

FRANK MOORE

Biography

1953 Born in New York, New York
Lived and worked in New York
2002 Died in New York, April 21

Education:

1970 Haystack Mountain School of Crafts, Deer Isle, Maine
1971-75 B.A. Yale University, New Haven, Connecticut. Summa Cum Laude, Phi Beta Kappa, Scholar of
the House in Painting
1973 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1977-79 Cité Internationale des Arts, Paris, France (residency)
1988 Sundance Institute (residency)

Grants and Awards:

1983 New York State Council on the Arts, film production grant
1985 New York Dance and Performance Award (“Bessie”) for outstanding creative achievement for
“Beehive,” a film made in collaboration with Jim Self
The Beards Fund, film production grant
National Endowment for the Arts, Dance/Film/Video grant for film post-production
1986 National Endowment for the Arts, Interarts grant
The Walter Foundation, film production grant
Con Edison, performance grant
1987 National Endowment for the Arts, Dance/Film/Video grant for film production
New York State Council on the Arts, film production grant
New York State Council on the Arts, Visual Artists Program Collaboration grant
Art Matters, Inc. grant for film production
1988 Jerome Foundation, performance grant
Foundation for Contemporary Performance Art, film post-production grant
Con Edison, performance grant
Pinewood Foundation, film production grant
Art Matters, Inc. performance grant
New York Foundation for the Arts, fellowship in film
1989 Pinewood Foundation, film post-production grant
Con Edison, film post-production grant
1990 New York State Council on the Arts, Individual Artists Grant for Painting.
1999 Academy Award in Art, American Academy of Arts and Letters
2005 SVA Symposium: “Force of Nature: The Art and Activism of Frank Moore,” December 2005

One Person Exhibitions:

1983 “The Birds and the Bees,” The Clocktower, New York (paintings)
1984 “Recent Paintings,” Christminster Gallery, New York
1985 “Drawings for the Theater,” Abbaye Royale a Fontevraud, France

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- 1988 "Recent Paintings," Paula Allen Gallery, New York
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1993 Sperone Westwater, New York, 9 – 30 January
1995 Sperone Westwater, New York, 25 March – 22 April (catalogue)
1996 "Nature/Culture and the postmodern Sublime," Bard College, Annandale-on-Hudson, NY, 13 – 28 April
Galleria Gian Enzo Sperone, Rome, November – December (catalogue)
1998 Sperone Westwater, New York, 28 March – 25 April (catalogue)
2002-03 "Frank Moore: Green Thumb in a Dark Eden," Orlando Museum of Art, 8 June – 28 July 2002; Albright-Knox Art Gallery, Buffalo, NY, 1 February – 20 April 2003 (catalogue)
2003 "Frank Moore," Sperone Westwater, 12 September – 25 October
2006 "Frank Moore, Paintings, Drawings, and one Carpet," MDG Fine Arts, London, 25 May – 24 June (catalogue)
2012 "Toxic Beauty: The Art of Frank Moore," Grey Art Gallery at New York University, New York, 5 September – 8 December (catalogue)
2021 "More Life: Frank Moore," curated by Hilton Als, David Zwirner, New York, 14 September – 23 October

Selected Group Exhibitions, Film Showings, and Theater Work:

- 1979 "Poetry Room," curated by Steve Hamilton, P.S. 1 Museum, Long Island City, Queens (exhibition includes a book collaboration with poet Brad Gooch and designer Laurie Hastreiter, produced at the Cite Internationale des Arts, Paris)
1980 "Watercolor Show," curated by Donald Droll, P.S. 1 Museum, Long Island City, Queens
"Childhood Show," curated by Allan Frame, Jungle Red Studios, New York
"Summer Invitational," The Drawing Center, New York
"Domestic Interlude," "Uproots," "Marking Time," and "Scraping Bottoms," collaboration with Jim Self, The Cunningham Studio, June; Dance Theater Workshop, October; The Whitney Downtown, September; The Grey Gallery, December; Moming, December
"Artists Design for the Dance," slide presentation and lecture in conjunction with the Sonia Delaunay Retrospective held at the Grey Art Gallery, New York, December
1981 "Frank Moore and George Negroponte," Brooke Alexander, New York
"Blacklight Show," Club 57, New York
"Erotic Art Show," Club 57, New York
"7/3/7," curated by Ted Greenwald, White Columns, New York
"Lower Manhattan Drawing Show," curated by Keith Haring, Mudd Club, New York
"New York/New Wave," curated by Diego Cortez, P.S. 1 Museum, Long Island City, Queens
"Blue Grotto," collaboration with Jim Self and Ellen Kogan, commissioned by the Jacobs Pillow Dance Festival, Lennox, MA, July
"Scraping Bottoms," program, collaboration with Jim Self, American Center, Paris, June; Holland Dance Festival
1982 "Beasts," Institute for Art and Urban Resources (P.S.1), Long Island City, Queens
"Selections," Artists Space, New York
"Crosscurrents," Aaron Berman Gallery, New York
"New Drawing in America," The Drawing Center, New York
"Blue Grotto," collaboration with Jim Self and Ellen Kogan, Riverside Dance Festival, May
"Broccoli, La Mamounia, and Poverty in the Penthouse," theater collaboration with John Heys and Butch Walker, Open Gate Theater, New York

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- 1983 "Art on Paper," Weatherspoon Gallery, Greensboro, NC
"Summer Group Show," John Weber Gallery, New York
"New York Work," Studio 10, Chur, Switzerland and Keltenkeller, Zurich
"Beehive pas de Deux," collaboration with Jim Self, The Kitchen, New York, May
- 1984 "Private Mythologies," P.S. 122, New York
"Summer Group Show," Cable Gallery, New York
"Artists Design for the Theater," Phillippe Bonnafont Gallery, San Francisco
"Lower East Side Galleries, Artist Space," New York
- 1985 "Artists in the Theater," BACA Downtown, Brooklyn
"Beehive," film production, Brooklyn Academy of Music (Bessie Award); the Public Theater, New York; Cinemateque Francaise, Paris; Asian Tour of films from the Cinemateque collection organized by Patrick Bonsard
"Beehive," film production and Ballet commissioned by the Centre National de Danse Contemporaine d'Angers, France, premiered in June
- 1986 "In Black and White," Ted Greenwald Gallery, New York
"Dike Blair, Paul McMahon, Frank Moore," Christminster Gallery, New York
"Twelve in New York," Yale University, New Haven, CT
"Splatter," collaboration with Charles Moulton, P.S. 122, New York
- 1987 "Unreal: Conceptual Realism," Alexander Wood Gallery, New York
"Beehive," ballet commissioned by the Boston Ballet, collaboration with Jim Self and Scott Johnson, Wang Center, Boston, premiered March
"The Miller's Wife," film production and performance in residence, P.S. 1, Queens, September – December
"Camellia," collaboration with Jim Self and A. Leroy, Dance Theater Workshop, April, Bama Theater, Tuscaloosa, AL, April
"Beehive," film production, Shakespeare Theater, Boston
"Beehive," film production, Dance on Camera Festival, Donnell Film Library, New York; Alabama Public T.V.
- 1988 "Crankhouse," and "Beehive," dance/theater work and film production, presented at the Upstate of the Arts Festival, Binghamton, NY
"Crankhouse," collaboration with Jim Self, premiered at Dance Theater Workshop, New York
"Beehive," film production, Moming, Chicago; United States Film Festival, Provo, UT
- 1988-90 Panelist, Visual Artists Program, New York State Council on the Arts
- 1989 "The City/The Spirit," curated by Ken Tisa, Paula Allen Gallery, New York
"Beehive," film production, Film Forum, New York, December; "Eye on Dance," Channel 3, New York
"Panelist," Film Program, New York State Council on the Arts Lecturer, Film Program, Cooper Union
- 1990 "Work on Paper," Paula Allen Gallery, New York
"Art as Object/ Object as Art," Springs Art Gallery, East Hampton, New York
"Offstage Attitudes," curated by Frank Moore, exhibition of art by performance artists, "Serious Fun!" Festival, Alice Tully Hall, Lincoln Center for the Performing Arts, New York
"Ball Passing," collaboration with Charles Moulton for the Joffrey Ballet, Lincoln Center (The New York State Theater), premiered March 1991
"Beehive," ballet produced at the Center for Theater Arts, Cornell University, Ithaca, NY
- 1991 "Panelist," Theater Program, New York State Council on the Arts
"Panelist," Policy Retreat at Snug Harbor, New York State Council on the Arts
"Lecturer," The School of Visual Arts
- 1992 "Portrait Show," P.S. 122 Gallery, New York
"AIDS Forum," Artist Space, New York
"SAFE Portfolio," print commissioned by Manhattan Borough President Ruth Messinger to

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- benefit the Special Arts Fund For Emergencies
"Panelist," Theater Program, New York State Council on the Arts
Member, Steering Committee, AIDS Working Group, National Endowment for the Arts
- 1992-94 "From Media to Metaphor--Art about AIDS," organized by, Independent Curators Inc., curated by Thomas Sokolowski and Robert Atkins, Emerson Gallery at Hamilton College, Clinton, NY; Center on Contemporary Art, Seattle; Kutztown University, Kutztown, PA; Musée d'Art Contemporain de Montreal, Montreal; Bass Museum of Art, Miami Beach, Florida; McKissick Museum at The University of South Carolina, Columbia; Fine Art Gallery at Indiana University, Bloomington; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Grey Art Gallery and Study Center at New York University, New York (catalogue)
- "Slow Art," curated by Alanna Heiss, Institute for Art and Urban Resources, Long Island City, Queens
- "Private Public," Betty Rymer Gallery at The School of the Art Institute of Chicago, Chicago
Board Member, Visual AIDS
- "Day Without Art, December 1, 1992," poster design for Visual AIDS Artist's Caucus
- 1993 "The Spirit of Drawing," Sperone Westwater, New York, 1 May – 12 June
- 1993-94 "Thema: AIDS," Henie-Onstad Kunstsenter, Oslo, Norway, 8 May – 20 June 1993; Bergens Kunstforening, Bergen, Norway; Karl Ernst Osthaus-Museum, Hagen, The Netherlands, 30 November 1993 – 9 January 1994 (catalogue)
- "The Figure as Fiction," The Contemporary Arts Center, Cincinnati, OH, 4 December 1993 – 23 January 1994 (catalogue)
- 1994 "Fallen Idylls: American Figurative Painting," Art Miami '94, International Art Exposition, Miami, 5 – 9 January; The Cultural Center of the Martin County Council for the Arts, Stuart, Florida, 14 January – 1 March
- "Arabesque," PPOW, New York, 18 February – 19 March
- "Fierce! NYC," P.S. 122 Gallery, New York, 21 June – 30 June
- "Group Painting Show," Sperone Westwater, New York, 8 June – 31 August
- "Water Works," Ed Thorp Gallery, New York, May – June
- 1994-95 "Bodies Under Fire," Tyler Gallery, Elkins Park, PA, 16 November – 13 January (brochure)
- "1995 Biennial Exhibition," Whitney Museum of American Art, New York, 23 March – 4 June (catalogue)
- "Insight," David Beitzel Gallery, New York, 22 June – 28 July
- 1995 "Narrative," James Graham & Sons Inc, New York, 9 November – 23 December
- 1996 "Arts Communities, Aids Communities: Realizing the Archive Project," Boston Center for the Arts, Boston, February – March
- "Changing Horizons: Landscape on the Eve of the Millennium," Katonah Museum of Art, Katonah, New York, 28 July – 29 September
- "Innovation: American Art of Today from the Misumi Art Collection," Kawamura Memorial Museum of Art, Kawamura, Japan, 14 September – 4 November (catalogue)
- 1996-97 "A Living Testament of the Blood Fairies," curated by Frank Moore, Sur Rodney Sur, and Geoff Hendricks, Artists Space, New York, 9 November 1996 – 4 January 1997(catalogue)
- 1998 "Pollution," Gian Ferrari Arte Contemporanea, Milan, 22 January – 7 March (catalogue)
- "Salon: Selections from the Archive Project," National Arts Club, New York, February
- "Wishful Thinking," James Graham & Sons, New York, 16 July – 11 September
- "Summer Exhibition," Debs & Co., New York, 9 –31 July
- "Sea Change," The Parrish Art Museum, Southampton, NY, 13 September – 15 November (catalogue)
- 1998-99 "The Choice [Aaron Cobbett; Michael Combs]," curated by Frank Moore, Exit Art, New York, 14 November 1998 – 2 January 1999
- "After Nature," Herter Art Gallery at University of Massachusetts Amherst, 1 December 1998 –

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- 22 January 1999 (catalogue)
- 1999 “Twenty Years of the Grenfell Press,” Paul Morris Gallery, New York, 8 July – August
- 1999-00 “Bodies of Resistance,” organized by Visual AIDS in collaboration with Real Art Ways, curated by Barbara Hunt, Real Art Ways, Hartford’s Center for Contemporary Culture, Hartford, CT, 1 December, 1999 – 30 January 2000; KNSA Gallery, Durban, South Africa, July 2000
- “I’m Not Here: Constructing Identity at the Turn of the Century,” curated by Sean Mellyn and Jonathan VanDyke, Susquehanna Art Museum, Harrisburg, PA, 2 December 1999 – 24 February 2000 (catalogue)
- 2000 “1999 Drawings,” Alexander and Bonin, New York, 11 December 1999 – 22 January 2000
- “Arte Americana: Ultimo Decennio,” Museo d’Arte della Citta di Ravenna, Ravenna, 8 April – 25 June (catalogue)
- “Post Pop,” curated by Jonathan VanDyke, The Susquehanna Art Museum, Project Room, Harrisburg, PA, 7 June – 30 June
- 2000-01 “Art on Paper 2000,” Weatherspoon Art Gallery at The University of North Carolina at Greensboro, 19 November 2000 – 14 January 2001 (catalogue)
- “Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America,” Palazzo Cavour, Turin, 6 October 2000 – 14 February 2001 (catalogue)
- 2000-02 “1989,” Curt Marcus Gallery, New York, 30 November 2000 – 6 January 2001
- “Paradise Now,” curated by Marvin Hiefferman and Carole Kismaric, Exit Art, New York, 9 September – 28 October 2000; The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, 15 September – 6 January 2002
- 2001 “Bugs, Bugs, Bugs...,” Pace Prints, New York, 30 July – 7 September
- “Green on Greene,” Sperone Westwater, New York, 1 November – 15 December (catalogue)
- “Postcards from the Edge,” Sara Meltzer Gallery, 18 November
- 2002 “Rapture: Art’s seduction by fashion since 1970,” Barbican Art Gallery, London, 10 October – 31 December
- 2003 “The Buddhism Project: Art, Buddhism, and Contemporary Culture,” Newhouse Center for Contemporary Art at Snug Harbor, Staten Island
- 2004-05 “Political Nature,” The Whitney Museum of American Art, New York, 2 December 2004 – 10 April 2005
- 2006 “Out of the Blue,” Abingdon Art Center, Jenkintown, PA, 4 March – 6 May
- 2006-07 “Into Me/Out of Me,” P.S. 1 Contemporary Art Center, New York, 25 June – 25 September 2006; KW Institute for Contemporary Art, Berlin, 25 November 2006 – 28 January 2007; Museo d’Arte Contemporanea, Rome, 1 April -September 2007
- 2007 “Molecules that Matter,” The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, 8 September – 13 April
- “Framing Aids, curated by Hector Canonge, Queens Museum of Art, Queens, December
- 2008 “Maritime: Ships, Pirates and Disasters,” Contemporary Art Galleries at University of Connecticut, Storrs, CT, 20 October – 5 December
- 2009 “Out of the Blue,” Bergen Community College, Paramus, NJ, 17 February – 17 April
- “Burning the candle at both ends,” curated by Slava Mogutin, Visual Aids Web Gallery (visualaids.org), November
- 2010 “Downtown Pix: Mining the Fales Archives 1961-1991,” Grey Art Gallery at New York University, New York, NY, 12 January – 3 April
- 2015 “Signs/Words,” Sperone Westwater, New York, 15 January – 11 April 2015 (catalogue)
- “River Crossings: Contemporary Art Comes Home,” Thomas Cole National Historic Site and Olana State Historic Site, Catskill and Hudson, New York, 3 May – 1 November (catalogue)

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- 2015-16 “Art AIDS America,” Tacoma Art Museum, Seattle, 3 October 2015 – 10 January 2016; Bernard A. Zuckerman Museum of Art, Kennesaw, GA, 20 February – 22 May 2016; The Bronx Museum of Arts, Bronx, NY, 23 June – 11 September 2016 (catalogue)
- 2019 “Art after Stonewall, 1969-1989,” Grey Art Gallery at New York University, New York, 24 April – 20 July (catalogue)
- 2021 “Brighten the Corners: Art of the 1990s from the Tang Teaching Museum Collection,” Saratoga Arts, Saratoga Springs, NY, 1 July – 14 August
- 2022 “The Double: Identity and Difference in Art Since 1900,” National Gallery of Art, Washington, D.C., 10 July – 31 October (catalogue)

Bibliography:

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Dunning, Jennifer. “Jim Self’s Domestic Interlude.” *The New York Times*, 16 October 1980.
Banes, Sally. “Self-Rising Choreography.” *The Village Voice*, 16 October 1980.
New York Arts Journal, November – December 1980, cover.
- 1981 Dunning, Jennifer. “Dance Premieres at the Jacob’s Pillow Festival.” *The New York Times*, 2 August 1981.
Goodman, John. “Cutting Loose.” *Gentleman’s Quarterly*, July 1981.
Perrault, John. “Review of Watercolor show at P.S. 1.” *The Village Voice*, 10 December 1981.
Tracy, Allison. “Premieres at the Pillow.” *The Berkshire Eagle*, 29 July 29 1981.
- 1982 Beck, Martha, and Keller, Marie. *New Drawing in America*. Exhibition catalogue. New York: The Drawing Center, 1982.
- 1983 Perron, Wendy. “Ironic Intensity of Self.” *New York Native*, 20 July 1983.
Parks, Gary. “Self’s Seductive Skills.” *Washington Market Review*, 1983.
Percival, John. “ICA, The Place.” *London Times*, 1983.
- 1987 Mueller, Cookie. “Out and About.” *Details Magazine*, April 1987.
White, Edmund. “Esthetics and Loss.” *Artforum*, January 1987.
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Kepic, Pat [Photographer]. “Clothes by Frank Moore.” *Shiny Magazine*, no. 2, 1987.
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Levin, Kim. “Lincoln Censor.” *The Village Voice*, 31 July 1990.
Gelbert, Bruce Michael. “A Murderer and a Nezzo.” *New York Native*, 6 August 1990.
Wallach, Amei. “The Force Behind Offstage Attitudes.” *New York Newsday*, 1990.
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