

**SHAUNTÉ GATES**

*Biography*

1979 Born Washington, D.C.  
Lives and works in Washington, D.C.

Education

2000 University of the District of Columbia, Washington, D.C.  
1998 Bowie State University, Bowie, MD  
1997 Duke Ellington High School of the Arts, Washington, D.C.

Residencies

2019 The Kennedy Center, artist-in-residence, Michelle Ortiz mural project, Washington, D.C.  
2018 WPA (Washington Project for the Arts) Bell Multicultural High School, artist-in-residence,  
Washington, D.C.  
2017 WPA (Washington Project for the Arts) Roosevelt High School, artist-in-residence, Washington,  
D.C.  
2023 The Nicholson Project, artist-in-residence in collaboration with Beverly Price, Washington, D.C.,  
17 January – 27 March

Selected Awards

2017 DCCA FY17 Grant Award – Arts and Humanities Fellowship Program  
2016 DCCA FY16 Grant Award – Arts and Humanities Fellowship Program  
Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant  
2014 Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant  
1995 Scholastic Art & Writing Award, Silver Key

Selected Public Commissions

2018 Ron Brown High School, library & gymnasium mural project, Washington, D.C.  
Boone Elementary School, mural project, Washington, D.C.  
2017 Marvin Gaye Recreational Center, mural project, Washington, D.C.  
2009 Howard University School of Law, Permanent Collection, Washington, D.C.  
2006 Children's National Hospital, mural project, Washington, D.C.

Solo Exhibitions

2022 "The Land Of Myth: Poppies & Parachutes II: Shaunté Gates," Zidoun-Bossuyt Gallery,  
Luxembourg, 9 November – 24 December  
2021 "Shaunté Gates: The Land Of Myth: Poppies & Parachutes," Sperone Westwater, New York, 4  
November – 18 December  
2014 "Le Spectacle," Curtiss Jacobs Gallery, Harlem, NY  
2008 "Black Canvas Series: One," Senate Square, Children's Museum, Washington, D.C.  
2007 "The Self and The Box," NBC (National Broadcasting Center), Washington, D.C.

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Selected Group Exhibitions

- 2021-22 “What is Past is Prologue,” 21c Museum Hotel, Louisville, KY, December 2021 – December 2021
- 2021 “Shoulder the Deed,” STABLE, Washington, D.C., 25 June – 30 September  
 “What is Past is Prologue: An Elevate Exhibition,” 21c Museum Hotel, Cincinnati, May – 11 October
- 2020 “Voices,” curated by Anwarii Musa, Studio 525, New York, 20 August – 22 September
- 2019-22 “Men of Change: Power. Triumph. Truth.,” National Underground Railroad Freedom Center, Cincinnati, 17 August – 1 December 2019; Washington State History Museum, Tacoma, 21 December 201 – 15 March 2020; California African American Museum, Los Angeles, 27 March – 30 May 2021; African American Museum, Dallas, 26 June – 19 September 2021; The Charles H. Wright Museum of African American History, Detroit, 10 October 2021 – 2 January 2022; Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, 11 February – 14 August 2022
- 2018 “Art On The Vine,” organized by Art On The Vine Foundation and Agora Culture, Dr. Daniel Fisher House & Gardens Martha’s Vineyard, MA, 12 – 15 August
- 2016 “Faculty,” curated by Oshun Layne, Rush Arts Gallery, New York, 22 February – 5 April  
 “It Takes A Nation: Art for Social Justice,” curated by Sandy Bellamy, American University Museum at the Katzen Arts Center, Washington, D.C., 6 September – 23 October  
 “Lest We Forget,” curated by Jarvis DuBois and Deirdre Darden, Galerie Myrtis, Baltimore, 12 September – 15 October
- 2015 “How We Lost DC,” Honfleur Gallery, Washington, D.C., 11 September – 31 October
- 2014 “Divergence: Shaunté Gates, Njena Surae Jarvis,” curated by Martha Jackson Jarvis, Joan Hisaoka Healing Arts Gallery, Washington, D.C., 6 September – 25 October  
 “Mind+Body+Metaphor: Shaunté Gates, Njena Surae Jarvis,” curated by Martha Jackson Jarvis, 39<sup>th</sup> Street Gallery, Washington, D.C., 10 May – 28 June
- 2011 “Art in Action,” curated by Amber Robles-Gordon, organized by Coalition for Nonprofit Housing & Economic Development (CNHED), Long View Gallery, Washington, D.C., 1 December  
 “Delusions of Grandeur: Ascension – Jamea Richmond-Edwards, Amber Robles-Gordon, Shaunté Gates,” Parish Gallery, Washington, D.C., 19 August – 16 September
- 2007 Black Artist of DC (BADC), Washington, D.C.
- 2006 “Souls,” Pope John Paul Multicultural Center, Washington, D.C.  
 “Solutions,” The Graham Collection, Washington, D.C., 4 – 28 February
- 2004 “Window Pains,” Howard University, Washington, D.C.
- 2003 “Urban Lights,” Ellington Gallery, Washington, D.C.  
 “Artist in Retrospect,” The Graham Collection, Washington, D.C.
- 2002 “Pulling Together,” Ellington Gallery, Washington, D.C.
- 2001 “Family Ties,” Annual Benefit, National Center for Children and Families, Bethesda, MD
- 2000 “The Culture Grew,” Calvary Bilingual Multicultural Center, Washington, D.C.
- 1999 “All,” Prince Georges Art Council, Prince Georges, MD
- 1997 “Senior’s Annual Art Show,” Ellington Gallery, Washington, D.C.  
 “Art of Living,” DC Superior Country, Washington, D.C.
- 1996 Sidwell Friends High School, Washington, D.C.
- 1995 Corcoran College of Art, Washington, D.C.

Selected Bibliography

- 2021 Jenkins, Mark. “Invoking history and the here and now.” *The Washington Post*, 19 September 2021, E14.

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- Robinson, Shantay. "In Shoulder the Deed, Artists Reflect on the Present and the Past." *washingtoncitypaper.com (Washington City Paper)*, 15 July 2021.
- 2018 Cooper Cafritz, Peggy. *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art. The Collections of Peggy Cooper Cafritz*. New York: Rizzoli Electa, 2018.
- Ballin, Sofiya. "5 Black Artists You Can't Miss at Prizm Art Fair 2018." *www.okayafrika.com (OkayAfrica)*, 3 December 2018.
- 2016 Wouk Almino, Elisa. "Fifty Years Later, Artists Continue to Spread the Message of the Black Panther Party." *hyperallergic.com (Hyperallergic)*, 21 October 2016.
- Carroll, Angela N. "Lest We Forget." *bmoreart.com (BmoreArt)*, 13 October 2016.
- 2015 Shook, Beth. "'How We Lost DC' at The Honfleur Gallery." *washingtoncitypaper.com (Washington City Paper)*, 2 October 2015.
- Jenkins, Mark. "Suburban thrall in Rockville, and Chocolate City's bitter aftertaste." *The Washington Post*, 20 September 2015, E3.
- Larkin, Daniel. "Finding Your Way Through the Flux Art Fair." *hyperallergic.com (Hyperallergic)*, 15 May 2015.
- 2014 O'Sullivan, Michael. "There's more to see than madness." *The Washington Post*, 19 September 2014, WW16.
- "40 Amazing Black Artists to Watch in 2014." *thegrio.com (The Grio)*, 3 January 2014.
- 2013 O'Sullivan, Michael. "Subtle attention-seekers without strings." *The Washington Post*, 4 January 2013, WW22.
- 2011 Jenkins, Mark. "Photos reach deep into go-go's 'pocket.'" *The Washington Post*, 2 September 2011, C1.
- 2004 "Highlight Art." *The Washington Post*, 12 December 2004, M6.
- "Visions of Family." *Port of Harlem Magazine*, November 2004 – January 2005, cover, 11.
- 2003 "Snapshots of City District Artist's Youth Inspires Work in Hyattsville Exhibit." *P.G. Gazette*, 9 January 2003, A-34.

Collections

Howard University School of Law, Washington, D.C.  
Munson-Williams-Proctor Arts Institute, Utica, NY  
Studio Museum in Harlem, New York