

**SPERONE WESTWATER**  
257 Bowery New York 10002  
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[www.speronewestwater.com](http://www.speronewestwater.com)

**Braco Dimitrijevic**

*Biography*

Born 1948, Sarajevo, Bosnia  
Lives and works in Paris, France

Education

1968-71 Master of Arts studied at the Academy of Fine Arts in Zagreb, Croatia  
1971-73 Post graduate work at St. Martin's School of Art in London, England

Awards and Honors

1958 First solo show at age 10  
1972 British council grant  
1976-77 DAAD fellowship in Berlin, Germany  
1978 Prix Jean Dominique Ingres from the Académie de Muséologie Évocatoire  
1978 Received the Major Award from Arts Council of Great Britain  
1992 Received Knightshood for Arts (Chevalier des arts et des Lettres) in Paris, France  
2005 A.B.O. d'Oro, Rome, Italy

Solo Exhibitions

2018 "Braco Dimitrijevic: From Stone to Video," Museum of Fine Art, Split, Croatia, 26 January – 26 April  
2017 "Braco Dimitrijevic: A Retrospective," Museum of Contemporary Art Zagreb, Zagreb, Croatia, 27 April – 21 June (catalogue)  
2016-17 "Braco Dimitrijevic: My Berlin Years," Daniel Marzona, Berlin, 29 October 2016 – 7 January 2017  
2014 "Early London Years 1971-1979," Motinternational, London, 6 February – 22 March  
2012 Sperone Westwater, New York  
Espaivisor, Valencia, Spain  
National Museum of Art, Riga, Latvia  
2011 Galerie Torri, Paris, France  
White Box, New York, United States  
Musée National d'Histoire et d'Art, Luxembourg  
2010 Arsaevi Museum, Sarajevo, Bosnia  
Galerie Torri, Paris, France  
2009 Musée d'Art Moderne, Saint-Etienne, France Palazzo Ca' Pesaro, 53rd Venice Biennale, Italy  
TR3 Gallery, Ljubljana, Slovenia  
2008 National Museum of Contemporary Art, Bucharest, Romania  
Galerie Heike Curtze, Vienna, Austria  
Museum Ludwig, Budapest, Hungary  
2007 Slought Foundation, Philadelphia, United States  
1st Floor Gallery, Antwerp, Belgium  
Galerie Heike Curtze, Berlin, Germany  
2006 Xin-Dong Cheng Space for Contemporary Art, Beijing, China  
Imperial College of China – Temple of Confucius, Beijing, China  
Galerija Zona, Zagreb, Croatia

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- 2005  
Galeria II Ponte Contemporanea, Rome, Italy  
Galeria Pino Casagrande, Rome, Italy  
Fondazione Mudima, Milan, Italy  
The State Russian Museum, St Petersburg, Russia  
Guelman Gallery, Moscow, Russia  
Musée d'Orsay, Paris, France
- 2004  
Galeria Pino Casagrande, Rome, Italy  
Museum of Modern Art, Dubrovnik, Croatia
- 2003  
Medievalmodern, London, United Kingdom  
Pièce Unique, Paris, France
- 2001  
Museum of Contemporary Art and Museum Mimara, Zagreb, Croatia  
Ikon Gallery Birmingham, United Kingdom
- 2000  
Museo Nacional de Colombia, Bogota, Columbia  
Porin Taidemuseum, Finland
- 1998-99  
Galerie Michael Janssen, Köln, Germany
- 1996  
Kunsthalle Düsseldorf, Germany
- 1995  
Hessisches Landesmuseum Darmstadt, Germany
- 1994  
Galerie de France, Paris, France  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
The Israel Museum, Jerusalem, Israel
- 1992  
Galerie Albert Baronian, Brussels, Belgium
- 1991  
Fundacion San German, Puerto Rico, United States  
Galerie de Paris, Paris, France  
Winnipeg Art Gallery, Winnipeg, Canada
- 1990  
Pat Hearn Gallery, New York, United States
- 1989  
Galerie de Paris, Paris, France  
Galerie Albert Baronian, Brussels, Belgium  
Queensland Art Gallery, Brisbane, Australia
- 1988  
“Outdoor Retrospective 1968-1988”, Interim Art in collaboration with Serpentine Gallery and  
Hayward Gallery, Londres, United Kingdom  
Nicole Klagsbrun, New York, United States
- 1987  
Wilhem-Hack-Museum, Ludwigshafen, Germany  
Galerie de Paris, Paris, France
- 1986  
Hilman Holland Fine Arts, Atlanta, Georgia, United States
- 1985  
TATE Gallery, London, United Kingdom
- 1984  
Kunsthalle Bern, Germany  
Museum Ludwig, Cologne, Germany
- 1981  
Waddington Galleries, London, United Kingdom
- 1979  
Institute of Contemporary Arts, London, United Kingdom  
Stedelijk van Abbemuseum, Eindhoven, Germany  
Badischer Kunstverein, Karlsruhe, Germany
- 1978  
MTL Gallery, Brussels, Belgium  
Centre d'Art Contemporain, Geneva, Switzerland
- 1976  
Galerie Rene Block, Berlin, Germany  
Galleria Gian Enzo Sperone, Turin, Italy
- 1975  
Sperone Gallery, New York, United States  
Robert Self Gallery, London, United Kingdom  
Städtisches Museum Monchengladbach, Germany  
Palais des Beaux-Arts, Brussels, Belgium
- 1974  
Galleria Gian Enzo Sperone, Turin, Italy
- 1973  
Muzejij Suvremene Umjetnosti, Zagreb, Croatia

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- 1972 Situation Gallery, London, United Kingdom  
Galerie Konrad Fischer, Düsseldorf, Germany  
1971 Lucio Amelio, Naples, Italy  
1969 Galerija SC, Zagreb, Croatia

Selected Group Exhibitions

- 2022-23 “Musées en exil,” MO.CO., Montpellier, 11 November 2022 – 5 February 2023  
2022 “L’Europa non cade dal cielo. Riflessioni attraverso l’arte Contemporanea,” organized by  
Fondazione Imago Mundi, Gallerie delle Prigioni, Ca’ Scarpa, Casa Robegan, and  
Museo Bailo, Treviso, 15 October – 11 December  
2018 “Talk Show,” curated by Nicolas Bourriaud, MO. CO. (Montpellier Contemporain) Panacée,  
Montpellier, 2 June – 26 August  
“A Luta Continua: The Perlstein Collection,” Hauser & Wirth, New York, 26 April – 27 July  
“Flashes of the Future: The Art of the ‘68ers or The Power of the Powerless,” Ludwig Forum,  
Aachen, 20 April – 19 August  
2017-18 “Räume, Werke, Vergegenwärtigungen des Antimuseums 1967 – 1978,” Museum Abteiberg,  
Altes Städtisches Museum, Monchengladbach, 13 September 2017 – 18 February 2018  
2017 “Symptoms of Society,” Zhejiang Art Museum, Zhejiang, China, 10 November – 3 December  
2016-17 “Art in Europe 1945-1968: The Continent that the EU does not know,” BOZAR, Palais des  
Beaux-Arts de Bruxelles, Brussels, 23 June – 25 September 2016; ZKM | Center for Art  
and Media Karlsruhe, Karlsruhe, 22 October 2016 – 29 January 2017; Pushkin State  
Museum of Fine Arts, Moscow, 7 March – 28 May 2017  
2016 “Cold Front from The Balkans,” Pera Museum, Israel, 10 November 2016 – 7 May 2017  
“Conceptual Art in Britain 1964-1979,” Tate Britain, London, 12 April – 29 August  
“La Boîte de Pandore: Une Autre Photographie,” Musée d’Art Moderne de Paris, Paris, 25 March  
– 17 July (catalogue)  
“Carambolages,” Grand Palais, Paris, 2 March – 4 July  
2015-16 “Geschichte und Geschichten (History and Stories),” Neuer Berliner Kunstverein, Berlin, 16  
September 2015 – 24 January 2016  
“Remember Lidice,” Edition Block, Berlin, 12 September 2015 – 13 February 2016  
“Transmissions: Art in Eastern Europe and Latin America, 1960-1980,” Museum of Modern Art,  
New York, 5 September 2015 – 3 January 2016  
2015 “Au rendez-vous des amis,” Fondazione Palazzo Albizzini Collezione Burri, Città di Castello,  
Italy, 27 June – 13 December 2015  
“Arts and Foods. Rituals since 1851,” Expo Milano 2015, La Triennale di Milano, 10 April – 1  
November  
2013 “White,” Robilant and Voena, Milan, Italy  
“Reves de Venise,” Institute Culturel Bernard Megrez, Bordeaux  
2012-13 “Speaking Artist,” Art Museum of Busan, Busan, Korea  
2012 “Conceptual Art and Photography 1964 – 77,” Art Institute of Chicago, Chicago, United States  
“Artists’ Publications of the New Art Practice,” MOMA, Museum of Modern Art, New York,  
“In Other Words,” NGBK, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
“The common which no longer exists,” Künstlerhaus Vienna, Austria  
3<sup>rd</sup> Canakkale Biennial, Turkey  
2011 “Paris Berlin,” Galerie Carlier Gebauer, Berlin, Germany  
“When the Fairy Tales Never Ends,” Fordproject, New York, United States  
Aktionsraum 1, MUMOK, Vienna, Austria  
“Dear Thick and Thin, ME, Copenhagen, Denmark  
“The Pilgrim, the Tourist, the Flaneur (and the Worker),” Stedelijk van Abbemuseum,  
Eindhoven, Holland

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- “Out of Here -The City as Muse,” Stedelijk Van Abbemuseum Eindhoven  
Museum of Parallel Narratives, MACBA Museum d’Art Contemporani de Barcelona, Barcelona,  
Spain
- “Voyage, voyage,” Kunstverein Nürnberg, Nürnberg, Germany  
“Big Brother – l’artiste face aux tyrans” (curated by Ashok Adicéam), Palais des Arts, Dinard,  
France
- “Dublin Contemporary 2011,” Biennale of Dublin, Ireland
- 2010 “Underwood,” Galerie 1900 – 2000, Paris, France  
“Promesses du passé,” Musée National d’Art Moderne, Centre Pompidou, Paris, France  
“Second Main,” Musée d’Art Moderne de la Ville de Paris, France  
“Some works to read,” Berrardo Museum of Modern and Contemporary Art, Lisbon, Portugal  
“Mediators,” National Museum, Warsaw, Poland  
“Human,” Musée d’Art Moderne de la Ville de Paris, Nice, France  
“Starter,” ARTER, Istanbul, Turkey  
“Forms of Organization – What’s art got to do with it,” Red House, Sophia, Bulgaria  
Second International Biennial of Contemporary Art, Antakya, Turkey  
“Starter,” Arter, Istanbul, Turkey
- 2009 “Super Farmer’s Market.” Handel Street Projects, London, United Kingdom  
53rd Venice Biennale, Italy  
“Performa,” 3rd Moscow Biennale, Russia  
“Art About art,” Russian State Museum, St Petersburg, Russia  
Galerie Heike Curtze, Berlin, Germany  
Crossing Frontiers, City Art Gallery, Prague, Czech Republic
- 2008 “La Photographie n’est pas l’art,” Musée d’Ixelles, Brussels / Musees de la ville de Strasbourg  
“Interiors,” Oredaria, Rome, Italy  
“October Salon,” Belgrade, Serbia  
“Who killed the painting?” Neueus Museum, Nurnberg, Germany  
“Poznan Biennale,” Poland
- 2007 “Intramoenia Extrart,” Castelli di Puglia, Italy  
“Busy Going Crazy,” The Perstein collection, La Maison Rouge, Paris, France
- 2006 “Conflicts,” Slought Foundation, Philadelphia, United States  
“Force de l’Art,” Grand Palais, Paris, France  
“Belgrader Oktober Salon,” Belgrade, Serbia  
“Crossing Frontiers Grenzganger,” Kunstforum Ostdeutsche Galerie Regensburg, Germany  
“Fremd bin Ich eingezogen,” Kunsthalle Fridericianum, Kassel, Germany
- 2005 “Open Systems : Rethinking Art c. 1970,” Tate Modern, London, United Kingdom  
“My Private Heroes,” MARTA Herford, Germany  
“Truer than the truth,” Anthony Reynolds Gallery London
- 2004 “Big Bang,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France  
“Passage d’Europe,” Musée d’Art moderne, Saint Etienne, France
- 2003 “An Other Epistemology,” Slought Foundation, Philadelphia, United States  
“Blut und Honig,” Sammlung Essl, Vienna, Austria  
“In den Schluchten des Balkan,” Kunsthalle, Germany
- 2002 “Cetinje Biennale,” Montenegro
- 2001 Valencia Biennial, Spain
- 2000 “Zeitwenden : Ruckblick und Ausblick,” Kunstmuseum, Bonn, Germany  
“L’Autre moitié de l’Europe,” Galerie Nationale du Jeu de Paume, Paris, France  
“D’après l’antique,” Musée du Louvre, Paris, France
- 1999 “Global Conceptualism,” Queens Museum New York, United States  
“Les Champs de la sculpture 2000,” Champs-Élysées, Paris, France
- 1998 “Hommages. Hommes illustres, héros et hommes du commun”, Espace culturel François

- Mitterrand, Périgueux, France
- 1997 Havana Biennial, Cuba  
“Made in France 1947-1997,” Musée National d’Art Moderne/ Centre Georges Pompidou, Paris, France
- 1996 The 23rd International Biennial of Sao Paulo, Brazil
- 1995 1st Biennale, SITE Sante Fe, New Mexico, United States  
Kwangju Biennial, Korea  
“Unser Jahrhundert,” Museum Ludwig Cologne, Germany
- 1994 “Europa-Europa,” Bundeskunsthalle, Bonn, Germany
- 1993 The 45th Venice Biennale, Venice, Italy
- 1992 “Manifeste,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris  
Documenta 9, Kassel, Germany  
Centre Georges Pompidou, Paris France
- 1990 “Casino Fantasma,” PS1 Contemporary Art Centre, New York, The 44 Venice Biennale  
“Rhetorical Image,” New Museum of Contemporary Art, New York, United States  
“Life-Size,” The Israel Museum, Jerusalem, Israel
- 1989 “Magiciens de la Terre,” Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France  
“Prospect 89,” Frankfurter Kunstverein und Kunsthalle Franckfurt, Germany
- 1986 Biennale de Sydney, Australia  
“Terrae Motus,” Fondazione Lucio Amelio, Naples, Italy
- 1985 “Promenades,” Centre d’Art Contemporain, Geneva, Switzerland
- 1983 “New Art,” Tate Gallery, London, United Kingdom
- 1982 “Aspects of British Art Today,” Metropolitan Museum, Tokyo, Japan  
The 40th Venice Biennale, Venice, Italy
- 1980 “Kunst in Europa nach ’68,” Museum van Hedendaagse Kunst, Ghent, Belgium  
“British Art 1940-1980,” Hayward Gallery, London, UK
- 1978 Biennale of Sidney, Australia
- 1977 Documenta VI, Kassel, Germany
- 1976 The 37th Venice Biennale, Venice, Italy
- 1974 “Projekt 74,” Walraf Richartz Museum and Kunsthalle, Köln, Germany
- 1973 “Contemporanea,” Rome, Italy
- 1972 Documenta 5, Kassel, Germany
- 1971 Biennale de Paris, France  
“At the Moment,” Haustor Frankopanska 2a, Zagreb, Croatia

#### Selected Bibliography

- 2022 Körbler, Jurica. “Braco Dimitrijević, slavni konceptualni umjetnik govori za Glas Istre.” *www.glasistre.hr (Glas Istre)*, 19 December 2021.
- 2017 *Braco Dimitrijevic*. Exhibition catalogue. Zagreb: Museum of Contemporary Art Zagreb, 2017.
- 2016 *Braco Dimitrijevic*. Exhibition catalogue. Milan: Silvana Editoriale, 2016.
- 2012 *Between the Louvre and the Zoo*, Umberto Allemandi & Co, Milan, London, New York.  
Texts by Hans Ulrich Obrist, Nena Bal, Braco Dimitrijevic
- 2009 *Braco Dimitrijevic: Tractaus Post Historicus 1976*, Slought Foundation Philadelphia.  
With critical commentary by: Nicolas Bourriaud, Dan Cameron, Nena Dimitrijevic, Lorand Hegyi, Zelimir Koscevic, Cornelia Lauf, Aaron Levy, Jean Hubert Martin, Catherine Millet, Achille Bonito Oliva, Klaus D. Pohl, Osvaldo Romberg.  
*Braco Dimitrijevic* Monograph, Edizioni Charta, Milan. New York Texts by: Nicolas Bourriaud, Achille Bonito Oliva, Lorand Hegyi, Catharina Manchanda.
- 2008 *Braco Dimitrijevic: Louvre is my studio, street is my museum*, National Museum of Contemporary

- Art Bucharest and Museum Ludwig Budapest. Texts by: Nicolas Bourriaud, Achille Bonito Oliva, Magda Carneci, Lorand Hegyi
- 2006 *Braco Dimitrijevic: Truly Global*, Xin-Dong Cheng Publishing House, Beijing. Texts by: Achille Bonito Oliva, Lynn Gumpert, Nena Dimitrijevic
- Braco Dimitrijevic - Monograph*, Edizioni Charta, Milan. Texts by Dan Cameron, Achille Bonito Oliva, Jean-Hubert Martin, Cornelia Lauf, Nena Dimitrijevic, Irina Karasik and Olesya Turkina
- 2005 *Braco Dimitrijević/Vincent van Gogh*, Musée d'Orsay, Paris. Texts by Achille Bonito Oliva, Olivier Gabet. Interview by Michel Gauthier.
- 2004 *Braco Dimitrijević*, Studio d'Arte Contemporanea Pino Casagrande, Rome. Texts by Achille Bonito Oliva, Marco Delogu, Ana Janevski, Stefano Marson.
- Braco Dimitrijević*, Museum of Modern Art Dubrovnik. Texts by Antun Maracic, Dan Cameron, Nena Dimitrijević, Cornelia Lauf, Adrian Morris. Interview by Klaus D.Pohl.
- 2002 *Braco Dimitrijević Triptychos Post Historicus*, Ikon Gallery and The Barber Institute of Fine Arts, Birmingham, UK. Texts by Jonathan Watkins, Richard Cork and Richard Verdi.
- 2001 *Braco Dimitrijević*, Museum of Contemporary Art and Museum Mimara Zagreb. Texts by Želimir Košćević and Nada Beros.
- 1998 *Braco Dimitrijević- Les transmemoriaux*, Paris, Editions du Regard. Text by Michel Gauthier.
- 1996 *Konstellationen*, Kunsthalle Düsseldorf. Text by Jurgen Harten. *The Man of Lascaux*, Moderna Galerija Ljubljana. Text by Braco Dimitrijević. Interview by Jean-Hubert Martin.
- 1995 *Against Historic Sense of Gravity*, Hessisches Landesmuseum Darmstadt. Text by Nena Dimitrijević. Interview by Klaus D. Pohl.
- 1994 *Slow as Light, Fast as Thought*, Museum Moderner Kunst Stiftung Ludwig, Vienna. Texts by Lorand Hegyi, Dan Cameron, Catherine Millet, Adrian Morris.
- Histoires de Prix Nobel*, Braco Dimitrijević, Editions de la Tempete, Paris.
- 1991 *Dimension Dimitrijević: Rooms and Thoughts*, Municipal Art Gallery, Piran. Interview by Frank Perrin and Olivier Zahm.
- 1990 *Life of Braco Dimitrijević* Ronny van der Velde Gallery, Antwerp. Text by Jonathan Watkins.
- 1989 Institute of Modern Art and Queensland Art Gallery Brisbane, Australia. Text by Sue Cramer.
- Consortium Dijon, La Crieé Rennes, DRAG Limousin. Texts by Joel Benzakin and Guy Tortosa.
- 1987 *Fur/For Malewitsch, Mondrian, Einstein*, Wilhelm-Hack-Museum Ludwigshafen. Texts by Bernhard Holeczek, Richard Gassen, Lida von Mendgen. Interview by Judith Aminoff.
- 1985 *Triptychos Post Historicus*, Tate Gallery London. Text by David Brown.
- 1984 *Culturescapes 1976-1984*, Museum Ludwig Koln / Kunsthalle Bern. Text by Evelyn Weiss. Interview by Jean-Hubert Martin.
- 1981 Waddington Galleries London. Text by David Brown.
- 1979 Stedelijk van Abbemuseum Eindhoven. Text by Rudi Fuchs.
- Institute of Contemporary Arts London. Text by Sarah Kent.
- Arbeiten/Works 1968-1978*, Badischer Kunstverein Karlsruhe. Texts by Michael Schwarz and Manfred Schmalriede.
- Kunsthalle Tubingen. Text by Clara Weyergraf-Serra.
- An Obelisk beyond History - Ein Obelisk jenseits von Geschichte*. Text by Thomas Deecke, DAAD Berlin.
- 1978 *Self-Portraits after Rembrandt and Miguel Perez*, Centre d'Art Contemporain and Ecart Publications, Geneva.
- 1976 *Tale of an Artist and a Castle*, Kabinett für aktuelle Kunst, Bremerhaven and DAAD Berlin.
- Tractatus Post Historicus*, Edition Dacic, Tubingen.
- 1975 Städtisches Museum Monchengladbach. Text by Johannes Cladders.
- 1974 *Interview-Interview* Galerija SC and SKC, Zagreb/Belgrade.
- 1973 Museum of Contemporary Art Zagreb. Texts by Caroline Tisdall and Braco Dimitrijević.
- 1969 Galerija SC Zagreb, Text by Braco Dimitrijevic

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Works in Public Collections

Tate Gallery, London  
Museum of Modern Art, New York  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
Scottish National Gallery of Modern Art, Edinburgh  
Arts Council of Great Britain  
Contemporary Art Society, London  
Stedelijk van Abbemuseum, Eindhoven  
Museum Ludwig Cologne  
MAMCO, Geneva  
Städtisches Museum Abteiberg Monchengladbach  
SMAK, Ghent  
Kunstmuseum Bern  
Israel Museum Jerusalem  
Hessisches Landesmuseum Darmstadt  
Kunsthalle Bern  
Fonds National d'Art Contemporain, Paris  
Museum of Contemporary Art Zagreb  
Neues Museum Nürnberg  
Cincinnati Museum of Art, Ohio, USA  
City of Cologne  
Centre d'Art Contemporain, Geneva  
Museum of Contemporary Art Belgrade  
City of Geilo, Norway  
Museum and Garden Charlottenburg, Berlin  
Musée Saint Denis, Reims  
Moderna Museet Beijer Collection, Stockholm  
Kunstinstituut Ghent  
Wilhelm-Hack-Museum Ludwigshaven  
Dutch Art Line Holland  
Museum van Hedendaagse Kunst Antwerpen  
Fonds Régional d'Art Contemporain du Pays de la Loire  
Fonds Régional d'Art Contemporain, Limousin  
Fonds Régional d'Art Contemporain, Lorraine  
Château d'Oiron, France  
Museum Moderner Kunst (MUMOK), Vienna  
State Russian Museum, St Petersburg  
Museum Essl, Vienna  
City of Ussel, France  
City of Saint-Claude  
Museum of Fine Arts, Santa Fe, New Mexico, USA  
Terrae Motus, Naples  
Museo d'Arte Contemporanea, Treviso  
Ludwig Museum Budapest  
Moderna Galerija (Museum of Modern Art), Ljubljana  
MMSU, Rijeka  
Museum of Modern Art, Dubrovnik  
Schubladen Museum, Kunsthaus Zürich  
Museum of Modern Art, Zagreb  
Museum of Modern Art, Sarajevo



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Wadsworth Atheneum, Hartford Connecticut, USA  
Ars Aevi Museum of Contemporary Art Sarajevo  
Musee de la Musique, Paris  
Sammlung Hoffmann, Berlin  
Museo di Teritorio Biellese, Biella, Italy  
Leeds City Galleries, UK  
Museum of History, Sarajevo  
Certosa di San Lorenzo, Citta di Padula, Italy  
National Museum of Contemporary Art, Bucharest  
Vehbi Koc Vakfi, Istanbul  
Macura Museum, Belgrade  
Neue Galerie, Graz  
Musee Ingres, Mauntauaban  
Xin Dong Cheng Space for Contemporary Art. Beijing  
MONA, Poznan  
The Art Gallery of Nova Scotia, Canada  
SACEM Collection Paris  
Musee d'Art Moderne, Saint Etienne  
Musee National d'Art et d'Histoire, Luxembourg  
Irish Museum of Modern Art, Dublin  
National Museum of Contemporary Art, Riga  
Salsali Museum, Dubai