

**KYUNGMI SHIN**

*Biography*

1963 Born Busan, South Korea.  
Lives and works in Los Angeles, CA.

Education

1995 M.F.A., Sculpture & Installation, University of California, Berkeley  
1991 San Francisco Art Institute, Painting  
1986 B.S., Biochemistry, San Jose State University  
1983 Kyungbook National University Medical School, South Korea

Awards and Residencies

2023 Fellowship and Artist Residency, organized in collaboration with 68 projects by KORNFELD,  
Villa Aurora & Thomas Mann House, Berlin  
2022-23 City of Los Angeles Master Artist Project (COLA Grant)  
2019 Artist in Residence, Jingdezhen, China  
2008-09 "Emerge," Art Walk, D.C. Commission on the Arts and Humanities, Washington, D.C.  
2007-08 Artist in Residence Grant, City of Los Angeles Department of Cultural Affairs  
2007 Artists' Resource for Completion (ARC) Grant, The Durfee Foundation  
2006-07 Artist in Residence Grant, City of Los Angeles Department of Cultural Affairs  
2003-04 Pasadena Cultural Affairs Individual Artist Grant  
2001-02 Emerging Artist Grant, California Community Foundation

Solo Exhibitions

2024 "Kyungmi Shin: Origin Stories," Craft Contemporary, Los Angeles, 26 May – 8 September  
"Kyungmi Shin: Fly to India for Gold, Ransack the Ocean for Orient Pearl," 68 projects by  
Kornfeld Galerie, Berlin, 13 January – 24 February  
"Kyungmi Shin: Monsters, Vases and the Priest," Sperone Westwater, New York, 5 January – 24  
February  
"Kyungmi Shin: A Story Finding Us," Kalamazoo Institute of Arts, Kalamazoo, MI, 20 January –  
12 May  
2023 "The Invisible Women, Mirrors of Hard Distorting Glass," Los Angeles Municipal Art Gallery,  
Barnsdall Art Park, Los Angeles, 13 July – 16 September  
"Monster's appetite," Various Small Fires, Seoul, 4 March – 15 April  
2021-22 "citizen, not barbarian," Various Small Fires, Los Angeles, 20 November 2021 – 8 January 2022  
(catalogue)  
2020-21 "Kyungmi Shin: Father Crosses the Ocean," Orange County Museum of Art, Santa Ana, CA, 24  
September 2020 – 21 February 2021  
2010 "Spirit Shack: Todd Gray and Kyungmi Shin," See Line Gallery, Los Angeles, 22 July – 10  
September  
2009 "Babel: The Chaos of Melancholy," Nichols Gallery at Pitzer College, Pomona, CA, 16 June – 11  
September (catalogue)  
"Kyungmi Shin: Rich," Project Room Installation, curated by Tyler Stallings, co-organized with  
18th Street Arts Center, Santa Monica, Sweeney Art Gallery at the University of  
California, Riverside, Riverside, CA, 31 January – 28 March

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- 2008 “Rich,” Solo installation, curated by Tyler Stallings, 18th Street Project, Santa Monica, 12 April – 13 June  
“Blue,” 200ft wall installation, Terminal 3, LAX Airport, Terminal 3, Los Angeles  
“Many Waters,” 7<sup>th</sup> & Figueroa, Brookfield Properties, Los Angeles
- 2006 “Kyungmi Shin: Recent Photo Manipulations,” Winslow Garage, Los Angeles, CA, opened 13 May
- 2004 “Chewing Gums and Candy,” Installation, Pasadena Public Library, Pasadena, CA  
“Blue Eyes: Kyungmi Shin,” Pasadena City College Library, Pasadena, CA

Selected Group Exhibitions

- 2024 “Phantom Rooms: Kyungmi Shin, Yoo Geun take, Xian Kim, Lily Wong,” Newchild, Antwerp, 18 October – 28 November  
“The Superfluity of Things,” James Cohan Gallery, New York, 6 September – 19 October  
“Looking for Infinity,” Zian Gallery, Hangzhou, China, 14 August – 12 October  
“Couples Squared,” curated by Phyllis Tuchman, Southampton Arts Center, Southampton, NY, 27 July – 14 September
- 2023-24 “REMIX: Recent Acquisitions of Photographs,” Getty Center, Los Angeles, 5 December 2023 – 3 March 2024
- 2023 “City of Los Angeles (COLA) Individual Master Artist Project (IMAP) Visual Artists Exhibition,” Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, 13 July – 16 September (catalogue)  
“Imperfect Paradise,” curated by Michele Barbati, Barbati Gallery, Venice, Italy, 9 March – 6 May
- 2022 “Wonder Women,” curated by Kathy Huang, Jeffrey Deitch, Los Angeles, 3 September – 22 October  
“The Hearing Trumpet, Part II,” organized by Danielle Shang, Galerie Marguo, Paris, 7 May – 21 June  
“Get Back / Get Out,” performance, organized by Ei Arakawa, Reena Spaulings Fine Art, Los Angeles, 9 April
- 2021 “Photo Flux: Unshuttering L.A.,” curated by Jill Moniz, J. Paul Getty Museum, Los Angeles, CA, 25 May – 10 October  
“Ni de Aqui, Ni de Alla,” Charlie James Gallery, Los Angeles, CA, 28 August – 22 September  
“Pseudo Mythologies: Nothing is True and Everything is Alive,” curated by Vickie Aravindhan, ArtCenter DTLA, Los Angeles, CA, 30 January – 21 February
- 2019 “Four Women,” Quotidian Gallery, Los Angeles, CA, 9 September – 21 October
- 2018 “Holding Up 1/2 the Sky,” curated by Jill Moniz, Roberts Projects, Culver City, CA, 27 October – 15 December
- 2017 “Aliens of Extraordinary Abilities,” Fellows of Contemporary Art Gallery, Los Angeles, CA, 20 May – 21 July  
“Echo Location,” curated by Lisa C. Soto, Eastside International (ESXLA) at the Brewery Arts Complex, Los Angeles, CA, 18 February – 18 March
- 2016 “Teleportation,” ART LABOR Gallery, Shanghai, 23 January – 3 March
- 2015 “Oasis,” curated by John O’Brien, Sturt Haaga Gallery, Desconso Gardens, La Canada, Flintridge, CA, 13 September – 6 December
- 2014 “Freeway Studies #2: Inside the Quad,” Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, 12 April – 27 July  
“Racial Imaginary”, curated by Ciara Ennis, Pitzer College Art Galleries, Claremont, CA, 20 September – 5 December
- 2013 “Narrative Space,” curated by Meg Madison & Gregory Walker, Venice Art Center, Venice, CA, 16 November – 13 December
- 2011 “California Contemporary,” Scott White Gallery, San Diego, CA, 13 May – 3 September

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- 2009-10 “OZ: New Offerings from Angel City,” organized by Los Angeles County Museum of Art, LACMA, Museo Regional de Guadalajara, Guadalajara, Mexico, 25 November 2009 – 31 January 2010
- 2009 “Not Los Angeles,” FOCA Gallery, Los Angeles, CA, 26 September – 28 November  
“Building Paradise,” curated by Kyungmi Shin, 7+Fig Art Space, Los Angeles, CA, 9 April – 19 June
- 2008-09 “at the Brewery Project, 1993–2007: the Finale,” The Armory Center for the Arts, Pasadena, CA, 7 December 2008 – 1 March 2009  
“Twenty Years Ago Today: Supporting Individual Artists in L.A.,” co-sponsored by the California Community Foundation and the Getty Foundation, Japanese American National Museum, Los Angeles, CA, 4 October 2008 – 11 January 2009
- 2008 “Projections on Lake,” curated by David Bradshaw, Pasadena, CA  
“The Long Weekend,” curated by Joe Santaromana & Nancy Buchanan, Phantom Galleries LA, Pasadena, CA, 28 – 30 March  
“PIX, Some Recent Photos From The Post-Filmic Era,” curated by Kristina Newhouse, Torrance Art Museum, Torrance, CA, 29 March – 31 May
- 2007 “Kunstkammer,” curated by Stephanie Cannizzo, Berkeley Art Museum, Berkeley, CA, 18 April – 14 October  
“Txt Me L8r,” curated by Ebony Potter, Houston Center for Photography, Houston, TX, 24 – 26 August  
“Pillow Talk: Small Comforts in Hard Times, curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA, 14 April – 26 May  
“Exquisite Crisis and Encounters,” curated by Yong Soon Min, Asian/Pacific/American (A/P/A) Institute Gallery of New York University, New York, NY, 15 February – 31 May  
“Drawing Residency,” curated by Marcy Freedman, Torrance Art Museum, Torrance, CA
- 2006 “Photography,” Palos Verdes Art Center, Palos Verdes, CA  
“Photodisruption,” curated by Meg Madison & Kristi Engles, Kristi Engles Gallery, Los Angeles, CA, 15 July – 26 August  
“Watermark,” curated by Angela Diamos, Arena Gallery, Santa Monica, CA
- 2005 “Passerby,” curated by Cassandra Coblenz, Vox Populi, Philadelphia, PA, 7 – 30 January  
“20Scene05,” curated by Yongsoo Min and Susan Choi, Korean American National Museum, Los Angeles, CA, 21 April – 18 August
- 2004 “Ultrachrome,” Carl Berg Gallery, Los Angeles, CA, closed 28 August  
“Optic Nerves,” Scott White Gallery, San Diego, CA, 16 April – 5 June  
“Close Calls,” Headlands Center for the Arts, Sausalito, CA
- 2003-04 “Whiteness, A Wayward Construction,” curated by Tyler Stallings, Laguna Art Museum, Laguna, CA, 22 March – 6 July 2003; University of Virginia Art Museum, Charlottesville, VA, 16 October – 23 December 2004 (catalogue)
- 2003 “Pink Sisters,” performance, organized by Todd Gray, Art Church, Los Angeles, CA  
“Festival Forfest Czech Republic,” curated by Louise Lewis, Kromeriz, Czech Republic, 21 – 20 June  
“Shouts, Whispers and Cheers,” curated by Irina Costache, José Drudis-Biada Art Gallery at Mount Saint Mary’s College, Los Angeles, CA, February – March
- 2002 “16 West Coast Artists,” curated by Carl Berg, Art Affairs, Amsterdam, Netherlands  
“LA/ Amsterdam,” curated by Carl Berg, Kaus Australis, Rotterdam, Netherlands  
“MEDIA: A Collection of Video Art from Los Angeles,” organized by Joe Santarromana, at the Brewery Project, Los Angeles, CA  
“The Game,” curated by Christine Kim, Korean Cultural Center, Los Angeles  
“Reactions,” Exit Art, New York, NY, 26 January – 20 April  
“Faculty Biennial,” University Art Museum at California State University Long Beach, Long Beach, CA  
“Beauty of Diversity: Young Korean Diaspora,” curated by Sung Moon Cho, Seoul Arts Center, Seoul

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- 2001 “Saturation,” curated by Kyungmi Shin and Ryan Hill, at the Brewery Project, Los Angeles, CA,  
13 October – 10 November  
“California Community Foundation Grant Award Reception and Exhibit,” Harold M. Williams  
Auditorium, J. Paul Getty Museum, Los Angeles, CA  
“LA-CA,” curated by Dimitri Vorvolakos, Newspace, Los Angeles, CA  
“The Mural Show,” curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA  
“On s'en fout!,” Gallery 207, West Hollywood, CA
- 2000 “Car Pooling from LA,” curated by Tam Tran, Asian American Arts Centre, New York, NY, 17  
November – 30 December  
“The Cake Show,” curated by Jeoffrey Allen, Pasadena City College, Pasadena, CA  
“Koreamericakorea,” Art Sonje Center, Seoul, South Korea, 27 May – 6 August; Art Sonje  
Museum, Gyeongju (catalogue)  
“Democratic National Convention Committee Show,” curated by Davis and Davis, Los Angeles,  
CA  
“Spiritual Practices: Rituals, Icons and Faiths,” curated by Yong Soon Min, Korean American  
Museum, Los Angeles, CA
- 1999 “Daydreaming,” curated by Leonard Bravo, George’s, Los Angeles, CA  
“My First Work: Origins and Experiments,” curated by Alex Kritsellis, Pasadena City College Art  
Gallery, Pasadena, CA
- 1998 “Thrills and Spiels,” organized by Carrie Ungerman, Phillip and Dorothy Lyon Gallery, Wilshire  
Boulevard Temple, Los Angeles, CA  
“Getty Underground,” J. Paul Getty Museum, Los Angeles, CA  
“License,” curated by Brent Zerger, Hollywood DMV, Museum of Contemporary Art, Los  
Angeles, CA  
“While U Wait,” Hollywood DMV, Los Angeles, CA  
“One Night Stand,” curated by Leonard Bravo, Farmer’s Daughter Motel, Los Angeles, CA  
“One Night Stand,” curated by Leonard Bravo, Abel Joseph Gallery, Brussels, Belgium
- 1997 “Prop,” curated by Yong Soon Min, Korean Cultural Center, Los Angeles, CA  
“One Night Stand,” curated by Leonard Bravo, Farmer’s Daughter Motel, Los Angeles, CA  
“1997 Los Angeles Juried Exhibition,” Watts Towers Arts Center, Los Angeles, CA, closed 31  
August  
“Scene 97,” Korean American Museum, Los Angeles, CA
- 1995 “Thinking of Oscar Wilde,” Terrain Gallery, San Francisco, CA  
“Introductions,” Terrain Gallery, San Francisco, CA  
“MFA Thesis Exhibit,” University Art Museum, Berkeley Art Museum, Berkeley, CA  
“LO-CAL,” Southern Exposure, San Francisco, CA, 17 March – 15 April  
“Hide and Seek,” White Room, University of California Berkeley, Berkeley, CA
- 1994 “Measuring Up,” Richmond Art Center, Richmond, CA  
“Pretty Little Thing,” Ohlone College Art Gallery, Fremont, CA  
“Inquiries,” curated by Eungie Joo, Luggage Store Gallery, San Francisco, CA  
“KITTY KLUB,” performance organized by Kevin Radley, Nexus Gallery, Berkeley, CA  
“Yellow Forest,” Asian American Women Artists Association (AAWAA) 5<sup>th</sup> Anniversary  
Exhibition, SOMArts Gallery, San Francisco, CA  
“Light, Sound, Spoken Word,” Performance Night, Basement Gallery at the University of  
California, Davis, CA  
One Person Exhibition, Worth Ryder Art Gallery at the University of California, Berkeley, CA

Public Art Commissions

- 2022 Intuit Dome Clippers Stadium, Inglewood, CA  
2019 Vietnamese American Services Center, San Jose, CA  
2016 Bronson Studios ICON Netflix Building, Los Angeles, CA

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	San Francisco Chinatown St. Mary's Park, San Francisco, CA
	El Cerrito Del Norte BART Station, El Cerrito, CA
2015	Metro Green Line Extension Stations, Minneapolis, MN
2014	Brookland Middle School, Washington, D.C.
	Ocean & Beach Street Improvement Project, Laguna Beach, CA
2013	Chicago CTA, Redline, Granville Station, Chicago, IL
	Baldwin Hills Scenic Overview Project, Los Angeles, CA
2012	Pasadena Sierra Madre Corridor Project, Pasadena, CA
	District Square Shopping Center, Los Angeles, CA
2011	Garfield High School Auditorium, Los Angeles, CA
	Lennox Constituent Service Center and Library, Los Angeles, CA
2010	Beach Entrance Improvement Project, Redondo Beach, CA
	Norfolk State University Station, Light Rail, Norfolk, VA
2009	Hope Street Family Center, Los Angeles, CA
	Downtown Center for the Arts, Winston-Salem, NC
	Omnitrans Stations, City of San Bernardino, CA
2008	Metro Neighborhood Poster Project/ Koreatown, Los Angeles, CA
	Los Angeles International Airport, Terminal 3 Baggage Claim, Temporary Installation
2006	Washington Blvd Improvement Project, Culver City Cultural Affairs, CA
2005	La Fayette Park Gymnasium & Community Center, City of Los Angeles, CA

Selected Bibliography

2024	<i>The Funambulist</i> , no. 55 (Asian Imperialisms), September – October 2024, cover. Gallina, Raleigh Barrett. "Kyungmi Shin's Origin Stories." <i>nohoartsdistrict.com (NoHo Arts District)</i> , 3 October 2024. Dalbow, Tara Anne. "Kyungmi Shin, Craft Contemporary." <i>artillerymag.com (Artillery Magazine)</i> , 10 September 2024. Zellen, Jody. "Kyungmi Shin, 'Origin Stories.'" <i>www.visualartsource.org (Visual Art Source)</i> , 24 August 2024. Stromberg, Matt. "10 Art Shows to See in Los Angeles This August." <i>hyperallergic.com (Hyperallergic)</i> , 29 July 2024. Pogrebin, Robin. "The New Home of the L.A. Clippers Is a Hot Ticket for Art." <i>www.nytimes.com (The New York Times)</i> , 10 July 2024. Chkareuli-Mdivani, Nina. "Critics' Picks: Kyungmi Shin." <i>www.artforum.com (Artforum)</i> , 7 February 2024. Woolbright, Andrew. "Kyungmi Shin with Andrew Woolbright." <i>The Brooklyn Rail</i> , February 2024, cover, 26-31.
2023	<i>2023 COLA IMAP: City of Los Angeles Independent Master Artist Project</i> . Exhibition catalogue. Los Angeles, Department of Cultural Affairs, City of Los Angeles, 2023. <i>Los Angeles Municipal Art Gallery COLA 2023 Gallery Guide</i> . Los Angeles: Los Angeles Municipal Art Gallery, 2023. Stromberg, Matt. "10 Art Shows to See in LA This August." <i>hyperallergic.com (Hyperallergic)</i> , 2 August 2023. Yoo-Young, Ji. "Kyungmi Shin, exhibition 'Monster's appetite.'" <i>www.artkoreatv.com (Art Korea TV)</i> , 14 March 2023. "Kyungmi Shin." <i>thehereandthere.co (THAT – The Here and There)</i> , 17 January 2023.
2022	King, Jennifer. "2022 AHAN: Studio Forum Acquisitions – Kyungmi Shin." <i>unframed.lacma.org (LACMA Unframed)</i> , 9 December 2022. Buzzi, Valentina. "8 Korean Women Artists We Love (From Korea, and its Diaspora)." <i>www.artshesays.com (Art She Says)</i> , 19 January 2022.

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- 2021 Zellen, Jody. "Kyungmi Shin: 'citizen, not barbarian': Juxtaposing Contemporary and Historical Images." *artnowla.com (Art Now LA)*, 26 December 2021.
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- Bui, Thuy. "Crossing the Ocean." *www.getty.edu (Getty)*, 8 December 2021.
- 2020 Stamberg, Susan. "An Artist Explores what 'Crosses the Ocean' in Porcelain and Painted Collage." *www.npr.org (NPR)*, 12 November 2020.
- 2018 Davis, Genie. "Jillith Moniz Curates Four Women, an Exhibition Inspired by their Experiences of Los Angeles." *artandcakela.com (Art and Cake)*, 19 October 2018.
- 2010 Mizota, Sharon. "Todd Gray and Kyungmi Shin at Seeline Gallery." *www.latimes.com (Los Angeles Times – Culture Monster Blog)*, 12 August 2010.
- 2009 *Babel: The Chaos of Melancholy – Kyungmi Shin*. Exhibition catalogue. Claremont, CA: Pitzer Art Galleries at Pitzer College, 2009.
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- Cuevas, Steven. "LA artist building structure inspired by the Tower of Babel." *www.kpcc.org (LAist 89.3 KPCC-FM/Southern California Public Radio)*, 7 July 2009.
- Davis, Stacy. "Two Worlds – One People." *artslant.com/la (ArtSlant Los Angeles)*, 10 February 2009.
- 2006 Shin, Kyungmi. "Review: The 'Madman'." *www.x-traonline.org (X-TRA)*, Fall 2006.
- 2004 Myers, Holly. "The city of L.A., gauzy but familiar: A print-off in one kind of ink." *www.latimes.com (Los Angeles Times)*, 20 August 2004.
- 2003 Campbell, Clayton. "The Last White Art Show." *Flash Art*, vol. 36, no. 232, October 2003, 59-61.
- Carasso, Roberta. "'Whiteness: A Wayward Construction' at the Laguna Art Museum." *ArtWeek*, June 2003.
- 2001 Scarborough, James. "Mural II, Irvine Fine Arts Center." *New York Arts Magazine*, October 2001.
- Letran, Vivian. "As Big as All Outdoors." *www.latimes.com (Los Angeles Times)*, 18 June 2001.
- 2000 "Carpooling from LA at Asian American Arts Center." *New York Arts Magazine*, December 2000.
- Misool, Wolgan. "Special Feature: Korean American Artists." *The Art Magazine*, June 2000.
- Kim, Hyun-Hee. "Culture/Art: Koreamericakorea." *Maison Marie Claire Korea*, June 2000.
- Gul Lee, Chung. "People are Talking About: Koreamericakorea." *Vogue Korea*, June 2000.
- 1999 Knight, Christopher. "Imaginative 'Daydreaming' Alters Familiar Narratives." *www.latimes.org (Los Angeles Times)*, 20 August 1999.
- 1998 Miles, Christopher. "'License' at the Korean Cultural Center." *ArtWeek*, October 1998.
- 1997 Miles, Christopher. "PROP at the Korean Cultural Center." *ArtWeek*, February 1997.
- Wilson, William. "Art Review: Juried Exhibition Displays Wit and Elegance of LA." *Los Angeles Times*, 30 July 1997.

Selected Collections

Berkeley Art Museum and Pacific Film Archive, Berkeley  
J. Paul Getty Museum, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
The Newark Museum of Art, Newark, NJ