

GAMALIEL RODRÍGUEZ

Biography

1977 Born Bayamón, Puerto Rico.
Lives and works in Puerto Rico and New York.

Education

2011 Skowhegan School of Painting & Sculpture
2005 Master of Fine Art, Kent Institute of Art and Design, Kent, UK
2004 Bachelor of Art in Visual Arts, University of Sacred Heart, San Juan, Puerto Rico

Awards, Fellowships and Residencies

2024 Joan Mitchell Fellowship
2022 Lunder Institute for American Arts Fellowship, Colby College, Waterville ME
2018 MASS MoCA Artist in Residence, North Adams, MA
2017 Bemis Art Center Residency Program, Omaha, NE
2016 Longroad Projects, Jacksonville, FL
2015 The Fountainhead Residency, Miami, FL
2014 Bronx Museum of Arts' Artist in Marketplace (AIM) Program, New York, NY
2013 International Studio & Curatorial Program (ISCP), New York, NY
2012 National Endowment for the Arts Fellowship, MacDowell Colony, NH
FUTURA Centre for Contemporary Art International Residency Program, Prague, Czech Republic
Art OMI International Residency Program, Ghent, NY
The Leon Levy Foundation Grant
The MacDowell Fellowship Pollock-Krasner Foundation Grant
2011 The UBS Prize, Museo de Arte de Puerto Rico
Skowhegan School of Painting and Sculpture Scholarship
2010 Triangle Arts Association International Artists Workshop Program, Brooklyn, NY

Solo Exhibitions

2023-24 "El Cruce del Cabo: Gamaliel Rodríguez," NOW: Gallery, Lima, Perú, 29 November 2023 – 31 January 2024
"Gamaliel Rodríguez | (IN)HOSPITABLE," Center for Maine Contemporary Art (CMCA), Rockland, ME, 30 September 2023 – 7 January 2024
2023 "Gamaliel Rodríguez: Sabotage," Galeria El Kilometro, San Juan, Puerto Rico, 19 January – 10 February
2020-24 "Gamaliel Rodríguez: La Travesía / Le Voyage," through June 2024
2019 "Gamaliel Rodríguez: Memorias Manipuladas," The New Gallery at Austin Peay State University, Clarksville, TN, 18 February – 22 March (catalogue)
2018 "Uncertainty Gates: Gamaliel Rodríguez," Nathalie Karg Gallery, New York, 10 January – 18 February
2017 "Gamaliel Rodríguez: A Third Way to Look at You," Crisp-Ellert Art Museum at Flagler College, St. Augustine, FL, 1 September – 21 October
"Gamaliel Rodríguez: Greetings from the Abandoned Land," David Castillo Gallery, Miami, FL, 13 April – 31 May
2016 "Gamaliel Rodríguez: Reminiscent of Time Passed," SCAD Museum of Art, Savannah, GA, 12 May – 21 August

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- 2015 “Diorama: Gamaliel Rodríguez,” Galería de Arte – Universidad del Sagrado Corazón, San Juan, Puerto Rico, 27 August – 24 October
- 2014 “Landview,” Walter Otero Contemporary Art, San Juan, Puerto Rico, 4 September – 14 October
- 2013 “Gamaliel Rodríguez: Fallout,” Museo de Arte de Puerto Rico, San Juan, 12 September – 16 December
- 2009 “Gamaliel Rodríguez: The Concepts of Fuel & Full,” Galería Espacio Mínimo, Madrid, Spain, 10 September – 24 October
- 2007 “Copy/Paste,” La Casa del Arte, San Juan

Selected Group Exhibitions

- 2024-25 “Past as Prologue: A Historic Acknowledgment, Part I,” National Academy of Design, New York, 17 October 2024 – 11 January 2024
- 2024 “The Broken Ground: Gamaliel Rodríguez and Letha Wilson,” Sperone Westwater, NY, 20 June – 2 August
- 2023-24 “Chicago Architecture Biennial 5: This is a Rehearsal,” Chicago Cultural Center, Chicago, 1 November 2023 – 11 February 2024
- “Puerto Rico Negrx,” Museo de Arte Contemporáneo de Puerto Rico, San Juan, 20 January 2023 – 1 September 2024
- 2023 “Historias/Histories,” Christie’s, New York, 23 September – 22 October
- 2022-23 “no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria,” organized by Marcela Guerrero with Angelica Arbelaez, and Sofia Silva, Whitney Museum of American Art, New York, 23 November 2022 – 23 April 2023
- 2021 “Constant Storm: Art from Puerto Rico and the Diaspora,” USF Contemporary Art Museum, Tampa, FL, 24 September – 4 December
- 2020 “Won’t You Be My Neighbor,” Nathalie Karg Gallery, New York, 28 October – 31 December
- 2018-19 “Contemporánea Internacional. Nuevos coleccionistas en Puerto Rico,” Museo de Arte de Puerto Rico, San Juan, 19 July 2018 – 7 January 2019
- 2017 “OCCUPY MUSEUMS: Debtfair,” El Museo del Barrio, New York, 19 July – 5 November
- “Ilumina nuestra frontera: Contemporary Latin-American Artists,” La Mar de Musicas, Palacio Consistorial de Cartagena, Cartagena, Spain, 11 July – 1 September
- “Whitney Biennial 2017,” included in Occupy Museums’s Debtfair project, Whitney Museum of American Art, New York, 17 March – 11 June
- 2016 “Caleidoscopio y Rompecabezas. Latinoamérica en la Colección MUSAC,” Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Gran Canaria, Spain, 9 June – 9 October (catalogue)
- 2015-16 “La vida es esto / This is what life is about,” DA2: Domus Artium 2002, Salamanca, Spain, 8 October 2015 – 31 January 2016
- 2015 “Bronx Calling: The Third AIM Biennial,” curated by Hatuey Ramos-Fermín and Laura Napier, The Bronx Museum of the Arts, Bronx, NY, 9 July – 20 September
- “DCG Summer Show,” David Castillo Gallery, Miami, FL, 10 June – 31 August
- “Look past to build the future,” XVIII Bienal de Cerveira, Vila Nova de Cerveira, Portugal, 18 July – 19 September
- “16a edición de la Muestra Nacional de Artes de Puerto Rico,” organized by Instituto de Cultura Puertorriqueña and Museo de San Juan, Antiguo Arsenal de la Marina Española and the Museo Casa Blanca, San Juan, 14 March – 14 June
- 2014-15 “Affective Architectures,” curated by Aluna Curatorial Collective, Aluna Art Foundation, Miami, FL, 6 December 2014 – 28 February 2015
- “La Era Postindustrial: Imágenes de Decadencia en las Sociedades Capitalistas,” Casa de la Cultura de Las Torres de Cotillas, Murcia, Spain, 28 November 2014 – 15 January 2015
- 2014 “Cielo y Tierra,” Galería Impakto, Lima, Peru, 12 May – 26 July
- “speculationscapes,” Jekyll&Hyde, Chicago, 10 May – 7 June

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- 2013 “Interpreted Architecture,” MADE Gallery, Montgomery, AL, 7 November – 2 December
“No hay enemigos pequeños,” Walter Otero Contemporary Art, San Juan, 15 August – 12 September
- 2012-13 “Pasiones Contemporáneas: arte americano, europeo y latinoamericano de la colección Serapión y Belk,” Museo de Arte de Ponce, Ponce, Puerto Rico, 11 August 2012 – 21 January 2013
- 2012 “Dark Flow Lurking,” David Castillo Gallery, Miami, 16 November – 31 December
“Interconexiones: Lecturas curatoriales de la Colección MAPR,” Museo de Arte de Puerto Rico, San Juan (catalogue)
- 2011 “Does Not Migrate,” Triangle Arts Association, Brooklyn
“The End of History... and The Return of History Painting,” Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, Netherlands, 29 January – 8 May; Domus Artium (DA2), Salamanca, Spain, 24 June – 30 October
- 2009 “Nostàlgia de futur: homenatge a Renau,” Centre del Carme, Valencia, Spain, 4 March – 5 April (catalogue)
- 2008-09 “Papel/Ciudad: Escenas ciudadinas, relatos verídicos y fantásticos,” Museo de Arte de Caguas, Caguas, Puerto Rico, 26 September – January 2009
- 2008 “En sus marcas,” curated by Rebecca Noriega-Costas, Sala de las Artes, Universidad del Sagrado Corazón, San Juan (catalogue)
“Event Horizon,” curated by Jennifer Schmidt, School of the Museum of Fine Arts, Boston, 11 – 21 April
- 2007 “VI Salón del Dibujo,” Museo de Arte Moderno, Santo Domingo, Dominican Republic
“Political & Poetical: 14th Tallinn Print Triennial,” Kumu Kunstimuuseum, Tallinn, Estonia
“The Dams 2,” curated by Pedro Vélez, Sala de las Artes, Universidad del Sagrado Corazón, San Juan, closed 7 April
- 2006-07 “Muestra Nacional de Artes Plásticas 2005-2006, Instituto de Cultura Puertorriqueña, San Juan, 13 October 2006 – February 2007
- 2006 “Polverio Collective,” Luis Muñoz Rivera Park, San Juan
“La Gran Feria de Marzo,” DESTO – A Projects Art Space, San Juan
- 2005 “Latitude,” University for the Creative Arts, Kent, England

Selected Bibliography

- 2024 Ryan, Hannah and Melissa Gonzalez. “How To Hold On To A Hurricane” *asapjournal.com (ASAP Review)*, 18 November 2024.
Ho, Karen K. “Joan Mitchell Foundation Announces 2024 Fellowship Recipients.” *www.artnews.com (ARTnews)*, 22 August 2024.
“Joan Mitchell Foundation Announces 2024 Fellowships.” *www.artforum.com (Artforum)*, 14 August 2024.
Birbragher-Rozenwaig, Francine. “Gamaliel Rodríguez: Dystopia.” *ArtNexus*, no. 122, June 2024, pp. 44-49.
- 2023 Di Liscia, Valentina. “What Does a Post-Hurricane World Look Like?” *hyperallergic.com (Hyperallergic)*, 21 April 2023.
Díaz, Eva. “Puerto Rico’s Burdens of Displacement.” *www.frieze.com (Frieze)*, 22 February 2023.
Kennicott, Philip. “Hurricane Maria ravaged Puerto Rico. But colonialism got there first.” *www.washingtonpost.com (The Washington Post)*, 12 January 2023.
Rodríguez, Ana Gabriela. “Gamaliel Rodríguez: Reframing Ruin.” *courtauld.ac.uk (Immediations)*, no. 20, 2023.
- 2022 Cotter, Holland. “Puerto Ricans Expand the Scope of ‘American Art’ at the Whitney.” *www.nytimes.com (The New York Times)*, 25 November 2022.
- 2021 O’Toole, Sean. “Gamaliel Rodríguez.” In *Vitamin D3: Today’s Best in Contemporary Drawing*. London and New York: Phaidon Press Limited, 2021, 224-227.

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- 2020 Abbott, Katherine. "Shades of purple twilight fill a hallway in new exhibit at Mass MoCA." *www.berkshireagle.com (The Berkshire Eagle)*, 23 January 2020.
- 2019 Dickens, Michael, and Veronica Kvass. *Gamaliel Rodríguez: Memorias Manipuladas*. Exhibition catalogue. Clarksville, TN: The New Gallery at Austin Peay State University, 2019.
- 2015 Napier, Laura, and Hatuey Ramos-Fermín. *Bronx Calling: The Third AIM Biennial*. Exhibition catalogue. Bronx, NY: Bronx Museum of the Arts 2015.
- 2014 Astor-Blanco, Anna. "Gamaliel Rodríguez: Vista Aérea." *artishockrevista.com (Artishock – Revista de Arte Contemporáneo)*, 11 November 2014.
- Jimenez, Ivelisse. "A Propósito de Landview." *www.visiondoble.net (Visión Doble)*, 15 October 2014.
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- León de la Barra, Pablo. "Dispatch: Puerto Rico." *www.guggenheim.org/articles (Guggenheim)*, 5 September 2014.
- Figaredo, Carmen. "El alma de Puerto Rico." *The Luxonomist*, 4 April 2014.
- Chandler, Ashton. "Interview with ART:I:CURATE Artist Gamaliel Rodríguez." *ART:I:CURATE*, 17 February 2014.
- Hartup, Cheryl. "Gamaliel Rodríguez, Museo de Arte de Puerto Rico." *ArtNexus*, no. 91, 2014.
- 2013 Torrescasta, Dulce. "Crítica sobre la exposicion de Gamaliel Rodríguez." *elpostantillano.net (El Post Antillano)*, 9 November 2013.
- "MAPR, Puerto Rico Presents 'Fallout' by Gamaliel Rodríguez." *www.artaaldia.com (Arte al Día)*, 25 October 2013.
- Byrd, Antawan I., Duygu Demir, and Geeta Kapur, et. al. *Art Cities of the Future: 21st Century Avant-Gardes*. London and New York: Phaidon Press Limited, 2013.
- Colón, Dialitza. "Fallout y el Juego de la Extrañeza." *www.visiondoble.net (Visión Doble)*, 15 October 2013.
- Teresa-Toro, Ana. "Arte para acceder la realidad." *www.elnuevodia.com (El Nuevo Dia)*, 12 September 2013.
- Butler, Sharon. "SNAP: Open Studios at ISCP." *twocoatsofpaint.com (Two Coats of Paint)*, 8 May 2013.
- Steinhauer, Jillian. "Getting an International Glimpse at Open Studios." *hyperallergic.com (Hyperallergic)*, 30 April 2013.
- Siegel, Stanley. "Combustibility: Gamaliel Rodríguez." *www.psychologytomorrowmagazine.com (Psychology Tomorrow Magazine)*, no. 5, March 2013.
- Rodriguez, Jorge. "Apocalíptico en el MAPR, Gamaliel Rodríguez." *El Vocero de Puerto Rico*, 2013.
- 2012 "Pinta Londres 2012: diálogos entre cronologías, geografías y campos creativos." *es.artaaldia.com (Arte al Día)*, 14 June 2012.
- "Retornan los que se fueron." *www.elnuevodia.com (El Nuevo Dia)*, 25 April 2012.
- Coussonnet, Clelia. "Interview Exclusive – Gamaliel Rodríguez." *blog.uprising-art.com (Uprising Art: Contemporary Caribbean Art)*, 6 April 2012.
- Herrera, Adriana. "El espacio revelador de Focus Latinoamérica en ARCOMadrid 2012." *es.artaaldia.com (Arte al Día)*, 13 March 2012.
- "La hora del arte latino en ARCO." *www.elnuevodia.com (El Nuevo Dia)*, 15 February 2012.
- Hernando, Silvia. "Los imprescindibles de ARCO." *elpais.com (El País)*, 5 February 2012.
- 2011 Herrera, Adriana. "PINTA 2011: New signs of vision." *es.artaaldia.com (Arte al Día)*, 4 November 2011.
- 2009 Repiso, Isabel. "Un bolígrafo para meter miedo." *www.publico.es (Público)*, 3 October 2009.
- Pozuelo, Abel. "Gamaliel Rodríguez." *El Cultural (Spain)*, September 2009.
- Castro-Flóres, Fernando. "Energía Bélica". *Diario ABC (Spain)*, September 2009.
- 2008 "Gamaliel Rodríguez." *Eleven Eleven – Journal of Literature & Art (California College of the Arts)*, no. 6, 12 December 2008.
- 2007 Álvarez Lezama, Manuel. "Gamaliel Rodríguez." *ArtNexus*, no. 66, September–November 2007.
- "Armado con arte." *Primera Hora*, 10 May 2007.

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2006 “El lenguaje universal de Gamaliel.” *Primera Hora*, 15 March 2007.
“Obras emergentes de prácticas contemporáneas.” *El Vocero*, 10 August 2006.

Selected Collections

The Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo de Arte de Puerto Rico, San Juan
Museum of Fine Arts, Boston, MA
Patricia & Phillip Frost Art Museum at Florida International University, Miami
SCAD Museum of Art, Savannah, GA
Whitney Museum of American Art, New York