

**KEVIN UMAÑA**

*Biography*

1989 Born Los Angeles, CA.  
Lives and works in Kansas City, MO.

Education

2014 Bachelor of Fine Art, San Francisco State University, San Francisco, CA

Residencies and Awards

2024 Josef and Anni Albers Foundation, Carraig-na-gCat, West Cork, Ireland  
2023 Sharpe-Walentas Studio Program, New York  
Archie Bray Foundation for the Ceramic Arts, Helena, MT  
2019 Center for the Book Arts Residency, New York  
2018 Plop Residency, London  
Artist in Residence, SÍM Residency, Reykjavik

Solo Exhibitions

2024 “Kevin Umaña: Mother’s Dream,” Romer Young Gallery, San Francisco, 7 November – 21 December  
2023 “Kevin Umaña: Wayfinding,” Sperone Westwater, New York, 6 January – 25 February  
2022 “Kevin Umaña: Paint Ceramics / Glaze Canvases,” David Richard Gallery, New York, 18 February – 18 March (catalogue)  
“A New Devotional: Crystalle Lacouture and Kevin Umaña,” Praise Shadows Art Gallery, Brookline, MA, 7 January – 6 February  
2021 “Kevin Umaña: Wax and Wane,” David Richard Gallery, New York, 28 September – 22 October (catalogue)  
Kansas City Public Library, Kansas City, MO  
2020 “Taking Shape: Mary Laube & Kevin Umaña,” Laurence Miller Gallery, New York, 17 April – 16 May  
2017 “Front-Room: Kevin Umaña and Christina Martinelli,” 80WSE Gallery, New York, closed 16 August

Selected Group Exhibitions

2025 “Uncharted: Artists as Wayfinders,” Sun Valley Museum of Art, 11 April – 5 July  
“Infinite Horizons,” The Pit, Los Angeles, 15 March – April 19  
“All That Remains,” curated by Omar Lopez-Chahoud and Cecilia Jurado Chueca, Sugar Hill Children’s Museum of Art & Storytelling, New York, 8 March – 25 May  
“Just a Song Before I Go,” curated by Michael De Feo, Last Days Gallery, New York, 22 January – 22 February  
2024 “Fruit and Fruition,” curated by Angela Heisch, Grimm Gallery, New York, 28 June – 9 August  
“New, Newer, Newest!,” Everson Museum of Art, Syracuse, NY, 1 June – 1 September  
“Tooth for a Tooth,” LVL3 Gallery, Chicago, 9 March – 14 April  
“Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy,” White Columns, New York, 19 January – 2 March

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- 2023 “NEOGEONEOGEO: Johnny Abrahams, Elise Ferguson, Sarah Hotchkiss, Jonathan Runcio, Kevin Umaña & Nancy White,” Romer Young Gallery, San Francisco, 18 January – 2 March
- 2023 “Rose Tinted Glasses,” Ojiri Gallery, London, 24 November – 22 December
- “Chromatics: Otto Piene and Kevin Umaña,” Sperone Westwater, New York, 9 November – 16 December
- “Universal Transmission,” curated by Christopher Daharsh, Field of Play, Brooklyn, 20 May – 9 July
- “Jonathan Ryan Storm, Kelly Ording, & Kevin Umaña,” pt.2 Gallery, Oakland, CA, 13 May – 17 June
- “Presence As Object,” Cecille R. Hunt Gallery at Webster University, St. Louis, MO, 10 February – 11 March
- 2022 “Lamplighters,” Vulpes Bastille, Kansas City, MO, 7 – 22 October
- “Material Investment,” curated by Leslie Roberts, The Bank, Newark, OH, 9 September – 16 October
- Plug Gallery at MdW Assembly, Mana Contemporary and Co-Prosperity, Chicago, 9 – 11 September
- “Little Windows,” Praise Shadows Art Gallery, Brookline, MA, 7 – 30 September
- “La Onda: A Migrating Exhibition,” curated by Rodolfo Marrón III, Crossroads Hotel, Kansas City, MO, 2 – 30 September
- “Pattern Recognition,” curated by Amy Lincoln, Sperone Westwater, New York, 23 June – 29 July
- “Dial Tone,” LVL3, Chicago, 18 June – 7 August
- “Joy and Other Feats of Strength,” Charlotte Street Foundation, Kansas City, MO, 10 June – 23 July
- “ArteLatinX,” Gallery 1516, Omaha, NE, 11 March – 7 April
- “OUTCROPPING - Indigenous Art Now,” curated by Jeremy Dennis, Southampton Arts Center, Southampton, NY, 4 February – 10 April
- 2021 “DUOS,” online exhibition, Peripheral Space, Los Angeles, 2 – 28 January
- “Grass is Green,” Sapien Gallery, Kansas City, MO, 29 October – 5 November
- “2021 Kansas City Flatfile & Digitalfile,” H&R Block Artspace, Kansas City, MO, 23 July – 14 October
- “Strike,” Pulp, Holyoke, MA, opened 17 July
- “All the Pieces Matter,” online exhibition curated by Leslie Roberts, Studio Archive Project, New York, opened 12 July
- “New Book Art: 2019 Artists in Residence,” Center for Book Arts, Brooklyn, NY, 15 January – 27 March
- 2020-21 “Resilience Reflection Rebuilding: Artists Respond to Covid-19,” presented by Arts Council of Johnson County, Johnson County Arts & Heritage Center and Johnson County Museum, Johnson County Arts & Heritage Center, Overland Park, KS, 6 August 2020 – 22 January 2021 (catalogue)
- 2020 “Together in Distance: An Online Benefit Exhibition for COVID-19 Relief,” Artspace, New York, 8 – 20 July
- 2019 “2020 Benefit Art Auction,” Bemis Center for Contemporary Arts, Omaha, NE
- “The Unusual Suspects: A View of Abstraction,” curated by Richard Kalina, DC Moore Gallery, New York, 13 June – 9 August
- “color, texture, design, pattern + diversity,” Brilliant Champions Gallery, Brooklyn, NY, 22 May – 2 June
- “Line, Signs,” In Live, Taipei, Taiwan, 11 May – 30 June
- “Postcards from the Edge: A Benefit for Visual Aids,” Bortolami, New York, 22 – 24 February
- “Sincere Forms,” Hit Gallery, San Francisco, opened 9 February
- 2018 “Endless Editions Biennial: Optimism,” curated by Lukaza Branfman-Verissimo, EFA Project Space, New York, 7 – 21 December

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- “HREIÐUR,” Sím Gallery, Reykjavik, Iceland  
“Re\_Arrange,” Juxtapoz Art & Culture Magazine, Jersey City, NJ, 14 October – 30 November  
“End of Summer,” The Koppel Project Hive Gallery, London  
“9th Annual Altered Book Exhibit and Fundraiser,” Marin Museum of Contemporary Art, Novato, CA, 28 April – 2 June  
“Recollected Forms,” Joshua Liner Gallery, New York, 26 April – 2 June  
“Design on a Dime,” Element Design + Aaron Mapp, New York, 25 – 28 August  
“Superposition,” curated by Johnny Abrahams, Joshua Liner Gallery, New York, 22 March – 21 April  
“Mail Art,” Lawrence & Clark Gallery, Chicago  
2017-18 “Endless Editions,” Cuchifritos Gallery + Project Space, New York, 15 December 2017 – 28 January 2018  
2017 “Holiday Artist Book Show,” Deanna Evans Projects, New York, 30 November – 17 December  
“2017 Art Book Show,” Bass & Reiner Gallery, San Francisco, 15 July – 19 August  
“Western Decoy,” curated by Angela Heisch and James McDevitt-Stredney, No Place Gallery, Columbus, OH, 14 July – 8 August  
General Assembly, United Nations Headquarters, New York  
“GIFC,” The Hole, New York  
2016 “Blankets as Art,” Legion SF, San Francisco  
“Endless Editions Biennial,” Elizabeth Foundation for the Arts, New York  
“Winter Group Exhibition,” Athen B. Gallery, Oakland, CA, opened 12 November  
“2016 Art Book Show,” Bass & Reiner Gallery, San Francisco, 18 July – 3 September  
“Obstacle,” Merchants of Reality, San Francisco, 18 June – 29 July  
“Vision/Perception,” Forthrite Gallery, Oakland, CA  
“Sorry Dudes,” Good Mother Gallery, Oakland, CA  
“Tomorrow, Today,” The Luggage Store Project, San Francisco  
“Welcome Baek,” Abode Books, San Francisco  
2015-16 “A Walk with Friends,” Everyday Gallery, San Francisco, 3 December 2015 – 3 January 2016  
2014 “Herradura Barrel Pop-Up, Public Works, San Francisco  
“Lexical Features,” Art Primo SF, San Francisco, opened 6 September  
“Beyond Consciousness,” Cellspace Gallery, San Francisco, opened 11 July  
“No Show,” Lobot Gallery, Oakland, CA  
“Folgen Dem Führer Nicht,” MOCO Gallery, Oakland, CA, opened 10 May  
“Spring Fling,” Fur Ball Collective, San Francisco  
“Joe’s Room,” Mary Weather, Oakland, CA  
“Selfie,” The Art Gallery, Cesar Chavez Student Center at San Francisco State University, San Francisco, closed 9 April  
2013 “Summer Fling,” San Franspsycho, San Francisco  
“La Gran Pachanga,” 111 Minna Gallery, San Francisco  
“Among Us,” F8 Gallery, San Francisco  
“4/20 Group Show,” San Franspsycho, San Francisco

Selected Bibliography

- 2024 Yost, Zara. “The Number Fourteen: A Review of ‘Tooth for a Tooth’ at LVL3.” *art.newcity.com (New City Art)*, 4 April 2024.  
2023 Bolt, Isabelle. “5 Artists on Our Radar in March 2023.” *www.artsy.net (Artsy)*, 3 March 2023.  
Urist, Jacoba. “The Breakout Artists That Stole the Show at Frieze LA.” *www.culturedmag.com (CULTURED)*, 20 February 2023.  
Alfred, Brian. “Episode 356: Kevin Umaña.” *Sound and Vision Podcast*, 9 February 2023.  
2022 Casey, Jenny Zoe. “Letter from the Midwest: Fine value at The Bank.” *twocoatsofpaint.com (Two Coats of Paint)*, 30 September 2022.

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- 2021 “Materiality & Space – Artworks by Kevin Umaña.” *the189.com (OEN)*, 19 July 2022.  
*Kevin Umaña: Paint Ceramics / Glaze Canvases*. Exhibition catalogue. New York: David Richard Gallery, 2022.
- Anapur, Eli. “Praise Shadows Art Gallery Opens Its 2022 Program With a Duo Show.” *www.widewalls.ch (Widewalls)*, 27 December 2021.
- Henn, Mary. “Kevin Umaña Hopes To Bring More Attention And Opportunity To Midwestern Artists.” *kansascitymag.com (Kansas City)*, 22 December 2021.
- Cox, Emily. “After pandemic closures, art is returning to fill new galleries.” *www.thepitchkc.com (The Pitch)*, 6 December 2021.
- Umaña, Kevin. “Rachelle Bussièeres visited by Kevin Umaña.” *thecoastalpost.com (The Coastal Post)*, 20 April 2021.
- Yemm, Abby. “Artist Profile: Emily Reinhardt, Kevin Umaña & Sasha Santillan.” *www.thenelle.com (The Nelle)*, 15 May 2021.
- “Artist of the Week: Kevin Umaña.” *lv3official.com (LVL3)*, 11 May 2021.
- “From stainless steel labradors to an epic tale in 1-minute episodes: Checking in with the Missouri Arts Council’s featured March artists.” Podcast. *speakingofthearts.transistor.fm (Speaking of the Arts)*, 5 March 2021.
- Downs, Stacy. “Duet in the Crossroads: One Space, Three Parts.” *www.inkansascity.com (In Kansas City)*, 1 March 2021.
- Kevin Umaña: Wax and Wane*. Exhibition catalogue. New York: David Richard Gallery, 2021.
- 2020 Arao, Paolo. “Emily Reinhardt + Kevin Umaña visited by Paolo Arao.” *thecoastalpost.com (The Coastal Post)*, 15 December 2020.
- Resilience Reflection Rebuilding: Artists Respond to COVID-19*. Exhibition catalogue. Overland Park, KS: Arts Council of Johnson County, Johnson County Arts & Heritage Center and Johnson County Museum, 2020.
- The Racket: Quarantine Journal*, no. 15, 2020, 19.
- 2019 Kerr, Merrily. “Kevin Umana in ‘The Usual Suspects: A View of Abstraction’ at DC Moore Gallery.” *www.newyorkarttours.com (New York Art Tours)*, 13 July 2019.
- Gonzalez Martin, Natalia. “PLOP.” *www.flormagazine.com (\_Floor)*, 13 June 2019.
- “Unusual Suspects: A View of Abstraction @ DC Moore Gallery.” *www.juxtapoz.com (Juxtapoz)*, 12 June 2019.
- 2018 Ross, Jessica. “Review: Recollected Forms @ Joshua Liner Gallery, NYC.” *www.juxtapoz.com (Juxtapoz)*, 7 May 2018.
- 2017 McRae, Carla. “Kevin Umaña’s colourful, sharp-edged abstractions.” *www.oddpears.com (Odd Pears)*, 28 March 2017.
- Brewer, Jenny. “Kevin Umaña’s abstract paintings portray a musical symphony.” *www.itstnicethat.com (It’s Nice That)*, 16 January 2017.
- 2016 “Studio Visit: Kevin Umaña.” *momaps1.org (MoMA PSI)*, 2016.

Curatorial Projects

Contributor for the Coastal Post  
The Erku Project  
Site Series

Collections

Center for Book Arts Library, New York, NY  
Dwight Lee Art Collection  
Everson Museum of Art, Syracuse, NY  
Fidelity Mutual Funds Collection

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Jim and Karen Linder Art Collection  
Marin Museum of Contemporary Art, Novato, CA  
Munson, Utica, NY  
San Francisco Public Library  
The United Nations Art Collection