

SUSAN ROTHENBERG

Biography

Born	1945	Buffalo, New York
Died	2020	New Mexico
Education	1967	BFA, Cornell University, Ithaca, New York
Awards	1979	National Endowment for the Arts Fellowship Grant
	1998	Cornell University Alumni Award Skowhegan Medal for Painting
	2003	Rolf Schock Prize, Stockholm
	2017	Hirshhorn Museum and Sculpture Garden Artist Honoree

One Person Exhibitions:

1975	“Three Large Paintings,” 112 Greene Street Gallery, New York, 25 October – 15 November
1976	“Susan Rothenberg,” Willard Gallery, New York, 10 April – 8 May “Susan Rothenberg,” Sable-Castelli, Toronto, Ontario, Canada, 10 – 24 April
1977	“Susan Rothenberg,” Willard Gallery, New York, 2 April – 5 May
1978	“Susan Rothenberg, Matrix/Berkeley 3,” University Art Museum, University of California, Berkley, CA, 20 January – 20 April (catalogue) “Susan Rothenberg,” Greenberg Gallery, St. Louis, MO, 1 – 31 May “Viewpoints – Susan Rothenberg,” Walker Art Center, Minneapolis, MN, 20 May – 2 July (catalogue)
1979	“Susan Rothenberg,” Willard Gallery, New York, 24 March – 19 April
1980	“Susan Rothenberg: Recent Paintings,” Mayor Gallery, London, 2 February – 15 March Galerie Rudolph Zwirner, Cologne, Germany, 25 April – 24 May
1981	“Susan Rothenberg: Five Heads,” Willard Gallery, New York, 11 April – 16 May
1981-82	“Susan Rothenberg,” Kunsthalle Basel, Basel, 3 October – 15 November 1981; Frankfurter Kunstverein, Frankfurt, 7 December 1981 – 31 January 1982; Louisiana Museum, Humlebaek, Denmark, 13 March 1982 – 2 May 1982 (catalogue) “Susan Rothenberg: Paintings,” Akron Art Museum, OH, 21 November 1981 – 10 January 1982
1982	“Susan Rothenberg: Recent Paintings,” Stedelijk Museum, Amsterdam, The Netherlands, 14 October – 29 November (catalogue)
1983	“Susan Rothenberg,” Willard Gallery, New York, 19 March – 23 April
1983-85	“Susan Rothenberg,” Los Angeles County Museum of Art, Los Angeles, 1 September – 16 October 1983; San Francisco Museum of Art, San Francisco, 10 November – 25 December 1983; Museum of Art, Carnegie Institute, Pittsburgh, PA, 18 January – 18 March 1984; Institute of Contemporary Art, Boston, 10 April – 3 June 1984; Aspen Center for the Visual Arts, Aspen, CO, 1 July – 19 August 1984; Detroit Institute of Arts, Detroit, MI, 9 September – 21 October 1984; Tate Gallery, London, 21 November 1984 – 20 January 1985; Virginia Museum of Fine Arts, Richmond, VA, 26 February – 27 March 1985 (catalogue)
1984	“Susan Rothenberg Prints, 1977-1984,” Barbara Krakow Gallery, Boston, MA, 10 – 29 March (catalogue) “Susan Rothenberg Prints, 1977-1984,” Davison Art Center Gallery at Wesleyan University, Middletown, CT, 31 October – 5 December
1985	“Centric 13: Susan Rothenberg – Works on Paper,” University Art Museum, California State

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- Center, Long Beach, CA, 12 March – 21 April; Des Moines Art Center, Des Moines, IA, 21 June – 28 July (catalogue)
- “Susan Rothenberg,” Willard Gallery, New York, 18 April – 18 May
- “Susan Rothenberg: Print Selections, 1977-1985,” Greg Kucera Gallery, Seattle, June
- “Susan Rothenberg, Prints,” Des Moines Art Center, Des Moines, IA, September – October
- “Susan Rothenberg, Prints,” A.P. Giannini Gallery, San Francisco, CA, 17 October – 10 December
- 1985-86 “Susan Rothenberg: Recent Paintings and Prints,” Phillips Collection, Washington D.C., 21 September – 17 November 1985; Portland Visual Arts Center, Portland, OR, 19 December 1985 – 9 February 1986 (catalogue)
- 1986 “Susan Rothenberg: Recent Prints,” Greg Kucera, Seattle, 3 October – 2 November
- “Susan Rothenberg, New Prints,” Gemini G.E.L., Los Angeles, September – October
- 1987 “Susan Rothenberg, The Horse Paintings,” Gagosian Gallery, New York, 14 January – 20 February (catalogue)
- “Susan Rothenberg,” Sperone Westwater, New York, 17 October – 14 November (catalogue)
- 1987-88 “Heads, Hands, Horses: Susan Rothenberg Prints,” University of Iowa Museum of Art, Iowa City, IA, 21 November 1987 – 3 January 1988 (catalogue)
- 1988 “Drawing Now: Susan Rothenberg,” Baltimore Museum of Art, Baltimore, MD, 23 February – 24 April (exhibition brochure)
- “Susan Rothenberg: Paintings and Drawings,” Galleria Gian Enzo Sperone, Rome, Italy, June – July
- 1990 “Susan Rothenberg,” Sperone Westwater, New York, 28 April – 26 May (catalogue)
- “Susan Rothenberg,” Rooseum Center for Contemporary Art, Malmo, Sweden, 30 June – 17 August (catalogue)
- 1991 “Susan Rothenberg: Five Large Prints,” Greg Kucera Gallery, Seattle, WA, 3 – 27 July
- 1992 “Susan Rothenberg,” Sperone Westwater, New York, 2 May – 30 May (catalogue)
- 1992-94 “Susan Rothenberg, Paintings and Drawings, 1974-1992,” Albright-Knox Art Gallery, Buffalo, NY, 14 November 1992 – 3 January 1993; Hirshhorn Museum and Sculpture Garden, Washington, D.C., 10 February – 9 May 1993; The Saint Louis Art Museum, Saint Louis, MO., 27 May – 25 July 1993; Museum of Contemporary Art, Chicago, 20 August – 24 October 1993; Seattle Art Museum, Seattle, 18 November – 9 January 1994; The Dallas Museum of Art, Dallas, TX, 30 January – 27 March 1994 (catalogue)
- 1992-93 “Susan Rothenberg Prints,” Des Moines Art Center, Des Moines, IA, 3 October 1992 – 10 January 1993 (catalogue)
- 1993 “Susan Rothenberg, Works on Paper,” The Greenberg Gallery, St. Louis, MO, 3 June – 31 July
- “Susan Rothenberg: Selected Drawings and Important Prints,” Greg Kucera Gallery, Seattle, WA, 2 – 24 December
- 1994 “New Paintings and Drawings,” Sperone Westwater, New York, 29 October – 17 December (catalogue)
- 1995 “Susan Rothenberg: The Head and Hand Paintings,” Virginia Museum of Fine Arts, Richmond, VA, 18 February – 2 July
- “Susan Rothenberg: New Paintings and Drawings,” Laura Carpenter Fine Art, Santa Fe, NM, 1 July – 29 August
- 1996-97 “Susan Rothenberg,” MARCO, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico, 4 October 1996 – 19 January 1997 (catalogue)
- “Susan Rothenberg Drawings and Prints,” National Museum of Art, Osaka, Japan, 25 November 1996 – 26 January 1997
- 1997 “Susan Rothenberg,” Sperone Westwater, New York, 25 October – 13 December (catalogue)
- 1998-99 “Susan Rothenberg: Drawings and Prints,” Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, 22 August – 25 October 1998; The Contemporary Museum,

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- Honolulu, HI, 13 January – 14 March 1999; Museum of Fine Arts, Santa Fe, NM, 26 March – 31 May 1999 (catalogue)
- 1999-00 “Susan Rothenberg: Paintings from the 90’s,” Museum of Fine Arts, Boston, MA, 18 November 1999 – 17 January 2000 (catalogue)
- 2000 “Susan Rothenberg, Fragments,” MacLaren Art Centre, Ontario, Canada, 30 June – 20 August
- 2002 “Susan Rothenberg,” Sperone Westwater, New York, 3 May – 1 June (catalogue)
- 2003 “Susan Rothenberg: New Prints and Sculptures,” Gemini G.E.L. at Joni Moisant Weyl, New York, 18 September – 22 October
- “Susan Rothenberg,” Waddington Galleries, London, England, 29 October – 22 November (catalogue)
- 2004 “Susan Rothenberg: Drawings 1974-2004,” Sperone Westwater, New York, 29 October – 18 December (catalogue)
- 2006 “Susan Rothenberg,” Sperone Westwater, New York, 2 November – 16 December (catalogue)
- 2007 “Susan Rothenberg: Horses 1974-1977,” Craig F. Starr Associates, New York, 14 February – 7 April (brochure)
- 2008 “Susan Rothenberg,” Bernier/Eliades, Athens, Greece, 24 January – 20 March
- 2009 “Susan Rothenberg,” Sperone Westwater, New York, 19 February – 11 April (catalogue)
- 2009-11 “Susan Rothenberg: Moving in Place,” Modern Art Museum of Fort Worth, Fort Worth, TX, 15 October 2009 – 4 January 2010; Georgia O’Keeffe Museum, Santa Fe, NM, 22 January – 16 May 2010; Miami Art Museum, Miami, FL, 5 November 2010 – 6 March 2011 (catalogue)
- 2011 “Susan Rothenberg,” Sperone Westwater, New York, 8 September – 29 October (catalogue)
- 2014 “Susan Rothenberg: First Horse,” Craig F. Starr Gallery, New York, 31 January – 29 March (catalogue)
- 2016 “Susan Rothenberg,” Sperone Westwater, New York, 4 November – 20 December (catalogue)
- 2017 “Susan Rothenberg: The Height The Width The Weight,” Grimm Gallery, Amsterdam, 7 September – 17 October
- 2020 “Susan Rothenberg,” Sperone Westwater, New York, 9 January – 20 February (catalogue)
- 2021 “Susan Rothenberg: On Both Sides of My Line,” Gray Chicago, 10 September – 9 October; Gray New York, 29 October – 10 December
- 2021-23 “Susan Rothenberg,” Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, Germany, 17 September 2021 – 21 August 2022; Hall Art Foundation, Reading, VT, 13 May – 26 November 2023 (catalogue)
- 2022 “Susan Rothenberg,” Thomas Dane Gallery, London, 4 February – 9 April
- “Susan Rothenberg,” The Museum of Modern Art, New York, 15 April – 12 June

Group Exhibitions:

- 1974 “New Talent,” A.M. Sachs Gallery, New York, 4 – 27 June
- 1975 “Gallery Group,” Willard Gallery, New York, 7 – 27 June
- 1976 “Selections,” Willard Gallery, New York, 7 February – 4 March
- Jared Sable Gallery, Toronto, Ontario, Canada, 10 – 24 April
- “New Acquisitions,” The Museum of Modern Art, New York, 26 May – 16 August
- “New Work/New York,” Fine Arts Gallery, California State University, Los Angeles, CA, 4 – 28 October
- “Animals,” Holly Solomon Gallery, New York, 13 November – 11 December
- 1977 “Abstract Images,” Willard Gallery, New York, 4 January – 3 February
- “Painting 1975-76-77,” Sarah Lawrence College, Bronxville, NY, 2 – 20 April; American Foundation for the Arts, Miami, FL, April – July; Contemporary Arts Center, Cincinnati,

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- OH, 11 August – 18 September (catalogue)
“A Painting Show,” P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, 1
– 31 May
“Extraordinary Women,” Museum of Modern Art, New York, 22 July – 20 September
“American Drawn and Matched,” Museum of Modern Art, New York, 20 September – 4
December (catalogue)
“New York: The State of the Art,” New York State Museum, Albany, NY, 8 October – 28
November (catalogue)
1977-78 “Susan Rothenberg/Judith Ornstein,” Willard Gallery, New York, 29 November – 24 December
“Critics Choice,” Lowe Art Gallery, Syracuse University, Syracuse, NY, 9 November – 11
December 1977; Munson-Williams-Proctor Institute, Utica, NY, 3 – 29 January 1978
(catalogue)
1978 “7 Artists: Contemporary Drawings,” Cleveland Museum of Art, Cleveland, OH, 28 February – 30
April (catalogue)
“The Minimal Image,” Protech-McIntosh Gallery, Washington, D.C., 7 March – 5 April
“Hunt, Jenney, Lane, Rothenberg, Shapiro,” Vassar College Art Gallery, Poughkeepsie, NY, 9
April – 4 June (catalogue)
1978-79 “New Image Painting,” Whitney Museum of American Art, New York, 26 December 1978 – 28
January 1979 (catalogue)
1978-80 “American Painting of the 1970s,” Albright-Knox Art Gallery, Buffalo, NY, 8 December 1978 –
14 January 1979; Newport Harbor Art Museum, Newport Beach, CA, 3 February – 18
March 1979; The Oakland Museum, Oakland, CA, 10 April – 20 May 1979; Cincinnati
Art Museum, Cincinnati, OH, 6 July – 26 August 1979; Art Museum of South Texas,
Corpus Christi, TX, 9 September – 21 October 1979; Krannert Art Museum at University
of Illinois, Champaign, IL, 11 November 1979 – 2 January 1980 (catalogue)
1979 “1979 Biennial Exhibition,” Whitney Museum of American Art, New York, 11 February – 8 April
(catalogue)
“Visionary Images,” Renaissance Society of University of Chicago, Chicago, IL, 6 May – 16 June
(catalogue)
“A Decade in Review: Selections from the 1970s,” Whitney Museum of American Art, New
York, 19 June – 2 September
1979-80 “The New American Painting I,” Janie C. Lee Gallery, Houston, TX, October
“American Painting: The Eighties,” Grey Gallery and Study Center at New York University, New
York, 5 September – 13 October 1979; Contemporary Arts Museum, Houston, TX, 28
October – 30 December 1979; American Center, Paris, April – May 1980 (catalogue)
1980 “Tendances actuelles de l’art americain,” Daniel Templon, Paris, 12 January – 7 February
“Pictures in New York Today,” Padiglione d’Arte Contemporanea di Milano, Milan, 20 March –
20 April
“Drawings: Ralph Humphrey, Lois Lane, Judith Ornstein, Joan Thome, Susan Rothenberg,
Donald Sultan, Tod Wison, and others,” Willard Gallery, New York, 10 – 31 May
“Lois Lane, Susan Rothenberg,” Clarke-Benton Gallery, Santa Fe, NM, 30 March – 30 April
“Painting and Sculpture Today, 1980,” Indianapolis Museum of Art, Indianapolis, IN, 24 June –
17 August (catalogue)
1980-81 “La Biennale di Venezia, 1980,” International Pavilion, Venice, Italy, 1 June – 30 September
“Drawings: the Pluralist Decade,” US Pavilion, 39th Venice Biennale, Venice, 1 June – 30
September 1980; Institute of Contemporary Art at University of Philadelphia,
Philadelphia, PA, 4 October – 9 November 1980; Museum of Contemporary Art,
Chicago, IL, 29 May – 26 June 1981 (catalogue)
1981 “Group Exhibition,” Audrey Stohl Gallery, Memphis, TN, 5 December – 14 January
“Selected by Donald Sultan,” Texas Gallery, Houston, TX, 6 – 24 January

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- “Lane, Obuck, Rothenberg, Sultan, Torreano,” Young-Hoffman Gallery, Chicago, IL, 20 March – 18 April
- “Contemporary Drawings: In Search of an Image,” University Art Museum, Santa Barbara, CA, 1 April – 3 May (catalogue)
- “Menagerie,” Goddard-Riverside Community Center, New York, 30 April – 16 May
- “A New Bestiary: Animal Imagery in Contemporary Art,” Institute of Contemporary Art of the Virginia Museum of Fine Arts, Richmond, VA, 1 June – 16 August
- “The Image in American Painting and Sculpture, 1950-1980,” Akron Art Museum, Akron, OH, 12 September – 8 November
- 1981-82 “US Art Now”, Nordika Kompaniet, NK-Teatern, Stockholm, 20 October – 7 November 1981; Konsthallen, Gotaplatsen, Goteborg, Sweden, 9 – 31 January 1982 (catalogue)
- “Animals in American Art, 1880-1980,” Nassau County Museum of Fine Arts, Roslyn, NY, 4 October 1981 – 17 January 1982 (catalogue)
- “Aspects of Post-Modernism: Decorative and Narrative Art,” The Squibb Gallery, Princeton, NJ, 7 December 1981 – 10 January 1982
- “Robert Moskowitz, Susan Rothenberg, Julian Schnabel,” Kunsthalle Basel, Basel, Switzerland, 3 October – 15 November 1981; Frankfurter Kunstverein, Frankfurt am Main, Frankfurt, Germany, 18 December 1981 – 31 January 1982; Louisiana Museum, Humlebaek, Denmark, 13 March – 2 May 1982 (catalogue)
- 1982 “Focus on the Figure: Twenty Years,” Whitney Museum of American Art, New York, 15 April – 13 June (catalogue)
- “74th American Exhibition,” The Art Institute of Chicago, Chicago, 12 June – 1 August (catalogue)
- “Block Prints,” Whitney Museum of American Art, New York, 9 September – 7 November
- “Group Exhibition of American Paintings,” Akira Ikeda Gallery, Tokyo, 4 – 30 October
- “The Expressionist Image,” Sidney Janis Gallery, New York, 9 – 30 October
- “Zeitgeist,” Martin-Gropius-Bau, Berlin, 15 October – 19 December (catalogue)
- “White-and-Black Drawings,” Willard Gallery, New York, 1 – 23 December
- “4th Biennale of Sydney, Australia,” Sydney, Australia, 7 April – 23 May (catalogue)
- 1982-83 “Figures of Mystery,” The Queens Museum, New York, 26 November 1982 – 23 January 1983 (catalogue)
- “Myth,” Bonlow Gallery, New York, 30 November 1982 – 8 January 1983
- “New Figuration in America,” Milwaukee Art Museum, Milwaukee, WI, 3 December 1982 – 23 January 1983 (catalogue)
- 1983 “A Painting Exhibition,” Paula Cooper Gallery, New York, 18 January – 23 February
- “1983 National Drawing Invitational,” Sarah Spurgeon Fine Arts Gallery, Central Washington University, Ellensburg, WA, 24 January – 18 February
- “Drawing Conclusions: A Survey of American Drawings, 1958-1983,” Daniel Weinberg Gallery, Los Angeles, 20 January – 26 February
- “Prints from Blocks, Gauguin to Now,” The Museum of Modern Art, New York, 3 March – 15 May (catalogue)
- “1983 Biennial Exhibition,” Whitney Museum of American Art, New York, 15 March – 29 May (catalogue)
- “The Horse Show,” Robert Freidus Gallery, New York, 17 May – 18 June
- “Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection,” Whitney Museum of American Art, New York, 2 June – 4 December
- “47th Annual Mid-Year Exhibition,” Butler Institute of American Art, Youngstown, OH, 26 June – 28 August (catalogue)
- “Selected Drawings,” Jersey City Museum of Art, Jersey City, NJ, 14 September – 15 October
- “Ars 83 Helsinki,” Ateneum Taidemuseo, Helsinki, 14 October – 11 December (catalogue)

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- American Academy and Institute of Arts and Letters, New York, 14 November – 18 December
“New York Painting Today,” Three Rivers Arts Festival, Sponsored by the Carnegie Institute,
Pittsburgh, 8 – 26 June (catalogue)
“New Work/New York,” Newcastle Polytechnic Gallery, Newcastle upon Tyne, UK, 8 October –
4 November
- 1983-84 “Back to the USA,” Kunstmuseum Luzern, Lucerne, Switzerland, 29 May – 31 July 1983;
Rheinisches Landesmuseum, Bonn, Germany, 27 October 1983 – 15 January 1984;
Württembergischer Kunstverein, Stuttgart, Germany, 3 May – 17 June 1984 (catalogue)
“Tendencias en Nueva York,” Palace de Velasquez, Parco del Retiro, Madrid, Spain, 11 October –
4 December 1983; Fundacio Joan Miro, Parc de Montjuic, Barcelona, Spain, 21
December 1983 – 29 January 1984 (catalogue)
- 1983-85 “Rothmans Presents: American Accents,” The Gallery/Stratford, Stratford, Ontario, Canada, 6
June – 7 August 1983; College Park, Toronto, 18 August – 17 September 1983; Musee
du Quebec, Quebec City, 22 September – 26 October 1983; Art Gallery of Nova Scotia,
Halifax, Nova Scotia, 5 January – 6 February 1984; Art Gallery of Windsor, Windsor,
Ontario, Canada, 23 February – 25 March 1984; Edmonton Art Gallery, Alberta, Canada,
5 April – 13 May 1984; Vancouver Art Gallery, Vancouver, 5 July – 26 August 1984;
Glenbow Museum, Calgary, Alberta, Canada, 13 September – 30 October 1984; Musee
d’Art Contemporain, Montreal, 29 November 1984 – 30 January 1985 (catalogue)
- 1984 “Issues in Contemporary Prints, 1974-1983,” Fogg Art Museum at Harvard University,
Cambridge, MA, 3 February – 20 March
“Parasol and Simca: Two Presses/Two Processes,” Center Art Gallery, Bucknell University,
Lewisburg, PA, 3 February – 4 April; Sardoni Art Gallery, Wilkes College,
Wilkes-Barre, PA, 15 April – 16 May
“American Neo Expressionists,” The Aldrich Museum of Contemporary Art, Ridgefield, CT, 20
May – 9 September (catalogue)
“Contemporary Drawing as Idea: Concepts, Records, Projects,” Sarah Lawrence Gallery,
Bronxville, New York, 7 February – 11 March
“A Celebration of Women Artists, Part II: The Recent Generation,” Sidney Janis Gallery, New
York, 11 February – 3 March (catalogue)
“Pressures of the Hand: Expressionist Impulses in Recent American Art,” Brainard Art Gallery at
State University College, Potsdam, NY, 10 March – 15 April
“Visions of Childhood: A Contemporary Iconography,” Whitney Museum of American Art,
Downtown Branch, New York, 28 March – 11 May
“The Meditative Surface,” Renaissance Society of the University of Chicago, Chicago, 1 April –
16 May
“An International Survey of Recent Painting and Sculpture,” The Museum of Modern Art, New
York, 17 May – 19 August (catalogue)
“Artists Choose Artists, III,” CDS Gallery, New York, 23 May – 30 June (catalogue)
“Selected Drawings by Eleven Artists,” Willard Gallery, New York, 5 September – 6 October
“Susan Rothenberg/Bruce Metcalf,” DBR Gallery, Cleveland, OH, 18 September – 6 October
“Image and Impressions: Painters Who Print,” Walker Art Center, Minneapolis, MN, 23
September – 25 November (catalogue)
“Painting Now,” The Kitakyushu Municipal Museum, Kitakyushu, Japan, 6 – 28 October
(catalogue)
- 1984-85 “Content: A Contemporary Focus, 1979-1984,” Hirshhorn Museum and Sculpture Garden,
Washington, D.C., 4 October 1984 – 6 January 1985 (catalogue)
- 1985 “New Acquisitions: Prints and Photographs,” New York Public Library, New York, 1 February –
16 May
“1985 Biennial Exhibition,” Whitney Museum of American Art, New York, 13 March – 2 June

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- (catalogue)
- “States of War: New European and American Paintings,” Seattle Art Museum, Seattle, WA, 18 April – 23 June (catalogue)
- “Horses in 20th Century Art,” Nicola Jacobs Gallery, London, 26 June – 31 August (catalogue)
- “Michael Byron, Juston Ladda, Lois Lane, Barry Ledoux, Robert Lobe, Ken Price, Susan Rothenberg, Judith Shea, Nancy Spero,” Willard Gallery, New York, NY, 22 May – 12 July
- “American Paintings 1975-1985: Selections from the Aaron and Phyllis Katz Collection,” Aspen Art Museum, Aspen, CO, 6 July – 25 August (catalogue)
- “Four Printmakers,” Whitney Museum of American Art, New York, 31 August – 24 November
- “An Exhibition of Small Paintings and Sculptures,” Larry Gagosian Gallery, Los Angeles, CA, 24 September – 16 October
- “Aids Benefit Exhibition: A Selection of Works on Paper,” Daniel Weinberg, Los Angeles, CA, 9 – 30 November
- “37th Annual Purchase Exhibition,” American Academy and Institute of Arts and Letters, New York, 18 November – 15 December
- “16th International Biennial of Graphic Art,” Ljubljana, Yugoslavia, Recipient Grand Prix
- “Selections from the William J. Hokin Collection,” Museum of Contemporary Art, Chicago, 20 April – 16 June (catalogue)
- 1985-86 “1985 Carnegie International,” Museum of Art, Carnegie Institute, Pittsburgh, PA, 9 November 1985 – 5 January 1986 (catalogue)
- “Vom Zeichnen: Aspekte der Zeichnung 1960-1985,” Frankfurter Kunstverein, Frankfurt, Germany, 19 November 1985 – 1 January 1986; Kasseler Kunstverein, Kassel, Germany, 15 January – 2 February 1986; Museum Moderner Kunst, Vienna, 13 March – 27 April 1986 (catalogue)
- “Works on Paper,” Galerie Barbara Farber, Amsterdam, The Netherlands, 30 November – 18 January
- 1986 “The Art of Drawing,” Barbara Mathes Gallery, New York, 7 February – 5 April
- “Three Printmakers,” Whitney Museum of American Art, New York, 12 February – 27 April
- “Matiere premiere,” Le Centre d’Action Culturelle Pablo Neruda, Corbeil-Essonnes, France, 20 February – 17 March
- “75th Anniversary of ‘The American Exhibition’,” The Art Institute of Chicago, 8 March – 27 April
- “50th Anniversary Exhibition,” Willard Gallery, New York, 15 May – 27 June
- “50th National Mid-Year Exhibition,” Butler Institute of American Art, Youngstown, OH, 29 June – 24 August
- “Prospect 86,” Frankfurter Kunstverein, Frankfurt, Germany, Schirn Kunsthalle, Frankfurt, Germany, 9 September – 11 October (catalogue)
- “Black and White: Loaned to American Express Co.,” A Project of the Associate Council, Art Advisory Service, The Museum of Modern Art, New York, Fall/Winter
- “Drawings,” Willard Gallery, New York, 6 – 24 December
- “International Art Show for the End of World Hunger,” International Monetary Fund Visitor’s Center, Washington, D.C., 14 October – 12 November
- 1986-87 “Works by American Women, 1976-1986,” First Bank of Minneapolis, MN, 15 October 1986 – 15 January 1987
- “Boston Collects: Contemporary Painting and Sculpture,” Museum of Fine Arts, Boston, 22 October 1986 – 1 February 1987 (catalogue)
- “Drawings,” Barbara Krakow Gallery, Boston, MA, 29 November 1986 – 7 January 1987
- “From Icon to Symbol: American Art 1973-1979,” Blum Helman Warehouse, New York, 29 November 1986 – 10 January 1987

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- 1986-88 "Individuals," Museum of Contemporary Art, Los Angeles, CA, 10 December 1986 – 10 January 1988
- 1986-90 "Focus on the Image, Selections from the Rivendell Collection," Phoenix Art Museum, Phoenix, AZ, 5 October 1986 – 7 February 1987; Museum of Art at University of Oklahoma, Norman, OK, 25 April – 30 August 1987; Munson-Williams-Proctor Institute Museum of Art, Utica, NY, 27 September 1987 – 20 March 1988; University of South Florida Art Galleries, Tampa, FL, 17 April – 10 September 1988; Lakeview Museum of Art and Sciences, Peoria, IL, 1 October 1988 – 2 January 1989; University Art Museum, California State University, Long Beach, CA, 30 January – 28 May 1989; Laguna Gloria Art Museum, Austin, TX, 25 June – 2 January 1990 (catalogue)
- "International Art Show for the End of World Hunger," International Monetary Fund Visitor's Center, Washington, D.C., 14 October – 12 November 1986; Minnesota Museum of Art, Saint Paul, MN, 13 September – 8 November 1987; Heinie-Neils Onstad Museum, Oslo, Norway, 3 December 1987 – 17 January 1988; Stavanger Kulturhus, Stavanger, Norway, 24 January – 7 February 1988; Göteborgs Konstmuseum, Göteborg, Sweden, 27 February – 4 April 1988; Kölnischer Kunstverein, Cologne, 22 April – 29 May 1988; Musée des Arts Africains et Océaniens, Paris, 10 June – 20 July 1988; Barbican Art Gallery, London, 4 August – 2 October 1988; Círculo de Bellas Artes, Madrid, Spain, 17 January – 24 February 1989; Arti et Armiticiae, Amsterdam, The Netherlands, 17 March – 23 April 1989; Salas Nacionales de Exposición, Buenos Aires, Argentina, 30 May – 22 June 1989; Museu de Arte de São Paulo, Brazil, 6 – 28 July 1989; Sala Mendoza, Caracas, Venezuela, 10 August – 17 September 1989; Scottsdale Center for the Arts, Scottsdale, AZ, 17 November 1989 – 14 January 1990; Museo de Arte Contemporáneo de Puerto Rico, San Juan, 26 January – 23 March 1990; Schneider Museum of Art, Ashland, Oregon, 5 April – 25 May 1990; Setagaya Art Museum, Tokyo, 7 July – 5 August 1990; El Museo del Barrio, New York, 24 January – 15 March 1991 (catalogue) 1987 "Prints," Willard Gallery, New York, 5 February – 7 March
- "The Presence of Nature—Some American Paintings," Barbara Krakow Gallery, Boston, MA, 10 October – 4 November
- 1987-88 "The Monumental Image," University Art Gallery at Sonoma State University, Sonoma, CA, 12 March – 17 April 1987; University Art Gallery at California State University, San Bernardino, CA, 7 May – 4 June 1987; University Art Gallery at California Polytechnic State University, San Luis Obispo, CA, 21 September – 23 October 1987; Nevada Institute for Contemporary Art at University of Nevada, Las Vegas, CA, 15 November – 20 December 1987; University Art Gallery at California State University, Northridge, CA, 15 February – 18 March 1988; University Art Gallery at California State University, Stanislaus, Turlock, CA, 6 April – 8 May 1988 (catalogue)
- 1988 "Lead," Hirschl & Adler Modern, New York, 3 December – 16 January
- "The M. Anwar Kamal Collection of Art – Printmaking: Late Nineteenth and Twentieth Century," The Cummer Gallery of Art, Jacksonville, FL, 10 March – 3 April
- "Gordon Matta-Clark and Friends," Galerie Lelong, New York, 11 March – 16 April
- "Artist Series Project," New York City Ballet, New York, 26 April – 15 May
- "1988 – The World of Art Today," The Milwaukee Art Museum, Milwaukee, WI, 6 May – 28 August (catalogue)
- "The Sum of the Parts," Greg Kucera Gallery, Seattle, WA, 14 July – 21 August
- "Works on Paper," John Berggruen Gallery, San Francisco, CA, 8 September – 8 October (catalogue)
- 1988-89 "Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg," Saatchi Collection, London, November 1988 – April 1989
- "1988 Carnegie International," Museum of Art, Carnegie Institute, Pittsburgh, PA, 5 November

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- 1988 –22 January 1989 (catalogue)
- 1989 “Exhibition of Work by Newly Elected Members and Recipients of Awards,” American Academy and Institute of Arts and Letters, New York, 16 May – 10 June
“Art in Europe & America: The 1960s & 1970s,” Wexner Center for the Visual Arts, Ohio State University, Columbus, OH, 23 May – 5 August
“Artists for Amnesty,” Blum Helman Gallery and Germans van Eck Gallery, New York, 6 – 16 June
- 1990-91 “Line & Action,” Tavelli Gallery, Aspen, CO, 21 December 1990 – 25 January 1991
- 1991 “Dead Heroes, Disfigured Love,” Lorence-Monk Gallery, New York, 2 – 23 February
“Drawing Conclusions,” Molica Guidarte Gallery, New York, 2 April – 20 May (catalogue)
“Summer Group Exhibition,” Sperone Westwater, New York
“Sieben Amerikanische Maler,” Staatsgalerie Moderner Kunst Bayerische Staatsgemaldesammlungen, Munich, 12 April – 2 June (catalogue)
“Mito y Magia en America: Los Ochenta,” MARCO, Museo de arte contemporaneo de Monterrey, a.c., Monterrey, Mexico, June – September (catalogue)
- 1991-92 “A Passion for Art,” Tony Shafrazi Gallery, New York, 7 December 1991 – 25 January 1992
“Devil on the Stairs: Looking Back on the Eighties,” Curated by Robert Storr, Institute of Contemporary Art, Philadelphia, PA, 4 October 1991 – 5 January 1992; Newport Harbor Art Museum, Newport Beach, CA., 16 April – 21 June 1992 (catalogue)
“American Art of the 80’s,” Curated by Jerry Saltz and Gabriella Belli, Palazzo delle Albere, Trento, Italy, 18 December 1991 – 1 March 1992 (catalogue)
- 1992 “Allegories of Modernism: Contemporary Drawing,” The Museum of Modern Art, New York, 16 February – 5 May (catalogue)
“Documenta IX,” Kassel, Germany, 13 June – 20 September (catalogue)
“Drawing Redux,” Curated by Phyllis Tuchman, San Jose Museum of Art, San Jose, CA, 22 March – 21 June (catalogue)
- 1993 “Master Drawings 1907-1993,” Janie C. Lee Master Drawings, New York, 6 – 28 May (catalogue)
“The Spirit of Drawing,” Sperone Westwater, New York, 1 May – 12 June
“1982-83, Ten Years After,” Tony Shafrazi Gallery, New York, 8 May – 26 June
“Zeichnungen Setzen Zeichen—44 Künstler der Documenta IX, Arbeiten Auf Papier,” Galerie Raymond Bollag 1 & 2, Zurich, March – April
“Four Centuries of Drawing: 1593-1993,” Kohn Abrams Gallery, Los Angeles, CA, 16 October – 12 November
- 1993-94 “Timely and Timeless,” The Aldrich Museum of Contemporary Art, Ridgefield, CT, 10 October 1993 – 9 January 1994 (catalogue)
- 1994 “Drawing Redux II,” Sidney Mishkin Gallery, Baruch College, New York, 9 February – 7 March
“Imprimatur,” Curated by Gilles Daigneault and Madeleine Forcier, Galerie Graff, Montreal; Centre Des Arts Saïidye Bronfman, Montreal; and Galerie de L’Uqam, Montreal, 1 March – 2 April “Drawings: Reaffirming the Media,” Kansas City Gallery and University of Missouri, Kansas City, MI, 8 April–13 May
“Evolutions in Expression”, Whitney Museum of American Art at Champion, Stamford, CT, 12 May – 6 July
“Drawings”, Gerald Peters Gallery, Dallas, TX, 16 June – 23 July
- 1995 “A New York Time: Selected Drawings of the Eighties,” Bruce Museum, Greenwich, CT, 20 January
“XXV Years,” John Berggruen Gallery, San Francisco, CA, 13 January – 25 February (catalogue)
“25 Americans: Painting in the 90s,” Milwaukee Art Museum, Milwaukee, WI, 8 September – 5 November (catalogue)
- 1995-96 “Diary of the Human Hand,” Galerie du Centre des Arts Saïidye Bronfman, Montreal, 7 December 1995 – 19 January 1996

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- 1996 “Thinking Print: Books to Billboards, 1980-95,” The Museum of Modern Art, New York, 19 June – 10 September (catalogue)
- 1996-97 “Powerful Expressions: Recent American Drawings,” National Academy of Design, New York, 16 October 1996 – 5 January 1997; The Arkansas Arts Center, Arkansas, 7 January – 15 March 1997 (catalogue)
- 1997 “Metamorphosis: Il tempo della mutazione,” Claudia Gian Ferrari Arte Contemporanea, Milan, 16 January – 1 March (catalogue)
- “The Hirshhorn Collects: Recent Acquisitions 1992-1996,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 4 June – 7 September (catalogue)
- “The Lois Beurman Torf Print Collection,” University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA, 6 September – 17 October (catalogue)
- “Recent Acquisitions and Selections from the Permanent Collection,” Modern Art Museum of Fort Worth, TX, 24 August – 12 October
- 1998 “The Edward R. Broida Collection: A Selection of Works,” Orlando Museum of Art, Orlando, FL, 12 March – 21 June (catalogue)
- “Art in New Mexico, Part 1: Works by Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle,” James Kelly Contemporary, Santa Fe, NM, 31 July – 2 October
- “Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections,” Michael C. Carlos Museum at Emory University, Atlanta, GA, 15 August – 4 October (catalogue)
- 1999 “The Virginia and Bagley Wright Collection,” Seattle Art Museum, Seattle, WA, 4 March – 9 May (catalogue)
- “Circa 1968,” Curated by Vincent Todolí, Museu de Serralves, Museu de Arte Contemporânea, Porto, Portugal, 6 June – 29 August (catalogue)
- 1999-00 “Metaphor and Meaning: The Prints of Susan Rothenberg and Marino Marini,” Creiger-Dane Gallery, Boston, MA, 3 November 1999 – 17 January 2000
- 1999-01 “In Company: Robert Creeley’s Collaborations,” exhibition co-edited by Amy Cappellazzo and Elizabeth Licata, The Castellani Art Museum of Niagara University, Niagara, NY, 10 April – 12 June 1999; New York Public Library, New York, 13 September 1999 – 13 January 2000, Weatherspoon Art Gallery at University of North Carolina at Greensboro, Greensboro, NC, 13 February – 22 April 2000; The University of Florida Contemporary Art Museum, Tampa, FL, 15 May – 15 July 2000; Green Library at Stanford University, Stanford, CA, 20 August, 2000 – 6 January 2001
- 2001 “Shadow Dancing: 1975-79,” D’Amelio Terras, New York, 6 January – 10 February
- “Eye of Modernism,” Georgia O’Keeffe Museum, Santa Fe, NM, 23 March – 4 September (brochure)
- “Green on Greene,” Sperone Westwater, New York, 1 November – 15 December (catalogue)
- 2001-02 “Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections,” Los Angeles County Museum of Art, Los Angeles, CA, 7 October 2001 – 6 January 2002; Museum of Fine Arts, Boston, MA, 21 July – 20 October 2002 (catalogue)
- 2002 “177 Annual Invitational Exhibition, National Academy of Design, New York, 1 May – 9 June (catalogue)
- 2004 “circa 1979,” The Aspen Art Museum, Aspen, CO, 4 June – 25 July
- 2004-05 “Disparities and Deformations: Our Grotesque,” SITE Santa Fe Fifth International Biennial, Santa Fe, NM, 18 July 2004 – 9 January 2005 (catalogue)
- 2005 “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, 4 February – 25 April (catalogue)
- “Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection,” National Museum of Women in the Arts, Washington D.C., 10 June – 25 September

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- 2006 “Contemporary Masterworks: Saint Louis Collects,” Contemporary Art Museum St. Louis, St. Louis, MI, 7 April – 11 June
“Against the Grain: Contemporary Art from the Edward R. Broida Collection,” The Museum of Modern Art, New York, 3 May – 10 July (catalogue)
“The New Landscape / The New Still Life: Soutine and Modern Art,” Cheim & Read, New York, 22 June – 9 September (catalogue)
“Big Juicy Paintings (And More), Highlights from the Permanent Collection,” Miami Art Museum, Miami, FL, 16 June – 17 September
“New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video,” Grimaldi Forum, Monte Carlo, Monaco, 14 July – 10 September
- 2007 “Think with the Senses – Feel with the Mind. Art in the Present Tense,” 52nd International Art Exhibition, La Biennale di Venezia, Venice, 10 June – 21 November (catalogue)
“Contemporary, Cool, and Collected,” The Mint Museum of Art, Charlotte, North Carolina, 20 October – 30 December (catalogue)
- 2007-08 “Paper” and “Painting and Sculpture,” Fisher Landau Center for Art, Long Island City, New York, 19 May 2007 – 14 January 2008
- 2008 “Art is for the Spirit: Works from The UBS Art Collection,” Mori Art Museum, Japan, 2 February – 6 April (catalogue)
- 2009 “La Sombra/ The Shadow,” Museo Thyssen-Bornemisza and Fundación Caja, Madrid, 10 February – 17 May (catalogue)
“In 2 & 3-D,” Gemini G.E.L. at Joni Moisant Weyl, New York, 4 June – 10 July
“Figurative Prints: 1980s Rewind,” Milwaukee Art Museum, Milwaukee, 6 August – 29 November
- 2009-10 “Paint Made Flesh,” Frist Center for the Visual Arts, Nashville, TN, 23 January – 10 May 2009; The Phillips Collection, Washington, D.C., 20 June – 13 September 2009; The Memorial Art Gallery, Rochester, NY, 24 October 2009 – 3 January 2010 (catalogue)
- 2011 “A Nexus of Ideas in the Early 70s,” Salomon Contemporary, New York, NY, 12 January – 19 February
- 2012 “‘We had to destroy it in order to save it.’ Painting in New York in the 1970’s,” Christie’s Private Sales Galleries, New York, NY, 2 October – 27 October
- 2014 “Reliable Tension, or: How to Win a Conversation about Jasper Johns,” 32 Edgewood Avenue Gallery at Yale University School of Art, New Haven, CT, 20 February – 28 March
“Transfigurations: Modern Masters from the Wexner Family Collection,” Wexner Center for the Arts at Ohio State University, Columbus, OH, 21 September – 31 December (catalogue)
“A Family Affair: Modern and Contemporary American Art from the Anderson Collection,” Stanford University, Stanford, CA, opened 21 September (catalogue)
- 2015 “Embracing Modernism: Ten Years of Drawings Acquisitions,” The Morgan Library and Museum, New York, 13 February – 24 May
“Collectibles: Works on Paper,” Denver Art Museum, Denver, 8 March – 16 August
“America is Hard to See,” Whitney Museum of American Art, New York, 1 May – 27 September
- 2015-16 “Heads Up! Recent Gifts to the Collection,” Rhode Island School of Design Museum of Art, Providence, 31 July 2015 – 10 January 2016
- 2016 “Out of Their Hands: Bruce Nauman & Susan Rothenberg at Gemini G.E.L.,” Gemini G.E.L. at Joni Moisant Weyl, New York, 2 March – 20 April
“12 Rooms 12 Artists: Works from the UBS Art Collection,” Tokyo Station Gallery, Tokyo, 2 July – 4 September
- 2017 “Ready. Fire! Aim.,” curated by DJ Hellerman, Hall Art Foundation, Reading, VT, 6 May – 26 November (brochure)
“Blue Black,” curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO, 9 June – 7 October (catalogue)

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- 2018 “A New Spirit in Then, A New Spirit Now, 1981-2018,” curated by Norman Rosenthal, Almine Rech Gallery, New York, 2 May – 9 June
“This and That: Some Recent Acquisitions,” Hall Art Foundation, Schloss Derneburg, Holle, Germany, June – October 2018
“Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” Carnegie Museum of Art, Pittsburgh, opened 20 July 2018
- 2019 “La Source,” curated by Chaira Parisi, Fondation Carmignac, Poquerolles, France, 13 April – 3 November (catalogue)
- 2019-20 “Für Barbara (bis),” curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg, Holle, Germany, April 2019 – March 2020
“Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti,” Pizzuti Collection of the Columbus Museum of Art, Columbus, OH; 26 October 2019 – 8 March 2020; Columbus Museum of Art, Columbus, OH, 1 November 2019 – 2 February 2020
“Artist’s Choice: Amy Sillman – The Shape of Shape,” The Museum of Modern Art, New York, 21 October 2019 – 12 April 2020
- 2021 “Horses?,” Chart, New York, 15 July – 27 August
- 2022 “The Printer’s Proof: Artist and Printer Collaborations,” Albuquerque Museum, Albuquerque, NM, 19 February – 15 May
“Women Painting Women,” curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, 15 May – 25 September (catalogue)
“Passion and Patronage Gifts from the Gerald Mead Collection,” Castellani Art Museum of Niagara University, Lewiston, NY, 1 July – 18 December
“Mirror Mirror: From the Collection of Hedy Fischer + Randy Shull,” 22 London, Asheville, NC, 28 April – 12 June 2022 (catalogue)
“Painting in New York: 1971-83,” organized by Ivy Shapiro, Karma, New York, 21 September – 5 November
“On Entropy: Selections from The Maslow Collection on Creation and Loss,” The Maslow Study Gallery for Contemporary Art at Marywood University, Scanton, PA, November – 13 December
- 2022-23 “Dialogues Across Time: From Dürer to the Artists of Gemini G.E.L.,” curated by Susan Daokerman, Gemini G.E.L. at Joni Moisant Weyl, New York, 6 October 2022 – 14 January 2023
- 2024 “Couples Squared,” curated by Phyllis Tuchman, Southampton Arts Center, Southampton, NY, 27 July – 14 September

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T + 1 212 999 7337 F + 1 212 999 7338
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The Baltimore Museum of Art, Baltimore
The Boca Raton Museum of Art, Boca Raton, Florida
Crystal Bridges Museum of American Art
Burchfield Art Center, Buffalo
The Carnegie Museum of Art, Pittsburgh
Cleveland Museum of Art, Cleveland
Dallas Museum of Art, Dallas
Des Moines Art Center, Des Moines, Iowa
The Eli Broad Family Foundation, Santa Monica, California
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
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257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

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Modern Art Museum of Fort Worth, Fort Worth
Munson-Williams-Proctor Institute, Museum of Art, Utica, New York
Museu Coleção Berardo, Lisboa, Portugal
Museum of Art, Osaka
The Museum of Art at Washington State University, Pullman, Washington
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna
National Gallery of Art, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Neuberger Museum of Art, Purchase College, State University of New York at Purchase, Harrison, New York
The Phillips Collection, Washington, D.C.
The Saint Louis Art Museum, Saint Louis, Missouri
Seattle Art Museum, Seattle, Washington
Stedelijk Museum, Amsterdam
Tate, London
Toledo Museum of Art, Toledo, Ohio
University of California, School of Veterinary Medicine, Davis, California
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York