

**PETER SCHLESINGER**

*Biography*

1948 Born Los Angeles, CA.  
Lives and works in Bellport, NY and New York, NY.

Education

1972 Slade School of Art, London  
1968 University of California, Los Angeles  
1966 University of California, Santa Cruz

Awards

1993 Louis Comfort Tiffany Foundation Biennial Award

Solo Exhibitions

2024 “Peter Schlesinger: New Sculptures and Photographic Memories,” Sperone Westwater, New York,  
6 September – 19 October  
“Peter Schlesinger: The Language of Vessels, Tristan Hoare, London, 12 April – 10 May  
2023 “Peter Schlesinger: France 1969-1979,” Mariposa Gallery, Paris, 15 October – 25 November  
2022 “Peter Schlesinger: Rocks Waves Clouds: Vessels and Paintings,” David Lewis Gallery, East  
Hampton, NY, 3 September – 10 October  
“Peter Schlesinger,” David Lewis Gallery, New York, 13 January – 26 February  
2021 “Peter Schlesinger: Ceramics 1992-2020,” Tristan Hoare Gallery, London, 4 May – 2 July  
“Eight Days in Yemen: A Solo Exhibition of Photographs by Peter Schlesinger,” Marquee  
Projects, Bellport, NY, 17 April – 16 May  
2015 Acne Studios, New York (catalogue)  
2012 “Peter Schlesinger: Sculpture & Photography,” Duke & Duke Gallery, Los Angeles, 26 January –  
16 March  
Jason McCoy Gallery, New York  
2004 Jorg Hasenbach Gallery, Antwerp, Belgium  
2003 “Photographs from *Checked Past: Visual Diary of the 60’s and 70’s*,” Gavin Brown Enterprises,  
New York  
2000 “Summer Sculpture: Peter Schlesinger,” Parrish Art Museum, Water Mill, NY, 11 June – 4  
September  
1997 Edward Thorp Gallery, New York  
Aero Studio, New York  
1995 Charles Cowles Gallery, New York  
1993 Charles Cowles Gallery, New York  
1991 Tatischeff Gallery, New York  
1976 Kinsman Morrison Gallery, London

Selected Group Exhibitions

2024 “I’m Not Afraid of Ghosts,” curated by Svetlana Marich and Sarah McCrory, Palazzo Tiepolo  
Passi, Venice, 17 April – 22 September

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- 2023 “Facing the Bay 1871-2023,” Bellport-Brookhaven Historical Society, Bellport, NY, 16 September – 22 October
- 2021 “Cracked,” curated with Leonie Mir, Tristan Hoare Gallery, London, 23 September – 29 October  
“Folds,” curated with Flora Hesketh and Omar Mazhar, Tristan Hoare Gallery, London, 19 May – 2 July  
“I Know Where I’m Going – Who Can I Be Now,” The Modern Institute, Glasgow, UK, 1 – 22 May
- 2020 “Strangers in Stranger Lands,” Marquee Projects, Bellport, NY, 20 June – 26 July
- 2019 “An Artists’ Place, Exhibition 1,” Marquee Projects, Bellport, NY, 1 – 16 June
- 2017 “2<sup>nd</sup> Sneak Peek: Virva Hinnemo & Peter Schlesinger,” curated by Beverly Allan, Marquee Projects, Bellport, NY, 4 – 21 May
- 2016 “Looking Back: The 10<sup>th</sup> White Columns Annual,” curated by Matthew Higgs, White Columns, New York, 12 January – 20 February
- 2014 “Imaginary Portraits: Prince Igor,” Gallery Met, New York, 31 January – 10 May
- 2013 “Glam! The Performance of Style,” Tate Liverpool, Liverpool, UK, 8 February – 12 May  
“Ossie Clark: The King of the King’s Road Reigns Again,” Proud Galleries, London, 21 February – 10 March
- 2013 “Pop Up,” Paula Cooper Gallery, New York, 7 – 21 December  
“Something About a Tree,” Flag Art Foundation, New York, 10 July – 7 September
- 2009 “After Image,” Paula Cooper Gallery, New York, 2 May – 26 June
- 2007-08 “Irrational Profusion: Nicole Cherubini, Marc Leuthold, Joyce Robins, and Peter Schlesinger,” MoMA PS1, Long Island City, NY, 28 September 2007 – 21 January 2008
- 2006 “Photo London,” Royal Academy of Arts, London  
“Clay: Four Artists,” Lori Bookstein Fine Art, New York, 10 January – 10 February (catalogue)
- 1998 “Centennial Exhibition,” Parrish Art Museum, Water Mill, NY
- 1996 “Model Home,” MoMA PS1, Long Island City, NY, 8 February – 31 March
- 1994 The Clocktower, New York  
Jan Weinter Gallery, Kansas City
- 1993 Charles Cowles Gallery, New York
- 1989 Tatischeff Gallery, New York
- 1976 “The Human Clay,” Hayward Gallery, London, 5 – 30 August (catalogue)
- 1973 The Garage, London

Publications

- 2020 Schlesinger, Peter. *Eight Days in Yemen*. Bologna: Damiani, 2020.
- 2018 Schlesinger, Peter. *Disturbia: Gucci Pre-Fall 2018 Collection*. London: IDEA, 2018.
- 2014 Nabokov, Valdimir, trans. *Prince Igor: Imaginary Portraits*. New York: Karma, 2014.
- 2015 *Peter Schlesinger Sculpture*. Mölndal, Sweden: Acne Studios, 2015.  
*Peter Schlesinger: A Photographic Memory, 1968-1989*. Bologna: Damiani, 2015.
- 2003 Schlesinger, Peter, and Manolo Blahnik. *Checkered Past: A Visual Diary of the 60’s and 70’s*. New York: Vendome, 2003.

Selected Bibliography

- 2024 Jack, Andrew. “Peter Schlesinger: ‘It was drug-ridden back then — but a wonderful place’.” *www.ft.com (Financial Times)*, 10 October 2024.
- Davidson, Will Brodie. “Lines of Beauty.” *Scenery*, no. 2, 2024, cover, 10-49.
- 2023 Yerebakan, Osman Can. “Peter Schlesinger’s Hedonistic Photos of Artists in 1970s Paris.” *www.anothermag.com (AnOther Magazine)*, 23 October 2023.

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- Weil, Elinore. "Rencontre avec l'artiste et icône Peter Schlessinger." *www.harpersbazaar.fr (Harper's Bazaar France)*, 23 October 2023.
- Mang, Lolita. "Les clichés de Peter Schlessinger s'exposent à Paris." *www.vogue.fr (Vogue France)*, 20 October 2023.
- 2022 Molot, Clara. "Peter Schlessinger: France 1969–1979." *airmail.news (Air Mail)*, 2023.
- Yerebakan, Osman Can. "Hollow Insides, Bodily Outsides: Peter Schlessinger Tours Us Around His Ceramic Vessels." *www.pinupmagazine.org (Pin-Up)*, 19 May 2022.
- Bollen, Christopher. "Peter Schlessinger & Eric Boman." *Town & Country*, March 2022, 98, 137.
- Becker, Morgan. "Peter Schlessinger manifests sculpture's humanity." *www.documentjournal.com (Document)*, 25 January 2022.
- Needham, Alex. "In the Studio With Peter Schlessinger, Creative Legend." *www.wmagazine.com (W)*, 14 January 2022.
- 2021 Angelos, Ayla. "Peter Schlessinger documents the architecture and culture of Yemen during the 1970s." *www.itsnicethat.com (It's Nice That)*, 26 March 2021.
- Sisley, Dominique. "Peter Schlessinger's Romantic Snapshots of Yemen in the 1970s." *www.anothermag.com (AnOther Magazine)*, 23 March 2021.
- Bollen, Christopher. "Peter Schlessinger Documents a Yemen That No Longer Exists." *www.interviewmagazine.com (Interview)*, 11 March 2021.
- 2015 Brazilian, Alexa. "Intimate Pictures From a Legendary Photographer." *www.nytimes.com (T Magazine)*, 2 December 2015.
- Bengal, Rebecca. "Bohemian Rhapsody: Peter Schlessinger's A Photographic Memory." *www.vogue.com (Vogue)*, 29 October 2015.
- Hawkins, Alexander. "Peter Schlessinger's beautiful bohemian life amongst Hockney, Blahnik and Beaton." *www.itsnicethat.com (It's Nice That)*, 17 September 2015.
- Als, Hilton. "Peter Schlessinger: a world free from responsibility." *www.telegraph.co.uk (The Telegraph)*, 14 September 2015.
- Beddie, Alaina Lexie. "Peter Schlessinger Reflects on Some of His Favorite Sculptures." *archive.nytimes.com (T Magazine)*, 29 April 2015.
- 2012 "Peter Schlessinger: Artistic Angelenos Celebrate At Michael Smith's Duke & Duke Gallery." *www.huffpost.com (HuffPost)*, 27 January 2012.
- 2006 *Clay, four artists: Garth Evans, Bruce Gagnier, Irving Kriesberg, Peter Schlessinger*. Exhibition catalogue. New York: Lori Bookstein Fine Art, 2006.

Collections

Arts Council Collection, London  
Celebrity Cruises  
Farnsworth Art Museum, Rockland, MA  
Manchester Art Gallery, Manchester, UK  
Parrish Art Museum, Water Mill, NY  
UBS Art Collection, New York  
Warburg E.M. Pincus & Co., London