SPERONE WESTWATER 257 Bowery New York 10002 T+1212 999 7337 F+1212 999 7338 www.speronewestwater.com

PETER SCHLESINGER

Biography

1948 Born Los Angeles, CA.

Lives and works in Bellport, NY and New York, NY.

Education

| 1972 | Slade School of Art, London |
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| 1968 | University of California, Los Angeles |
| 1966 | University of California, Santa Cruz |

Awards

1993 Louis Comfort Tiffany Foundation Biennial Award

Solo Exhibitions

| 2024 | "Peter Schlesinger: The Language of Vessels, Tristan Hoare, London, 12 April – 10 May |
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| 2023 | "Peter Schlesinger: France 1969-1979," Mariposa Gallery, Paris, 15 October – 25 November |
| 2022 | "Peter Schlesinger: Rocks Waves Clouds: Vessels and Paintings," David Lewis Gallery, East |
| | Hampton, NY, 3 September – 10 October |
| | "Peter Schlesinger," David Lewis Gallery, New York, 13 January – 26 February |
| 2021 | "Peter Schlesinger: Ceramics 1992-2020," Tristan Hoare Gallery, London, 4 May – 2 July |
| | "Eight Days in Yemen: A Solo Exhibition of Photographs by Peter Schlesinger," Marquee |
| | Projects, Bellport, NY, 17 April – 16 May |
| 2015 | Acne Studios, New York (catalogue) |
| 2012 | "Peter Schlesinger: Sculpture & Photography," Duke & Duke Gallery, Los Angeles, 26 January – |
| | 16 March |
| | Jason McCoy Gallery, New York |
| 2004 | Jorg Hasenbach Gallery, Antwerp, Belgium |
| 2003 | "Photographs from Checkered Past: Visual Diary of the 60's and 70's," Gavin Brown Enterprises, |
| | New York |
| 2000 | "Summer Sculpture: Peter Schlesinger," Parrish Art Museum, Water Mill, NY, 11 June – 4 |
| | September |
| 1997 | Edward Thorp Gallery, New York |
| | Aero Studio, New York |
| 1995 | Charles Cowles Gallery, New York |
| 1993 | Charles Cowles Gallery, New York |
| 1991 | Tatischeff Gallery, New York |
| 1976 | Kinsman Morrison Gallery, London |

Selected Group Exhibitions

| 2024 | "I'm Not Afraid of Ghosts," curated by Svetlana Marich and Sarah McCrory, Palazzo Tiepolo |
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| | Passi, Venice, 17 April – 22 September |
| 2023 | "Facing the Bay 1871-2023," Bellport-Brookhaven Historical Society, Bellport, NY, 16 |
| | September – 22 October |
| 2021 | "Cracked," curated with Leonie Mir, Tristan Hoare Gallery, London, 23 September – 29 October |

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| | "Folds," curated with Flora Hesketh and Omar Mazhar, Tristan Hoare Gallery, London, 19 May – |
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| | 2 July "I Know Where I'm Going – Who Can I Be Now," The Modern Institute, Glasgow, UK, 1 – 22 |
| 2020 | May "Strangers in Stranger Lands," Marquee Projects, Bellport, NY, 20 June – 26 July |
| 2019 | "An Artists' Place, Exhibition 1," Marquee Projects, Bellport, NY, 1 – 16 June |
| 2017 | "2nd Sneak Peek: Virva Hinnemo & Peter Schlesinger," curated by Beverly Allan, Marquee |
| 2017 | Projects, Bellport, NY, 4 – 21 May |
| 2016 | "Looking Back: The 10 th White Columns Annual," curated by Matthew Higgs, White Columns, |
| 2010 | New York, 12 January – 20 February |
| 2014 | "Imaginary Portraits: Prince Igor," Gallery Met, New York, 31 January – 10 May |
| 2013 | "Glam! The Performance of Style," Tate Liverpool, Liverpool, UK, 8 February – 12 May |
| 2013 | "Ossie Clark: The King of the King's Road Reigns Again," Proud Galleries, London, 21 February – 10 March |
| 2013 | "Pop Up," Paula Cooper Gallery, New York, 7 – 21 December |
| | "Something About a Tree," Flag Art Foundation, New York, 10 July – 7 September |
| 2009 | "After Image," Paula Cooper Gallery, New York, 2 May – 26 June |
| 2007-08 | "Irrational Profusion: Nicole Cherubini, Marc Leuthold, Joyce Robins, and Peter Schlesinger," |
| | MoMA PS1, Long Island City, NY, 28 September 2007 – 21 January 2008 |
| 2006 | "Photo London," Royal Academy of Arts, London |
| | "Clay: Four Artists," Lori Bookstein Fine Art, New York, 10 January – 10 February (catalogue) |
| 1998 | "Centennial Exhibition," Parrish Art Museum, Water Mill, NY |
| 1996 | "Model Home," MoMA PS1, Long Island City, NY, 8 February – 31 March |
| 1994 | The Clocktower, New York |
| | Jan Weinter Gallery, Kansas City |
| 1993 | Charles Cowles Gallery, New York |
| 1989 | Tatischeff Gallery, New York |
| 1976 | "The Human Clay," Hayward Gallery, London, 5 – 30 August (catalogue) |
| 1973 | The Garage, London |
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| Publications | |
| | |
| 2020 | Schlesinger, Peter. Eight Days in Yemen. Bologna: Damiani, 2020. |
| 2018 | Schlesinger, Peter. Disturbia: Gucci Pre-Fall 2018 Collection. London: IDEA, 2018. |
| 2015 | Peter Schlesinger Sculpture. Mölndal, Sweden: Acne Studios, 2015. |
| • • • • | Peter Schlesinger: A Photographic Memory, 1968-1989. Bologna: Damiani, 2015. |
| 2003 | Schlesinger, Peter, and Manolo Blahnik. <i>Checkered Past: A Visual Diary of the 60's and 70's</i> . |
| | New York: Vendome, 2003. |
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| Selected Bibliog | graphy |
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| 2023 | Yerebakan, Osman Can. "Peter Schlesinger's Hedonistic Photos of Artists in 1970s Paris." www.anothermag.com (AnOther Magazine), 23 October 2023. |
| | Weil, Elinore. "Rencontre avec l'artiste et icône Peter Schlesinger." www.harpersbazaar.fr |
| | (Harper's Bazaar France), 23 October 2023. |
| | Mang, Lolita. "Les clichés de Peter Schlesinger s'exposent à Paris." www.vogue.fr (Vogue |
| | France), 20 October 2023. |
| 2022 | Molot, Clara. "Peter Schlesinger: France 1969–1979." airmail.news (Air Mail), 2023. |
| 2022 | Yerebakan, Osman Can. "Hollow Insides, Bodily Outsides: Peter Schlesinger Tours Us Around |
| | His Ceramic Vessels." www.pinupmagazine.org (Pin-Up), 19 May 2022. |
| | Bollen, Christopher. "Peter Schlesinger & Eric Boman." Town & Country, March 2022, 98, 137. |

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| | Becker, Morgan. "Peter Schlesinger manifests sculpture's humanity." www.documentjournal.com |
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| | (Document), 25 January 2022. |
| | Needham, Alex. "In the Studio With Peter Schlesinger, Creative Legend." www.wmagazine.com |
| | (W), 14 January 2022. |
| 2021 | Angelos, Ayla. "Peter Schlesinger documents the architecture and culture of Yemen during the |
| | 1970s." www.itsnicethat.com (It's Nice That), 26 March 2021. |
| | Sisley, Dominique. "Peter Schlesinger's Romantic Snapshots of Yemen in the 1970s." |
| | www.anothermag.com (AnOther Magazine), 23 March 2021. |
| | Bollen, Christopher. "Peter Schlesinger Documents a Yemen That No Longer Exists." |
| | www.interviewmagazine.com (Interview), 11 March 2021. |
| 2015 | Brazilian, Alexa. "Intimate Pictures From a Legendary Photographer." www.nytimes.com (T |
| | Magazine), 2 December 2015. |
| | Bengal, Rebecca. "Bohemian Rhapsody: Peter Schlesinger's A Photographic Memory." |
| | www.vogue.com (Vogue), 29 October 2015. |
| | Hawkins, Alexander. "Peter Schlesinger's beautiful bohemian life amongst Hockney, Blahnik and Beaton." www.itsnicethat.com (It's Nice That), 17 September 2015. |
| | Als, Hilton. "Peter Schlesinger: a world free from responsibility." www.telegraph.co.uk (The |
| | Telegraph), 14 September 2015. |
| | Beddie, Alainna Lexie. "Peter Schlesinger Reflects on Some of His Favorite Sculptures." |
| | archive.nytimes.com (T Magazine), 29 April 2015. |
| 2012 | "Peter Schlesinger: Artistic Angelenos Celebrate At Michael Smith's Duke & Duke Gallery." www.huffpost.com (HuffPost), 27 January 2012. |
| 2006 | Clay, four artists: Garth Evans, Bruce Gagnier, Irving Kriesberg, Peter Schlesinger. Exhibition catalogue. New York: Lori Bookstein Fine Art, 2006. |

Collections

Arts Council Collection, London Celebrity Cruises Farnsworth Art Museum, Rockland, MA Manchester Art Gallery, Manchester, UK Parrish Art Museum, Water Mill, NY UBS Art Collection, New York Warburg E.M. Pincus & Co., London