arndt, Berlin, 30 April – 31 May
"Now Through a Glass Darkly," Arario Gallery, New York, NY, 6 May – 26 June
"Skulptur i Pilane," Pilane Burial Grounds, Tjörn, Sweden, 12 June – 3 October
"Collection Show 2010," Arario Gallery, Seoul, 6 July – 15 August
"Finding India: Art for the New Century," Museum of Contemporary Art, Taipei, 22 October – 12 December (catalogue)
"Metropolis," The New Art Gallery, Walsall, UK, 30 September – 23 December

2010-11
"La Route de la Soie (The Silk Road): Collection of the Saatchi Gallery," Tri Postal, Lille, France, 20 October 2010 – 16 January 2011 (catalogue)
"Monumental: A Show of Epic Proportions," Walsh Gallery, Chicago, 3 December 2010 – 26 February 2011

2011
"Watercolour," Tate Britain, London, 16 February – 21 April (catalogue)
"Roots in the Air, Branches Below: Modern and Contemporary Art from India," San José Museum of Art, San José, CA, 25 February – 11 September
"Maximum India," Kennedy Center for Performing Arts, Washington D.C., 1 – 20 March
"Pause: A Collection," Sakshi Gallery, Mumbai, 9 May – 9 June
"Paris-Delhi-Bombay: India through the Eyes of Indian and French Artists," Centre Georges Pompidou, Paris, 25 May – 19 September (catalogue)
"Car Fetish: I drive, therefore I am," Museum Tinguely, Basel, 8 June – 9 October (catalogue)
"Boundaries Obscured," Haunch of Venison, New York, 23 September – 3 November

2012
"Narratives of the Self: Autobiography," Gallery Espace, New Delhi, 28 January – 27 February
"Migration," ARNDT, Sydney, 27 March – 10 July

"ARSENALE 2012: The First Kiev International Biennale of Art," Kiev, 24 May – 31 July (catalogue)
"Critical Mass: Contemporary Art from India," Tel Aviv Museum of Art, Tel Aviv, 31 May – 8 December (catalogue)

2012-13 "India: Art Now," ARKEN Museum of Modern Art, Ishøj, Denmark, 18 August 2012 – 13 January 2013 (catalogue)
"When Violence becomes Decadent," curated by Shaheen Merali, Freies Museum, Berlin; ACC Galerie Weimar, Weimar, 10 February – 5 May 2013

2013 "Mapmakers II: The Evolution of Contemporary Indian Art," Aicon Gallery, New York, 24 January – 2 March
"Aesthetic Bind | Citizen Artist: Forms of Address," Chemould Prescott Road, Mumbai, 14 October – 15 November
"Palindrome: Gilbert & George | Jitish Kallat," Arndt, Singapore, 24 October – 19 December
"Ideas of the Sublime," Vadehra Art Gallery, Lalit Kala Akademi, New Delhi, 5 – 10 April
"Markers of Time and Space: Curitiba International Biennial," Curitiba, Brazil, 31 August – 1 December (catalogue)
"Young Collectors," Maison Particulière, Brussels, 19 September – 15 December
"Highlights of Modern and Contemporary Art," Vadehra Art Gallery, New Delhi, 6 November – 6 December

2014 "Dhaka Art Summit (DAS) 2014," curated by Diana Campbell Betancourt, Bangladesh Shilpakala Academy, Dhaka, Bangladesh, 7 – 9 February
"Forms of Activism," Lalit Kala Akademi Galleries, New Delhi, 24 February – 5 March
"Le festin de l'art," Palais des Beaux-Arts, Dinard, France, 7 June – 7 September (catalogue)
"St. Moritz Art Masters," St. Moritz, Switzerland, 22 – 31 August
"Busan Biennale 2014: Inhabiting the World," Busan, South Korea, 20 September – 22 November (catalogue)

2014-15 "An appetite for painting. Contemporary Painting 2000-2014," Museum of Contemporary Art, Oslo, 12 September 2014 – 4 January 2015 (catalogue)

2015 "Obsession," Maison Particulière, Brussels, 22 January – 29 March
"Postdate: Photography and Inherited History in India," San Jose Museum of Art, San Jose, 5 February – 2 August (catalogue)
"After Midnight: Indian Modernism To Contemporary India 1947/1997," Queens Museum of Art, New York, 8 March – 13 September
"After Utopia: Revisiting the Ideal in Asian Contemporary Art," Singapore Art Museum, Singapore, 1 May – 18 October (catalogue)

2016 "Deconstruction-Reconstruction," Art & Public, Geneva, 14 January – 5 March
"The Eye and The Mind: New Interventions in Indian Art," National Gallery of Modern Art, New Delhi, 28 January – 27 February
"Setouchi Triennale 2016," Takamatsu, Japan, 20 March – 17 April, 18 July – 4 September – 8 October – 6 November
"Art from Elsewhere: International Contemporary Art from UK Galleries," Arnolfini, Bristol, 22 April – 17 July (catalogue)
"Telling Tales: Excursions in Narrative Form," Museum of Contemporary Art Australia, Sydney, 2 June – 9 October (catalogue)
"Sacred and Profane," Art Gallery of Western Australia, Perth, 7 May – 22 August

2016-17 "Given Time: The Gift and its Offeriings," curated by Arshiya Lokhandwala, Gallery Odyssey, Mumbai, September 2016 – 14 February 2017

2017 "A World in the City: Zoological and Botanic Gardens," curated by Kaiwan Mehta, Institut für Auslandsbeziehungen, Stuttgart, 5 May – 2 July

2017-18 "India Re-Worlded: Seventy Years of Investigating a Nation," curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai, 11 September 2017 – 31 March 2018
"Age of Terror: Art Since 9/11," Imperial War Museum London, 26 October 2017 – 28 May 2018
"The Sculpture Park," curated by Peter Nagy, Madhavendra Palace, Nahargarh Fort, Jaipur, 10 December 2017 – November 2018

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2017-21 "Visions from India: 21st-Century Art from the Pizzuti Collection," Pizzuti Collection, Columbus, OH, 10 March – 28 October 2017; Columbia Museum of Art, Columbia, SC, 17 October 2020 – 10 January 2021 (catalogue)

2018 "Asymmetrical Objects," Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, 19 January – 27 March

"Riots: Slow Cancellation of the Future," ifa-Galerie, Berlin, 26 January – 1 April

"50 Years After 50 Years of the Bauhaus," curated by Iris Dresser and Hans D. Christ, Württembergischer Kunstverein, Stuttgart, 5 May – 23 September (catalogue)

"Asia Pacific Breweries Foundation Signature Art Prize 2018," Singapore Art Museum, Singapore, 25 May – 2 September

2018-19 "Vision Exchange: Perspectives from India to Canada," organized by the National Gallery of Canada and the Art Gallery of Alberta, Art Gallery of Alberta, Alberta, 28 September 2018 – 6 January 2019; Art Museum at the University of Toronto, Toronto, 2 February – 23 March 2019; Winnipeg Art Gallery, Winnipeg, 11 May – 8 September 2019

"Possibilities for a Non-Alienated Life," curated by Anita Dube, 4th Kochi-Muziris Biennale, Kochi Biennale Foundation, Kochi, Kerala, India, 12 December 2018 – 29 March 2019

2019 "Our time for a future caring," curated by Roobina Karode, Indian Pavilion, Arsenale, Venice Biennale, 11 May – 24 November (catalogue)

"Modus Operandi II: In Situ: An Artist Studio," Chemould Prescott Road, Mumbai, 18 July – 17 August

"Circadian Rhythms: Contemporary art and biological time," curated by Chris Clarke and Fiona Kearney, The Glucksman, Cork, 3 August – 3 November

"SIGHTINGS: Out of the Wild," curated by Roobina Karode, Kiran Nadar Museum of Art, Noida, India, 17 September – 26 December

2019-20 "Weather Report," The Aldrich Contemporary Art Museum, Ridgefield, CT, 6 October 2019 – 29 March 2020 (catalogue)

2020 "Phenomena: Art as experience," Art Gallery of South Australia, Adelaide, 11 July – 13 September

"in the ever-changing world in which we live...," The Storefront, Bellport, NY, 4 August – 12 September 2020

2020-21 "Chromatopia," Art Gallery of South Australia, Adelaide, 4 September 2020 – 18 April 2021

"Distorted Portrait," Space K, Seoul, 16 September 2020 – 29 January 2021

"South East North West: New Works from the Collection," San Jose Museum of Art, San Jose, 30 October 2020 – 19 September 2021

2021 "Confabulations: New Paintings by Jitish Kallat and Subodh Gupta," Nature Morte, New Delhi, 1 – 27 March

"Spring," Fondation Thalie, Brussels, Belgium, 1 April – 9 May

"Red II," Galerie Mirchandani + Steinruecke, Colaba, Mumbai, 8 April – 15 June

"Lokame Tharavadu (The World is One Family)," Kochi Biennale Foundation, Alappuzha and Ernakulam, Kerala, India, 18 April – 31 December 2021

"Markers of Time & Space," Nature Morte, New Delhi, 1 August – 12 September

"I draw, therefore I think," curated by Jitish Kallat, SOUTH SOUTH, 11 September – 11 November (online)

2021-22 "Presentation of the Contemporary Collection," Centre Pompidou, Paris, 19 May 2021 – 31 January 2022

2022 "The First Contemporaries," Akara Art, Mumbai, 28 July – 20 August

"Modus Operandi III: Together Alone," Chemould Prescott Road, Mumbai, 11 August – 10 September

"Benefit Print Project: 12 Years of Multiple Making," Freedman Gallery at Albright College, Reading, PA, 25 October – 8 December

2022-23 "Tangled Hierarchy," curated by Jitish Kallat, John Hansard Gallery at the University of Southampton, Southampton, UK, 2 June – 10 September 2022; "Tangled Hierarchy 2," presented by Kiran Nadar Museum of Art as part of the Kochi Muziris Biennale 2022, TKM Warehouse, Fort Kochi, 12 December 2022 – 10 April 2023 (catalogue)

"CHAOS : CALM," Museum Siam and Queen Sirikit National Convention Center (QSNCC), Bangkok Art Biennale, Bangkok, 22 October 2022 – 23 February 2023

2022-24 "Asian Lantern: Correspondence," Art Gallery of New South Wales, Sydney, 10 September 2022 – 2024

2023 "A Demonstration of Ornamentation," Nature Morte, New Delhi, 14 May – 29 June
"Everybody Talks About The Weather," Fondazione Prada, Venice, 20 May – 26 November
"CheMoulding: Framing Future Archives: 60 Years of Gallery Chemould," curated by Shaleen Wadhwana, Chemould Prescott Road, Mumbai, 15 September – 24 October

2024 "Fantastic Realities and Beyond: 30th Anniversary Show," organized by Centre of International Modern Art (CIMA) Art Gallery, Visual Arts Gallery, New Delhi, 29 February – 10 March
"Currents," organized by Nature Morte in collaboration with Hetero Pharma Group, Hyderabad, 9 – 18 August
"Résonance," Collection Artissima, Rochetaillée-sur-Saône, France, 17 September – 2 November

2024-25 "The Imaginary Institution of India: Art 1975-1998," Barbican, London, 5 October 2024 – 5 January 2025

2025 "Big Bang: A Myth of Origins," Gajah Gallery, Singapore, 17 January – 2 March
"Body Transformed: Contemporary South Asian Photographs and Prints," Smithsonian National Museum of Asian Art, Washington D.C., 15 February – 17 August
"India in Dialogue: Tradition & Transformation," Jaipur Centre for Art, Jaipur, 4 May – 8 June

2026-27 "Competing Cosmologies: Interpreting the Sky," Wende Museum, Culver City, 8 November 2026 – 17 October 2027

Selected Bibliography

1999 Cotter, Holland. "Jitish Kallat – 'Private Limited-I.'" *www.nytimes.com (The New York Times)*, 12 November 1999.

2002 Cotter, Holland. "Jitish Kallat – 'First Information Report.'" *www.nytimes.com (The New York Times)*, 18 October 2002.

2005 *Jitish Kallat: Chicago - Mumbai, 2004-2005*. Exhibition catalogue. Chicago: Walsh Gallery; Mumbai: Gallery Chemould, 2005.

2007 *Jitish Kallat: 365 Lives*. Exhibition catalogue. Beijing: Arario Gallery, 2007.
Jitish Kallat: Unclaimed Baggage. Exhibition catalogue. London: Albion, 2007.
Martin, Courtney J. "Critics' Picks: Jitish Kallat." *www.artforum.com (Artforum)*, September 2007.
Citron, Beth. "Copyright 2007: Jitish Kallat." *artasiapacific.com (Art Asia Pacific)*, September/October 2007.

2008 *Jitish Kallat: Universal Recipient*. Exhibition catalogue. London: Haunch of Venison, 2008.

2009 Carroll, Arati Menon. "Management by brush stroke: Jitish Kallat." *economictimes.indiatimes.com (The Economic Times)*, 29 May 2009.

2011 Ghose, Mahuvanti, ed. *Jitish Kallat: Public Notice 3*. Exhibition catalogue. Chicago: The Art Institute of Chicago; New Haven and London: Yale University Press, 2011.
Jumabhoy, Zehra. "Jitish Kallat." *www.artforum.com (Artforum)*, November 2011.

2012 Maddox, Georgina. "IT'S FRIDAY! Nature obsessed artist Jitish Kallat puts together his hotly anticipated Epilogue exhibition." *www.dailymail.co.uk (Daily Mail India)*, 23 February 2012.

2013 King, Natalie, and Bala Starr, ed. *Jitish Kallat: Circa*. Exhibition catalogue. Melbourne: Utopia@Asialink at the University of Melbourne, 2013.
Uttam, Payal. "A Corridor of Suspicion." *The Wall Street Journal*, 12-14 July 2013, W5.
Dua, Aarti. "Master of the Arts." *Graphiti (The Telegraph Magazine)*, 22 September 2013, cover, 10-13.

2015 *Jitish Kallat: The Infinite Episode*. Exhibition catalogue. Paris: Galerie Daniel Templon, 2015.

Jitish Kallat: Public Notice 2. Exhibition catalogue. Paddington: Sherman Contemporary Art Foundation and the Art Gallery of New South Wales, 2015.
de Gersigny, Anabelle. "A conversation with Jitish Kallat." *ocula.com (Ocula)*, 15 January 2015.
Vali, Murtaza. "Kochi-Muziris Biennale." *www.artforum.com (Artforum)*, March 2015.
Patel, Alpesh Kantilal. "Critics' Picks: 'After Midnight: Indian Modernism to Contemporary India, 1947/1997.'" *www.artforum.com (Artforum)*, May 2015.
Behrawala, Krutika. "Kallat's world." *Mid-Day: The Guide*, 4 September 2015.
Kalra, Vandana. "What is The Moon But a Half-Eaten Roti? Jitish Kallat on his new solo in Paris." *indianexpress.com (The Indian Express)*, 6 September 2015.
D'Mello, Rosalyn. "The Shadow of the Wind." *OPEN*, 9 November 2015, 54-56.
Snyder, Michael. "Project: Artistic Directions." *Architectural Digest*, November-December 2015, 154, 156.
"Showstopper." *Mumbai Mirror*, 9 December 2015.

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Bihar Museum, Patna
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Brooklyn Museum, New York
Burger Collection, Hong Kong
Centre Georges Pompidou, Paris
Center of Contemporary Art, Mallorca
Centre International Modern Art (CIMA), Calcutta
City Gallery of New South Wales, Sydney
Deutsche Bank, Mumbai
Devi Art Foundation, New Delhi
Fondation Thalie, Brussels
Fukuoka Asian Art Museum, Fukuoka City, Japan
Guggenheim, Abu Dhabi
Ian Potter Museum of Art, Melbourne
Initial Access Frank Cohen, Wolverhampton, UK
Ishara Art Foundation
Kiran Nadar Museum of Art, New Delhi
Kunsthalle Praha, Prague
M+ Collection, Hong Kong
Museum of Art & Photography, Bengaluru, India
Museum of Contemporary Art, Los Angeles
National Gallery of Canada, Ottawa
National Gallery of Modern Art, New Delhi

National Museum of Asian Art, Smithsonian Institution, Washington, D.C.
New Art Gallery, Walsall, UK
Philadelphia Museum of Art
Piramal Museum of Art, Mumbai
Pizzuti Collection, Columbus
Rubell Family Collection, Miami
The Saatchi Gallery, London
San José Museum of Art, San José
Sherman Contemporary Art Foundation, Sydney
Sigg Collection, Switzerland
Singapore Art Museum
Space K, Seoul
Tiroche DeLeon Collection, Israel
Vanhaerents Art Collection, Brussels
Victoria and Albert Museum, London
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