

SUSAN ROTHENBERG

Biography

Born	1945	Buffalo, New York
Died	2020	New Mexico
Education	1967	BFA, Cornell University, Ithaca, New York
Awards	1979	National Endowment for the Arts Fellowship Grant
	1998	Cornell University Alumni Award Skowhegan Medal for Painting
	2003	Rolf Schock Prize, Stockholm
	2017	Hirshhorn Museum and Sculpture Garden Artist Honoree

One Person Exhibitions:

1975	“Three Large Paintings,” 112 Greene Street Gallery, New York, 25 October – 15 November
1976	“Susan Rothenberg,” Willard Gallery, New York, 10 April – 8 May “Susan Rothenberg,” Sable-Castelli, Toronto, Ontario, Canada, 10 – 24 April
1977	“Susan Rothenberg,” Willard Gallery, New York, 2 April – 5 May
1978	“Susan Rothenberg, Matrix/Berkeley 3,” University Art Museum, University of California, Berkley, CA, 20 January – 20 April (catalogue) “Susan Rothenberg,” Greenberg Gallery, St. Louis, MO, 1 – 31 May “Viewpoints – Susan Rothenberg,” Walker Art Center, Minneapolis, MN, 20 May – 2 July (catalogue)
1979	“Susan Rothenberg,” Willard Gallery, New York, 24 March – 19 April
1980	“Susan Rothenberg: Recent Paintings,” Mayor Gallery, London, 2 February – 15 March Galerie Rudolph Zwirner, Cologne, Germany, 25 April – 24 May
1981	“Susan Rothenberg: Five Heads,” Willard Gallery, New York, 11 April – 16 May
1981-82	“Susan Rothenberg,” Kunsthalle Basel, Basel, 3 October – 15 November 1981; Frankfurter Kunstverein, Frankfurt, 7 December 1981 – 31 January 1982; Louisiana Museum, Humlebaek, Denmark, 13 March 1982 – 2 May 1982 (catalogue) “Susan Rothenberg: Paintings,” Akron Art Museum, OH, 21 November 1981 – 10 January 1982
1982	“Susan Rothenberg: Recent Paintings,” Stedelijk Museum, Amsterdam, The Netherlands, 14 October – 29 November (catalogue)
1983	“Susan Rothenberg,” Willard Gallery, New York, 19 March – 23 April
1983-85	“Susan Rothenberg,” Los Angeles County Museum of Art, Los Angeles, 1 September – 16 October 1983; San Francisco Museum of Art, San Francisco, 10 November – 25 December 1983; Museum of Art, Carnegie Institute, Pittsburgh, PA, 18 January – 18 March 1984; Institute of Contemporary Art, Boston, 10 April – 3 June 1984; Aspen Center for the Visual Arts, Aspen, CO, 1 July – 19 August 1984; Detroit Institute of Arts, Detroit, MI, 9 September – 21 October 1984; Tate Gallery, London, 21 November 1984 – 20 January 1985; Virginia Museum of Fine Arts, Richmond, VA, 26 February – 27 March 1985 (catalogue)
1984	“Susan Rothenberg Prints, 1977-1984,” Barbara Krakow Gallery, Boston, MA, 10 – 29 March (catalogue) “Susan Rothenberg Prints, 1977-1984,” Davison Art Center Gallery at Wesleyan University, Middletown, CT, 31 October – 5 December
1985	“Centric 13: Susan Rothenberg – Works on Paper,” University Art Museum, California State

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Center, Long Beach, CA, 12 March – 21 April; Des Moines Art Center, Des Moines, IA, 21 June – 28 July (catalogue)
- “Susan Rothenberg,” Willard Gallery, New York, 18 April – 18 May
- “Susan Rothenberg: Print Selections, 1977-1985,” Greg Kucera Gallery, Seattle, June
- “Susan Rothenberg, Prints,” Des Moines Art Center, Des Moines, IA, September – October
- “Susan Rothenberg, Prints,” A.P. Giannini Gallery, San Francisco, CA, 17 October – 10 December
- 1985-86 “Susan Rothenberg: Recent Paintings and Prints,” Phillips Collection, Washington D.C., 21 September – 17 November 1985; Portland Visual Arts Center, Portland, OR, 19 December 1985 – 9 February 1986 (catalogue)
- 1986 “Susan Rothenberg: Recent Prints,” Greg Kucera, Seattle, 3 October – 2 November
- “Susan Rothenberg, New Prints,” Gemini G.E.L., Los Angeles, September – October
- 1987 “Susan Rothenberg, The Horse Paintings,” Gagosian Gallery, New York, 14 January – 20 February (catalogue)
- “Susan Rothenberg,” Sperone Westwater, New York, 17 October – 14 November (catalogue)
- 1987-88 “Heads, Hands, Horses: Susan Rothenberg Prints,” University of Iowa Museum of Art, Iowa City, IA, 21 November 1987 – 3 January 1988 (catalogue)
- 1988 “Drawing Now: Susan Rothenberg,” Baltimore Museum of Art, Baltimore, MD, 23 February – 24 April (exhibition brochure)
- “Susan Rothenberg: Paintings and Drawings,” Galleria Gian Enzo Sperone, Rome, Italy, June – July
- 1990 “Susan Rothenberg,” Sperone Westwater, New York, 28 April – 26 May (catalogue)
- “Susan Rothenberg,” Rooseum Center for Contemporary Art, Malmo, Sweden, 30 June – 17 August (catalogue)
- 1991 “Susan Rothenberg: Five Large Prints,” Greg Kucera Gallery, Seattle, WA, 3 – 27 July
- 1992 “Susan Rothenberg,” Sperone Westwater, New York, 2 May – 30 May (catalogue)
- 1992-94 “Susan Rothenberg, Paintings and Drawings, 1974-1992,” Albright-Knox Art Gallery, Buffalo, NY, 14 November 1992 – 3 January 1993; Hirshhorn Museum and Sculpture Garden, Washington, D.C., 10 February – 9 May 1993; The Saint Louis Art Museum, Saint Louis, MO., 27 May – 25 July 1993; Museum of Contemporary Art, Chicago, 20 August – 24 October 1993; Seattle Art Museum, Seattle, 18 November – 9 January 1994; The Dallas Museum of Art, Dallas, TX, 30 January – 27 March 1994 (catalogue)
- 1992-93 “Susan Rothenberg Prints,” Des Moines Art Center, Des Moines, IA, 3 October 1992 – 10 January 1993 (catalogue)
- 1993 “Susan Rothenberg, Works on Paper,” The Greenberg Gallery, St. Louis, MO, 3 June – 31 July
- “Susan Rothenberg: Selected Drawings and Important Prints,” Greg Kucera Gallery, Seattle, WA, 2 – 24 December
- 1994 “New Paintings and Drawings,” Sperone Westwater, New York, 29 October – 17 December (catalogue)
- 1995 “Susan Rothenberg: The Head and Hand Paintings,” Virginia Museum of Fine Arts, Richmond, VA, 18 February – 2 July
- “Susan Rothenberg: New Paintings and Drawings,” Laura Carpenter Fine Art, Santa Fe, NM, 1 July – 29 August
- 1996-97 “Susan Rothenberg,” MARCO, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico, 4 October 1996 – 19 January 1997 (catalogue)
- “Susan Rothenberg Drawings and Prints,” National Museum of Art, Osaka, Japan, 25 November 1996 – 26 January 1997
- 1997 “Susan Rothenberg,” Sperone Westwater, New York, 25 October – 13 December (catalogue)
- 1998-99 “Susan Rothenberg: Drawings and Prints,” Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, 22 August – 25 October 1998; The Contemporary Museum,

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Honolulu, HI, 13 January – 14 March 1999; Museum of Fine Arts, Santa Fe, NM, 26 March – 31 May 1999 (catalogue)
- 1999-00 “Susan Rothenberg: Paintings from the 90’s,” Museum of Fine Arts, Boston, MA, 18 November 1999 – 17 January 2000 (catalogue)
- 2000 “Susan Rothenberg, Fragments,” MacLaren Art Centre, Ontario, Canada, 30 June – 20 August
- 2002 “Susan Rothenberg,” Sperone Westwater, New York, 3 May – 1 June (catalogue)
- 2003 “Susan Rothenberg: New Prints and Sculptures,” Gemini G.E.L. at Joni Moisant Weyl, New York, 18 September – 22 October
- “Susan Rothenberg,” Waddington Galleries, London, England, 29 October – 22 November (catalogue)
- 2004 “Susan Rothenberg: Drawings 1974-2004,” Sperone Westwater, New York, 29 October – 18 December (catalogue)
- 2006 “Susan Rothenberg,” Sperone Westwater, New York, 2 November – 16 December (catalogue)
- 2007 “Susan Rothenberg: Horses 1974-1977,” Craig F. Starr Associates, New York, 14 February – 7 April (brochure)
- 2008 “Susan Rothenberg,” Bernier/Eliades, Athens, Greece, 24 January – 20 March
- 2009 “Susan Rothenberg,” Sperone Westwater, New York, 19 February – 11 April (catalogue)
- 2009-11 “Susan Rothenberg: Moving in Place,” Modern Art Museum of Fort Worth, Fort Worth, TX, 15 October 2009 – 4 January 2010; Georgia O’Keeffe Museum, Santa Fe, NM, 22 January – 16 May 2010; Miami Art Museum, Miami, FL, 5 November 2010 – 6 March 2011 (catalogue)
- 2011 “Susan Rothenberg,” Sperone Westwater, New York, 8 September – 29 October (catalogue)
- 2014 “Susan Rothenberg: First Horse,” Craig F. Starr Gallery, New York, 31 January – 29 March (catalogue)
- 2016 “Susan Rothenberg,” Sperone Westwater, New York, 4 November – 20 December (catalogue)
- 2017 “Susan Rothenberg: The Height The Width The Weight,” Grimm Gallery, Amsterdam, 7 September – 17 October
- 2020 “Susan Rothenberg,” Sperone Westwater, New York, 9 January – 20 February (catalogue)
- 2021 “Susan Rothenberg: On Both Sides of My Line,” Gray Chicago, 10 September – 9 October; Gray New York, 29 October – 10 December
- 2021-23 “Susan Rothenberg,” Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, Germany, 17 September 2021 – 21 August 2022; Hall Art Foundation, Reading, VT, 13 May – 26 November 2023 (catalogue)
- 2022 “Susan Rothenberg,” Thomas Dane Gallery, London, 4 February – 9 April
- “Susan Rothenberg,” The Museum of Modern Art, New York, 15 April – 12 June
- 2025 “Susan Rothenberg,” Kunsthalle Krems, Krems an der Donau, Austria, 4 April – 2 November

Group Exhibitions:

- 1974 “New Talent,” A.M. Sachs Gallery, New York, 4 – 27 June
- 1975 “Gallery Group,” Willard Gallery, New York, 7 – 27 June
- 1976 “Selections,” Willard Gallery, New York, 7 February – 4 March
- Jared Sable Gallery, Toronto, Ontario, Canada, 10 – 24 April
- “New Acquisitions,” The Museum of Modern Art, New York, 26 May – 16 August
- “New Work/New York,” Fine Arts Gallery, California State University, Los Angeles, CA, 4 – 28 October
- “Animals,” Holly Solomon Gallery, New York, 13 November – 11 December
- 1977 “Abstract Images,” Willard Gallery, New York, 4 January – 3 February
- “Painting 1975-76-77,” Sarah Lawrence College, Bronxville, NY, 2 – 20 April; American

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Foundation for the Arts, Miami, FL, April – July; Contemporary Arts Center, Cincinnati, OH, 11 August – 18 September (catalogue)
- “A Painting Show,” P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, 1 – 31 May
- “Extraordinary Women,” Museum of Modern Art, New York, 22 July – 20 September
- “American Drawn and Matched,” Museum of Modern Art, New York, 20 September – 4 December (catalogue)
- “New York: The State of the Art,” New York State Museum, Albany, NY, 8 October – 28 November (catalogue)
- 1977-78 “Susan Rothenberg/Judith Ornstein,” Willard Gallery, New York, 29 November – 24 December
- “Critics Choice,” Lowe Art Gallery, Syracuse University, Syracuse, NY, 9 November – 11 December 1977; Munson-Williams-Proctor Institute, Utica, NY, 3 – 29 January 1978 (catalogue)
- 1978 “7 Artists: Contemporary Drawings,” Cleveland Museum of Art, Cleveland, OH, 28 February – 30 April (catalogue)
- “The Minimal Image,” Protech-McIntosh Gallery, Washington, D.C., 7 March – 5 April
- “Hunt, Jenney, Lane, Rothenberg, Shapiro,” Vassar College Art Gallery, Poughkeepsie, NY, 9 April – 4 June (catalogue)
- 1978-79 “New Image Painting,” Whitney Museum of American Art, New York, 26 December 1978 – 28 January 1979 (catalogue)
- 1978-80 “American Painting of the 1970s,” Albright-Knox Art Gallery, Buffalo, NY, 8 December 1978 – 14 January 1979; Newport Harbor Art Museum, Newport Beach, CA, 3 February – 18 March 1979; The Oakland Museum, Oakland, CA, 10 April – 20 May 1979; Cincinnati Art Museum, Cincinnati, OH, 6 July – 26 August 1979; Art Museum of South Texas, Corpus Christi, TX, 9 September – 21 October 1979; Krannert Art Museum at University of Illinois, Champaign, IL, 11 November 1979 – 2 January 1980 (catalogue)
- 1979 “1979 Biennial Exhibition,” Whitney Museum of American Art, New York, 11 February – 8 April (catalogue)
- “Visionary Images,” Renaissance Society of University of Chicago, Chicago, IL, 6 May – 16 June (catalogue)
- “A Decade in Review: Selections from the 1970s,” Whitney Museum of American Art, New York, 19 June – 2 September
- 1979-80 “The New American Painting I,” Janie C. Lee Gallery, Houston, TX, October
- “American Painting: The Eighties,” Grey Gallery and Study Center at New York University, New York, 5 September – 13 October 1979; Contemporary Arts Museum, Houston, TX, 28 October – 30 December 1979; American Center, Paris, April – May 1980 (catalogue)
- 1980 “Tendences actuelles de l’art americain,” Daniel Templon, Paris, 12 January – 7 February
- “Pictures in New York Today,” Padiglione d’Arte Contemporanea di Milano, Milan, 20 March – 20 April
- “Drawings: Ralph Humphrey, Lois Lane, Judith Ornstein, Joan Thome, Susan Rothenberg, Donald Sultan, Tod Wison, and others,” Willard Gallery, New York, 10 – 31 May
- “Lois Lane, Susan Rothenberg,” Clarke-Benton Gallery, Santa Fe, NM, 30 March – 30 April
- “Painting and Sculpture Today, 1980,” Indianapolis Museum of Art, Indianapolis, IN, 24 June – 17 August (catalogue)
- 1980-81 “La Biennale di Venezia, 1980,” International Pavilion, Venice, Italy, 1 June – 30 September
- “Drawings: the Pluralist Decade,” US Pavilion, 39th Venice Biennale, Venice, 1 June – 30 September 1980; Institute of Contemporary Art at University of Philadelphia, Philadelphia, PA, 4 October – 9 November 1980; Museum of Contemporary Art, Chicago, IL, 29 May – 26 June 1981 (catalogue)
- “Group Exhibition,” Audrey Stohl Gallery, Memphis, TN, 5 December – 14 January

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1981 "Selected by Donald Sultan," Texas Gallery, Houston, TX, 6 – 24 January
"Lane, Obuck, Rothenberg, Sultan, Torreano," Young-Hoffman Gallery, Chicago, IL, 20 March – 18 April
"Contemporary Drawings: In Search of an Image," University Art Museum, Santa Barbara, CA, 1 April – 3 May (catalogue)
"Menagerie," Goddard-Riverside Community Center, New York, 30 April – 16 May
"A New Bestiary: Animal Imagery in Contemporary Art," Institute of Contemporary Art of the Virginia Museum of Fine Arts, Richmond, VA, 1 June – 16 August
"The Image in American Painting and Sculpture, 1950-1980," Akron Art Museum, Akron, OH, 12 September – 8 November
- 1981-82 "US Art Now", Nordika Kompaniet, NK-Teatern, Stockholm, 20 October – 7 November 1981; Konsthallen, Gotaplatsen, Goteborg, Sweden, 9 – 31 January 1982 (catalogue)
"Animals in American Art, 1880-1980," Nassau County Museum of Fine Arts, Roslyn, NY, 4 October 1981 – 17 January 1982 (catalogue)
"Aspects of Post-Modernism: Decorative and Narrative Art," The Squibb Gallery, Princeton, NJ, 7 December 1981 – 10 January 1982
"Robert Moskowitz, Susan Rothenberg, Julian Schnabel," Kunsthalle Basel, Basel, Switzerland, 3 October – 15 November 1981; Frankfurter Kunstverein, Frankfurt am Main, Frankfurt, Germany, 18 December 1981 – 31 January 1982; Louisiana Museum, Humlebaek, Denmark, 13 March – 2 May 1982 (catalogue)
- 1982 "Focus on the Figure: Twenty Years," Whitney Museum of American Art, New York, 15 April – 13 June (catalogue)
"74th American Exhibition," The Art Institute of Chicago, Chicago, 12 June – 1 August (catalogue)
"Block Prints," Whitney Museum of American Art, New York, 9 September – 7 November
"Group Exhibition of American Paintings," Akira Ikeda Gallery, Tokyo, 4 – 30 October
"The Expressionist Image," Sidney Janis Gallery, New York, 9 – 30 October
"Zeitgeist," Martin-Gropius-Bau, Berlin, 15 October – 19 December (catalogue)
"White-and-Black Drawings," Willard Gallery, New York, 1 – 23 December
"4th Biennale of Sydney, Australia," Sydney, Australia, 7 April – 23 May (catalogue)
- 1982-83 "Figures of Mystery," The Queens Museum, New York, 26 November 1982 – 23 January 1983 (catalogue)
"Myth," Bonlow Gallery, New York, 30 November 1982 – 8 January 1983
"New Figuration in America," Milwaukee Art Museum, Milwaukee, WI, 3 December 1982 – 23 January 1983 (catalogue)
- 1983 "A Painting Exhibition," Paula Cooper Gallery, New York, 18 January – 23 February
"1983 National Drawing Invitational," Sarah Spurgeon Fine Arts Gallery, Central Washington University, Ellensburg, WA, 24 January – 18 February
"Drawing Conclusions: A Survey of American Drawings, 1958-1983," Daniel Weinberg Gallery, Los Angeles, 20 January – 26 February
"Prints from Blocks, Gauguin to Now," The Museum of Modern Art, New York, 3 March – 15 May (catalogue)
"1983 Biennial Exhibition," Whitney Museum of American Art, New York, 15 March – 29 May (catalogue)
"The Horse Show," Robert Freidus Gallery, New York, 17 May – 18 June
"Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection," Whitney Museum of American Art, New York, 2 June – 4 December
"47th Annual Mid-Year Exhibition," Butler Institute of American Art, Youngstown, OH, 26 June – 28 August (catalogue)
"Selected Drawings," Jersey City Museum of Art, Jersey City, NJ, 14 September – 15 October

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Ars 83 Helsinki,” Ateneum Taidemuseo, Helsinki, 14 October – 11 December (catalogue)
American Academy and Institute of Arts and Letters, New York, 14 November – 18 December
“New York Painting Today,” Three Rivers Arts Festival, Sponsored by the Carnegie Institute,
Pittsburgh, 8 – 26 June (catalogue)
“New Work/New York,” Newcastle Polytechnic Gallery, Newcastle upon Tyne, UK, 8 October –
4 November
- 1983-84 “Back to the USA,” Kunstmuseum Luzern, Lucerne, Switzerland, 29 May – 31 July 1983;
Rheinisches Landesmuseum, Bonn, Germany, 27 October 1983 – 15 January 1984;
Württembergischer Kunstverein, Stuttgart, Germany, 3 May – 17 June 1984 (catalogue)
“Tendencias en Nueva York,” Palace de Velasquez, Parco del Retiro, Madrid, Spain, 11 October –
4 December 1983; Fundacio Joan Miro, Parc de Montjuic, Barcelona, Spain, 21
December 1983 – 29 January 1984 (catalogue)
- 1983-85 “Rothmans Presents: American Accents,” The Gallery/Stratford, Stratford, Ontario, Canada, 6
June – 7 August 1983; College Park, Toronto, 18 August – 17 September 1983; Musee
du Quebec, Quebec City, 22 September – 26 October 1983; Art Gallery of Nova Scotia,
Halifax, Nova Scotia, 5 January – 6 February 1984; Art Gallery of Windsor, Windsor,
Ontario, Canada, 23 February – 25 March 1984; Edmonton Art Gallery, Alberta, Canada,
5 April – 13 May 1984; Vancouver Art Gallery, Vancouver, 5 July – 26 August 1984;
Glenbow Museum, Calgary, Alberta, Canada, 13 September – 30 October 1984; Musee
d’Art Contemporain, Montreal, 29 November 1984 – 30 January 1985 (catalogue)
- 1984 “Issues in Contemporary Prints, 1974-1983,” Fogg Art Museum at Harvard University,
Cambridge, MA, 3 February – 20 March
“Parasol and Simca: Two Presses/Two Processes,” Center Art Gallery, Bucknell University,
Lewisburg, PA, 3 February – 4 April; Sardoni Art Gallery, Wilkes College,
Wilkes-Barre, PA, 15 April – 16 May
“American Neo Expressionists,” The Aldrich Museum of Contemporary Art, Ridgefield, CT, 20
May – 9 September (catalogue)
“Contemporary Drawing as Idea: Concepts, Records, Projects,” Sarah Lawrence Gallery,
Bronxville, New York, 7 February – 11 March
“A Celebration of Women Artists, Part II: The Recent Generation,” Sidney Janis Gallery, New
York, 11 February – 3 March (catalogue)
“Pressures of the Hand: Expressionist Impulses in Recent American Art,” Brainard Art Gallery at
State University College, Potsdam, NY, 10 March – 15 April
“Visions of Childhood: A Contemporary Iconography,” Whitney Museum of American Art,
Downtown Branch, New York, 28 March – 11 May
“The Meditative Surface,” Renaissance Society of the University of Chicago, Chicago, 1 April –
16 May
“An International Survey of Recent Painting and Sculpture,” The Museum of Modern Art, New
York, 17 May – 19 August (catalogue)
“Artists Choose Artists, III,” CDS Gallery, New York, 23 May – 30 June (catalogue)
“Selected Drawings by Eleven Artists,” Willard Gallery, New York, 5 September – 6 October
“Susan Rothenberg/Bruce Metcalf,” DBR Gallery, Cleveland, OH, 18 September – 6 October
“Image and Impressions: Painters Who Print,” Walker Art Center, Minneapolis, MN, 23
September – 25 November (catalogue)
“Painting Now,” The Kitakyushu Municipal Museum, Kitakyushu, Japan, 6 – 28 October
(catalogue)
- 1984-85 “Content: A Contemporary Focus, 1979-1984,” Hirshhorn Museum and Sculpture Garden,
Washington, D.C., 4 October 1984 – 6 January 1985 (catalogue)
- 1985 “New Acquisitions: Prints and Photographs,” New York Public Library, New York, 1 February –
16 May

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “1985 Biennial Exhibition,” Whitney Museum of American Art, New York, 13 March – 2 June (catalogue)
- “States of War: New European and American Paintings,” Seattle Art Museum, Seattle, WA, 18 April – 23 June (catalogue)
- “Horses in 20th Century Art,” Nicola Jacobs Gallery, London, 26 June – 31 August (catalogue)
- “Michael Byron, Juston Ladda, Lois Lane, Barry Ledoux, Robert Lobe, Ken Price, Susan Rothenberg, Judith Shea, Nancy Spero,” Willard Gallery, New York, NY, 22 May – 12 July
- “American Paintings 1975-1985: Selections from the Aaron and Phyllis Katz Collection,” Aspen Art Museum, Aspen, CO, 6 July – 25 August (catalogue)
- “Four Printmakers,” Whitney Museum of American Art, New York, 31 August – 24 November
- “An Exhibition of Small Paintings and Sculptures,” Larry Gagosian Gallery, Los Angeles, CA, 24 September – 16 October
- “Aids Benefit Exhibition: A Selection of Works on Paper,” Daniel Weinberg, Los Angeles, CA, 9 – 30 November
- “37th Annual Purchase Exhibition,” American Academy and Institute of Arts and Letters, New York, 18 November – 15 December
- “16th International Biennial of Graphic Art,” Ljubljana, Yugoslavia, Recipient Grand Prix
- “Selections from the William J. Hokin Collection,” Museum of Contemporary Art, Chicago, 20 April – 16 June (catalogue)
- 1985-86 “1985 Carnegie International,” Museum of Art, Carnegie Institute, Pittsburgh, PA, 9 November 1985 – 5 January 1986 (catalogue)
- “Vom Zeichnen: Aspekte der Zeichnung 1960-1985,” Frankfurter Kunstverein, Frankfurt, Germany, 19 November 1985 – 1 January 1986; Kasseler Kunstverein, Kassel, Germany, 15 January – 2 February 1986; Museum Moderner Kunst, Vienna, 13 March – 27 April 1986 (catalogue)
- “Works on Paper,” Galerie Barbara Farber, Amsterdam, The Netherlands, 30 November – 18 January
- 1986 “The Art of Drawing,” Barbara Mathes Gallery, New York, 7 February – 5 April
- “Three Printmakers,” Whitney Museum of American Art, New York, 12 February – 27 April
- “Matiere premiere,” Le Centre d’Action Culturelle Pablo Neruda, Corbeil-Essonnes, France, 20 February – 17 March
- “75th Anniversary of ‘The American Exhibition’,” The Art Institute of Chicago, 8 March – 27 April
- “50th Anniversary Exhibition,” Willard Gallery, New York, 15 May – 27 June
- “50th National Mid-Year Exhibition,” Butler Institute of American Art, Youngstown, OH, 29 June – 24 August
- “Prospect 86,” Frankfurter Kunstverein, Frankfurt, Germany, Schirn Kunsthalle, Frankfurt, Germany, 9 September – 11 October (catalogue)
- “Black and White: Loaned to American Express Co.,” A Project of the Associate Council, Art Advisory Service, The Museum of Modern Art, New York, Fall/Winter
- “Drawings,” Willard Gallery, New York, 6 – 24 December
- “International Art Show for the End of World Hunger,” International Monetary Fund Visitor’s Center, Washington, D.C., 14 October – 12 November
- 1986-87 “Works by American Women, 1976-1986,” First Bank of Minneapolis, MN, 15 October 1986 – 15 January 1987
- “Boston Collects: Contemporary Painting and Sculpture,” Museum of Fine Arts, Boston, 22 October 1986 – 1 February 1987 (catalogue)
- “Drawings,” Barbara Krakow Gallery, Boston, MA, 29 November 1986 – 7 January 1987
- “From Icon to Symbol: American Art 1973-1979,” Blum Helman Warehouse, New York, 29

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- November 1986 – 10 January 1987
- 1986-88 “Individuals,” Museum of Contemporary Art, Los Angeles, CA, 10 December 1986 – 10 January 1988
- 1986-90 “Focus on the Image, Selections from the Rivendell Collection,” Phoenix Art Museum, Phoenix, AZ, 5 October 1986 – 7 February 1987; Museum of Art at University of Oklahoma, Norman, OK, 25 April – 30 August 1987; Munson-Williams-Proctor Institute Museum of Art, Utica, NY, 27 September 1987 – 20 March 1988; University of South Florida Art Galleries, Tampa, FL, 17 April – 10 September 1988; Lakeview Museum of Art and Sciences, Peoria, IL, 1 October 1988 – 2 January 1989; University Art Museum, California State University, Long Beach, CA, 30 January – 28 May 1989; Laguna Gloria Art Museum, Austin, TX, 25 June – 2 January 1990 (catalogue)
- “International Art Show for the End of World Hunger,” International Monetary Fund Visitor’s Center, Washington, D.C., 14 October – 12 November 1986; Minnesota Museum of Art, Saint Paul, MN, 13 September – 8 November 1987; Heinie-Neils Onstad Museum, Oslo, Norway, 3 December 1987 – 17 January 1988; Stavanger Kulturhus, Stavanger, Norway, 24 January – 7 February 1988; Göteborgs Konstmuseum, Göteborg, Sweden, 27 February – 4 April 1988; Kölnischer Kunstverein, Cologne, 22 April – 29 May 1988; Musée des Arts Africains et Océaniens, Paris, 10 June – 20 July 1988; Barbican Art Gallery, London, 4 August – 2 October 1988; Círculo de Bellas Artes, Madrid, Spain, 17 January – 24 February 1989; Arti et Armiticiae, Amsterdam, The Netherlands, 17 March – 23 April 1989; Salas Nacionales de Exposición, Buenos Aires, Argentina, 30 May – 22 June 1989; Museu de Arte de São Paulo, Brazil, 6 – 28 July 1989; Sala Mendoza, Caracas, Venezuela, 10 August – 17 September 1989; Scottsdale Center for the Arts, Scottsdale, AZ, 17 November 1989 – 14 January 1990; Museo de Arte Contemporáneo de Puerto Rico, San Juan, 26 January – 23 March 1990; Schneider Museum of Art, Ashland, Oregon, 5 April – 25 May 1990; Setagaya Art Museum, Tokyo, 7 July – 5 August 1990; El Museo del Barrio, New York, 24 January – 15 March 1991 (catalogue) 1987 “Prints,” Willard Gallery, New York, 5 February – 7 March
- “The Presence of Nature—Some American Paintings,” Barbara Krakow Gallery, Boston, MA, 10 October – 4 November
- 1987-88 “The Monumental Image,” University Art Gallery at Sonoma State University, Sonoma, CA, 12 March – 17 April 1987; University Art Gallery at California State University, San Bernardino, CA, 7 May – 4 June 1987; University Art Gallery at California Polytechnic State University, San Luis Obispo, CA, 21 September – 23 October 1987; Nevada Institute for Contemporary Art at University of Nevada, Las Vegas, CA, 15 November – 20 December 1987; University Art Gallery at California State University, Northridge, CA, 15 February – 18 March 1988; University Art Gallery at California State University, Stanislaus, Turlock, CA, 6 April – 8 May 1988 (catalogue)
- “Lead,” Hirschl & Adler Modern, New York, 3 December – 16 January
- 1988 “The M. Anwar Kamal Collection of Art – Printmaking: Late Nineteenth and Twentieth Century,” The Cummer Gallery of Art, Jacksonville, FL, 10 March – 3 April
- “Gordon Matta-Clark and Friends,” Galerie Lelong, New York, 11 March – 16 April
- “Artist Series Project,” New York City Ballet, New York, 26 April – 15 May
- “1988 – The World of Art Today,” The Milwaukee Art Museum, Milwaukee, WI, 6 May – 28 August (catalogue)
- “The Sum of the Parts,” Greg Kucera Gallery, Seattle, WA, 14 July – 21 August
- “Works on Paper,” John Berggruen Gallery, San Francisco, CA, 8 September – 8 October (catalogue)
- 1988-89 “Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg,” Saatchi Collection, London, November 1988 – April 1989

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1988 “1988 Carnegie International,” Museum of Art, Carnegie Institute, Pittsburgh, PA, 5 November 1988 – 22 January 1989 (catalogue)
- 1989 “Exhibition of Work by Newly Elected Members and Recipients of Awards,” American Academy and Institute of Arts and Letters, New York, 16 May – 10 June
“Art in Europe & America: The 1960s & 1970s,” Wexner Center for the Visual Arts, Ohio State University, Columbus, OH, 23 May – 5 August
“Artists for Amnesty,” Blum Helman Gallery and Germans van Eck Gallery, New York, 6 – 16 June
- 1990-91 “Line & Action,” Tavelli Gallery, Aspen, CO, 21 December 1990 – 25 January 1991
- 1991 “Dead Heroes, Disfigured Love,” Lorence-Monk Gallery, New York, 2 – 23 February
“Drawing Conclusions,” Molica Guidarte Gallery, New York, 2 April – 20 May (catalogue)
“Summer Group Exhibition,” Sperone Westwater, New York
“Sieben Amerikanische Maler,” Staatsgalerie Moderner Kunst Bayerische Staatsgemaldesammlungen, Munich, 12 April – 2 June (catalogue)
“Mito y Magia en America: Los Ochenta,” MARCO, Museo de arte contemporaneo de Monterrey, a.c., Monterrey, Mexico, June – September (catalogue)
- 1991-92 “A Passion for Art,” Tony Shafrazi Gallery, New York, 7 December 1991 – 25 January 1992
“Devil on the Stairs: Looking Back on the Eighties,” Curated by Robert Storr, Institute of Contemporary Art, Philadelphia, PA, 4 October 1991 – 5 January 1992; Newport Harbor Art Museum, Newport Beach, CA., 16 April – 21 June 1992 (catalogue)
“American Art of the 80’s,” Curated by Jerry Saltz and Gabriella Belli, Palazzo delle Albere, Trento, Italy, 18 December 1991 – 1 March 1992 (catalogue)
- 1992 “Allegories of Modernism: Contemporary Drawing,” The Museum of Modern Art, New York, 16 February – 5 May (catalogue)
“Documenta IX,” Kassel, Germany, 13 June – 20 September (catalogue)
“Drawing Redux,” Curated by Phyllis Tuchman, San Jose Museum of Art, San Jose, CA, 22 March – 21 June (catalogue)
- 1993 “Master Drawings 1907-1993,” Janie C. Lee Master Drawings, New York, 6 – 28 May (catalogue)
“The Spirit of Drawing,” Sperone Westwater, New York, 1 May – 12 June
“1982-83, Ten Years After,” Tony Shafrazi Gallery, New York, 8 May – 26 June
“Zeichnungen Setzen Zeichen—44 Künstler der Documenta IX, Arbeiten Auf Papier,” Galerie Raymond Bollag 1 & 2, Zurich, March – April
“Four Centuries of Drawing: 1593-1993,” Kohn Abrams Gallery, Los Angeles, CA, 16 October – 12 November
- 1993-94 “Timely and Timeless,” The Aldrich Museum of Contemporary Art, Ridgefield, CT, 10 October 1993 – 9 January 1994 (catalogue)
- 1994 “Drawing Redux II,” Sidney Mishkin Gallery, Baruch College, New York, 9 February – 7 March
“Imprimatur,” Curated by Gilles Daigneault and Madeleine Forcier, Galerie Graff, Montreal; Centre Des Arts Saïidye Bronfman, Montreal; and Galerie de L’Uqam, Montreal, 1 March – 2 April “Drawings: Reaffirming the Media,” Kansas City Gallery and University of Missouri, Kansas City, MI, 8 April–13 May
“Evolutions in Expression”, Whitney Museum of American Art at Champion, Stamford, CT, 12 May – 6 July
“Drawings”, Gerald Peters Gallery, Dallas, TX, 16 June – 23 July
- 1995 “A New York Time: Selected Drawings of the Eighties,” Bruce Museum, Greenwich, CT, 20 January
“XXV Years,” John Berggruen Gallery, San Francisco, CA, 13 January – 25 February (catalogue)
“25 Americans: Painting in the 90s,” Milwaukee Art Museum, Milwaukee, WI, 8 September – 5 November (catalogue)
- 1995-96 “Diary of the Human Hand,” Galerie du Centre des Arts Saïidye Bronfman, Montreal, 7 December

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1995 – 19 January 1996
- 1996 “Thinking Print: Books to Billboards, 1980-95,” The Museum of Modern Art, New York, 19 June – 10 September (catalogue)
- 1996-97 “Powerful Expressions: Recent American Drawings,” National Academy of Design, New York, 16 October 1996 – 5 January 1997; The Arkansas Arts Center, Arkansas, 7 January – 15 March 1997 (catalogue)
- 1997 “Metamorphosis: Il tempo della mutazione,” Claudia Gian Ferrari Arte Contemporanea, Milan, 16 January – 1 March (catalogue)
- “The Hirshhorn Collects: Recent Acquisitions 1992-1996,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 4 June – 7 September (catalogue)
- “The Lois Beurman Torf Print Collection,” University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA, 6 September – 17 October (catalogue)
- “Recent Acquisitions and Selections from the Permanent Collection,” Modern Art Museum of Fort Worth, TX, 24 August – 12 October
- 1998 “The Edward R. Broida Collection: A Selection of Works,” Orlando Museum of Art, Orlando, FL, 12 March – 21 June (catalogue)
- “Art in New Mexico, Part 1: Works by Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle,” James Kelly Contemporary, Santa Fe, NM, 31 July – 2 October
- “Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections,” Michael C. Carlos Museum at Emory University, Atlanta, GA, 15 August – 4 October (catalogue)
- 1999 “The Virginia and Bagley Wright Collection,” Seattle Art Museum, Seattle, WA, 4 March – 9 May (catalogue)
- “Circa 1968,” Curated by Vincent Todolí, Museu de Serralves, Museu de Arte Contemporânea, Porto, Portugal, 6 June – 29 August (catalogue)
- 1999-00 “Metaphor and Meaning: The Prints of Susan Rothenberg and Marino Marini,” Creiger-Dane Gallery, Boston, MA, 3 November 1999 – 17 January 2000
- 1999-01 “In Company: Robert Creeley’s Collaborations,” exhibition co-edited by Amy Cappellazzo and Elizabeth Licata, The Castellani Art Museum of Niagara University, Niagara, NY, 10 April – 12 June 1999; New York Public Library, New York, 13 September 1999 – 13 January 2000, Weatherspoon Art Gallery at University of North Carolina at Greensboro, Greensboro, NC, 13 February – 22 April 2000; The University of Florida Contemporary Art Museum, Tampa, FL, 15 May – 15 July 2000; Green Library at Stanford University, Stanford, CA, 20 August, 2000 – 6 January 2001
- 2001 “Shadow Dancing: 1975-79,” D’Amelio Terras, New York, 6 January – 10 February
- “Eye of Modernism,” Georgia O’Keeffe Museum, Santa Fe, NM, 23 March – 4 September (brochure)
- “Green on Greene,” Sperone Westwater, New York, 1 November – 15 December (catalogue)
- 2001-02 “Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections,” Los Angeles County Museum of Art, Los Angeles, CA, 7 October 2001 – 6 January 2002; Museum of Fine Arts, Boston, MA, 21 July – 20 October 2002 (catalogue)
- 2002 “177 Annual Invitational Exhibition, National Academy of Design, New York, 1 May – 9 June (catalogue)
- 2004 “circa 1979,” The Aspen Art Museum, Aspen, CO, 4 June – 25 July
- 2004-05 “Disparities and Deformations: Our Grotesque,” SITE Santa Fe Fifth International Biennial, Santa Fe, NM, 18 July 2004 – 9 January 2005 (catalogue)
- 2005 “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, 4 February – 25 April (catalogue)
- “Steven Scott Collects: Donations and Promised Gifts to the Permanent Collection,” National Museum of Women in the Arts, Washington D.C., 10 June – 25 September

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2006 “Contemporary Masterworks: Saint Louis Collects,” Contemporary Art Museum St. Louis, St. Louis, MI, 7 April – 11 June
“Against the Grain: Contemporary Art from the Edward R. Broida Collection,” The Museum of Modern Art, New York, 3 May – 10 July (catalogue)
“The New Landscape / The New Still Life: Soutine and Modern Art,” Cheim & Read, New York, 22 June – 9 September (catalogue)
“Big Juicy Paintings (And More), Highlights from the Permanent Collection,” Miami Art Museum, Miami, FL, 16 June – 17 September
“New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video,” Grimaldi Forum, Monte Carlo, Monaco, 14 July – 10 September
- 2007 “Think with the Senses – Feel with the Mind. Art in the Present Tense,” 52nd International Art Exhibition, La Biennale di Venezia, Venice, 10 June – 21 November (catalogue)
“Contemporary, Cool, and Collected,” The Mint Museum of Art, Charlotte, North Carolina, 20 October – 30 December (catalogue)
- 2007-08 “Paper” and “Painting and Sculpture,” Fisher Landau Center for Art, Long Island City, New York, 19 May 2007 – 14 January 2008
- 2008 “Art is for the Spirit: Works from The UBS Art Collection,” Mori Art Museum, Japan, 2 February – 6 April (catalogue)
- 2009 “La Sombra/ The Shadow,” Museo Thyssen-Bornemisza and Fundación Caja, Madrid, 10 February – 17 May (catalogue)
“In 2 & 3-D,” Gemini G.E.L. at Joni Moisant Weyl, New York, 4 June – 10 July
“Figurative Prints: 1980s Rewind,” Milwaukee Art Museum, Milwaukee, 6 August – 29 November
- 2009-10 “Paint Made Flesh,” Frist Center for the Visual Arts, Nashville, TN, 23 January – 10 May 2009; The Phillips Collection, Washington, D.C., 20 June – 13 September 2009; The Memorial Art Gallery, Rochester, NY, 24 October 2009 – 3 January 2010 (catalogue)
- 2011 “A Nexus of Ideas in the Early 70s,” Salomon Contemporary, New York, NY, 12 January – 19 February
- 2012 “‘We had to destroy it in order to save it.’ Painting in New York in the 1970’s,” Christie’s Private Sales Galleries, New York, NY, 2 October – 27 October
- 2014 “Reliable Tension, or: How to Win a Conversation about Jasper Johns,” 32 Edgewood Avenue Gallery at Yale University School of Art, New Haven, CT, 20 February – 28 March
“Transfigurations: Modern Masters from the Wexner Family Collection,” Wexner Center for the Arts at Ohio State University, Columbus, OH, 21 September – 31 December (catalogue)
“A Family Affair: Modern and Contemporary American Art from the Anderson Collection,” Stanford University, Stanford, CA, opened 21 September (catalogue)
- 2015 “Embracing Modernism: Ten Years of Drawings Acquisitions,” The Morgan Library and Museum, New York, 13 February – 24 May
“Collectibles: Works on Paper,” Denver Art Museum, Denver, 8 March – 16 August
“America is Hard to See,” Whitney Museum of American Art, New York, 1 May – 27 September
- 2015-16 “Heads Up! Recent Gifts to the Collection,” Rhode Island School of Design Museum of Art, Providence, 31 July 2015 – 10 January 2016
- 2016 “Out of Their Hands: Bruce Nauman & Susan Rothenberg at Gemini G.E.L.,” Gemini G.E.L. at Joni Moisant Weyl, New York, 2 March – 20 April
“12 Rooms 12 Artists: Works from the UBS Art Collection,” Tokyo Station Gallery, Tokyo, 2 July – 4 September
- 2017 “Ready. Fire! Aim.,” curated by DJ Hellerman, Hall Art Foundation, Reading, VT, 6 May – 26 November (brochure)
“Blue Black,” curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO, 9 June – 7 October (catalogue)

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2018 “A New Spirit in Then, A New Spirit Now, 1981-2018,” curated by Norman Rosenthal, Almine Rech Gallery, New York, 2 May – 9 June
“This and That: Some Recent Acquisitions,” Hall Art Foundation, Schloss Derneburg, Holle, Germany, June – October 2018
“Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” Carnegie Museum of Art, Pittsburgh, opened 20 July 2018
- 2019 “La Source,” curated by Chaira Parisi, Fondation Carmignac, Poquerolles, France, 13 April – 3 November (catalogue)
- 2019-20 “Für Barbara (bis),” curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg, Holle, Germany, April 2019 – March 2020
“Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti,” Pizzuti Collection of the Columbus Museum of Art, Columbus, OH; 26 October 2019 – 8 March 2020; Columbus Museum of Art, Columbus, OH, 1 November 2019 – 2 February 2020
“Artist’s Choice: Amy Sillman – The Shape of Shape,” The Museum of Modern Art, New York, 21 October 2019 – 12 April 2020
- 2021 “Horses?,” Chart, New York, 15 July – 27 August
- 2022 “The Printer’s Proof: Artist and Printer Collaborations,” Albuquerque Museum, Albuquerque, NM, 19 February – 15 May
“Women Painting Women,” curated by Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, 15 May – 25 September (catalogue)
“Passion and Patronage Gifts from the Gerald Mead Collection,” Castellani Art Museum of Niagara University, Lewiston, NY, 1 July – 18 December
“Mirror Mirror: From the Collection of Hedy Fischer + Randy Shull,” 22 London, Asheville, NC, 28 April – 12 June 2022 (catalogue)
“Painting in New York: 1971-83,” organized by Ivy Shapiro, Karma, New York, 21 September – 5 November
“On Entropy: Selections from The Maslow Collection on Creation and Loss,” The Maslow Study Gallery for Contemporary Art at Marywood University, Scanton, PA, November – 13 December
- 2022-23 “Dialogues Across Time: From Dürer to the Artists of Gemini G.E.L.,” curated by Susan Daokerman, Gemini G.E.L. at Joni Moisant Weyl, New York, 6 October 2022 – 14 January 2023
- 2024 “Couples Squared,” curated by Phyllis Tuchman, Southampton Arts Center, Southampton, NY, 27 July – 14 September
- 2024-25 “Bourgeois & Giacometti,” Louisiana Museum of Modern Art, Humlebaek, Denmark, 9 January 2024 – 19 January 2025
“Portraiture: From Cassatt to Warhol,” Acquavella Gallery, Palm Beach, 22 November 2024 – 5 January 2025; Acquavella Gallery, New York, 21 January – 21 March 2025

Bibliography:

- 1974 Herrera, Hayden. “Reviews: New Talent Festival.” *ARTnews*, September 1974, 99-100.
- 1975 Tannenbaum, Judith. “Art Reviews: Group Show.” *Arts Magazine*, October 1975, 16.
- 1976 Kramer, Hilton. “Paintings by Susan Rothenberg at the Willard Gallery.” *The New York Times*, 24 April 1976, 17.
Seiberling, Dorothy. “Dutch Treat.” *New York Magazine*, 3 May 1976, 72-73.
Tannenbaum, Judith. “Art Reviews: Susan Rothenberg.” *Arts Magazine*, June 1976, 25.
Herrera, Hayden. “Susan Rothenberg at Willard.” *Art in America*, September-October 1976, 108.
Beals, Kathie. “Neuberger Show Has Bit For All.” *Gannett Westchester Newspaper*, 3 September

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 1976, Westchester Weekend, D5.
Ballatore, Sandy. "New Work From New York." *ArtWeek*, 16 October 1976, 1.
Seldis, Henry J. "East Coast meets West in 'New Work/New York.'" *Los Angeles Times*, 24 October 1976, 72.
Ballatore, Sandy. "Magazine Show." *Artforum*, December 1976, 18.
- 1977
Critics' Choices. Exhibition catalogue with essay by Hayden Herrera. Syracuse: Lowe Art Gallery, 1977.
American Drawn and Matched. Exhibition catalogue with essay by William S. Lieberman. New York: The Museum of Modern Art, 1977.
New York: The State of the Art. Albany: New York State Museum, 1977.
Painting 1975-76-77. Exhibition catalogue. Bronxville: Sarah Lawrence College, 1977.
Bourdon, David. "Voice Choices." *Village Voice*, 2 May 1977, 86.
Kramer, Hilton. "Art: New Finds at the Modern." *The New York Times*, 17 June 1977, C20.
Kramer, Hilton. "The Younger Generation: A Cross Section." *Art in America*, September-October 1977, 86-91.
Dunbar, Jill. "Extraordinary Women." *Womanart*, Winter 1977 – 1978, p. 30.
Hartranft-Temple, Ann. "Lowe Art Gallery Shows New York 'Critics Choice.'" *Syracuse Herald American*, 27 November 1977.
- 1978
7 Artists: Contemporary Drawings. Exhibition Catalogue. Cleveland, Ohio: The Cleveland Museum of Art, 1978.
American Painting of the 1970s. Exhibition catalogue with essay by Linda L. Cathcart. Buffalo: Albright-Knox Art Gallery, 1978.
New Image Painting. Exhibition catalogue with essay by Richard Marshall. New York: Whitney Museum of American Art, 1978.
Morrin, Peter, ed. *Hunt, Jenney, Lane, Rothenberg, Shapiro*. Exhibition catalogue. Poughkeepsie: Vassar College Art Gallery, 1978.
Matrix/Berkeley 3: Susan Rothenberg. Exhibition catalogue with essay by Mark Rosenthal. Berkeley: University Art Museum, 1978.
Brody, Jaqueline. "Prints and Photographs Published." *Print Collector's Newsletter*, January-February 1978, 183.
Burnside, Madeline. "New York Reviews." *ARTnews*, February 1978, 138.
Rosenthal, Mark. "From Primary Structures to Primary Images." *Arts Magazine*, October 1978, 106-107.
- 1979
Senie, Harriet. "Is Painting Struggling With Itself." *New York Post*, 30 December 1978, 17.
1979 Biennial Exhibition. Exhibition catalogue. New York: Whitney Museum of American Art, 1979.
Visionary Images: Emblematic Figuration. Exhibition catalogue with essay by Carter Ratcliff. Chicago: The Renaissance Society of the University of Chicago, 1979.
American Painting, The Eighties: A Critical Interpretation. Exhibition catalogue with essay by Barbara Rose. New York: New York University, 1979.
Rose, Barbara. "Art for '79 Eyes." *Vogue*, January 1979, 137, 184.
Kramer, Hilton. "Art: Variety of Styles at Whitney Biennial." *The New York Times*, 16 February 1979, C17.
Smith, Roberta. "Portfolio: A Celebration of Women Artists." *Ambiance*, March 1979, 84.
Smith, Roberta. "The Abstract Image." *Art in America*, March-April 1979, 102-105.
Kramer, Hilton. "New Paintings at the Willard Gallery." *The New York Times*, 13 April 1979, C24.
Gibson, Eric. "New York: Susan Rothenberg." *Art International*, Summer 1979, 76.
Schjeldahl, Peter. "Susan Rothenberg at Willard Gallery." *Artforum*, Summer 1979, 63.
Fuller, Peter. "The Failure of American Painting." *The Village Voice*, 3 September 1979, 45, 47.

- Kramer, Hilton. "Neo-Modernists – A Sense of Deja-Vu." *The New York Times*, 23 September 1979.
- Rickey, Carrie. "American Painting: The Eighties." *The Village Voice*, 24 September 1979, 85.
- Smith, Roberta. "American Painting: The Eighties." *Art in America*, October 1979, 122-123.
- Lawson, Thomas. "Painting in New York: An Illustrated Guide." *FlashArt*, October-November 1979, 4-11.
- Raynor, Vivien. "Art: What's New, Whitney Style." *The New York Times*, 8 December 1979.
- Ffrench-Frazier, Nina. *Art International*, vol. 23, no. 8, December 1979, pp. 42-43.
- 1980 *Painting and Sculpture Today, 1980*. Exhibition catalogue with essays by Hilard D. Bassett, Judith A. McKenzie, and Robert A. Yassin. Indianapolis: Indianapolis Museum of Art, 1980.
- Glueck, Grace. "How do its Artists see The Whitney." *The New York Times*, 9 January 1980, C17.
- Hill, Andrea. "Susan Rothenberg at Mayor." *Artscribe*, no. 22, April 1980, 78-80.
- Birolli, Di Zino. "Dammi il tempo di guardare." *Horror Pleni: Pictures in New York Today*. Exhibition catalogue. Milan: PAC – Padiglione d'Arte Contemporanea, 1980.
- Rickey, Carrie. "All Roads Lead to the Venice Biennale." *The Village Voice*, 9 June 1980, 71.
- Nadelman, Cynthia. "New Editions." *ARTnews*, September 1980, 49.
- Tompkins, Calvin. "Boom." *The New Yorker*, 22 December 1980, 78-80.
- Donahue, Michael. "Wealth of Images Dots Modern Show." *Memphis Press Scimitar*, 4 December 1980.
- 1981 Schjeldahl, Peter. *The Brute: New Poems*. Los Angeles, CA: Little Ceasar Press, 1981, illustrated by Susan Rothenberg.
- Rooney, Judith. *A Guide to The Collection of the Museum of Fine Arts, Houston, Texas*. Houston, Texas: Museum of Fine Arts, 1981.
- Blum, Peter. *Susan Rothenberg*. Exhibition catalogue with foreword by Jean-Christophe Ammann. Basel: Kunsthalle Basel, 1981.
- Ratcliff, Carter. "Art Stars for the Eighties." *Saturday Review*, February 1981, 12-20.
- Contemporary Drawings: In Search of an Image*. Santa Barbara, CA: University Art Museum, 1981.
- Schulz, Franz. *Sunday Chicago Sun-Times*, 15 April 1981.
- Schjeldahl, Peter. "Bravery in Action." *The Village Voice*, 29 April - 5 May 1981.
- Foster, Hal. *Artforum*, Summer 1981.
- Grovesnor, Robert. *Artforum*, Summer 1981.
- Ratcliff, Carter. *Art in America*, Summer 1981, 126-127.
- Collings, Matthew. "Nothing Deep." *Artscribe*, no. 30, August 1981, 26-29.
- Walker, Bryce. "The Contemporary Image." *Mainliner*, September 1981.
- Kramer, Hilton. "An Audacious Inaugural Exhibition." *The New York Times*, 20 September 1981, 33-34.
- Blum, Peter. *Moskowitz/Rothenberg/Schnabel*. Basel: Basler Kunstverein, 1981.
- Parenta, Janice, and Phyllis Stigliano. *Animals in American Art 1880-1980*. Roslyn, NY: Nassau County Museum of Fine Arts, 1981.
- Danoff, Michael. "Susan Rothenberg." *Dialogue*, November-December 1981.
- Danoff, Michael. "Susan Rothenberg." *Akron Art Museum Newsletter*, 21 November 1981, 42-43.
- 1982 Hughes, Robert. "Lost Among the Figures." *Time Magazine*, 31 May 1982, 64.
- Hunter, Sam. "Post-Modernist Paintings." *Portfolio Magazine*, January-February 1982.
- von Grevenstein, Alexander, and Edy de Wilde. *Vision in Disbelief: Fourth Biennale of Sydney, 1982*. Sydney: Biennale of Sydney, 1982.
- Susan Rothenberg*. Amsterdam: The Stedelijk Museum, 1982.
- Curiger, Bice. "Robert Moskowitz, Susan Rothenberg, Julian Schnabel." *FlashArt*, February-March 1982.
- Rose, Barbara. "Ugly? The Good, The Bad, and The Ugly: Neo-Expressionism Challenges

- Abstract Art." *Vogue*, March 1982.
- Schjeldahl, Peter. "King Curator." *The Village Voice*, 20 July 1982.
- Rothenberg, Susan, and Mary Heilmann. *Bomb*, no. 4, 1982, 32-33.
- Blum, Peter. "Susan Rothenberg." *Louisiana Revy* (Humbleback, Denmark), vol. 22, no. 2, January 1982, 34-37.
- Lubowsky, Susan. *Figures of Mystery*. New York: The Queens Museum, 1982.
- Phillips, Deborah C. "Looking for Relief? Woodcuts are Back." *ARTnews*, April 1982.
- Haskell, Barbara. *Focus on the Figure: Twenty Years*. New York: The Whitney Museum of American Art, 1982.
- Zwelleger, Harry. "Amerikanische Kunst de' 80er Jahre." *Das Kunstwerk*, February 1982.
- 74th American Exhibition*. Exhibition catalogue. Chicago: The Art Institute of Chicago, 1982.
- Castle, Ted. "A Bouquet of Mistakes." *FlashArt*, Summer 1982.
- Rickey, Carrie. "Why Woman Don't Express Themselves." *The Village Voice*, 2 November 1982.
- Rickey, Carrie. "Zeitgeist." *Kunstforum* (Cologne), December 1982.
- Herrera, Hayden. "Expressionism Today: An Artists' Symposium." *Art in America*, December 1982, 65-139.
- Bowman, Russel, and Peter Schjeldahl. *New Figuration in America*. Milwaukee: Milwaukee Art Museum 1982.
- Russell, John. "A Big Berlin Show that Misses the Mark." *The New York Times*, 5 December 1982.
- 1983 Joachimides, Christos M., and Norman Rosenthal. *Zeitgeist*. New York: Braziller, 1983.
- Glueck, Grace. "Art: 'Figures of Mystery' Shows Work By Ten." *The New York Times*, 7 January 1983.
- Russell, John. "Art: 9 Painting Show That's Best of the Season." *The New York Times*, 28 January 1983.
- Castleman, Riva. *Prints From Blocks: Gauguin to Now*. New York: Museum of Modern Art, 1983.
- 1983 Biennial Exhibition*. Exhibition catalogue. New York: The Whitney Museum of American Art, 1983.
- Raynor, Vivian. *The New York Times*, 1 April 1983.
- Albright, Thomas. "The New Image of Rothenberg." *San Francisco Chronicle*, 19 November 1983, 38.
- Levin, Kim. "Art." *The Village Voice*, 12 April 1983, centerfold.
- Storr, Robert. "Spooks and Floats." *Art in America*, May 1983, cover, 153-159.
- Honnef, Klaus, and Gabriele Honnef-Harling. *Back to the USA*. Exhibition catalogue with an essay by Alexander von Grevenstein. Cologne: Rheinland-Verlag, 1983.
- Titterington, Chris. *Artscribe*, no. 41, June 1983.
- Westfall, Stephen. "Arts Reviews: Susan Rothenberg." *Arts Magazine*, June 1983, 42.
- Glueck, Grace. "The Horse Show." *The New York Times*, 17 June 1983.
- Geldzahler, Henry. *American Accents*. Exhibition catalogue. Canada: Rothman's of Pall Mall, Canada, LTD, 1983.
- Kuspit, Donald. *New York Painting Today*. Pittsburgh: Three Rivers Arts Festival, 1983.
- 47th National Mid-Year Exhibition*. Youngstown, Ohio: Butler Institute of American Art, 1983.
- Kwinter, Sanford. *FlashArt* (International edition), no. 113, Summer 1983, 62.
- Russell, John. "It's Not Women's Art, It's Good Art." *The New York Times*, 24 July 1983, section 2, 1, 25.
- Schjeldahl, Peter. "Putting Painting Back on Its Feet." *Vanity Fair*, August 1983.
- Liebmann, Lisa. "Susan Rothenberg." *Artforum*, September 1983.
- Tuchman, Maurice. *Susan Rothenberg*. Los Angeles, CA: Los Angeles County Museum of Art, 1983.
- Muchnic, Suzanne. "Emotional States of Susan Rothenberg." *Los Angeles Times*, 6 September

- 1983, VI, 1, 6.
- Knight, Christopher. "The Painter Who Put Painting Back on Its Feet." *Los Angeles Herald Examiner*, 7 September 1983, B1-B2.
- Hicks, Emily. "Susan Rothenberg: Seeking Authenticity." *Artweek*, vol. 14, no. 31, 24 September 1983, 1, 16.
- Giménez, Carmen. *Tendencias en Nueva York*. Madrid: Palacio de Velazquez, 1983.
- Ars 83 Helsinki*. Exhibition catalogue with essays by Matti Ranki, Pauli Paaermaa, Leena Peltola, Yrjänä Levanto, Mats B., J.O. Mallander, and Barbara J. London. Helsinki: Ateneumin Taidemuseo, 1983.
- 1984
- Larson, Kay. "The Cooked and The Raw." *New York Magazine*, 24 September 1984.
- Rosenthal, Mark. *Art of Our Time: The Saatchi Collection Volume 4*. London: Lund Humphries and New York: Rizzoli, 1984.
- Nilson, Lizbet. "Susan Rothenberg: Every Brushstroke is a Surprise." *ARTnews*, February 1984.
- Brenson, Michael. "Today's Landscapes Grapple with America." *The New York Times*, 5 February 1984.
- A Celebration of American Women Artists, Part II, The Recent Generation*. New York: Sidney Janis Gallery, 1984.
- Herrera, Hayden. "In a Class By Herself." *Connoisseur*, April 1984, 112-117.
- Susan Rothenberg Prints, 1977-1984*. Exhibition catalogue with text by Ciel Friedman. Boston: Barbara Krakow Gallery, 1984.
- Kelley, J. "American Art Since 1970: A Shaky Transition." *Artweek*, 7 April 1984.
- Currents: Susan Rothenberg*. Exhibition brochure. Boston: Institute of Contemporary Art, 1984.
- An International Survey of Recent Painting and Sculpture*. Exhibition catalogue. New York: The Museum of Modern Art, 1984.
- Glueck, Grace. "Susan Rothenberg: New Outlook for a Visionary Artist." *The New York Times Magazine*, 22 July 1984, cover, 16.
- Content: A Contemporary Focus 1974-1984*. Exhibition catalogue with essays by Howard N. Fox, Miranda McClintic, and Phyllis Rosenzweig. Washington D.C.: Hirshhorn Museum and Sculpture Garden, 1984.
- Bourdon, David. "The Go-Betweens." *Vogue*, September 1984, 98.
- Storr, Robert. "Fantomes et Flottaisons." *Artpress*, no. 77, January 1984, 9-11.
- Temin, Christine. "Rothenberg's New Works Seen at ICA." *The Boston Globe*, 13 April 1984, 80.
- Bourdon, David. "Primitive Mysteries, New Images." *Vogue*, September 1984, 103.
- Russell, John. "Drawings by Eleven Artists." *The New York Times*, 7 September 1984.
- Goldwater, Marge. *Images and Impressions: Painters Who Print*. Minneapolis: The Walker Art Center, 1984.
- Carducci, Vincent A. "Susan Rothenberg." *New Art Examiner*, December 1984.
- Ackley, Clifford. "I Don't Really Think of Myself as a Printmaker: Susan Rothenberg." *Print Collector's Newsletter*, September-October 1984.
- Heartney, Eleanor. "Images and Impressions at the Walker Art Center: Belief in the Possibility of Authenticity." *Arts Magazine*, December 1984.
- 1985
- Burr, James. "Around the Galleries: Paint for Paint for Paint's Sake." *Apollo*, January 1985.
- Susan Rothenberg 1982-1985*. Richmond: The Virginia Museum of Fine Arts, 1985.
- Shone, Richard. "London: Twentieth Century Exhibitions." *Burlington Magazine*, March 1985, 178.
- Allen, Jane Adams. "Susan Rothenberg's New Images." *Washington Times*, 29 September 1985.
- Russell, John. "Art: Whitney Presents Its Biennial Exhibition." *The New York Times*, 22 March 1985.
- Moritz, Charles. "Susan Rothenberg." *Current Biography*, vol. 46, no. 3, March 1985, 26-30.
- Proctor, Roy. "10 Rothenberg Paintings at the Virginia Musuem." *The Richmond News Leader*, 9

March 1985.

- Petzal, Monica. "Susan Rothenberg." *Art Monthly*, March 1985.
- Glenn, Constance W. *Centric 13: Susan Rothenberg*. Long Beach, CA: University Art Museum, California State University, 1985.
- 1985 Biennial Exhibition*. Exhibition catalogue. New York: Whitney Museum of American Art, 1985.
- Wilson, William. "A Sizeable Minority Breaks Out." *Los Angeles Times*, 1 April 1985.
- Brenson, Michael. "Susan Rothenberg." *The New York Times*, 26 April 1985.
- Brown, David. *Horses in Twentieth Century Art*. London: Nicola Jacobs Gallery, 1985.
- Guenther, Bruce. *States of War: New European and American Painting*. Seattle: Seattle Art Museum, 1985.
- Brandt, Frederick R. Lewis. *Late 20th Century: Selections from the Sydney and Frances Lewis Collection*. Richmond: Virginia Museum of Fine Arts, 1985.
- Richard, Paul. "Susan Rothenberg and the New York Palette." *Washington Post*, 21 September 1985, C1-C2.
- Rathbone, Eliza. *Susan Rothenberg*. Washington, D.C.: The Phillips Collection, 1985.
- McEvelley, Thomas. "Susan Rothenberg." *Artforum*, October 1985.
- Grimes, Nancy. "Susan Rothenberg." *ARTnews*, October 1985, 127.
- Iovine, Julie V. "Query." *Connoisseur*, vol. 215, no. 885, October 1985, 186.
- Hughes, Robert. "Careerism and Hype Amidst the Image Haze." *Time*, 17 June 1985, 78-83.
- Cohen, Ronny. "The Medium isn't the Message." *ARTnews*, October 1985.
- Kessler, Pamela. "Susan Rothenberg: Gathering Ghosts." *Washington Post Weekend*, 27 September 1985.
- Flam, Jack. "Art: Bravura Brushwork." *Wall Street Journal*, 7 October 1985, 20.
- Zaya, Octavio. "Susan Rothenberg: De la superficie a la profundidad." *Hartissimo*, no. 6, Spring 1985.
- Bauer, Catherina. "Koncentration och Sammanhang." *Svenska Dagbladet*, 11 July 1985.
- Selections from the William J. Hokin Collection*. Exhibition catalogue. Chicago: Museum of Contemporary Art, 1985, 109.
- 1986 Tuchman, Phyllis. "70's Imagery Tells How We Got to Where we Are Today." *New York Newsday*, 14 December 1986, part II, 19.
- Wallach, Amei. "Picture of a Painter in Motion." *New York Newsday*, 24 August 1986, part II, cover, 4-5.
- Moorman, Margaret. "New Editions: review of new prints." *ARTnews*, October 1986, 102-104.
- Godfrey, Tony. *The New Image—Painting in the 1980's*. London: First Abbeville Press and the Oxford Press, 1986.
- The Monumental Image*. Exhibition catalogue. California: Sonoma State University, 1986.
- "Prints and Photographs Published—Susan Rothenberg." *The Print Collector's Newsletter*, vol. 17, no. 5, November-December 1986, 182.
- Nina Felshin and Thomas McEvelley. *Focus on the Image Selections From The Rivendell Collection*. New York: ITA Corp, 1986.
- Individuals A Selected History of Contemporary Art*. Exhibition catalogue with essays by Kate Linker, Donald Kuspit, Hal Foster, Ronald J. Onorato, Germano Celant, Achille Bonito Oliva, John C. Welchman, and Thomas Lawson. Los Angeles: Los Angeles County Museum of Art, 1986.
- Weiermair, Peter. *Vom Zeichnen*. Exhibition catalogue. Frankfurt, 1986.
- Weiermair, Peter. *Prospekt 86*. Frankfurt, 1986.
- Boston Collects*. Exhibition catalogue with essays by Theodore E. Stebbins, Jr. and Judith Hoos Fox. Boston: Museum of Fine Arts, 1986.
- Sims, Patterson, and Suzanne Stroh, Downe. *1976-1986: Ten Years of Collecting Contemporary*

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Art: Selections from the Edward R. Downe, Jr. Collection.* Wellesley: Wellesley College Museum, 1986.
- 1987 “New Acquisitions.” *Bulletin of the Whitney Museum of American Art*, vol. 9, 1986-87, 6, 65.
Susan Rothenberg The Horse Paintings: 1974-1980. New York: Larry Gagosian Gallery, 1987.
Brenson, Michael. *The New York Times*, 23 January 1987, C23.
Cottingham, Laura. *Art and Auction*, vol. 9, no. 8, March 1987, 122-127.
Yau, John. *Artforum*, April 1987, 122-123.
Oliva, Achille Bonita. “Spontamenti Allegorici dell’Arte.” *Tema Celeste*, no. 10, January-March 1987, 28-35.
Schwabsky, Barry. *Arts Magazine*, vol. 61, no. 8, April 1987, 107.
Taylor, Paul. “Changing in Midstream.” *Manhattan Inc.*, May 1987, 178.
Bell, Jane. *ARTnews*, vol. 86, no. 5, May 1987, 147.
Wolff, Theodore F. “The power and influence in today’s art world.” *The Christian Science Monitor*, 20 April 1987, 26-27.
Gimmelson, Deborah. “Works on Paper.” *Art and Auction*, vol. 9, no. 10, May 1987, 162-168.
Heartney, Eleanor. “How Wide is the Gender Gap.” *ARTnews*, vol. 86, no. 6, Summer 1987, 139-145.
Smith, Roberta. “A Painting Landmark in Retrospect.” *The New York Times*, 2 August 1987, section 2, 1, 29.
Gladstone, Valerie. “Art in a Spin—Susan Rothenberg.” *Elle*, October 1987, 108-110.
“The Gender Gap.” *ARTnews*, vol. 86, no. 8, October 1987, 90.
Newhall, Edith. “Galleries.” *New York Magazine*, vol. 20, no. 37, 21 September 1987, 74.
Danto, Ginger. “What Becomes an Artist Most.” *ARTnews*, vol. 86, no. 9, November 1987, 149-153.
Larson, Kay. *New York Magazine*, vol. 20, no. 44, 9 November 1987, 122-123.
“Voice Choice.” *The Village Voice*, 10 November 1987, 48.
Hughes, Robert. “Spectral Light, Anxious Dancers.” *Time Magazine*, vol. 130, no. 19, 9 November 1987, 109.
Hess, Elizabeth. “Energetic Works by Rothenberg at Westwater.” *The New York Observer*, 2 November 1987, 17.
Susan Rothenberg: Paintings. Exhibition catalogue. New York: Sperone Westwater, 1987.
Ratcliff, Carter. “Artist’s Catalogue: Susan Rothenberg—Images on the Edge of Abstraction.” *Architectural Digest*, December 1987, 52-58.
Brenson, Michael. “Art: A New Direction for Susan Rothenberg.” *The New York Times*, 23 October 1987, C34.
Neisser, Judith. “A Magnificent Obsession.” *Art and Auction*, vol.10, no. 5, December 1987, 108-113.
Cameron, Dan. “Opening Salvos, Part One.” *Arts Magazine*, vol. 62, no. 4, December 1987, 89-93.
Heads, Hands, Horses: Susan Rothenberg Prints. Iowa City, Iowa: The University of Iowa Museum of Art, 1987.
Maxwell, Rachel Robertson. *Susan Rothenberg—The Prints—A Catalogue Raisonné.* Philadelphia: Peter Maxwell, 1987.
- 1988 Princenthal, Nancy. “Susan Rothenberg at Sperone Westwater.” *Art in America*, January 1988, 129.
Malen, Lenore. “Susan Rothenberg.” *ARTnews*, January 1988, 151.
Bass, Ruth. “New York? New York!” *Art Talk*, January 1988, section II, 30.
Cottingham, Laura. “Susan Rothenberg—Sperone Westwater.” *FlashArt* (International Edition), January/February 1988, 122-123.
Kazanjan, Dodie. “Lining Up for Art -- waiting lists are the latest expression of an overheated art

- market." *House and Garden*, vol. 160, no. 3, March 1988, 33-34.
- Schwendenwien, Jude. "Outside Futurism." *Cover Arts New York*, January 1988, 10.
- Dunning, Jennifer. "City Ballet Honors American Composers." *The New York Times*, 18 January 1988.
- Kaufman, Jason Edward. "Motion and Drama Spring from Rothenberg's Paintings." *The New York City Tribune*, 2 March 1988, 9.
- "Three Painters: Susan Rothenberg, April Gornik, Freya Hansell." *Bomb*, no. 23, Spring 1988, 19-23.
- Rothenberg, Susan. "Diffusions—A Project for Artforum." *Artforum*, April 1988, 118-121.
- "The Cornell Fine Arts Connection." *Cornell Architecture Art and Planning Newsletter*, Spring 1988, 4, 1988.
- Blackwood, Michael. *Four Artists, a film by Michael Blackwood Productions*. New York: Solomon R. Guggenheim Museum, 18 May 1988.
- 1988—*The World of Art Today*. Milwaukee, WI: The Milwaukee Art Museum, 1988.
- Koscielny, Margaret. *The M. Anwar Kamal Collection of Art—Printmaking: Late Nineteenth and Twentieth Century*. Exhibition catalogue. Jacksonville: The Cummer Gallery, 1988.
- Kuspit, Donald. "Gordon Matta-Clark—Josh Baer Gallery, Galerie Lelong." *Artforum*, Summer 1988, 132.
- Dorsey, John. "Intuitive Process Guides Rothenberg's Seemingly Frenzied Strokes." *The Baltimore Sun*, 23 February 1988, 1E, 2E.
- Simon, Joan. "Gordon Matta-Clark: Reconstructions." *Arts Magazine*, Summer 1988, 84-87.
- Casorati, Cecilia. "Rome and Naples." *Contemporanea*, vol. 1, no. 2, July/August 1988, 16-17.
- "Susan Rothenberg," *B.T.—Bijutsu Techo*, vol. 40, no. 600, October 1988, 118.
- "New York Studio Events: Susan Rothenberg." *ICI Newsletter*, vol. 3, no. 3, Fall 1988, 4.
- Works on Paper*. San Francisco: John Berggruen Gallery, 1988, 77.
- Brownstein, Joan. "Painter's Return." *Cornell Alumni News*, June 1988, 79.
- "Carnegie International Exhibits New Artistic Developments." *FlashArt* (International Edition), no. 142, October 1988.
- Cherubini, Laura. "Susan Rothenberg at Galleria Sperone." *FlashArt* (Italian Edition), no. 146, October-November 1988, 121.
- 1989 Plagens, Peter. "Under Western Eyes." *Art in America*, January 1989, 33-41.
- The Saatchi Collection*. London: The Saatchi Collection, 1989.
- Baker, Kenneth. "Carnegie International." *Artforum*, March 1989, 138-39.
- Tuchman, Phyllis. "Rothenberg's Dancers: Serial Image of Figures In Motion: The Subject of New Murals." *The Journal of Art, View, The Photojournal of Art*, June/July 1989, 72-75.
- 1990 Kazanjian, Dodie. "New Image." *Vogue*, May 1990, 292-299, 320, 323.
- Handy, Ellen. "Mysteries of Motion: Recent Paintings by Susan Rothenberg." *Arts Magazine*, May 1990, 70-74.
- "Goings on About Town." *The New Yorker*, 14 May 1990, 15.
- Storr, Robert. *Susan Rothenberg: 15 Years—A Survey*. Exhibition catalogue. Malmo: Rooseum, 1990.
- Kipphoff, Petra. "Ermalte Bilder." *Die Zeit*, no. 30, 20 July 1990, 47.
- Hughes, Robert. "The New Decadence." *The New Republic*, 25 June 1990, 27-38.
- Hanson, Alan J. "Susan Rothenberg: Sperone Westwater Gallery." *Contemporanea*, September 1990, 99-100.
- D'Amato, Brian. "Susan Rothenberg: Sperone Westwater." *FlashArt*, October 1990, 153-154.
- Heartney, Eleanor. "Susan Rothenberg: Sperone Westwater." *ARTnews*, October 1990, 183.
- Sorensen, Ann Lumbye. "Susan Rothenberg: The Rooseum." *Contemporanea*, no. 23, December 1990, 104-105.
- 1991 *Drawing Conclusions*. Rome/New York: Molica Guidarte, 1991.

- Sieben Amerikanische Maler*. Munich: Bayerische Staatsgemäldesammlungen, 1991.
- Mito y Magia en America: Los Ochenta*. Monterrey, Mexico: MARCO, museo de arte contemporaneo de monterrey, 1991.
- Simon, Joan. "Forum: An Untitled Drawing by Susan Rothenberg," *Drawing*, vol. 13, no.2, July-August 1991, 35-37.
- Simon, Joan. *Susan Rothenberg*. New York: Harry N. Abrams, Inc. Publishers, 1991.
- Wheeler, Daniel. *ART Since MID-CENTURY 1945 to the Present*. New York: The Vendome Press, 1991, 291-292.
- Devil on the Stairs: Looking Back on the Eighties*. Exhibition catalogue with essays by Robert Storr, Judith Tannenbaum and Peter Schjeldahl. Philadelphia: Institute of Contemporary Art, 1991.
- American Art of the 80's*. Milano: Electa, 1991.
- 1992 Rose, Bernice. *Allegories of Modernism: Contemporary Drawing*. New York: The Museum of Modern Art, 1992.
- "Books Received—Simon, Joan. Susan Rothenberg, 1991." *The Print Collector's Newsletter*, January-February, 224.
- "These two modern artists have brought Surrealism up to date. Haunted Figures." *Scholastic Art*, February 1992, 16.
- Kimmelman, Michael. "Just What is a Drawing? Definitions, Definitions." *The New York Times*, 21 February 1992, C29.
- Schjeldahl, Peter. "Drawing Blood." *The Village Voice*, 2 March 1992, 85.
- Schwartzman, Allan. "The Big Chill." *Connoisseur*, February 1992, 62-65, 108-114.
- Susan Rothenberg*. Exhibition catalogue. New York: Sperone Westwater, 1992.
- Wallach, Amei. "Anecdotes in Living Color." *New York Newsday*, 8 May 1992.
- Smith, Roberta. "Raw Darwinian Visions Of Violence and Survival." *The New York Times*, 22 May 1992, C24.
- Drawing Redux*. San Jose, CA: San Jose Museum of Art, 1992.
- "Documenta l'Allemagne et sa culture." *Artpress*, no. 170, June 1992, 10.
- "Recent Accessions—Susan Rothenberg." *Des Moines Art Center News*, May/June 1992, cover, 3.
- "Multiples & Objects & Books: Susan Rothenberg, Head and Foot." *The Print Collector's Newsletter*, vol. 23, no. 3, July-August 1992, 106-107.
- Batchelor, Stephen. "Rebirth: A Case for Buddhist Agnosticism." *Tricycle: The Buddhist Review*, Fall 1992, 16-23.
- Johnson, Ken. "Susan Rothenberg at Sperone Westwater." *Art in America*, September 1992, 125-126.
- MacAdam, Barbara A. "Susan Rothenberg, Sperone Westwater." *ARTnews*, September 1992, 112.
- Melikian, Souren. "The Yearning for Figuration, Susan Rothenberg's Long, Lonely Quest for Form." *International Herald Tribune*, 5-6 September 1992, art section, 7.
- Schjeldahl, Peter. "The Documenta of the Dog." *Art in America*, September 1992, 77, 88-97.
- Huntington, Richard. "Critics' Choices—The Haunting." *The Buffalo News*, 13 November 1992, *Gusto Calendar*, 3.
- Filler, Martin. "Painted Desert." *Vanity Fair*, December 1992, 236-241, 266, 268-269.
- Kimmelman, Michael. "Marching To a Drummer Of Her Own." *The New York Times*, 29 November 1992, H31.
- Dik, Iris. "Naar een androgyne kunst? Over seks, macht en sensualiteit op documenta IX." *ruimte*, vol. 9, no. 2, 1992, 24-31.
- Solomon, Deborah. "Painting Horses." *The Wall Street Journal*, 8 December 1992, leisure & arts section, A12.
- Susan Rothenberg: Paintings and Drawings*. Exhibition catalogue by Michael Auping, with an interview with the artist. New York: Rizzoli; Buffalo, NY: Albright-Knox Art Gallery,

- 1992.
- “Susan Rothenberg: Paintings and Drawings.” *Albright-Knox Art Gallery Calendar*, November 1992, 1.
- Duffes, Mellissa. “Rothenberg at the Albright-Knox.” *Artvoice*, 18 November 1992.
- Huntington, Richard. “Susan Rothenberg, Buffalo-born artist brings real emotions to the Albright-Knox.” *The Buffalo News*, 22 November 1992, entertainment section, G1, G5.
- Montgomery, David. “Artistic Freedom.” *Magazine of the Buffalo News*, 29 November 1992, cover, 4, 10-13, 15.
- Mays, John Bentley. “The proof in the painting.” *The Globe and Mail*, 12 December 1992, C14.
- Kunz, Martin. “USA–Blickpunkt Eastcoast.” *Kunstforum*, vol. 119, 1992, 164-174.
- Kimmelman, Michael. “The Year in the Arts, ART/1992.” *The New York Times*, 27 December 1992, H35.
- “Alumni News, Exhibitions: Susan Rothenberg.” *Cornell Architecture Art & Planning Newsletter*, Fall, 1992, 11.
- 1993
- Plagens, Peter. “A Matter of Horsepower.” *Newsweek*, 22 February 1993, 62-63.
- Baker, Kenneth. “A Revealing Rothenberg Retrospective, Self-Doubt shows up in D.C. exhibit.” *The San Francisco Chronicle, Datebook*, 28 February 1993, 39-40.
- Hughes, Robert. “Signs of Anxiety.” *Time*, 1 March 1993, 60-61.
- Bolz, Diane M. “The figuration of Susan Rothenberg.” *Smithsonian*, March 1993, 40.
- Dyer, Susan Y. “Gesso’s Coming to Diner?” *Woman’s Art Magazine*, no. 51, March/April 1993, 26.
- Schjeldahl, Peter. “Susan Rothenberg.” *Artforum*, September 1993, 146-147.
- Malloy, Nancy. “Braking Down the Body.” *ARTnews*, February 1993, 55-56.
- Gutterman, Scott. “Susan Rothenberg, A Painter Turns to Images of Horses as a Vehicle for Intuition.” *Art & Antiques*, April 1993, 84.
- Master Drawings 1907-1993*. New York: Janie C. Lee Gallery, 1993.
- Auping, Michael. “Susan Rothenberg–Albright-Knox Gallery, Buffalo, New York.” *FlashArt* (International Edition), no. 170, May/June 1993, 124.
- Wylie, Charles. “Susan Rothenberg, Paintings and Drawings.” *The Saint Louis Art Museum Magazine*, May-June 1993, cover, 2-3, 9.
- Kazanjian, Dodie. “What’s up with Art? A Group Show of Opinions.” *Interview*, August 1993, 84-89, 109.
- Giraldo, Monica. “Susan Rothenberg: Una Retrospectiva.” *Arte International* (Museo de Arte Moderno de Bogota), vol. 15-16, 1993, 25-27.
- Stevens, Mark. “Mark Stevens on Art, Brushes with Art.” *The New Republic*, 17 May 1993, 36-42.
- Risatti, Howard. “Susan Rothenberg: Hirshhorn Museum and Sculpture Garden.” *Artforum*, October 1993, 98.
- Holg, Garrett. “MCA Exhibit Exposes Artist’s Weaknesses.” *Chicago Sun-Times*, 29 August 1993, B13.
- Artner, Alan G., “Mimimal messages.” *Chicago Tribune*, 15 August 1993, section 13, 10-11.
- Mclaughlin, Bonita. “Images of Uncertainty.” *The Reader*, 8 October 1993, 27.
- Maxwell, Douglas F. *Timely and Timeless*. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1993.
- MacAdam, Barbara. “Anyone Who Doesn’t Change His Mind Doesn’t Have One.” *ARTnews*, November 1993, 144-149.
- 1994
- Kutner, Janet. “Susan Rothenberg: animal forms and human concerns.” *The Dallas Morning News*, 6 February 1994, 10C.
- Wolftrum, Christine, Barbara Veit, and Hans-Jürgen Feldhaus. *Formen und Farben aus meinem Inneren Susan Rothenberg*. Germany: Ravensburger Buchverlag, 96-98.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Kimmelman, Michael. "Art in Review: Susan Rothenberg." *The New York Times*, 4 November 1994, C30.
- Filler, Martin. "Now Reality Not Imagination Drives the Horses." *The New York Times*, 13 November 1994, 43, 48.
- Melrod, George. "Color and Energy Come Alive." *Art & Antiques*, November 1994, vol. 17, no. 9, 39.
- Lovdal, Christina. "Pink Eyeball Rugs." *Columbia Daily Spectator*, 10 November 1994, 9.
- Grace, Glueck. "Gallery Watch: Horse Heaven." *The New York Observer*, 28 November 1994, 22.
- Kuspit, Donald. "Susan Rothenberg." *Artforum*, January 1995, 84.
- 1995 Edelman, Robert G. "Susan Rothenberg at Sperone Westwater." *Art in America*, January 1995, 99.
- Aukeman, Anastasia. "Susan Rothenberg." *ARTnews*, February 1995, 123.
- Cross, Guy. "Susan Rothenberg." *The Santa Fe's Monthly Magazine of the Arts*, vol. 4, no. 2 August 1995, 29-33.
- Schaffner, Ingrid. "The Evolution of the Horse." *Parkett*, no. 43, 1995, 64-69, 70-75.
- Ammann, Jean-Christophe. "Painting as an Immense Feeling." *Parkett*, no. 43, 1995, 78-81, 82-85.
- Stevens, Mark. "Essential Hesitations." *Parkett*, no. 43, 1995, 86-87, 88-89.
- Simon, Joan, "On Walking and Working," *Parkett*, no. 43, 1995, 90-95, 96-103.
- 25 Americans: Painting in the 90s*. Exhibition catalogue. Milwaukee: Milwaukee Art Museum, 1995.
- Bensley, Lis. "Susan Rothenberg at Laura Carpenter." *ARTnews*, October 1995, 154-155.
- Tobin, Richard. "Susan Rothenberg: New paintings and Drawings." *The Santa Fe' Monthly Magazine*, vol. 4, no. 2, August 1995, 77.
- Hindry, Ann. "L'Issue du Formalisme a' Travers Jasper Johns et Susan Rothenberg." *ArtPress*, no. 16, 1995, 36-40.
- Storr, Robert. "Des Diverses Manieres d'Ecorcher un Chat Dote' de Sept Vies." *ArtPress*, no. 16, 1995, 41-45.
- 1996 *Pinturas de Susan Rothenberg/ Susan Rothenberg: Paintings*. Exhibition catalogue by Michael Auping, with essays by Richard Tuttle, Robert Storr, and Peter Schjeldahl, and an interview with the artist by Joan Simon. Monterrey, Mexico: MARCO, Museo de Arte Contemporáneo de Monterrey, 1996.
- Powerful Expressions; Recent American Drawings*. New York: National Academy of Design, 1996.
- Planca, Elisabetta. "Susan Rothenberg, la donna che sussurrava ai cavalli dell'incoscio." *Arte*, no. 278, October 1996, 106-109.
- 1997 Kimmelman, Michael. "Two Who Define Today Amble in the Past." *The New York Times*, 21 February 1997, C1, C26.
- The Hirshhorn Collects: Recent Acquisitions 1992-1996*. Exhibition catalogue. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 1997.
- Finders /Keepers*. Exhibition catalogue. Houston: Contemporary Arts Museum, 1997.
- Filler, Martin. "Hughes Views." *House Beautiful*, vol. 139 no. 6, June 1997, 52-53.
- Auping, Michael. "Permanent Collection: Recent Acquisitions. Paintings for the Decades: Realism, Memory and Re-Figuration." *Modern Art Museum of Fort Worth Calendar*, July/August/September 1997, 1-9.
- Boettger, Suzan. "Partial Vision." *Art in America*, October 1997, 39-43.
- Wallach, Amei. "At Midcareer, an Artist Switches Gears." *The New York Times*, 26 October 1997, AR40.
- Levin, Kim. "Choices, Art Galleries: Susan Rothenberg." *The Village Voice*, 11 November 1997, 12.
- Smith, Roberta. "Art Review: Susan Rothenberg." *The New York Times*, 14 November 1997, E45.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- McKenna, Max. "Susan Rothenberg Comes Home." *The Art Newspaper*, no. 75, November 1997, 53.
- "Goings On About Town, Galleries—Downtown: Susan Rothenberg." *The New Yorker*, November 1997, 30.
- Smith, Roberta. "Art in Review: Susan Rothenberg." *The New York Times*, 21 November 1997, E44.
- Wilkinson, Jeanne C. "Susan Rothenberg: Sperone /Westwater." *Review*, vol. 3 no. 6, 1 December 1997, 35.
- 1998 James, Merlin. "New York, Recent Painting." *The Burlington Magazine*, January 1998, 65-67.
- Schwabsky, Barry. "Susan Rothenberg: Sperone Westwater." *Artforum*, February 1998, 92.
- Mac Adam, Alfred. "Susan Rothenberg: Sperone Westwater." *ARTnews*, February 1998, 118.
- "World News: Exhibition." *Nikkei Art*, no. 2, February 1998, 69.
- "Talk of the Trade: Happy Tenth Birthday, Art Show!" *Art & Auction*, vol. 20 no. 6, February 1998, 42-48.
- "Let Them See Cakes." *ARTnews*, February 1998, 34.
- Rothenberg, Susan. "No Mercy by Redmond O'Hanlon..." *Bookforum* [a quarterly publication of Artforum], Spring 1998, 3.
- Heartney, Eleanor. "Susan Rothenberg at Sperone Westwater." *Art in America*, April 1998, 115.
- The Edward R. Broida Collection: A Selection of Works*. Exhibition catalogue with essay by Sue Scott. Orlando: Orlando Museum of Art, 1998.
- A Handbook of the Collection: Herbert F. Johnson Museum of Art*. Ithaca, NY: Cornell University, 1998, 207.
- Clifford, Katie. "Unruly Elegance: Carol & Arthur Goldberg." *ARTnews*, Summer 1998, 126-127.
- Susan Rothenberg: Drawings and Prints*. Exhibition catalogue by Nancy E. Green, with interview to the artist. Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 1998.
- Kimmelman, Michael. "Susan Rothenberg and Bruce Nauman." In *Portraits: Talking with Artists at the Met, the Modern, the Louvre and Elsewhere*. New York: Random House, 1998, 110-123.
- Arnold, Genevieve. *Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections*. Exhibition catalogue. Atlanta: Michael C. Carlos Museum at Emory University, 1998.
- Pinchbeck, Daniel. "Pass Notes." *The Art Newspaper*, no. 84, September 1998, 59.
- Weidle, Barbara. "Susan Rothenberg: Warten auf das nächste Bild." and "Susan Rothenberg im Gespräch mit Barbara Weidle." *Künstler: Kritisches Lexikon der Gegenwartskunst*. Munich: Verlage Weltkunst und Bruckmann, vol. 43 no. 23, 1998.
- 1999 *The Virginia and Bagley Wright Collection*. Exhibition catalogue by Trevor Fairbrother, with essay by Bagley Wright. Seattle: Seattle Art Museum and University of Washington Press, 1999.
- Brutvan, Cheryl, and Robert Creeley. *Susan Rothenberg: Paintings from the 90's*. Exhibition catalogue. Boston: Museum of Fine Arts, Boston; New York: Rizzoli International Publications, Inc., 1999.
- Midgett, Anne. "Words Worth a Thousand Pictures." *The Wall Street Journal*, 22 September 1999.
- Tswei, Susanne. "Artist is unassuming, but remains a standout in crowd." *Honolulu Weekly*, 1 November 1999.
- Smith, Adam. "MFA Catches Rothenberg." *The Boston Globe*, 19 November, 1999, Arts & TV.
- "Pick of the Week." *The Boston Phoenix*, 19 November 1999.
- Beggy, Carol. "Work of Her Own." *The Boston Globe*, 20 November 1999, F2.
- Mary Sherman. "Rothenberg show catches up with latest works by artist." *Boston Sunday Herald*, 21 November 1999, 46

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Mary Sherman. "Down-to-earth Rothenberg revisits the '90s at MFA." *Boston Herald*, 23 November 1999.
- Hopkins, Randi. "Susan Rothenberg, Unquiet Nineties." *The Boston Phoenix*, 3 December 1999.
- Temin, Christine. "Rothenberg stalled progress." *The Boston Globe*, 15 December 1999.
- In Company: Robert Creeley's Collaborations*. Exhibition catalogue co-edited by Amy Cappellazzo and Elizabeth Licata. New York: The Castellani Art Museum of Niagara University, 1999.
- Phillips, Lisa. *The American Century: Art & Culture 1950-2000*. New York: Whitney Museum of American Art, 1999, 260, 263, 164, 307.
- 2000 Kaufman, Jason Edward. "The Gallery: Chaos and Crowds." *The Wall Street Journal*, 5 January 2000, A20
- Doolan, Susan. "Painting Barrie's Canvas." *The Barrie Examiner*, 7 July 2000.
- O'Brien, Peter. "Rothenberg: A Vital Force." *The Globe and Mail*, 11 July 2000, C1.
- Reid, Mary. "Susan Rothenberg: Fragments." *Art City Magazine*, vol. 3, Summer 2000, 5.
- Bonetti, David. "Journey to the New." *San Francisco Examiner Magazine*, 10 September 2000, 12-15.
- Art for the Nation, Collecting for a New Century*. Exhibition catalogue. Washington D.C.: National Gallery of Art, 2000, 120.
- Gian Enzo Sperone: Torino, Roma, New York; 35 Anni di Mostra tra Europa e America*. Torino: 2000, 360, 394, 424.
- Celebrating Modern Art: The Anderson Collection*. Exhibition catalogue. San Francisco: Museum of Modern Art and University of California Press, 2000.
- Spaulding, Karen Lee. *Masterworks at the Albright-Knox Gallery*. New York: Hudson Hills Press, 1999, 158-159.
- 2001 Turner, Elisa. "Mythic Proportions." *ARTnews*, May 2001, 198-199.
- Green on Greene*. Exhibition catalogue. New York: Sperone Westwater, 2001.
- Grosenick, Uta, ed. *Women Artists in the 20th and 21st Century*. Germany: Taschen, 2001.
- American Visionaries: Selections From the Whitney Museum of American Art*. New York: Harry N. Abrams, Inc., 2001, 262.
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*. Los Angeles, CA: Los Angeles County Museum of Art, 2001, 105, 110, 137.
- 2002 *Susan Rothenberg*. Exhibition catalogue. New York: Sperone Westwater, 2002.
- Schjeldahl, Peter. "Ranch Life." *The New Yorker*, 6 May 2002, 22.
- "Body Painting." *New York Magazine*, 6 May 2002, 91.
- "The Case of Anna H." *The New Yorker*, 7 October 2002, 62.
- Orlean, Susan. "Art Talk: Susan Rothenberg." *ARTnews*, October, 2002, 38.
- 2003 Simon, Joan. "Susan Rothenberg, vues d'atelier." *ArtPress*, March 2003, 18-22.
- Karen Wright. "Fifty Shades of Red." *Modern Painters*, Fall 2003, cover, 16-17, 58-63.
- Simon, Joan. "Matter and Method." In *Susan Rothenberg at Gemini 2003*. New York: Gemini G.E.L. at Joni Moisant Weyl, 2003.
- Dodie Kazanjian. "Portraits of the Artists." *Vogue*, December 2003, 300-309.
- 2004 "Susan Rothenberg, 5 May 1988." In *Inside the Studio: Two Decades of Talks with Artists in New York*. Edited by Judith Olch Richards. New York: Independent Curators International (ICI), 2004, 54-57.
- Storr, Robert. "Susan Rothenberg." In *Disparities & Deformations: Our Grotesque*. Santa Fe: SITE Santa Fe, 2004, 110-111.
- Cohen, David. "Rothenberg's Graceful Awkwardness." *The New York Sun*, 26-28 November 2004.
- Kimmelman, Michael. "Susan Rothenberg." *The New York Times*, 10 December 2004, E38.
- Parkett—20 Years of Artists' Collaborations*. Zurich: Parkett Publishers, 2004, 27.

- 2005 *Contemporary Voices: Works from the UBS Art Collection*. Exhibition catalogue with interview by Ann Temkin. New York: The Museum of Modern Art, 87-95, 216-22.
Rothfuss, Joan, and Elizabeth Carpenter. *Bits and Pieces Put Together to present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis, MN: Walker Art Center, 2005, 490.
Rothenberg, Susan, and Robert Enright. "The Humanizer." *Border Crossings*, no. 95, Summer 2005, 22-37.
"Memory." In *Art: 21, Art in the Twenty-First Century*. Season Three, DVD and book, 2005.
Contemporary Voices: Die UBS Art Collection zu Gast in der Fondation Beyeler. Basel: Fondation Beyeler, 2005, 60-65, 179-183.
Spiegler, Marc. "Why Experience Pays Off." *The Art Newspaper* (Art Basel Miami Beach), 3 December 2005, 1, 8.
Richer, Francesca. *No.1: First Works by 362 Artists*. Edited by Matthew Rosenzweig. New York: D.A.P., 2005, 324.
- 2006 Kantor, Jordan. *Drawing from the Modern 1975-2005*. New York: Museum of Modern Art, 2005.
Elderfield, John, and Ann Temkin. *Against the Grain: Contemporary Art from the Edward R. Broida Collection*. New York: The Museum of Modern Art, New York, 92-93.
Smith, Roberta. "One Collection, Many Stories from the Land of Mavericks." *The New York Times*, 12 May 2006, E27, E36.
Tuchman, Maurice, and Esti Dunow. *The New Landscape / The New Still Life: Soutine and Modern Art*. Exhibition Catalogue. New York: Cheim & Read, 2006.
Schjeldahl, Peter. "Critic's Notebook: Meaty Subjects." *The New Yorker*, 7-12 July 2006.
New York, New York: Fifth Years of Art, Architecture, Cinema, Performance, Photography and Video. Exhibition catalogue. Monaco: Grimaldi Forum, 2006, 490-491.
Susan Rothenberg. Exhibition catalogue. New York: Sperone Westwater, 2006.
MacAdam, Barbara. "Reviews: Susan Rothenberg." *ARTnews*, December 2006, 145.
- 2007 Storr, Robert. *Susan Rothenberg: Horses 1974-1977*. Exhibition brochure. New York: Craig F. Starr Associates, 2007.
Princenthal, Nancy. "Susan Rothenberg at Sperone Westwater." *Art in America*, March 2007, 173.
Munich, Suzanne. "Jumping at the Chance." *The Davis Enterprise*, 18 April 2007, A11.
Ravenal, John B. *Modern & Contemporary Art at the Virginia Museum of Fine Arts*. Virginia: University of Virginia Press, Richmond, 2007, 68-69.
Storr, Robert. *Think with the Senses Feel with the Mind: La Biennale di Venezia 2007*. Venice: La Fondazione La Biennale di Venezia; New York: Rizzoli, 2007, 302.
Hobbs, Robert. *Contemporary Cool and Collected: The Mint Museums*. Exhibition catalogue. Charlotte: The Mint Museums, 2007, 124-125.
Auping, Michael. "Susan Rothenberg." In *30 Years: Interviews and Outtakes*. Fort Worth, Texas: Modern Art Museum of Fort Worth, 2007, 259-261.
- 2008 *Art is for the Spirit, Works from The UBS Art Collection*. Exhibition catalogue. Tokyo: Mori Art Museum, 2008, 119-120.
- 2009 "Sketching Animals." *Scholastic Art*, February 2009, 4.
Scala, Marl W. *Paint Made Flesh*. Exhibition catalogue. Nashville, TN: Frist Center for the Visual Arts and Vanderbilt University Press, 2009, 103.
Finch, Charlie. "Broken Ghosts." *artnet.com (Artnet Magazine)*, 24 February 2009.
Schjeldahl, Peter. "Susan Rothenberg." *The New Yorker*, 16 March 2009, 28.
La Sombra. Exhibition catalogue. Madrid: Museo Thyssen-Bornemisza and Caja Madrid Fundación, 2009, 214-215.
Burton, Johanna. "Susan Rothenberg." *Artforum*, May 2009, 235-236.
Goebel, Leanne. "New York's New Mexico Trifecta." *adobeairstreamhardhat.com*, 1 May 2009.
Heartney, Eleanor. "Susan Rothenberg." *ArtPress*, no. 356, May 2009, 73-74.
Ackerman, Ruthie. "All the President's Art." *artinfo.com*, 22 June 2009.

- Goldstein, Andrew. "Works by 'more diverse' artists for White House walls." *The Art Newspaper*, no. 204, July-August 2009, 9.
- Pearson, Gary. "Susan Rothenberg." *Border Crossings*, no. 111, August 2009, 124-126.
- Pincus-Witten, Robert. "Susan Rothenberg, Modern Art Museum of Fort Worth." *Artforum*, September 2009, 135.
- Vogel, Carol. "A Bold and Modern White House." *The New York Times*, 7 October 2009, A14.
- Straub, Kimberly. "Art: Susan Rothenberg: Moving in Place." *vogue.com*, 16 October 2009.
- Robinson, Gaile. "Intimate perspective." *Star-Telegram*, 19 October 2009, 1E, 6E.
- Robinson, Gaile. "Rothenberg's long ride." *The Dallas Morning News*, 19 October 2009, 1E, 6E.
- Mora, Patricia. "This Week's Recommendations... Susan Rothenberg at Modern Art Museum, Ft. Worth." *visualartsource.com*, 20 November 2009.
- Starr, James Mitchell. "Susan Rothenberg at The Modern." *glasstire.com*, December 2009.
- Auping, Michael. *Susan Rothenberg: Moving in Place*. Exhibition catalogue. New York: Prestel/Delmonico, 2009.
- 2010 Fichner-Rathus, Lois. *Understanding Art*. Boston: Wadsworth Cengage Learning, 2010, 508.
- Schjeldahl, Peter. "Proto Soho." *The New Yorker*, 17 January 2011, 80.
- Photos, John. "Out on a Limb." *santafereporter.com*, 27 January 2010.
- Colpitt, Frances. "Exhibition Review: Susan Rothenberg." *Art in America*, February 2010, 121-122.
- "Artlog: Exploring the Meatpacking District." *nbcnewyork.com*, February 2010.
- Davis, Kathryn M. "Susan Rothenberg: Moving in Place." *SF Monthly*, April 2010.
- Blecher, David. "Another Painter in O'Keeffe Territory." *The New York Times*, 7 April 2010.
- Austin, Tom. "Painter Susan Rothenberg makes Miami debut with 'Moving in Place.'" *miamiherald.com (The Miami Herald)*, 14 November 2010.
- Japour, Tony. "Arts Mimi: Tony Japour Explores the Work of Susan Rothenberg." *www.socialmiami.com*, 2010.
- "Memory & contemporary art." *politicsofmemory.blogspot.com*, 31 October 2010.
- 2011 Schjeldahl, Peter. "Proto Soho." *The New Yorker*, 17 January 2011, 80-81.
- Tuchman, Phyllis. "Susan Rothenberg. Miami Art Museum." *Artforum*, March 2011, 272.
- Kennedy, Randy. "This Museum Has a Lived-In look." *www.nytimes.com (The New York Times)*, 15 March 2011.
- Kennedy, Randy. "Culture, Rolling Into Towns on Big Rigs." *nytimes.com (The New York Times)*, 30 March 2011.
- The Emily Fisher Landau Collection*. New York: Whitney Museum of American Art; New Haven: Yale University Press, 2011.
- Rondeau, James. *Contemporary Collecting: The Judith Neisser Collection*. Chicago: The Art Institute of Chicago, 2011, 122-123.
- Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. Munich: Prestel Verlag, 2011, 53, 155.
- Wolgamott, L. Kent. "L. Kent Wolgamott: Sheldon's 'Year of the Woman' comes to a close." *journalstar.com*, 16 July 2011.
- "Fall Preview '11. Art: And We're Also Anticipating." *New York*, 29 August 2011, 103.
- Sobieski, Elizabeth. "FAPE: The Art of Diplomacy." *The Art Economist*, vol. 1, no. 7, 2011, 40-46.
- Belcove, Julie L. "Working Practice: Susan Rothenberg." *Introspective Magazine (Istdibs.com)*, September 2011.
- "Susan Rothenberg." *Time Magazine*, 8 September, 2011, 53, 57.
- Kazanjan, Dodie. "Fall's Can't-Miss Art Shows." *www.vogue.com (Vogue)*, 8 September 2011.
- Buhmann, Stephanie. "After summer hiatus, galleries return to form: Cave, Resnick, Rothenberg among the essentials." *www.thevillager.com (The Villager)*, vol. 81, no. 15, 8-14 September 2011.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- Miller, Leigh Anne. "The Lookout: A Weekly Guide to Show You Won't Want to Miss." *www.artinamericamagazine.com (Art in America)*, 15 September 2011.
- "Susan Rothenberg." *www.nymag.com (New York)*, 19 September 2011.
- "Miami Art Museum Presents Susan Rothenberg's First South Florida Exhibition." *www.artdaily.org*, 24 September 2011.
- "Carved Floral Tires." *www.greenmuze.com (GreenMuze)*, 24 September 2011.
- "Susan Rothenberg." *www.newyorker.com (The New Yorker)*, 26 September 2011, 38.
- "Susan Rothenberg." *Time Out New York*, 22-28 September 2011.
- "Sperone Westwater." *Time Out New York*, 29 September – 5 October 2011, 39.
- Esplund, Lance. "Height and Depths of Expression." *The Wall Street Journal*, 1 October 2011, A22.
- "Susan Rothenberg." *New York*, 3 October 2011, 93.
- "Sperone Westwater." *Time Out New York*, 6-12 October 2011, 52.
- Knight, Christopher. "Obama proclaims arts and humanities month with populist theme." *latimesblogs.latimes.com (Los Angeles Times)*, 3 October 2011.
- Butler, Sharon L. "Susan Rothenberg's disparate images." *www.twocoatsofpaint.com*, 9 October 2011.
- De Jong, Caleb. "Susan Rothenberg at Sperone Westwater." *www.thoughtsthatcureradically.com*, 9 October 2011.
- Kunitz, Daniel. "Out in the Desert: A visit to Susan Rothenberg's New Mexico studio." *Modern Painters*, October 2011, cover, 5, 72-77.
- "Susan Rothenberg." *www.newyork.timeout.com (Time Out New York)*, 2011.
- Micchelli, Thomas. "Susan Rothenberg." *www.brooklynrail.org (The Brooklyn Rail)*, October 2011.
- "Sperone Westwater." *Time Out New York*, 13-19 October 2011, 51.
- "Sperone Westwater." *Time Out New York*, 27 October – 2 November 2011, 47.
- Pincus-Witten, Robert. "Susan Rothenberg." *Artforum (artforum.com)*, October 2011.
- 2012 Velasco, David. "No Place like Home." *Artforum*, March 2012, 87-88.
- Cole, David. "Obama and Terror: The Hovering Questions." *The New York Review of Books*, vol. 59, no. 12, 12 July 2012, 32-34.
- Heilmann, Mary. "Triphammer Bridge." *Frieze Masters*, 2012, 76.
- Pundyk, Anne Sherwood. "In Conversation: Joan Simon with Anne Sherwood Pundyk." *The Brooklyn Rail*, July/August 2012, 30-33.
- 2014 Michelli, Thomas. "Unfettered Simplicity: Susan Rothenberg's Horses." *Hyperallergic.com*, 8 March 2014.
- Susan Rothenberg: First Horse*. Exhibition catalogue. New York: Craig F. Starr Gallery, 2014
- Transfigurations: Modern Masters from the Wexner Family Collection*. Exhibition catalogue. Columbus: Wexner Center for the Arts, 2014.
- A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University*. Exhibition catalogue. New York: Prestel Publishing, 2014.
- 2015 Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. New York: Whitney Museum of American Art, 2015, 329.
- Heyler, Joanne, ed. *The Broad Collection*. Los Angeles: The Broad; London and New York: Prestel Publishing, 2015, 430-431.
- Shear, Michael D. "For Obamas, a More Abstract Choice of Art." *The New York Times*, 26 October 2015, A14.
- Jason, Schmidt. *Artists II*. Göttingen: Steidl, 2015, 14.
- Art in Embassies: United States Embassy Madrid*. Madrid: United States Embassy, 2015, 74-75.
- Micchelli, Thomas. "Seeking the Real at Art Basel Miami Beach." *hyperallergic.com (Hyperallergic)*, 12 December 2015.

- Belcove, Julie. "Animal instincts." *FT Weekend*, 1-2 October 2016, 14.
- Brady, Anna. "The art you shouldn't miss at Frieze Masters this year." *www.apollo-magazine.com (Apollo)*, 3 October 2016.
- Forbes, Alexander. "At Frieze, Women Artists Benefit from Art Market Woes." *www.artsy.net (Artsy)*, 5 October 2016.
- 2016 Belcove, Julie. "Animal Instincts." *FT Weekend*, 1-2 October 2016, p. 14.
- Russeth, Andrew. "Rare Birds: Susan Rothenberg Discusses Her Recent Paintings, On View In New York." *www.artnews.com (ARTnews)*, 3 November 2016.
- Carrigan, Margaret. "Darkness Falls: Susan Rothenberg at Sperone Westwater." *blouinartinfo.com (Blouin Artinfo)*, 10 November 2016.
- Susan Rothenberg*. Exhibition catalogue. New York: Sperone Westwater, 2016.
- UBS Art Collection: To Art its Freedom*. Berlin: Hatje Cantz Verlag, 2016, 226.
- Rhona Hoffman: 40 Years. Exhibition catalogue. Chicago: Rhona Hoffman Gallery, 2016, 74-75.
- 2017 Blair, Elizabeth. "How a Work of Art Makes it onto the Wall of the White House." *www.npr.org (NPR)*, 23 January 2017.
- Blue Black*. Exhibition catalogue. St. Louis: Pulitzer Arts Foundation, 2017, 15, 27, 31, 69.
- Prugh, Brian. "Blue Black." *The Seen*, issue 5, 2017, 30-35.
- Leibovitz, Annie, and Sharon DeLano. *Annie Leibovitz: Portraits 2005-2016*. London: Phaidon Press Limited, 2017, 128-131, 312.
- 2018 Auping, Michael. *40 Years: Just Talking About Art*. Fort Worth: Modern Art Museum; Munich, London and New York: DelMonico Books – Prestel, 2018.
- Micchelli, Thomas. "The Spirit of Painting in an Altered World." *hyperallergic.com (Hyperallergic)*, 12 May 2018.
- 2019 *La Source*. Exhibition catalogue. Paris: Fondation Carmignac and Jean Boîte Editions, 2019.
- 2020 Butler, Sharon. "Susan Rothenberg: Hope and discontent." *twocoatsofpaint.com (Two Coats of Paint)*, 27 January 2020.
- Mac Adam, Alfred. "Susan Rothenberg." *brooklynrail.org (The Brooklyn Rail)*, February 2020.
- Unrein, Suzanne. "Susan Rothenberg." *deliciousline.org (Delicious Line)*, 26 February 2020.
- Crichton, Alan. "HiLo Art: We Went to NYC!" *The Free Press (Maine)*, 3 March 2020, 11.
- Reim, Nicolette. "Susan Rothenberg – The Other Side of the Horse." *www.theartsection.com (The Art Section)*, March 2020.
- Greenberger, Alex. "Susan Rothenberg, Trailblazing Painter with a Taste for the Understated and Indefinable, Is Dead at 75." *www.artnews.com (ARTnews)*, 19 May 2020.
- Ludel, Wallace. "Susan Rothenberg, painter who shifted the art world away from minimalism, has died, aged 75." *www.theartnewspaper.com (The Art Newspaper)*, 19 May 2020.
- "Susan Rothenberg (1945–2020)." *www.artforum.com (Artforum)*, 19 May 2020.
- Cascone, Sarah. "Artist Susan Rothenberg, Who Painted Free-Roaming Horses in Defiance of Her Era's Prohibition on Figurative Art, Has Died at 75." *news.artnet.com (Artnet News)*, 19 May 2020.
- "Artist Susan Rothenberg Has Died Age 75." *www.artlyst.com (Artlyst)*, 19 May 2020.
- Ronchi, Giulia. "È morta a 75 anni Susan Rothenberg, pittrice controcorrente in un mondo dominato dal minimalismo." *www.artribune.com (Artribune)*, 19 May 2020.
- "Fallece la pintora estadounidense Susan Rothenberg." *eldemocrata.com (El Demócrata)*, 19 May 2020.
- Schjeldahl, Peter. "Susan Rothenberg's Asteroidal Impact on the New York Art World." *www.newyorker.com (The New Yorker)*, 20 May 2020.
- "Susan Rothenberg: In Her Own Words." *blog.phillipscollection.org (The Phillips Collection)*, 20 May 2020.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Susan Rothenberg’s Pioneering Figurative Paintings.” *www.artnews.com (ARTnews)*, 20 May 2020.
- “In the News: Ode to the Brooklyn Bridge.” *tribecacitizen.com (Tribeca Citizen)*, 20 May 2020.
- Blay, Christopher. “Susan Rothenberg [1945-2020].” *glasstire.com (Glasstire)*, 20 May 2020.
- “Susan Rothenberg, 1945-2020.” *artreview.com (ArtReview)*, 20 May 2020.
- “Fallece la pintora Susan Rothenberg a los 75 años.” *diariodechiapas.com (Diario de Chiapas)*, 20 May 2020.
- Smets, Sandra. “Susan Rothenberg: pionier van de nieuwe figuratieve schilderkunst.” *www.nrc.nl (NRC)*, 20 May 2020.
- “Kulturnachrichten.” *www.deutschlandfunkkultur.de (Deutschlandfunk Kultur)*, 20 May 2020.
- Kennedy, Randy. “Susan Rothenberg, Acclaimed Figurative Painter, Dies at 75.” *www.nytimes.com (The New York Times)*, 21 May 2020.
- Hernández Luege, William. “Grounded in the World: Remembering Susan Rothenberg (1945–2020).” *www.walkerart.org (Sightlines)*, 21 May 2020.
- Goldstein, Caroline. “‘I Try to Recover Her for a Moment in the Painting’: Watch the Late Artist Susan Rothenberg Memorialize Her Beloved Dog on Canvas.” *news.artnet.com (Artnet News)*, 21 May 2020.
- Dagen, Philippe. “La peintre américaine Susan Rothenberg est morte.” *www.lemonde.fr (Le Monde)*, 21 May 2020.
- Alteveer, Ian. “In Memoriam: Susan Rothenberg.” *www.metmuseum.org (The Metropolitan Museum of Art)*, 22 May 2020.
- Russeth, Andrew. “Susan Rothenberg’s Rugged Paintings Made Her One of Today’s Most Fearless Artists.” *www.artnews.com (ARTnews)*, 22 May 2020.
- “The week in art news – Susan Rothenberg 1945-2020.” *www.apollo-magazine.com (Apollo)*, 22 May 2020.
- Vazzoler, Marine. “Décès de la peintre Susan Rothenberg. *L’Hebdo du Quotidien de l’Art*, no. 1953, 22 May 2020, 4.
- Schudel, Matt. “Susan Rothenberg, artist who restored figurative vigor to painting, dies at 75.” *www.washingtonpost.com (The Washington Post)*, 23 May 2020.
- “Décès de l’artiste américaine Susan Rothenberg.” *www.connaissancedesarts.com (Connaissance des arts)*, 25 May 2020.
- Auping, Michael. “‘For her, painting was the holy grail’ – on Susan Rothenberg (1945–2020).” *www.apollo-magazine.com (Apollo)*, 27 May 2020.
- Auping, Michael. “Wild Ride: Susan Rothenberg 1945-2020.” *www.artnews.com/art-in-america (Art in America)*, 28 May 2020.
- Break, Tom. “Susan Rothenberg’s search for the real.” *newcriterion.org (The New Criterion)*, 1 June 2020.
- Romain Gagnier, Monica. “Susan Rothenberg wasn’t just ‘the horse lady.’” *www.abqjournal.com (Albuquerque Journal)*, 1 June 2020.
- “Pintora Susan Rothenberg more aos 75 anos.” *www.jornaldocomercio.com (Jornal do Comércio)*, 1 June 2020.
- Auping, Michael. “Susan Rothenberg (1945-2020).” *www.artforum.com (Artforum)*, 11 June 2020.
- Jonas, Joan. “Susan Rothenberg (1945-2020).” *www.artforum.com (Artforum)*, 11 June 2020.
- Sillman, Amy, Guillermo Kuitca, Joan Jonas, Michael Singer, Kathy Halbreich, Christophe Cherix, and Michelle Kuo. “Remembering Susan Rothenberg (1945-2020).” *www.moma.org/magazine (MoMA Magazine)*, 16 June 2020.
- Fuchs, Rudi. “Onnavolgbaar.” *De Groene Amsterdammer*, 18 June 2020, p. 55.
- Pearson, Gary. “Susan Rothenberg.” *bordercrossingsmag.com (Border Crossings)*, June 2020.

- Cooper, Harry. "In Memory of Susan Rothenberg (1945-2020)." *www.nga.gov/blog (National Gallery of Art Blog)*, 7 August 2020.
- Eghtedari, Cepideh. "Susan Rothenberg: 1945-2020." *Kaarnamaa: A Journal of Art History and Criticism*, vol. 4, no. 2, Summer 2020.
- 2021 Budick, Ariella. "Feral yet fenced: Susan Rothenberg's equine paintings." *www.ft.com (Financial Times)*, 4 September 2021.
- Prante, Martina. "Neu: Kunst, Café, Buchshop und Teesalon." *Hildesheimer Allgemeine Zeitung*, 30 October 2021, 23.
- Mac Adam, Alfred. "Susan Rothenberg: On Both Sides of My Line." *brooklynrail.org (The Brooklyn Rail)*, November 2021.
- 2022 *Susan Rothenberg*. Exhibition catalogue. Derneburg, Germany: Hall Art Foundation, 2022.
- Fritzsche, Mathias. "Expressive und figürliche Kunst: Susan Rothenberg im Kunstmuseum Schloss Derneburg." *kunst:art*, issue 83, January/February 2022, 7.
- Evens, Jonathan. "My Art Diary And Other Thoughts February 2022." *www.artlyst.com (Artlyst)*, 9 February 2022.
- Kurzhaus, Frank. "Aus dem Vollen schöpfen." *Handelsblatt*, 6-8 May 2022, 58.
- Karnes, Andrea, ed. *Women Painting Women*. Exhibition catalogue. Fort Worth: Modern Art Museum of Fort Worth; New York: Delmonico Books, 2022, 26-27, 164.
- Mirror Mirror: From the Collection of Hedy Fischer + Randy Shull*. Exhibition catalogue. Asheville, NC: 22 London, 2022.
- Cohane Erpf, Rosemary. *Painting in the 1980s: Reimagining the Medium*. Chicago: Intellect, The University of Chicago Press, 2022, 8-36.
- A History for the Future: The Museum of Contemporary Art, Los Angeles, 1979-2000*. Glendale, CA: Sam Francis Foundation, 2022, 73, 77, 168, 175.
- 2023 Lilly, Amy. "Hall Art Foundation Presents a Survey of Works by Late Painter Susan Rothenberg." *www.sevendaysvt.com (Seven Days)*, 31 May 2023.
- Parker, Dian. "The Penetrating Intensity of Susan Rothenberg." *observer.com (Observer)*, 4 August 2023.
- Kold, Anders. "Mand falder af hest, en klassiker toner frem." *Louisiana Magazin*, no. 57, 2023, 18-19.
- 2023 Polston, Pamela. "The Top 10 Vermont Art Exhibitions of 2023." *www.sevendaysvt.com (Seven Days)*, 27 December 2023.

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo
The Art Institute of Chicago
Art Museum of South Texas, Corpus Christi
The Baltimore Museum of Art, Baltimore
The Boca Raton Museum of Art, Boca Raton, Florida
Crystal Bridges Museum of American Art
Burchfield Art Center, Buffalo
The Carnegie Museum of Art, Pittsburgh
Cleveland Museum of Art, Cleveland
Dallas Museum of Art, Dallas
Des Moines Art Center, Des Moines, Iowa
The Eli Broad Family Foundation, Santa Monica, California
Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Joslyn Art Museum, Omaha, NE
Los Angeles County Museum of Art, Los Angeles
Louisiana Museum of Modern Art, Humlebaek, Denmark
The Metropolitan Museum of Art, New York
Miami Art Museum, Miami
Milwaukee Art Museum, Milwaukee, Wisconsin
Minneapolis Institute of Arts, Minneapolis, Minnesota
Modern Art Museum of Fort Worth, Fort Worth
Munson-Williams-Proctor Institute, Museum of Art, Utica, New York
Museu Coleção Berardo, Lisboa, Portugal
Museum of Art, Osaka
The Museum of Art at Washington State University, Pullman, Washington
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna
National Gallery of Art, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Neuberger Museum of Art, Purchase College, State University of New York at Purchase, Harrison, New York
The Phillips Collection, Washington, D.C.
The Saint Louis Art Museum, Saint Louis, Missouri
Seattle Art Museum, Seattle, Washington
Stedelijk Museum, Amsterdam
Tate, London
Toledo Museum of Art, Toledo, Ohio
University of California, School of Veterinary Medicine, Davis, California
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York