

JOANA CHOUMALI

Biography

1974 Born in Abidjan, Côte d'Ivoire.
Lives and works in Abidjan, Côte d'Ivoire.

Residencies and Awards

2025 Fountainhead Arts Residency Prize and Residency Fellowship
2023 Residency, Loft Art Gallery, Casablanca
2022 Civitella Ranieri Visual Arts Fellowship and Residency
Le 3ème Prix d'Excellence, Cinéma et Arts Visuels, Côte d'Ivoire
2021 Officier, L'ordre national de la république de Côte d'Ivoire
Robert Gardner Fellow in Photography, Peabody Museum of Archaeology & Ethnology, Harvard
University, Cambridge, MA
2019 "Hope," Prix Pictet
2017 Nirox Foundation, Johannesburg
2016 Fourthwall Books Photobook Award
Magnum Foundation Emergency Fund Grant
IFITRY Residency, Essaouira, Morocco
2015 IFITRY Residency, Essaouira, Morocco
2014 POPCAP '14 Award
LensCulture Emerging Talents Awards

Solo Exhibitions

2025 "Joana Choumali: Languages of West African Marketplaces," University Research Gallery at
Harvard Art Museums, Cambridge, MA, 25 January – 11 May
2024 "Joana Choumali: I am not lost, just wandering," Sperone Westwater, New York, 26 April – 15
June
2022 "Joana Choumali: IT STILL FEELS LIKE THE RIGHT TIME," Sperone Westwater, New York,
17 March – 30 April
2019 "Joana Choumali – How Do You Spell A Silent Sound," Gallery 1957, Accra, Ghana, 24 August –
5 October
"3134," Loft Art Gallery, Casablanca, 7 February – 10 March
2018-19 "Dream and Identity," Riad El Fenn, Marrakech, 30 December 2018 – 5 January 2019
2017 "Bitter: Chocolate Stories," Beurs van Berlage, Amsterdam, 13 October – 22 November
(catalogue)
2016 "Hââbré, the last generation," Festival Cinemas d'Afrique de Lausanne, Lausanne, Switzerland, 18
– 21 August
"Joana Choumali: Hââbré," 50 Golborne, London, 25 February – 2 April
2011-12 "Joana Choumali," Eureka Galerie, Abidjan, December 2011 – January 2012

Selected Group Exhibitions

2025 "FEMMES," curated by Pharrell Williams, Perrotin, Paris, 20 March – 19 April
2024-25 "Memoria: Récits d'une Autre Histoire," curated by Nadine Hounkpatin and Céline Seror,
Fondation H, Antananarivo, Madagascar, 4 April 2024 – 28 February 2025
2024 "Festival La Gacilly-Baden Photo," Baden, Austria, 13 June – 13 October

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- 2023-25 “Passengers in Transit,” curated by Paula Nascimento, Oyindamola Faithful and Roger Niyigena Karera, organized by Centre for Contemporary Art, Lagos, collateral event of the 60th Venice Biennale, Ex Farmacia Solveni, Venice, 18 April – 24 November
- 2023-24 “Amur Yakus: The Land of God,” Loft Art Gallery, Marrakech, 8 February – 8 April
- 2023-24 “Nude: The Naked Body in Contemporary Photography,” Fotografiska Berlin, Berlin, 14 September 2023 – 28 January 2024; Fotografiska Tallinn, Tallinn, Estonia, 13 September 2024 – 5 January 2025
- 2023 “Africa Supernova: The contemporary African painting collection of Carla and Pieter Schulting,” Kunsthal KAdE, Amersfoort, Netherlands, 24 September 2023 – 7 January 2024 (catalogue)
- 2023 “Dig Where You Stand – From Coast to Coast: Seke,” organized by African Artists’ Foundation, Palais de Lomé, Lomé, Togo, 12 August – 31 December
- “Festival La Gacilly-Baden Photo,” La Gacilly, France, 1 June – 1 October
- “Kyotographie: International Photography Festival,” Ryosokuin Zen Temple and Demachi Masugata Shopping Arcade, Kyoto, Japan, 15 April – 14 May
- 2022-24 “We Are Enough,” curated by Roger Niyigena Karera, organized by AFIRIKA ARTFEST, 193 Gallery, Paris, 11 – 26 March
- 2022 “Ozangé,” 1st Biennial of African Photography, Centro Cultural La Malagueta, La Térmica, and Calle Alameda Principal, Málaga, 4 November 2022 – 29 January 2023; Círculo de Bellas Artes, Madrid; Museum of contemporary cultures Adama Toungara, Abidjan
- 2022 “UNLIMITED,” curated by Marwan Zakhem, Gallery 1957, Kempinski Hotel Gold Coast, Accra, Ghana, 10 November – 15 December
- “Dig Where You Stand,” organized by African Artists’ Foundation, Savannah Centre for Contemporary Art, Tamale, Ghana, 2 September – 9 October
- “Time Is Going: Archive – Future – Memories,” organized by EUNIC Sénégal for the 14th Biennale de l’art contemporain africain, Dak’Art, Résidence de l’Ambassade de l’Union Européenne, Dakar, Sénégal, 20 May – 12 June
- “Africa in Motion,” Fondation Donwahi, Abidjan, opened 29 April – July
- “Memoria: Récits d’une autre Histoire,” Musée des Cultures Contemporaines Adama Toungara (MuCAT), Abidjan, 7 April – 21 August
- 2021-22 “Summer Exhibition 2021,” Royal Academy of Arts, London, 22 September 2021 – 2 January 2022
- “NUDE,” Fotografiska Museum, Stockholm, 3 September – 28 November 2021; Fotografiska Museum, New York, 12 February – 1 May 2022
- 2021 “Self – Identity in the Face of the Global Pandemic,” Gallery 1957, London, 22 April – 12 May
- 2020 “Le Jardin en soi,” Loft Art Gallery, Casablanca, 7 October – 14 November
- 2019-21 “Prix Pictet: Hope,” Victoria and Albert Museum, London, 14 November – 8 December 2019; Daikanyama Hillside Forum, Tokyo, 12– 28 December 2019; Luma Westbau, Zurich, 16 January – 9 February 2020; Mouravieff-Apostol House & Museum, Moscow, 14 February - 13 March 2020; EPFL ArtLab, Lausanne, Switzerland, 4 September – 4 October 2020; Palazzo della Gran Guardia, Verona, 18 February – 25 May 2021; MUZA Eretz Israel Museum, Tel Aviv, 30 June – 21 September 2021; Grimaldi Forum, Monaco, 14 – 27 July 2021; Shanghai Centre of Photography, Shanghai, 11 September – 24 October 2021; Gallery of Photography Ireland, Dublin, 17 September – 6 November 2021; Fondazione Sozzani, Milan, 9 – 28 November 2021; Today Art Museum, Beijing, 16 November – 12 December 2021 (catalogue)
- 2020 “The Inner Garden,” Loft Art Gallery, Casablanca, Morocco, 7 October – 14 November
- “Joana Choumali & Godfried Donkor,” Gallery 1957, Accra, Ghana, 10 January – 15 February
- 2019-20 “Group Show,” Gallery 1957, Accra, Ghana, 17 December 2019 – 5 January 2020
- “Welcome Home,” MACAAL, Marrakesh, 12 September 2019 – 5 January 2020
- 2019 “LagosPhoto Festival: Passports,” Federal Government Press Liaison Office, Lagos, 27 October – 15 November

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “N’GOLÁ Biennial of Arts and Culture,” Casa das Artes Criação Ambiente Utopias (CACAU), São Tomé e Príncipe, 26 July – 18 August
- “Mon rêve est Pop!,” Loft Art Gallery, Casablanca, 20 June – 3 August
- “Filam(an)nt,” Fondation Blachère Art Center, Apt, France, 23 May – 5 October
- “Still Here Tomorrow to High Five You Yesterday...Chapter 2,” Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa, 30 January – 22 September
- 2018-19 “Africa Is No Island,” Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, 24 February – 24 August 2018; Fondation Zinsou, Cotonou, Benin, 2 November 2018 – 19 February 2019 (catalogue)
- 2018 “Awoulaba/Taille fine,” Breda Photo Festival, Breda, Netherlands, 5 September – 21 October
- “Côte d’Ivoire: Identité et vitalité de l’Art Contemporain,” Musée Mattatoio, Rome, 7 June – 22 July
- “Le Off de Dapper,” La Biennale de Dakar, Dakar, Senegal, 5 May – 3 June
- “Where I Seek, I Find Myself,” Museum of Contemporary African Diasporan Arts (MOCADA), New York, 12 April – 30 September
- “AfricaAfrica,” Palazzo Litta Culture, Milan, 15 March – 2 April
- “Afriques Artistes d’hier et d’aujourd’hui,” The Fondation Clément, Martinique, 21 January – 6 May
- 2017-18 “Afrotopia,” 11th Annual Rencontres de Bamako Biennale Africaine de la Photographie, National Museum of Mali, Bamako, 2 December 2017 – 31 January 2018
- 2017 “LagosPhoto Festival: Regimes of Truth,” African Artists’ Foundation, Lagos, 24 November – 15 December
- “Photo Vogue Festival,” Milan, 16 – 19 November
- “Rêveries d’hier et songes du présent,” Musée de la Photographie de Saint Louis, Senegal, opened November
- “Festival International de Photographie pour les femmes photographes,” Communauté de Communes du Pays de Saint Gilles Croix de Vie, Givrand, France, 1 July – 20 August (catalogue)
- “Le Havre: Dakar,” Musée d’Histoire Naturelle, Le Havre, France, 24 June – 31 December
- “A fleur de peau,” Abbaye de Daoulas, Daoulas, France, 16 June – 31 December
- “The Elusive Body,” IAF Basel, Basel, 9 June – 2 July
- “The Juices of Time,” Pavilion of the Ivory Coast, 57th Venice Biennale, Venice, 13 May – 26 November (catalogue)
- “LagosPhoto Festival: Where the Future Beats,” Casello Ovest di Porta Venezia, Milan, 19 – 26 March
- 2016 “The Female Gaze,” Base Milano, Milan, 22 – 26 November
- “Resilients,” Land of African Business Conference, Hotel de l’Industrie, Paris, 19 – 23 October
- “Casablanca Biennale: We the people,” Institut Français de Casablanca, Casablanca, 14 – 23 October
- “Africa Forecast: Fashioning Contemporary Life,” Spelman College Museum of Fine Art, Atlanta, 15 September – 3 December
- “Les Recontres de la Photographie,” La Grande Hall, Arles, 4 July – 25 September
- “LagosPhoto Festival: Find us on the map,” Rush Gallery, New York, 12 – 18 May
- 2015 “Sacro e profano,” Photolux, Lucca, Italy, 21 November – 13 December
- “LagosPhoto Festival: Designing Futures,” Eko Suite Hotel Nigeria, Lagos, 24 October – 27 November
- “Bold (Feminine),” Marcia Wood Gallery, Atlanta, 15 October – 14 November
- “Photoquai Biennale 2015: We are family,” Quai Branly Museum, Paris, 22 September – 22 November
- Casablanca Biennale, French Institute of Valencia, Spain, August
- OBSCURA Festival, George Town, Malaysia, 14 – 21 August
- “Design is the personality of an idea,” Ford Foundation, Lagos, 20 July – 3 August
- “Skin Deep,” The Tropenmuseum of World Cultures, Amsterdam, April

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Making Africa: A Continent of Contemporary Design,” Vitra Design Museum, Weil am Rhein, Germany, 14 March – 13 September (catalogue)
- “GRID Cape Town,” International Photography Biennial, Cape Town, South Africa, 14 February – March 15
- 2014-15 “AGri-Cultures,” National Museum of Civilisations, Abidjan, November 2014 – 31 January 2015
- 2014 “POPCAP’14: Outstanding African Photographers,” PhotoIreland Festival, Dublin, 1 – 31 July; Image Afrique, Basel, 1 – 25 September; LagosPhoto Festival, Lagos, 25 October – 26 November; Cape Town Month of Photography, Cape Town, South Africa, 1 October – 1 November; Eyes On, Vienna, 28 October – 30 November; Addis Foto Fest, Addis Ababa, Ethiopia, 1 – 7 December; Festival Internacional de Fotografia Cabo Verde, Mindelo, Cape Verde, 14 November – 12 December;
- “3x3,” La Galerie MAM, Dakar, Senegal, November
- “Lensculture: 50 Emerging Talents,” Galeria Valid Foto, Barcelona, 13 – 31 October
- Casablanca Biennale, Casablanca, Morocco, 3 – 12 October
- 15th Edition BarrObjectif Festival de Photoreportage, Barro, France, 20 – 28 September
- “Pour les noirs et pour les blancs,” Hierro des Villes Gallery, Nice, 14 July – 14 September
- “Abidjan Arts Actuels (AAA),” Fondation Donwahi, Abidjan, 14 June – 30 August
- 2013 “L’Emoi Photographie: Portrait,” Hôtel Saint Simon, Angoulême, France, 1 April – 4 May
- Private exhibition, ASCOMA Company, Abidjan, October
- “L’Emoi Photographie: Naissance d’une association,” Hôtel Saint Simon, Angoulême, France, May
- 2012 “BICICI Amie des Arts,” Bank for Industry and Trade of Côte d’Ivoire, Abidjan, September
- “On the Roof,” National Museum Cinémathèque of Bamako Biannual, Mali, November
- “OFC,” The Barbican Center as part of the Olympic Games, London 1 – 7 August
- 2011 “BICICI Amie des Arts,” Bank for Industry and Trade of Côte d’Ivoire, Abidjan, 29 September – 28 October
- “Petite revue de l’art moderne et contemporain de Côte d’Ivoire,” Rotonde des Arts Gallery, Abidjan, 28 September – 29 December

Selected Bibliography

- 2025 “Joana Choumali’s Yougou-Yougou series debuts at Harvard Art Museums.” *artdaily.com (ArtDaily)*, March 2025.
- Kaufmann, Lauren. “Visual Arts Review: Joana Choumali – No End of Stuff.” *artsfuse.org (the arts fuse)*, 30 January 2025.
- DePaul, Sophie. “Your Guide to the Arts on a Snowy Day.” *harvardindependent.com (Harvard Independent)*, 20 January 2025.
- “Extracurriculars: Events in January and February.” *Harvard Magazine*, January-February 2025, 12A, 128.
- Browning, Maddie. “13 art exhibits to explore this winter.” *wbur.org (wbur)*, 16 January 2025.
- 2024 Saul, Amelia. “Joana Choumali: I am not lost, just wandering.” *brooklynrail.org (The Brooklyn Rail)*, 14 June 2024.
- 2023 “Entretien. Joana Choumali sublime ses émotions exprimées dans ses clichés à La Gacilly.” *www.ouest-france.fr (Ouest France)*, 4 August 2023.
- Corderot, Ana. “Dix ans de souvenirs photographiques : douceur expansive, hommage à la nature et danse visuelle.” *www.fisheyemagazine.fr (Fisheye Magazine)*, 21 July 2023.
- Naulin, Michaël. “La Gacilly Turns Twenty: Nature at the Heart of the Commune.” *www.blind-magazine.com (Blind)*, 21 June 2023.
- Corderot, Ana. “Les visions d’un changement positif au Festival de Photo La Gacilly.” *www.fisheyemagazine.fr (Fisheye Magazine)*, 6 June 2023.
- Jeannin, Marine. “Les couleurs de l’aube de Joana Choumali exposées à La Gacilly.” *www.lemonde.fr (Le Monde)*, 1 June 2023.

- “The V&A collection.” *www.thetimes.co.uk (The Times)*, 23 May 2023.
- Luke, Ben. “The V&A’s Photography Centre: Finally does justice to the museum’s 170 years of photographic riches.” *www.standard.co.uk (Evening Standard)*, 22 May 2023.
- Warner, Marigold. “Kyotographie: Breaking Borders in Japan and Beyond.” *www.blind-magazine.com (Blind)*, 3 May 2023.
- Shields, Fiona. “Crossing the lines: photography without frontiers at Kyotographie 2023 – photo essay.” *www.theguardian.com (The Guardian)*, 21 April 2023.
- Tsatsas, Lou. “La 11e édition de Kyotographie abolit les frontières.” *www.fisheyemagazine.fr (Fisheye Magazine)*, 14 April 2023.
- Herviaux, Olivier. “Art contemporain: ‘We are enough’, un parcours artistique en huit chapitres à Paris.” *www.lemonde.fr (Le Monde)*, 20 March 2023.
- Thomas, Cassandre. “Afirika Artfest: pluralité créative et introspection du continent africain.” *www.fisheyemagazine.fr (Fisheye Magazine)*, 15 March 2023.
- Goldstein, Andrew. “6 of the Best Artworks at Frieze Los Angeles 2023, From a Jennifer Bartlett Masterwork to a Powerful Debut by a 24-Year-Old Rising Star.” *news.artnet.com (Artnet News)*, 17 February 2023.
- 2022 *Collage: Women of the Prix Pictet since 2008*. London: Prix Pictet Ltd.; Berlin: gestalten, 2022.
- Bonsu, Osei. *African Art Now: 50 Pioneers Defining African Art for the Twenty-First Century*. San Francisco: Chronicle Books, 2022, 80-83.
- Stone, Mee-Lai. “Flexing it! Mind-bending female photography – in pictures.” *www.theguardian.com (The Guardian)*, 1 December 2022.
- Collage: Women of the Prix Pictet since 2008*. Berlin: Gestalten Verlag; London and Paris: Prix Pictet Ltd., 2022.
- Durón, Maximiliano. “The Best Booths at an ADAA Art Show Filled with Memorable Presentations by History’s Most Under-Recognized Artists.” *www.artnews.com (ARTnews)*, 3 November 2022.
- Kinsella, Eileen. “Art Fairs 7 Must-See Works to Seek Out at the ADAA Art Show, From Remedios Varo’s Surrealist Scenery to Pacita Abad’s Stunning Sun Goddess.” *news.artnet.com (Artnet News)*, 3 November 2022.
- Snyder, Gary. “Parting Words.” *Tricycle Magazine*, Fall 2022, 120.
- Caston, Lydia. “Joana Choumali in conversation.” *www.vam.ac.uk/blog (V&A Blog)*, 29 April 2022.
- Cacouris, Christina. “Joana Choumali on Weaving Her Grief Into Photographs.” *www.blind-magazine.com (Blind)*, 28 April 2022.
- Haber, John. “A Refuge Among Others: Joana Choumali, Deana Lawson, and Jamel Shabazz.” *www.haberarts.com (Haber Arts)*, 26 April 2022.
- Cooper, Alwa. “In This Joanna Choumali Work, a Dreamy, Swallow-Filled Sky.” *www.nytimes.com (T- The New York Times Style Magazine)*, 8 April 2022.
- Lubow, Arthur. “What to See in N.Y.C. Galleries Right Now.” *www.nytimes.com (The New York Times)*, 31 March 2022.
- 2021 Jackson, Sharna. *Black Artists Shaping the World*. London: Thames & Hudson, 2021.
- Xiaolin, Liu. “Using art to help understand life and herself.” *www.shine.cn (Shine)*, 22 October 2021.
- “Joana Choumali - Ça Va Aller.” *gupmagazine.com (GUP)*, 25 March 2021.
- 2020 “The Therapy of Joana Choumali’s Threading.” *us.gestalten.com (Gestalten)*, February 2021.
- “Joana Choumali.” *gupmagazine.com (GUP)*, December 2020.
- “Joana Choumali, When I start a piece, I can’t tell how and when it will end.” *wepresent.wetransfer.com (WEPRESENT)*, 16 November 2020.
- Lang, Audrey. “Joana Choumali’s Vividly Embroidered Photographs Are Expressions of Hope.” *www.artsy.net (Artsy)*, 12 November 2020.
- “Joana Choumali.” *ellesparisphoto.com (Elles x Paris Photo)*, 6 November 2020.
- O’Hagan, Sean. “Joana Choumali: ‘I set my imagination free on the photographs.’” *www.theguardian.com (The Guardian)*, 10 October 2020.

- 2019
- Proctor, Rebecca Anne. "African Connections: Artists to Watch at 1-54 and Frieze Masters." *ocula.com (OCULA)*, 8 October 2020.
- MacLennan, Gloria Crespo. "Puntadas de esperanza para una ciudad herida." *elpais.com (El Pais)*, 30 July 2020.
- Parrish, Amy. "Responding to Tragedy with Art and Hope." *www.lensculture.com (lensculture)*, 18 July 2020.
- Mericio, Daniela. "Joana Choumali – The Threads of Hope." *magazine.photoluxfestival.it (Photolux Magazine)*, 9 July 2020.
- Seymour, Tom. "Joana Choumali: Tales of the City." *www.1854.photography (1854)*, 9 June 2020.
- "Picking at the seams of Western hand-me-downs in Africa." *news.harvard.edu (The Harvard Gazette)*, 3 June 2020.
- Proctor, Rebecca Anne. "Five African artists demonstrating creative resilience in challenging times." *www.wallpaper.com (Wallpaper*)*, 10 May 2020.
- Crespo, Silvy. "Alba'hian, photography at the dawn of the possible." *viensvoir.oai13.com (Viens Voir)*, 20 November 2019.
- Jurado, Angeles. "La realidad respuntada de Joana Choumali se alza con el premio Pictet." *elpais.com (El Pais)*, 19 November 2019.
- Marchetti, Nathalie. "Joana Choumali, laureate du prix Pictet pour la Photographie." *www.lexpress.fr (L'Express)*, 19 November 2019.
- Lunsmann, Carmen. "Le Prix Pictet décerné à la photographe ivoirienne Joana Choumali." *www.rfi.fr (Radio France Internationale)*, 15 November 2019.
- Rea, Naomi. "'It was a sort of therapy for me': Joana Choumali, the first African to win Europe's top photography award, on her emotive work." *news.artnet.com (Artnet News)*, 14 November 2019.
- Thomas, Anne-Lys. "Joana Choumali remporte le Prix Pictet 2019." *www.artnewspaper.fr (The Art Newspaper Edition Français)*, 14 November 2019.
- Thalmas, Orphelie. "L'ivoirienne Joana Choumali remporte le prestigieux Prix Pictet." *culturiche.agency (Culturiche)*, 14 November 2019.
- Snoad, Laura. "Joana Choumali becomes the first African photographer to win the Prix Pictet Prize." *www.itsnicethat.com (It's Nice That)*, 14 November 2019.
- "'Ça va aller', Joana Choumali remporte le Prix Pictet." *www.fisheyemagazine.fr (Fisheye Magazine)*, 14 November 2019.
- "L'artiste Joana Choumali reçoit le Prix Pictet 2019." *www.connaissancedesarts.com (connaissance des arts)*, 14 November 2019.
- Duponchelle, Valerie. "Photographie: Joana Choumali, 8th Prix Pictet." *www.lefigaro.fr (Le Figaro)*, 14 November 2019.
- Pickford, James. "Ivorian photographer is first African to win Prix Pictet." *www.ft.com (Financial Times)*, 13 November 2019.
- "Joana Choumali: 'Alba'hian', the day rises on Abidjan." *theartmomentum.com (The Art Momentum)*, 21 October 2019.
- Milner, Daphne. "Joana Choumali's art reimagines life in Accra and Abidjan at daybreak." *www.itsnicethat.com (It's Nice That)*, 7 October 2019.
- Gilhooly, Emma. "Joana Choumali." *nataal.com (NATAAL)*, 26 September 2019.
- Hecimovic, Arnel. "Unseen Amsterdam 2019 – cutting edge of art photography." *www.theguardian.com (The Guardian)*, 25 September 2019.
- "Joana Choumali at Unseen." *www.zammagazine.com (ZAM)*, 19 September 2019.
- Bainbridge, Simon. "Unseen Amsterdam: 'Like a living organism, it is changing its structure.'" *www.1854.photography.com (1854)*, 16 September 2019.
- Loop, Veronica. "Gallery 1957 at Unseen Amsterdam with solo booth from Joana Choumali 20-22 September 2019." *www.en.martincid.com (Martin Cid Magazine)*, 11 September 2019.
- Jansen, Charlotte. "Joana Choumali Reimagines Life in African Cities." *elephant.art (Elephant)*, 10 September 2019.

- Tsatsas, Lou. "Les finalistes du Prix Pictet reprennent Espoir." *www.fisheyemagazine.fr (Fisheye Magazine)*, July 2019.
- McFarlane, Nyree. "See 15 striking photos that symbolise hope – Prix Pictet." *www.thenationalnews.com (The National)*, 7 July 2019.
- 2018 *L'Afrique n'est pas une île /Africa Is No Island*. Exhibition catalogue. Marrakech: Museum of African Contemporary Art Al Maaden (MACAAL), 2018.
- Adeoye, Aanu. "Badass women photographers you should be following." *edition.cnn.com (CNN World)*, 18 December 2018.
- Smyth, Diane. "A hundred photographic heroines." *www.1854.photography (1854)*, 14 December 2018.
- Almagro, Mercedes. "For African visual journalists, entering the World Press Photo Contest is an opportunity to break the prejudices about the continent." *witness.worldpressphoto.org (Witness)*, 6 December 2018.
- Bubacz, Kate, Laura Geiser, Anna Mendoza, and Gabriel Sanchez. "8 Photo Stories That Will Help You See The World A Little Differently." *www.buzzfeednews.com (BuzzFeed News)*, 6 October 2018.
- Laurent, Olivier. "Voices of Africa: Transforming the image of our continent." *www.washingtonpost.com (The Washington Post)*, 1 October 2018.
- "Exposition d'art: Une dream team ivoirienne en Italie." *www.culturiche.agency (Culturiche)*, 30 May 2018.
- Sanchez, Gabriel. "Here's Some Of The Incredible Art That's Coming From Africa Today." *www.buzzfeednews.com (BuzzFeed News)*, 2 May 2018.
- Smith, Andy. "Joana Choumali's Embroidered, Photographic Series 'Ca Va Aller.'" *www.hifuctose.com (Hi Fructose)*, 10 April 2018.
- "Poetic Embroidery about Resilience." *www.fubiz.net (Fubiz)*, April 2018.
- Etienne, Laure. "Les Plaies de L'Âme." *Polka*, Printemps 2018, 21, 40.
- O'Toole, Sean. "Africa is no island." *www.frieze.com (Frieze)*, 15 March 2018.
- Brewer, Jenny. "Joana Choumali's beautifully embroidered photographs tackle the melancholy of a community in shock." *www.itsnicethat.com (It's Nice That)*, 8 March 2018.
- "On n'y peut rien, donc 'Ca va aller.'" *www.fisheyemagazine.fr (Fisheye Magazine)*, February 2018.
- 2017 Choumali, Joana, and Marjijn Heemskerk. *Bitter Chocolate Stories*. Exhibition catalogue. Edam, Netherlands: Paradox, 2017.
- The Juices of Time*. Exhibition catalogue. Carpi, Italy: APM Edizioni, 2017.
- PIL'OURS 2017*. Exhibition catalogue. Saint Gilles Croix de Vie, France: Association Pil'ours, 2017.
- Cadet, Jean-Francois. "'Ca va aller,' la photographe ivoirienne Joana Choumali a la Biennale de Bamako." *www.rfi.fr (Radio France Internationale)*, 14 December 2017.
- "Diaporama. L'artiste Joana Choumali recoud les blessures ivoiriennes." *www.courrierinternational.com (Courrier international)*, 1 December 2017.
- Smyth, Diane. "Joana Choumali and Musa Nxumalo among the stars of the 11th Recontres de Bamako." *www.1854.photography.com (1854)*, 18 September 2017.
- Choumali, Joana. "Sisi Barra." *www.afriqueinvisu.org (Afrique in Visu)*, 13 February 2017.
- Manfredi, Cristina. "Moderne regine." *Vanity Fair (Italy)*, 14 June 2017.
- "FemGaze: Women on Women." *European Photography*, no. 101, Summer 2017, 5-7.
- 2016 "Talking Photography – 100 Pictures that Tell a Story." *European Photography*, no. 100, Winter 2016/2017, 26.
- Choumali, Joana. *Hââbré: The Last Generation*. Johannesburg: Fourthwall Books, 2016.
- Morand, Catherine. "La photo pour changer le monde." *lecourrier.ch (Le Courier)*, 21 December 2016.
- Gear, Elizabeth. "The Forgotten Female Workers of Côte d'Ivoire." *www.featureshoot.com (feature shoot)*, 9 December 2016.

SPERONE WESTWATER
257 Bowery New York 10002
T + 1 212 999 7337 F + 1 212 999 7338
www.speronewestwater.com

- “Joana Choumali, nouveau talent de la photographie africaine.” *www.photo.geo.fr (GEO)*, September 2016.
- Stevan, Caroline. “Les sacrifices sont comme une carte d’identité.” *www.letemps.ch (Le Temps)*, 18 August 2016.
- “Through clothes, African women connect to their roots.” *edition.cnn.com (CNN Style)*, 9 June 2016.
- “Hand-me-down: African women in their grandmothers’ clothes – in pictures.” *www.theguardian.com (The Guardian)*, 3 May 2016.
- Richardson, Whitney. “Young Africans, Wrapped in Tradition.” *lens.blogs.nytimes.com (The New York Times)*, 2 March 2016.
- Uitterlinden, Nora. “I don’t know your story: An interview with Joana Choumali.” *www.preview.gupmagazine.com (GUP)*, 10 February 2016.
- 2015 *Making Africa: A Continent of Contemporary Design*. Exhibition catalogue. Weil am Rhein: Vitra Design Museum, 2015.
- Pluyaud, Louise. “Joana Choumali, regard introspectif sur les intrigantes beautés de l’Afrique contemporaine.” *www.deuxieme-page.fr (Deuxieme Page)*, 9 November 2015.
- Guillot, Claire. “Joana Choumali, une photographe sur les traces de l’identité.” *www.lemonde.fr (Le Monde)*, 29 September 2015.
- Melyon-Reinette, Stéphanie. “Résilientes.” *www.afriqueinvisu.org (Afrique in Visu)*, 19 January 2015.
- “Joana Choumali: Haabre, the last generation.” *www.leica-camera.blog (The Leica Camera Blog)*, 4 January 2015.
- 2014 Brooks, Katherine. “This Is The Last Generation Of Scarification In Africa.” *www.huffpost.com (HuffPost)*, 23 September 2014.
- Marsaud, Olivia. “L’identité au figure.” *www.afriqueinvisu.org (Afrique in Visu)*, 16 June 2014.

Selected Collections

Africa First, Tel Aviv
Collection Gervanne + Matthias Leridon
Fondation H, Paris, France and Antananarivo, Madagascar
Harry David Art Collection
Harvard Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
Institute Museum of Ghana, Accra
The Metropolitan Museum of Art, New York
Musée de la Photographie de Saint Louis, Senegal
Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech
Nesr Art Foundation, Angola
Palais de la Culture, Paris
Pérez Art Museum Miami, FL
Prix Pictet Collection
Tropenmuseum, Amsterdam
Victoria and Albert Museum, London
Voodart Collection