

**BRUCE NAUMAN**

*Biography*

1941 Fort Wayne, Indiana.

Education

1964 B.S. University of Wisconsin, Madison, Wisconsin  
1966 M.F.A. University of California, Davis, California  
1966-68 Taught at San Francisco Art Institute, San Francisco, California  
1970 Taught at University of California, Irvine, California

Selected Honors/Awards

1968 NEA Grant, Artistic Fellowship Award, Washington, D. C.  
1970 Aspen Institute for Humanistic Studies Grant, Aspen, Colorado  
1986 Skowhegan Award, Skowhegan, Maine  
1989 Honorary Doctor of Fine Arts, San Francisco Art Institute, San Francisco, California  
1990 Max Beckmann Prize, Frankfurt am Main, Germany  
1993 Alumni Citation for Excellence, University of California, Davis, California  
The Wolf Foundation Prize in Arts (Sculpture), Herzlia, Israel  
1994 The Wexner Prize, Ohio State University, Columbus, Ohio  
1995 Fellow, American Academy of Arts and Sciences, Cambridge, Massachusetts  
Aldrich Prize, Aldrich Museum, Ridgefield, Connecticut  
1997 Member, Akademie der Künste, Berlin, Germany  
1999 Leone d'oro (The Golden Lion) 48th Venice Biennale, Venice, Italy  
Sagamore of the Wabash, Indianapolis, Indiana  
2000 Member, American Academy of Arts and Letters, New York, New York  
Honorary Doctor of Arts, California Institute of the Arts, Valencia, California  
2004 Praemium Imperiale Prize for Visual Arts, Japan  
Beaux-Arts Magazine Art Awards: Best International Artist, Paris, France  
2009 Golden Lion for Best National Participation, Venice Biennale, Venice, Italy  
Centennial Medal Laureates, American Academy in Rome  
2014 Frederick Kiesler Prize for Architecture and the Arts, Austria

One Person Exhibitions

1966 Master of Arts degree exhibition, University of California, Davis, CA, Spring  
Nicholas Wilder Gallery, Los Angeles, CA, 10 May – 2 June  
1968 “Bruce Nauman,” Leo Castelli Gallery, 4 East 77<sup>th</sup> Street, New York, 27 January – 17 February  
(catalogue)  
Sacramento State College Art Gallery, Sacramento, CA, April  
“6 Day Week: 6 Sound Problems,” Galerie Konrad Fischer, Düsseldorf, 10 July – 8 August  
1969 Nicholas Wilder Gallery, Los Angeles, CA, 28 January – 15 February  
“Bruce Nauman: Holograms, Videotapes, and Other Works,” Leo Castelli, 4 East 77<sup>th</sup> Street, New  
York, 24 May – 14 June  
Galerie Ileana Sonnabend, Paris, France, opened 2 December  
“Bruce Nauman: Photographs,” School of Visual Arts, New York, 9 – 19 December  
1969-70 “Audio/Video Projects,” Palley Cellar, San Francisco, CA, 9 December – 10 January  
1970 “Bruce Nauman,” Galerie Konrad Fischer, Düsseldorf, Germany, 5 February – 3 March

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- 20/20 Gallery, London, Ontario, Canada, 17 February – 8 March  
Galleria Sperone, Turin, Italy, 25 February – 10 March  
Nicholas Wilder Gallery, Los Angeles, CA, 17 March – 7 April  
“Untitled: Corridor Piece with Mirror,” San Jose State College, San Jose, CA, May  
“Studies for Holograms,” Galerie Ricke, Cologne, Germany, 11 September – 31 October  
Galerie Bruno Bischofberger, Zürich, Switzerland  
Helman Gallery, St. Louis, MO
- 1971  
Leo Castelli Gallery, 4 East 77<sup>th</sup> Street, New York, 13 February – 6 March  
Galerie Ileana Sonnabend, Paris, France, opened 2 March  
Galerie Konrad Fischer, Düsseldorf, Germany, 5 March – 1 April  
“Studies on Holograms, Five Silkscreens, and New Lithographs,” Betty Gold Fine Modern Prints,  
Los Angeles, CA, 2 November – 4 December  
“Left or Standing, Standing or Left Standing,” Leo Castelli Gallery, 420 Broadway, New York, 20  
November – 11 December  
Helman Gallery, St. Louis, MO, December  
“Natural Light, Blue Light Room,” Ace Gallery, Vancouver, BC, Canada, 1 – 15 December  
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1971-72  
1972  
Galleria Françoise Lambert, Milan, Italy, 6 December – 5 January  
“Bruce Nauman: 16mm Filme 1967–1970,” Ursula Wevers, Cologne, Germany, 18 October – 2  
November  
Helman Gallery, St. Louis, MO
- 1972-74  
“Bruce Nauman: Work from 1965 to 1972,” Los Angeles County Museum of Art, Los Angeles,  
19 December 1972 – 18 February 1973; Whitney Museum of American Art, New York,  
29 March – 13 May 1973; Kunsthalle Bern, Bern, Switzerland, 16 June – 12 August  
1973; Städtische Kunsthalle, Düsseldorf, 28 August – 23 September 1973; Stedelijk van  
Abbemuseum, Eindhoven, Netherlands, 12 October – 25 November 1973; Palazzo Reale,  
Milan; Contemporary Arts Museum, Houston, TX, March – April 1974; San Francisco  
Museum of Art, San Francisco, 31 May – 14 July 1974 (catalogue)
- 1973  
“Bruce Nauman: Floating Room,” Fine Arts Gallery, University of California, Irvine, CA, 12  
January – 18 February  
“Bruce Nauman: Floating Room,” Leo Castelli Gallery, 4 East 77<sup>th</sup> Street, New York, 17 – 31  
March (brochure)  
“Bruce Nauman,” Nicholas Wilder Gallery, Los Angeles, 6 – 29 December
- 1973-74  
“Image Projection and Displacement (No promises),” Ace Gallery, Vancouver, BC, Canada,  
December 1973 – January 1974
- 1974  
“Yellow Body,” Galerie Konrad Fischer, Düsseldorf, 14 February – 6 March  
“Yellow Triangular Room,” Santa Ana College Art Gallery, CA, 10 February – 6 March  
“Wall with Two Fans,” Wide White Space, Antwerp, 8 March – 10 April  
“Bruce Nauman,” P. M. J. Self Gallery, London, November  
Galerie Art in Progress, München  
Galerie Sonnabend, Paris, France
- 1974-75  
“Flayed Earth/Flayed Self (Skin/Sink),” Nicholas Wilder Gallery, Los Angeles, CA, 17 December  
1974 – 11 January 1975 (brochure)
- 1975  
“Bruce Nauman: Cones/Cojones,” Leo Castelli Gallery, 420 West Broadway, New York, 4 – 18  
January (brochure)  
“The Consummate Mask of Rock,” Albright-Knox Art Gallery, Buffalo, NY, 26 September – 9  
November (catalogue)
- 1975-76  
“Forced Perspective: Open Mind, Closed Mind, Equal Mind, Parallel Mind (Allegory and  
Symbolism),” Galerie Konrad Fischer, Düsseldorf, 16 December 1975 – 24 January 1976
- 1976  
“Installation [Diamond Mind],” Atholl McBean Gallery, San Francisco Art Institute, San  
Francisco, CA, 9 January – 22 February  
“Enforced Perspective: Allegory and Symbolism,” Ace Gallery, Vancouver, BC, Canada,  
February – March

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- “White Breathing,” UNLV Art Gallery, University of Nevada, Las Vegas, NV, 7 – 16 April  
“Drawings,” Ace Gallery, Los Angeles, CA, 9 October – 13 November  
“Enforced Perspective: Allegory and Symbolism,” Ace Gallery, Venice, CA, 9 October – 13 November  
“The Consummate Mask of Rock,” Sperone Westwater Fischer in cooperation with Leo Castelli Gallery, New York, 30 October – 27 November  
“The Consummate Mask of Rock,” Ileana Sonnabend Gallery in cooperation with Leo Castelli Gallery, New York, 2 – 20 November  
“The Consummate Mask of Rock,” Leo Castelli Gallery, 420 West Broadway, New York, 2 – 27 November
- 1977 “The Consummate Mask of Rock,” Nicholas Wilder Gallery, Los Angeles, CA, 31 May – 1 July  
Bruna Soletti, Milan, Italy
- 1978 “Bruce Nauman,” Leo Castelli Gallery, 420 West Broadway, New York, 4 – 25 February  
“Large Studies in Combinations of Olive, Mustard and Pink Fiberglass and Polyester Resin in 4 Groups and One Study in Cast Iron All at 1:50 Scale of Combinations of Shafts, Trenches, and Tunnels,” Galerie Konrad Fischer, Düsseldorf, 3 – 30 June  
“Bruce Nauman,” InK, Halle für Internationale neue Kunst, Zürich, Switzerland, two untitled fiberglass sculptures exhibited successively, 2 July – 30 August and 30 August – 25 September, and the installation *Floating Room* exhibited 26 September – 23 October (catalogue)  
“1/12 Scale Study in Fiberglass and Plaster for Cast Iron of a Trench and Four Tunnels in Concrete at Full Scale,” Art Gallery, California State University, San Diego, CA, 18 September – 14 October  
“Wood, Plaster and Steel Works and Cor-Ten Steel Sculpture,” Ace Gallery, Vancouver, BC, Canada, 10 – 31 October
- 1979 Galerie Schmela, Düsseldorf, 15 January – 9 February  
“Bruce Nauman,” Marianne Deson Gallery, Chicago, IL, 24 March – 18 April  
“Bruce Nauman: An Installation,” Portland Center for the Visual Arts, Portland, OR, 6 September – 14 October  
“Large Scale Sculptures: Cor-Ten Steel,” Ace Gallery, Los Angeles, CA, October  
“Bruce Nauman: Prints,” Hester van Royen Gallery, London, November
- 1980 “Bruce Nauman,” Leo Castelli Gallery, 420 West Broadway, New York, 26 April – 17 May  
“Bruce Nauman: New Sculpture,” Hill’s Gallery of Contemporary Art, Santa Fe, NM, May – June  
“North, East, South, South East,” Galerie Konrad Fischer, Düsseldorf, 6 – 27 September
- 1980-81 “Bruce Nauman,” InK, Halle für Internationale neue Kunst, Zurich, Switzerland, 23 November  
1980 – 2 February 1981  
Carol Taylor Art, Dallas, TX, 6 December 1980 – 10 January 1981  
“Forced Perspective or False Perspective: Drawings by Bruce Nauman,” Nigel Greenwood, London, 16 December 1980 – 31 January 1981
- 1981 Maud Boreel Print Art, The Hague, The Netherlands, January  
“Bruce Nauman: 1/12 Scale Models for Underground Pieces,” Albuquerque Museum, NM, 25 January – 29 March  
“Stone Sculpture: Enforced Perspective. Allegory and Symbolism,” Ace Gallery, Venice, CA, 24 February – 14 March  
“Bruce Nauman, 1972–1981,” Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, 5 April – 25 May; Staatliche Kunsthalle, Baden-Baden, West Germany, 3 July – 2 August (catalogue)  
“Lessons,” Texas Gallery, Houston, TX, 23 May – 20 June  
“Bruce Nauman: New Iron Casting, Plaster, and Drawings,” Young Hoffman Gallery, Chicago, IL, 29 May – 27 June  
“Bruce Nauman: Photo Piece, Window Screen, Hologram, Neon Sculptures, Cast-Iron Sculpture, Drawings, 1967–1981,” Galerie Konrad Fischer, Zürich, 22 August – 19 September
- 1982 “Bruce Naman: Violins, Violence, Silence,” Leo Castelli Gallery, 142 Greene Street, New York

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- and Sperone Westwater Fischer, New York, 9 – 30 January
- 1982-83 “Bruce Nauman: Neons,” The Baltimore Museum of Art, Baltimore, MD, 19 December 1982 – 13 February 1983 (catalogue)
- 1983 Carol Taylor Art, Dallas, TX, April  
 “Hoffnung/Neid,” Galerie Konrad Fischer, Düsseldorf, 5 November – 6 December  
 “Bruce Nauman: Dream Passage, Stadium Piece, Musical Chairs—Drei neue Arbeiten,” Museum Haus Esters, Krefeld, West Germany, 6 November – 23 December
- 1984 Hallen für neue Kunst, Schaffhausen, Switzerland (permanent installation of Nauman works opens)  
 Daniel Weinberg, Los Angeles, CA, 8 February – 3 March  
 “Bruce Nauman: New Sculptures and Drawings,” Carol Taylor Art, Dallas, TX, 8 March – 1 April  
 “Room with My Soul Left Out,” Leo Castelli Gallery, 142 Greene Street, New York, 6 October – 3 November  
 “Seven Virtues and Seven Vices: White Anger, Red Danger, Yellow Peril, Black Death,” Sperone Westwater, New York, 6 October – 3 November
- 1985 “New Work: Neons and Drawings,” Donald Young Gallery, Chicago, IL, 4 April – 4 May  
 “New Neons,” Galerie Konrad Fischer, Düsseldorf, 14 September – 17 October  
 Leo Castelli Gallery, 420 West Broadway, New York, 26 October – 16 November
- 1986 “Bruce Nauman,” Texas Gallery, Houston, TX, 11 – 27 February  
 “Bruce Nauman,” Jean Bernier, Athens, Greece, 24 February – 22 March  
 “Bruce Nauman: Oeuvres Sur Papier,” Galerie Yvon Lambert, Paris, 12 April – 30 May
- 1986-87 “Bruce Nauman,” Whitechapel Art Gallery, London, 23 January – 8 March 1987; Kunsthalle Basel, Basel, Switzerland, 13 July – 7 September 1986; ARC, Musée d’Art Moderne de la Ville de Paris, Paris, France, 8 October – 7 December 1986
- 1986-88 “Bruce Nauman: Drawings/Zeichnungen, 1965–1986,” Museum für Gegenwartskunst, Basel, Switzerland, 17 May – 13 July 1986; Kunsthalle Tübingen, West Germany, 26 July – 7 September 1986; Städtisches Kunstmuseum, Bonn, Germany, 30 September – 16 November 1986; Museum Boymans-van Beuningen, Rotterdam, The Netherlands, 29 November 1986–18 January 1987; Kunstraum, München, 4 February – 22 March 1987; Badischer Kunstverein, Karlsruhe, West Germany, 29 March – 24 May 1987; Hamburger Kunsthalle, Hamburg, 26 June – 8 August 1987; New Museum of Contemporary Art, New York, 10 September – 8 November 1987; Contemporary Arts Museum, Houston, TX, 5 December 1987 – 17 January 1988; Museum of Contemporary Art, Los Angeles, CA, 9 February – 11 April 1988; University Art Museum, University of California, Berkeley, CA, 4 May – 10 July 1988.
- 1987 “Bruce Nauman: Neon and Video,” Donald Young Gallery, Chicago, IL, 6 – 28 March  
 Daniel Weinberg Gallery, Los Angeles, CA, 14 March – 11 April
- 1988 “Bruce Nauman: Video, 1965–1986,” Museum of Contemporary Art, Los Angeles, CA, 16 February – 10 April  
 “Bruce Nauman,” Galerie Konrad Fischer, Düsseldorf, 4 May – June  
 Galerie Micheline Sz wajcer, Antwerp, Belgium, 25 May – 25 June  
 “Bruce Nauman,” Sperone Westwater, New York, 10 September – 15 October
- 1988-89 “Bruce Nauman,” Galeries Contemporaines, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France, 21 December 1988 – 29 January 1989, and 22 February – 9 April 1989
- 1989 “Bruce Nauman: New Prints (Published by Brooke Alexander in Conjunction with Coosje van Bruggen’s Monograph on the Artist),” Sperone Westwater, New York, 7 – 28 January  
 “Bruce Nauman: New Sculptures,” Texas Gallery, Houston, TX, 23 May – 15 July  
 “Bruce Nauman: Druckgraphik, 1970–1988,” Galerie Fred Jahn, München, Germany, 2 – 27 May  
 “Bruce Nauman: Heads and Bodies,” Galerie Konrad Fischer, Düsseldorf, Germany, 9 September – 7 October  
 “Bruce Nauman: Prints 1970–89,” Castelli Graphics, New York, and Lorence-Monk Gallery, New York, 16 September – 14 October. Simultaneously shown at: Donald Young Gallery,

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- Chicago, IL, 29 September – 21 October; Earl McGrath Gallery, Los Angeles, CA, 16 September – 14 October, and Pence Gallery, Santa Monica, CA, 16 September – 14 October
- 1989-90 “Bruce Nauman: A Survey,” Anthony d’Offay Gallery, London, 6 December – 18 January  
1990 Daniel Weinberg Gallery, Santa Monica, CA, 17 January – 16 February  
“Bruce Nauman,” Galerie B. Coppens and R. Van De Velde, Brussels, 19 January – 3 March  
“Bruce Nauman: Shadow Puppets and Instructed Mime,” Sperone Westwater, New York, 3 – 24 March  
“Bruce Nauman,” Leo Castelli Gallery, 420 West Broadway, New York, 3 – 31 March  
“Bruce Nauman,” 65 Thompson Street Gallery, New York, 3 – 31 March  
“Bruce Nauman: Redierungen, Lithographien, Multiples,” Galerie Jürgen Becker, Hamburg, Germany, May – June
- 1990-91 “Bruce Nauman,” Galerie Langer Fain, Paris, France, 29 November 1990 – 5 January 1991  
1990-92 “Bruce Nauman: Skulpturen und Installationen, 1985–1990,” Museum für Gegenwartskunst, Basel, Switzerland, 23 September – 10 December 1990; Städtische Galerie, Städelsches Kunstinstitut, Frankfurt am Main, Germany, 6 June – 18 August 1991 (combined with exhibition entitled “Bruce Nauman: Arbeiten auf Papier,” and called “Bruce Nauman: Human Nature/Animal Nature: Skulpturen, Installationen und Arbeiten auf Papier”); Musée Cantonal des Beaux-Arts, Lausanne, Switzerland, 5 October 1991 – 5 January 1992 (catalogue)
- 1991 Daniel Weinberg Gallery, Santa Monica, CA, 17 January – 23 February  
“Bruce Nauman: Prints,” Gallery 360°, Tokyo, Japan, 7 – 25 May  
“Bruce Nauman—OK OK OK,” Portikus, Frankfurt am Main, Germany, 6 June – 14 July  
“Bruce Nauman,” Galerie Metropol, Vienna, Austria, 4 September – 30 October
- 1991-92 “Bruce Nauman: Prints and Multiples,” organized by Thea Westreich, New York; Museum van Hedendaagse, Ghent, Belgium, 19 January – 31 March 1991; Douglas Hyde Gallery, Trinity College, Dublin, Ireland, 15 May – 29 June 1991; Museum Boymans-van Beuningen, Rotterdam, The Netherlands, 25 August – 6 October 1991 (called “Bruce Nauman: Clear Vision,” and supplemented by sculptures from Dutch collections); Heiligenkreuzerhof, Hochschule für Angewandte Kunst, Vienna, 5 – 28 November 1991; Institute of Contemporary Arts, London, 12 December 1991 – 2 February 1992 (called “Bruce Nauman: Use Me [Graphics, Multiples, Videos and Installations]”); City Museum, Stoke on Trent, England, 7 March – 21 April 1992; Tel Aviv Museum of Art, Tel Aviv, Israel, 24 September – 8 December 1992 (called “Bruce Nauman: Prints, Multiples, Neon, and Videos”)  
“Bruce Nauman,” Fundacio Espai Poble Nou, Barcelona, Spain, 7 November – 29 February
- 1992 “Bruce Nauman: Neons,” Anthony d’Offay Gallery, London, England, 21 March – 16 May  
“Bruce Nauman,” Salzburger Kunstverein, Salzburg, Austria, 13 August – 13 September
- 1992-93 “Bruce Nauman,” Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada, 23 May 1992 – 6 March 1993
- 1993 “Bruce Nauman: Light Works,” Steinberg Hall, Washington University Gallery of Art, St. Louis, MO, 29 January – 21 March
- 1993-94 Shoshana Wayne Gallery, Santa Monica, CA, 10 December 1993 – 22 January 1994  
1993-95 “Bruce Nauman,” (Retrospective) Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, 30 November 1993 – 21 February 1994; The Walker Art Center, Minneapolis, MN, 10 April – 19 June 1994; Museum of Contemporary Art, Los Angeles, CA, 17 July – 25 September 1994; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 3 November 1994 – 29 January 1995; The Museum of Modern Art, New York, 1 March – 23 May 1995; Kunsthaus Zürich, Zürich, 13 July – 8 October 1995 (catalogue)
- 1994 “Bruce Nauman: Falls, Pratifalls and Sleights of Hand,” Leo Castelli Gallery, 420 West Broadway, New York, closed 18 February  
“Bruce Nauman: Sieben Tugenden und Sieben Laster,” Galerie Konrad Fischer, Düsseldorf, 5 –

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- 26 February  
"Bruce Nauman: Falls, Pratfalls and Sleights of Hand," Anthony d'Offay Gallery, London, 2  
March – 8 April
- 1995-96 "Bruce Nauman: Recent Prints and Monoprints," Baumgartner Galleries, Washington, D.C., 2  
December 1995 – 6 January 1996
- 1995 "Bruce Nauman: Falls, Pratfalls and Sleights of Hand," Jean Bernier, Athens, Greece, 30 March –  
10 May  
"Bruce Nauman: Elliott's Stones," Museum of Contemporary Art, Chicago, IL, 25 March – 30  
May (catalogue)
- 1996 "Bruce Nauman: Neue Arbeiten," Galerie Konrad Fischer, Düsseldorf, Spring  
"Bruce Nauman," Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 24 March – 16 June  
(catalogue)  
"Bruce Nauman: Video and Sculpture," Sperone Westwater, New York, 2 November – 14  
December
- 1997 "Bruce Nauman: Sculpture and Video," Leo Castelli Gallery, 420 West Broadway, New York, 2  
November – 14 December  
"Bruce Nauman: Shadow Puppet Spinning Head," Galerie Hauser + Wirth, Zürich, 15 February –  
27 March  
"Bruce Nauman: World Peace (Projected)," Staatsgalerie moderner Kunst, Munchen, Germany, 19  
March – 19 May
- 1997-98 "Bruce Nauman, 1985–1996: Drawings, Prints, and Related Works," The Aldrich Museum of  
Contemporary Art, Ridgefield, CT, 4 May – 31 August 1997; Cleveland Center for  
Contemporary Art, Cleveland, OH, 27 February – 26 April 1998 (catalogue)  
"Bruce Nauman," Casa Masaccio, San Giovanni Valdarno (Florence), Italy, 22 November 1997 –  
25 January 1998
- 1997-99 "Bruce Nauman: Image/Text, 1966–1996," Kunstmuseum Wolfsburg, Wolfsburg, Germany, 24  
May – 28 September 1997; Centre Georges Pompidou, Mnam–Centre de création  
industrielle, Paris, France, 16 December 1997 – 9 March 1998; Hayward Gallery,  
London, 16 July – 6 September 1998; Nykytaiteen museo/Museum of Contemporary Art  
Kiasma, Helsinki, 17 October 1998 – 24 January 1999 (catalogue)
- 1998 "Bruce Nauman: Versuchsanordnungen, Werke 1965–1994," Hamburger Kunsthalle, Hamburg,  
Germany, 19 June – 6 September (catalogue)  
"Bruce Nauman: Films, 1967–69," Dia Center for the Arts in collaboration with Electronic Arts  
Intermix, New York, 25 September (one-evening screening)
- 1999 "Bruce Nauman: Selected Works, 1970–96," Galleri Riis, Oslo, 13 November – 23 December  
"Bruce Nauman," Donald Young Gallery, Chicago, IL, 1 May – 26 June  
"Bruce Nauman: Flesh to White to Black to Flesh," The Contemporary Arts Center, Cincinnati,  
OH, 30 January – 28 March
- 1999-00 "Bruce Nauman: 1973-1988, Graphic Works," Pepe Cobo Gallery, Seville, Spain, 9 December  
1999 – 30 January 2000  
"Setting a Good Corner (Allegory & Metaphor)," Stedelijk Museum, Amsterdam, The  
Netherlands, 9 September 1999 – 26 November 2000
- 2001 "Bruce Nauman, Selected Works," Zwirner & Wirth, New York, 16 February – 31 March  
(catalogue)
- 2002 "Bruce Nauman, Mapping the Studio I (Fat Chance John Cage)," DIA Center for the Arts, New  
York, 9 January – 27 July  
"Bruce Nauman, Mapping the Studio II (Fat Chance John Cage)," Sperone Westwater, New York,  
7 June – 27 July (artist's book)  
"Bruce Nauman, All Action Edit – Mapping the Studio I, Office Edit I, Office Edit II with Color  
Shift, Flip, Flop & Flip/Flop," Konrad Fischer Galerie, Düsseldorf, 7 September – 11  
November  
"Bruce Nauman: Neons, Sculptures, Drawings," Van de Weghe Fine Art, New York, 17 October –  
14 December (catalogue)

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- 2002-03 “Bruce Nauman, Mapping the Studio II (Fat Chance John Cage),” Museum für Gegenwartskunst Basel, Switzerland, 9 November 2002 – 26 January 2003 (catalogue)
- 2003 “Bruce Nauman, Mapping the Studio I (Fat Chance John Cage),” Ludwig Museum, Cologne, 8 February – 11 May (catalogue)
- 2003-04 “Bruce Nauman: Theaters of Experience,” Deutsche Guggenheim, Berlin, Germany, 31 October 2003 – 18 January 2004 (catalogue)
- 2004 “Bruce Nauman: Setting a Good Corner (Allegory & Metaphor),” Power House Memphis, TN, 19 March – 2 May  
“Bruce Nauman,” PKM Gallery, Seoul, Korea, 9 June – 15 July (catalogue)
- 2004-05 “Raw Materials: The Unilever Series: Bruce Nauman,” Tate Modern, London, 12 October 2004 – 28 March 2005
- 2005 “Pay Attention: Bruce Nauman Videos from the Collection of Barbara Balkin Cottle and Robert Cottle,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ, 17 September – 8 January  
“Bruce Nauman: Audio Video Underground Chamber and Early Films,” MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, 15 July – 18 September  
“Circuito Fechado: Filmes e videos de Bruce Nauman, 1967–2001,” curated by Lilian Tone and Nessler Leonzini, Centro Cultural Banco do Brasil, Rio De Janeiro, Brazil, 18 July – 18 September (catalogue)
- 2006 “Bruce Nauman,” Donald Young Gallery, Chicago, IL, 17 September – 22 October  
“Bruce Nauman: Information as Poetry,” Craig F. Starr Associates, New York, 19 May – 30 June
- 2006-07 “Nauman: Make Me Think Me,” Tate Liverpool, Liverpool, 19 May – 28 August 2006; Museo d’Arte Donna Regina (MADRE), Naples, Italy, 14 October – 8 January 2007 (brochure & catalogue)  
“Bruce Nauman: Mental Exercises,” NRW – Forum Kultur und Wirtschaft, Düsseldorf, 9 September 2006 – 14 January 2007 (catalogue)
- 2006-08 “Elusive Signs: Bruce Nauman Works with Light,” Milwaukee Art Museum, Milwaukee, WI, 28 January – 9 April 2006; Indianapolis Museum of Art, Indianapolis, IN, 14 May – 6 August 2006; Museum of Contemporary Art, North Miami, FL, 14 October 2006 – 7 January 2007; Henry Art Gallery, University of Washington, Seattle, WA, 10 February – 6 May 2007; Musee d’Art Contemporain, Montreal, 25 May – 3 September 2007; Australian Center for Contemporary Art, Victoria, 9 October – 7 December 2007; Queensland Art Gallery, South Brisbane, Australia, January – April 2008
- 2007-08 “A Rose Has No Teeth: Bruce Nauman in the 1960s,” University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, 17 January – 15 April 2007; Castello di Rivoli Museo d’Arte Contemporanea, Turin, 23 May – 9 September 2007; The Menil Collection, Houston, TX, 25 October 2007 – 13 January 2008 (catalogue)
- 2007 “Bruce Nauman: Soft Ground Etchings and Infrared Outtakes,” Joni Moisant Eeyl, New York, 6 September – 20 October  
“Bruce Nauman: One Hundred Fish Fountain,” Kestner Gesellschaft, Hannover, Germany, 28 September – 4 November (catalogue)
- 2008 “Bruce Nauman: Drawings for Installations,” Sperone Westwater, New York, 19 February – 29 March  
“Bruce Nauman: Studies for Holograms,” Specific Object/ David Platzker, New York, 24 March – 16 May  
“Elusive Signs: Bruce Nauman Works with Light,” Museum of Contemporary Art San Diego, San Diego, CA, 25 May – 31 August
- 2009 “Bruce Nauman: Dead Shot Dan,” Contemporary Art Museum St. Louis, St. Louis, MI, 23 January – 19 April  
“Bruce Nauman: Diamond Mind Circle of Tears Fallen All Around Me (1975),” Peter Freeman, Inc., New York, 15 January – 21 February  
“Bruce Nauman,” Tramway, Glasgow, UK, 17 April – 31 May  
“Bruce Nauman: Topological Gardens,” United States Exhibition of the 53rd Venice Biennale,

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- United States Pavilion at the Giardini della Biennale, Venice, Italy, 7 June – 22 November; Università luav di Venezia at Tolentini, Venice, Italy, 7 June – 18 October; Exhibition Spaces at Università Ca' Foscari, Venice, Italy, 7 June – 18 October (catalogue)
- 2009-10 “Bruce Nauman: Drawings for Neons,” Craig F. Starr Gallery, New York, 9 October – 16 December (catalogue)
- 2009-10 “Notations / Bruce Nauman: Days and Giorni,” Philadelphia Museum of Art, 21 November 2009 – 4 April 2010
- 2010 “Bruce Nauman: One Video and Works on paper,” Galleria Zabert, Turin, Italy, 8 November 2009 – 15 January 2010
- 2010 “Bruce Nauman: Dream Passage,” Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany, 28 May – 10 October (catalogue)
- “Bruce Nauman: Days,” The Museum of Modern Art, New York, NY, 2 June – 23 August
- “Bruce Nauman: For Children/For Beginners,” Sperone Westwater, New York, 11 November – 18 December
- 2011 “Bruce Nauman: Der Wahre Künstler,” Kunsthalle Mannheim, Mannheim, Germany, 28 May – 21 August
- “Bruce Nauman: Für Kinder / Beschriebene Kombinationen,” Konrad Fischer Galerie Berlin, Berlin, 9 June – 30 July
- “Bruce Nauman: Combinations Described (Chicago),” Donald Young Gallery, Chicago, 16 September – 14 October
- 2012 “Bruce Nauman: Infrared Outtakes, Soft Ground Etchings, and Crossbeams,” Galeria La Caja Negra, Madrid, Spain, April
- “Bruce Nauman: Basements,” Douglas F. Cooley Memorial Art Gallery, Portland, OR, 17 February – 9 March
- “Bruce Nauman: Inside the White Cube”, White Cube, London, United Kingdom, 23 May – 8 July
- “Bruce Nauman: Days,” Institute of Contemporary Arts, London, United Kingdom, 9 June – 16 September
- “Bruce Nauman: ‘One Hundred Fish Fountain.’” Gagosian Gallery, New York, 30 July – 31 August
- 2013 “Bruce Nauman: Mindfuck.” Hauser & Worth, London, 30 January – 9 March (catalogue)
- “Bruce Nauman,” Göteborgs Konstmuseum (Gothenburg Museum of Art), Göteborg, Sweden, 2 March – 1 September (booklet)
- “Bruce Nauman: Some Illusions -- Drawings and Videos,” Sperone Westwater, New York, 7 November – 21 December
- 2014 “Bruce Nauman’s Words on Paper,” Art Gallery of Ontario, Toronto, 1 March – 4 May
- 2015 “Bruce Nauman,” Skulpturenpark Waldfrieden (Waldfrieden Sculpture Park), Wuppertal, 16 January – 8 March
- “Bruce Nauman,” Friedrich Kiesler Stiftung, Vienna, 4 March – 23 May
- “Bruce Nauman,” Fondation Cartier pour l’art contemporain, Paris, 14 March – 21 June (catalogue)
- “Bruce Nauman: Selected Works from 1967-1990,” Gagosian Gallery, Paris, 21 May – 1 August
- “Bruce Nauman Prints 1970-2006,” Sims Reed Gallery, London, 24 June – 17 July
- 2016 “Bruce Nauman: Language Body,” Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, OR, 18 July – 6 August
- “Bruce Nauman: Contrapposto Studies, i through vii,” Sperone Westwater, New York 10 September – 29 October
- “Bruce Nauman: Natural Light, Blue Light Room,” Blain|Southern, London, 5 October – 12 November
- 2016-17 “Bruce Nauman: Contrapposto Studies, I through VII,” Philadelphia Museum of Art, Philadelphia, 18 September 2016 – 16 April 2017
- 2017-18 “ARTIST ROOMS: Bruce Nauman,” Tate Modern, London, 24 July 2017 – 1 July 2018



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- 2018 “Time Tunnel: Bruce Nauman’s Corridor Installation with Mirror – San Jose Installation,” Natalie and James Thompson Art Gallery at San Jose State University, San Jose, 30 January – 23 February (catalogue)  
 “Bruce Nauman: Parameters,” Estancia Femsa – Casa Luis Barragán, Mexico City, 3 February – 15 April (catalogue)  
 “Bruce Nauman: No, No, New Museum,” Memorial Art Gallery at the University of Rochester, Rochester, NY, 3 August – 6 October
- 2018-19 “Bruce Nauman: Disappearing Acts,” Schaulager, Basel, 17 March – 26 August 2018; The Museum of Modern Art, New York, 21 October 2018 – 18 February 2019; MoMA PS1, New York, 21 October 2018 – 25 February 2019 (catalogue)  
 “Bruce Nauman: Blue and Yellow Corridor,” Jan Shrem and Maria Manetti Shrem Museum of Art at UC Davis, Davis, CA, 27 September 2018 – 14 April 2019
- 2019 “Bruce Nauman: Rooms, Bodies, Words,” Museo Picasso Málaga, Malaga, Spain, 18 June – 1 September (catalogue)
- 2020 “Bruce Nauman,” Sperone Westwater, New York, 9 September – 14 November
- 2020-21 “Bruce Nauman: Models,” curated by Dieter Schwarz, Skulpturenhalle, Neuss, Germany, 4 September 2020 – 18 April 2021 (catalogue)
- 2020-23 “Bruce Nauman,” Tate Modern, London, 7 October 2020 – 21 February 2021; Stedelijk Museum, Amsterdam, 5 June – 24 October 2021; M Woods, Beijing, 11 March – 11 July 2022; Pirelli HangarBicocca, Milan, 13 September 2022 – 26 February 2023 (catalogue)
- 2021 “Bruce Nauman: Presence/Absence,” White Cube Hong Kong, Hong Kong, 10 March – 8 May (catalogue)
- 2021-22 “Bruce Nauman: Contrapposto Studies,” Punta della Dogana, Venice, 23 May 2021 – 27 November 2022 (catalogue)
- 2022 “The Marmor Collection: Bruce Nauman,” Cantor Arts Center at Stanford University, Stanford, CA, 12 January – 3 April  
 “Bruce Nauman: His Mark,” Sperone Westwater, New York, 13 January – 12 March
- 2022-23 “Bruce Nauman: Practice,” Konrad Fischer Gallerie, Berlin, 29 April – 27 August 2022; Konrad Fischer Galerie, Düsseldorf, 5 November 2022 – 10 February 2023 (catalogue)
- 2024 “Bruce Nauman,” Tai Kwun Contemporary, Hong Kong, 15 May – 18 August
- 2024-25 “Bruce Nauman: Begin Again,” Sperone Westwater, New York, 25 October 2024 – 18 January 2025 (catalogue)

Group Exhibitions

- 1966 “New Directions,” San Francisco Museum of Art, San Francisco, CA, 9 September – 9 October (catalogue)  
 “The Slant Step Show,” Berkeley Gallery, San Francisco, CA, 9 – 17 September  
 “Eccentric Abstraction,” Fischbach Gallery, New York, 20 September – 8 October (catalogue)  
 “William Geis and Bruce Nauman,” San Francisco Art Institute, San Francisco, CA, 26 September – 22 October (catalogue)  
 “1<sup>st</sup> Annual Arp to Artschwager Show,” Noah Goldowsky Gallery, New York
- 1967 “American Sculpture of the Sixties,” Los Angeles County Museum of Art, Los Angeles, CA, 28 April – 25 June; Philadelphia Museum of Art, Philadelphia, PA, 15 September – 29 October (catalogue)  
 “2<sup>nd</sup> Annual Arp to Artschwager Show,” Noah Goldowsky Gallery, New York, 30 June – 5 September
- 1968 “The West Coast Now: Current Work from the Western Seaboard,” Portland Art Museum, Portland, OR, 9 February – 6 March (catalogue)  
 “Three Young Americans: Krueger, Nauman, Saret,” Allen Memorial Art Museum, Oberlin College, Oberlin, OH, 17 April – 12 May (catalogue)  
 “Documenta 4,” Museum Fridericianum, Kassel, West Germany, 27 June – 6 October (catalogue)

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- “Primary Structure, Minimal Art, Pop Art, Antiform,” Galerie Ricke, Kassel, West Germany, July – August
- “Prospect 68: International Vorschau auf die Kunst in den Galerien der Avantgarde,” Städtische Kunsthalle, Düsseldorf, West Germany, 20 – 29 September (catalogue)
- “Anti-Form,” John Gibson Gallery, New York, 5 October – 7 November
- “9 at Leo Castelli,” Leo Castelli Gallery, W. 108<sup>th</sup> Street Warehouse, New York, 4 – 28 December
- 1968-69 “Soft Sculpture,” American Federation of Arts, New York; Georgia Museum of Art at the University of Georgia, Athens, GA, 6 October – 3 November 1968; State University of New York, College of Oswego, NY, 24 November – 22 December 1968; Cedar Rapids Art Center, Cedar Rapids, IA, 12 January – 9 February 1969; Michigan State University, East Lansing, MI, 2 – 30 March 1969; Andrew Dickinson White Museum of Art at Cornell University, Ithaca, NY, 20 April – 18 May 1969
- 1969 “Here and Now: An Exhibition of Thirteen Artists,” Steinberg Hall, Washington University Gallery of Art, St. Louis, MO, 10 January – 21 February (catalogue)
- “Thirty-first Biennial of Contemporary American Painting,” Corcoran Gallery of Art, Washington, D.C., 1 February – 16 March (catalogue)
- “Repair Show,” Berkeley Gallery, San Francisco, CA, March
- “Young American Artists,” Wide White Space, Antwerp, Belgium
- “Op Losse Schroeven: Situaties en Cryptostructuren (Square Pegs in Round Holes),” Stedelijk Museum, Amsterdam, The Netherlands, 15 March – 27 April; (called “Verborgene Structuren”) Museum Folkwang, Essen, West Germany, 9 May – 22 June (catalogue)
- “When Attitudes Become Form: Works—Concepts—Processes—Situations—Information; Wenn Attitüden Form werden: Werke—Konzepte—Prozesse—Situationen—Information . . .” Kunsthalle Bern, Bern, Switzerland, 22 March – 27 April; Museum Haus Lange, Krefeld, West Germany, 9 May – 15 June; Institute of Contemporary Arts, London, 28 September – 27 October (catalogue)
- “Castelli at Dayton’s,” Dayton’s Gallery 12, Minneapolis, MN, 19 April – 17 May (catalogue)
- “The Sky’s the Limit,” University of St. Thomas, Houston, TX, 7 May – 30 June
- “Anti-Illusion: Procedures/Materials,” Whitney Museum of American Art, New York, 19 May – 6 July (catalogue)
- 1969 “Nine Young Artists: Theodoron Awards,” Solomon R. Guggenheim Museum, New York, 23 May – 27 July (catalogue)
- “Konzeption/Conception: Dokumentation einer heutigen Kunstrichtung/Documentation of Today’s Art Tendency,” Städtisches Museum Schloss Morsbroich, Leverkusen, West Germany, 24 October – 23 November (catalogue)
- “Drawings,” The Fort Worth Art Center, Fort Worth, TX, 28 October–30 November (catalogue)
- “Art by Telephone,” Museum of Contemporary Art, Chicago, IL, 1 November – 14 December (catalogue)
- “Querschnitt II,” Galerie Ricke, Cologne, December
- “Time Photography,” School of Visual Arts, New York, 3 – 19 December (catalogue)
- “Benefit Exhibition: Art for the Moratorium,” Leo Castelli Gallery, 4 East 77<sup>th</sup> Street, New York, 11 – 13 December
- “7 Objects/69,” Galerie Rolf Ricke, Cologne
- 1969-70 “555.087,” Seattle Art Museum, Seattle, WA, 5 September – 5 October 1969; (called “955.000”) Vancouver Art Gallery and Student Union Building Gallery at the University of British Columbia, Vancouver, 13 January – 8 February 1970 (catalogue)
- “Kompas 4: Westkunst USA/West Coast USA,” Stedelijk van Abbemuseum, Eindhoven, The Netherlands, 21 November 1969 – 4 January 1970; “Kompass: West Coast USA,” Museum am Ostwall, Dortmund, West Germany, 30 January – 15 March 1970; Kunsthalle Bern, Bern, Switzerland, 8 April – 18 May 1970 (catalogue)
- “West Coast 1945–1969,” Pasadena Art Museum, CA, 24 November 1969 – 18 January 1970; City Museum of St. Louis, MO, 13 February – 29 March 1970; Art Gallery of Ontario, Toronto, 17 April – 17 May 1970; Fort Worth Art Museum, Fort Worth, TX, 8 June – 19

- July 1970 (catalogue)
- 1970 “Art in Process IV,” Contemporary Wing, Finch College Museum of Art, New York, 11 December 1969 – 26 January 1970 (catalogue)
- “String and Rope,” Sidney Janis Gallery, New York, 7 – 31 January (catalogue)
- “1.Klischee+AntiKlischee: Bildformen der Gegenwart,” Neue Galerie, Aachen, West Germany, 28 February – 18 April (catalogue)
- “Body Movements,” La Jolla Museum of Contemporary Art, La Jolla, CA, 26 March – 25 April
- “Conceptual Art and Conceptual Aspects,” New York Cultural Center, New York in association with Fairleigh Dickinson University, NJ, 10 April – 25 August
- “N Dimensional Space,” Finch College Museum of Art, New York
- “Art in the Mind,” Allen Memorial Art Museum at Oberlin College, Oberlin, OH, 17 April – 12 May
- “Tokyo Biennale ‘70: Between Man & Matter,” 10<sup>th</sup> International Art Exhibition of Japan, Tokyo Metropolitan Art Gallery, Tokyo, Japan, 10 – 30 May; Kyoto Municipal Art Museum, Kyoto, Japan, 6 – 28 June; Aichi Prefectural Art Gallery, Nagoya, Japan 15 – 26 July; Fukuoka Prefectural Cultural House, Fukuoka, Japan, 11 – 16 August
- “Zeichnungen amerikanischer Künstler” / “Drawings of American Artists,” Galerie Ricke, Cologne, Germany, 15 May – 26 June
- Film Exhibition, UCSD Art Gallery at the University of California, San Diego, 25 – 27 May
- “Conceptual Art, Arte Povera, Land Art,” Galleria Civica d’Arte Moderna, Turin, June – July
- “American Art Since 1960,” Princeton University Art Museum, Princeton, NJ, 8 – 27 May
- “Air,” National Gallery of Victoria, Melbourne, Australia, 17 June – 19 July; Art Gallery of South Australia, Adelaide, 7 – 29 August; Ford Pavilion, Sydney, Australia, 15 – 26 September
- “3ème Salon international des Galeries-pilotes: Artistes et découvreurs de notre temps,” Musée cantonal des beaux-arts, Palais de Rumine, Lausanne, Switzerland, 21 June – 4 October; Musée d’Art Moderne de la Ville de Paris, Paris, France, 26 October – 6 December
- “Information,” The Museum of Modern Art, New York, 2 July – 20 September
- “Drawing of American Artists,” Yvon Lambert, Paris
- “Grafiek van de West Coast,” Seriaal, Amsterdam
- “Young Bay Area Sculptors,” San Francisco Art Institute, San Francisco, CA
- “Holograms and Lasers,” Museum of Contemporary Art, Chicago, IL
- Helman Gallery, St. Louis, MO
- “Against Order: Chance & Art,” Institute of Contemporary Art, University of Pennsylvania, PA
- 1971 “Whitney Annual: Sculpture 1970,” Whitney Museum of American Art, New York
- “300: New Multiple Art,” Whitechapel Art Gallery, London
- “Was die Schönheit sei, das weiss ich nicht (II Biennale Nurnberg),” Kunsthalle Nurnberg, Nürnberg, Germany
- “Sonsbeek 71,” Sonsbeek Park, Arnhem, The Netherlands
- “11 Los Angeles Artists,” Hayward Gallery, London
- Galerie Francoise Lambert, Milan
- “Body,” Loeb Student Center, New York University, New York (performances and films)
- John Gibson, New York
- “Projected Art: Artists at Work,” Finch College Museum of Art, New York
- “Sixth Guggenheim International Exhibition,” The Solomon R. Guggenheim Museum, New York
- “Air,” Stedelijk Museum, Amsterdam
- “Kid Stuff,” Albright-Knox Art Gallery, Buffalo, NY
- “Klischee Und AntiKlischee,” Neue Galerie, Aachen, Germany
- “Prospect 71,” Stadtischen Kunsthalle, Düsseldorf
- “Recorded Activities,” Moore College of Art, Philadelphia, PA
- “Looking West 1970,” Joslyn Art Museum, Omaha, NE
- “Works on Film,” Leo Castelli, New York
- “The Artist as Filmmaker,” Hansen-Fuller Gallery, San Francisco, CA
- “Young American Artsits,” Wide White Space, Antwerp, Belgium

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- Septième Biennale de Paris, Paris, France  
“Modern Painting, Drawing and Sculpture Collected by Louise and Joseph Pulitzer Jr.,” Fogg Art Museum at Harvard University, Cambridge, MA; Wadsworth Atheneum, Hartford, CT  
“Los Angeles Artists,” Arts Council of Great Britain, London  
“Los Angeles Artists,” Palais des Beaux Arts, Paris  
“200 Years of American Sculpture,” The Whitney Museum of American Art, New York  
“Rooms P.S. 1,” Institute for Art and Urban Resources, Long Island City, New York  
“American Artists: A New Decade,” The Detroit Institute of Arts, Detroit, MI; Fort Worth Art Museum, Fort Worth, TX
- 1972 “Films by American Artists,” Whitney Museum of American Art, New York  
“Spoleto Festival,” Spoleto, Italy  
“Documenta V,” Kassel, Germany  
Galerie Ricke, Cologne  
“USA West Coast,” Kunstverein Hamburg, Germany  
“Dealer’s Choice,” La Jolla Museum of Contemporary Art, La Jolla, CA
- 1973 Art in Progress, Zürich  
“Diagrams and Drawings,” Kunstmuseum, Basel, Switzerland  
Galerie Ricke, Cologne  
Modern Art Agency, Naples, Italy  
Texas Gallery, Houston, TX  
Amerika Haus, Berlin  
“Art in Evolution,” Xerox Square Exhibit Center, Rochester, New York  
“Inventory,” Janie C. Lee Gallery, Dallas, TX  
“Video Tapes by Gallery Artists,” Leo Castelli, New York  
“3D into 2D: Drawing for Sculpture,” The New York Cultural Center, New York  
“American Art - Third Quarter Century,” The Seattle Art Museum, Seattle, WA; Kunsthalle Bern, Bern, Switzerland  
Galerie Art in Progress, Munich  
Gian Enzo Sperone and Konrad Fischer, Rome  
“Drawings: Seventies,” Joseloff Gallery, Hartford, CT  
“Graphics,” Courtney Sale Gallery, Dallas, TX  
“American Drawings 1963-1973,” Whitney Museum of American Art, New York  
“Record as Artwork,” Galerie Ricke, Cologne  
“Cirrus Editions,” The Oakland Museum, Oakland, CA  
“Drawings,” Leo Castelli, New York  
“Artisti della West Coast,” Françoise Lambert, Milan  
Contemporanea, Rome, Italy  
“Record as Artwork,” Galerie Ricke, Cologne, West Germany  
“Idea and Image in Recent Art,” The Art Institute of Chicago, Chicago, IL  
“Videotapes: Six from Castelli,” de Saisset Art Gallery, University of Santa Clara, Santa Clara, CA  
“The Ponderosa Collection,” The Contemporary Arts Center, Cincinnati, OH  
“Images - Words,” The New Gallery, Cleveland, OH  
“Art Now,” The John F. Kennedy Center for the Performing Arts, Washington, D.C.  
“Painting and Sculpture Today: 1974,” Indianapolis Museum of Art, Indianapolis, IN; The Contemporary Art Center and the Taft Museum, Cincinnati, OH  
The Tate Gallery, London
- 1974 “Prints from Gemini G.E.L.,” The Walker Art Center, Minneapolis, MN  
“4 x Minimal Art,” Galerie Ricke, Cologne  
University of Nevada, Las Vegas, NV  
“Castelli at Berggruen,” John Berggruen Gallery, San Francisco, CA  
“Art/Voir,” Musee National d’Art Moderne, Centre Georges Pompidou, Paris, France
- 1975 “Light/Sculpture,” William Hayes Ackland Memorial Art Center, Chapel Hill, NC

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- “Menace,” Museum of Contemporary Art, Chicago, IL  
“Zeichnungen 3, U.S.A.,” Städtisches Museum Leverkusen, Schloss Morsbroich, West Germany  
“Language and Structure in North America,” Kensington Art Association, K.A.A. Gallery,  
Toronto  
“Body Works,” Museum of Contemporary Art, Chicago, IL  
“Sculpture, American Directions 1945-1975,” National Collection of Fine Arts, Smithsonian  
Institution, Washington, D.C.  
Gian Enzo Sperone, Rome  
“Drawing Now,” The Museum of Modern Art, New York; Kunsthalle, Zürich; Städtische  
Kunsthalle, Baden-Baden, Germany; Albertina Museum, Vienna; Sonia Henie-Neils  
Foundation, Oslo  
“Functions of Drawings,” Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
1976 “Autogeography,” Whitney Downtown Museum, New York  
“Survey -- Part II,” Sable-Castelli Gallery, Ltd., Toronto  
“The Seventy-Second American Exhibition,” The Art Institute of Chicago, Chicago, IL  
“Sequential Imagery in Photography,” Broxton Gallery, Los Angeles, CA  
“200 Years of American Sculpture,” The Whitney Museum of American Art, New York  
“Rooms P.S. 1,” Institute for Art and Urban Resources, Long Island City, New York  
“American Artists: A New Decade,” The Detroit Institute of Arts, Detroit, MI; Fort Worth Art  
Museum, Fort Worth, TX  
“Ideas on Paper 1970-1976,” The Renaissance Society of the University of Chicago, Chicago, IL  
“Drawing (in USA),” Cannaviello Studio d’Arte, Rome  
“The Artist and the Photograph,” Israel Museum, Jerusalem  
“Painting and Sculpture in California: The Modern Era,” San Francisco Museum of Art, San  
Francisco, CA; The National Collection of Fine Arts, Smithsonian Institution,  
Washington, D.C.  
“Functions of Drawings/Seichnen/Bezeichnen,” Kunstmuseum, Basel, Switzerland, 7 February – 4  
April  
“Ideas on Paper 1970-76,” The Renaissance Society of the University of Chicago, Chicago, IL  
1976-77 “Drawing Now,” The Museum of Modern Art, New York, 23 January – 9 March 1976;  
Kunsthau, Zurich, 10 October – 14 November 1976; Staatliche Kunsthalle  
Baden-Baden, West Germany, 25 November 1976 – 16 January 1977; Graphische  
Sammlung Albertina, Vienna, 28 January – 6 March 1977; Sonja Henie-Niels Onstad  
Foundation, Oslo, 17 March – 24 April 1977; The Tel Aviv Museum, Tel Aviv, Israel, 12  
May – 24 March 1977  
1977 Whitney Biennial, The Whitney Museum of American Art, New York  
“Two Decades of Exploration: Homage to Leo Castelli on the Occasion of his 20th Anniversary,”  
The Art Association of Newport, Newport, RI, 13 February – 27 March  
“Ideas in Sculpture 1965-1977,” The Renaissance Society of the University of Chicago, Chicago  
“Words at Liberty,” Museum of Contemporary Art, Chicago, IL, 7 May – 3 July  
“The Dada/Surrealist Heritage,” Sterling and Francine Clark Art Institute, Williams College,  
Williamstown, MA, 3 May – 12 June  
“Sculpture,” Münster, West Germany  
“Drawings,” The Sable-Castelli, Toronto, Ontario, Canada  
“A View of a Decade,” Museum of Contemporary Art, Chicago, IL  
“Drawings for Outdoor Sculpture: 1946-1977,” John Weber Gallery, New York; Amherst College,  
Amherst, MA; University of California at Santa Barbara, Santa Barbara, CA; Laguna  
Gloria ArtMuseum, Austin, TX; Massachusetts Institute of Technology, Cambridge, MA  
“Works on paper by Contemporary American Artists,” Madison Art Center, Madison, WI  
“Surrogates/Self-Portraits,” Holly Solomon Gallery, New York  
“Painting and Sculpture in California: The Modern Era,” Museum of Art, San Francisco, CA; The  
National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., 20 May –  
11 September

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- “Works from the Collection of Dorothy and Herbert Vogel,” The University of Michigan Museum of Art, Ann Arbor, MI
- “Watercolors and Related Media by Contemporary Californians,” Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- “Documenta 6,” Kassel, West Germany, 24 June – 2 October 1977
- “Skulptur Ausstellung in Münster,” Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, West Germany, 7 March – 17 November
- “Whitney Annual: Sculpture 1977,” Whitney Museum of American Art, New York
- “A View of a Decade,” Museum of Contemporary Art, Chicago, IL, 10 October – 10 November
- “The Artist and the Photograph,” Israel Museum, Jerusalem, Israel
- 1978 “Drawings and Other Works on Paper,” Sperone Westwater Fischer, New York
- InK, Zurich
- “Made by Sculptors,” Stedelijk Museum, Amsterdam
- Venice Biennale, Venice
- “Sculpture,” Richard Hines Gallery, Seattle, WA
- “Three Generations: Studies in College,” Margo Leavin Gallery, Los Angeles, CA
- “Salute to Merce Cunningham, John Cage and Collaborators,” Thomas Segal Gallery, Boston, MA
- “20th Century American Drawings: Five Years of Acquisitions,” Whitney Museum of American Art, New York
- “Nauman, Serra, Shapiro, Jenney,” Blum Helman Gallery, New York, February
- 1978-79 “Conceptual Art,” Julian Preto Gallery, New York, New York, 25 February – 15 March
- “Sculpture,” Richard Hines Gallery, Seattle, WA, 15 December 1978 – 10 February 1979
- “Kunst der 70er Jahre - Art of the Seventies from the Crex Collection,” Halle für Internationale Neue Kunst, Zürich; Louisiana Museum, Humlebaek, Denmark; Städtische Galerie in Lanbachhaus, Munich, September 12 – October 7 1979; Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1979 “73rd American Exhibition,” The Art Institute of Chicago, Chicago, IL
- “Related Figurative Drawings,” Hansen Fuller Gallery, San Francisco, CA
- “The Sense of Self: From Self-Portrait to Autobiography,” The New Gallery of Contemporary Art, Cleveland, OH
- “American Portraits of the Sixties and Seventies,” Aspen Center for the Visual Arts, Aspen, CO
- “New Spaces: The Holographer’s Vision,” The Franklin Institute, Philadelphia, PA
- “Thirty Years of Box Construction,” Sunne Savage Gallery, Boston, MA
- “Artists and Books: The Literal Use of Time,” Museum of Art, Wichita State University, Wichita, KS
- “Words Words,” Museum Bochum, Bochum; Palazzo Ducale, Genoa
- “From Allan to Zucker,” Texas Gallery, Houston, TX, 17 August – 28 September
- “The Broadening of the Concept of Reality in the Art of the 60’s and 70’s,” Museum Haus Lange, Krefeld, Germany
- “Images of the Self,” Hampshire College Gallery, Amherst, MA
- “Drawings by Castelli Artists,” Castelli Graphics, New York
- “Great Big Drawing Show,” Institute for Art and Urban Resources, PS1, Long Island City, New York
- 1980 “Abbildungsteil der Auftragswerke,” Wenkenpark Riehen/Basel, Switzerland
- Nigel Greenwood, London
- “From Reinhardt to Christo,” Allen Memorial Art Museum at Oberlin College, OH
- “Bruce Nauman, Barry Le Va,” Nigel Greenwood Inc., London, 20 November – 31 December
- “Minimal and Conceptual Art aus der Sammlung Panza,” Museum für Gegenwartskunst, Basel, Switzerland
- “Southern California Drawings,” Joseloff Gallery, University of Hartford, Hartford, CT
- “Leo Castelli—A New Space,” Leo Castelli/142 Greene Street, New York
- “The New American Filmmakers series,” Whitney Museum of American Art, New York

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- “Contemporary Art in Southern California,” High Museum of Art, Atlanta, GA  
“Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art,” The Museum of Modern Art, New York  
“From Rheinart to Christo,” Allen Memorial Art Museum at Oberlin, OH, 20 February – 19 March  
“Donald Judd/Bruce Nauman/Richard Serra: Sculpture,” Richard Hines Gallery, Seattle, WA  
“Master Prints by Castelli Artists,” Castelli Graphics, New York  
“Zeichnungen Neuerwerbungen 1976-80,” Museum Haus Lange Krefeld, Krefeld, Germany  
“Fall 1980,” Leo Castelli, 142 Greene St., New York  
“Architectural Sculpture,” Los Angeles Institute of Contemporary Art, Los Angeles, CA  
“XXXVIII Biennale di Venezia,” Venice Biennale, Venice, Italy  
Los Angeles Institute of Contemporary Art, Los Angeles, CA  
The Brooklyn Museum, “American Drawing in Black and White,” Brooklyn, New York  
“Drawings to Benefit the Foundation for the Contemporary Performance Arts, Inc.,” Leo Castelli Gallery, New York  
“Architectural Sculpture,” Baxter Art Gallery, Pasadena, CA  
“Pier+Ocean: Construction in the Art of the Seventies,” Hayward Gallery, London, 8 May – 22 June; Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, 13 July – 8 September (catalogue)
- 1981 “Bronze,” Hamilton Gallery, New York  
“California: A Sense of Individualism, Part II,” L.A. Louver Gallery, Venice, CA  
“Instruction Drawings,” The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
“Soundings,” Neuberger Museum, State University of New York at Purchase, New York  
“Peter Stuyvesant Collection: A Choice within a Choice,” Provincial Begijnhof, Belgium  
“Che Fare? Was Tun? Konellis, Merz, Nauman, Serra,” Museum Haus Lange, Krefeld, West Germany  
“Working Drawings,” Hunter College Art Gallery, New York  
Group show at the Krefelder Kunstmuseen, Krefeld, West Germany  
“Lessons,” Texas Gallery, Houston, TX  
“New Dimensions in Drawing,” Aldrich Museum of Contemporary Art, Ridgefield, CT  
“Seventeen Artists in the Sixties, The Museum as Site: Sixteen Projects,” Los Angeles County Museum, Los Angeles, CA  
“Neon Fronts: Luminous Art for the Urban Landscape,” D.C. Space for Washington Project for the Arts, Washington, D.C., 1 June – 1 November
- 1981 “Cast, Carved, Constructed,” Margo Leavin Gallery, Los Angeles, CA  
“Drawing Distinctions,” Louisiana Museum, Denmark; Kunsthalle, Basel, Switzerland; Stadtliche Galerie im Leubachhaus, Munich; Wilhelm Hack Museum, Ludwigshafen, Germany  
“Selections from Castelli: Drawings and Works on Paper,” Neil G. Ousey Gallery, Los Angeles, CA  
“Space, time, sound; 1970’s. A Decade in the Bay Area,” San Francisco Museum of Art, San Francisco, CA
- 1982 “Schemes: A Decade of Installation Drawings,” Elise Meyers, Inc., New York  
“AntiForm et Arte Povera Sculptures 1966-69,” Centre d’Arts Plastiques Contemporains de Bordeaux, Entrepot Laine, Bourdeaux, France  
“Reinhard Mucha, Bruce Nauman,” Max-Ulrich Hetzler, Stuttgart, Germany  
Documenta 7, Kassel, Germany, 19 June – 28 September  
“Eight Lithographs,” Margo Leavin Gallery, Los Angeles, CA  
“Livres d’Artistes,” Musée d’Art Contemporain, Montreal  
“Bronze,” Patricia Hamilton Gallery, New York  
“Amerikanische Zeichnungen der 70er Jahre Lenbachhaus,” Stadtliche Gallerie, Munich  
“Gemini G.E.L. - Group Show,” Thomas Babeon Gallery, La Jolla, CA  
“Works on Paper,” Larry Gagosian Gallery, Los Angeles, CA

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- “Halle 6,” Kampnagelfabrik, Hamburg, West Germany  
“Castelli and His Artists: Twenty-five Years,” The Aspen Center for the Visual Arts (organizer),  
Aspen, CO; La Jolla Museum of Contemporary Art, La Jolla, CA, 26 April – 6 June;  
Galerie Bruno Bischofberger, Zürich, Summer; Aspen Center for the Visual Arts, Aspen,  
CO, 17 June – 7 August  
Leo Castelli Gallery, New York  
Portland Center for the Visual Arts, Portland, OR  
Laguna Gloria Art Museum, Austin, TX  
“Casting: A Survey of Cast Metal Sculpture in the Eighties,” Fuller Goldeen Gallery, San  
Francisco, CA  
“Works in Wood,” Margo Leavin Gallery, Los Angeles, CA  
“Attitudes, Concepts, Images,” Stedelijk Museum, Amsterdam  
“Postminimalism,” The Aldrich Museum, Ridgefield, CT  
“The Written Word,” Downey Museum of Art, Downey, CA  
“Reinhard Mucha, Bruce Nauman,” Max-Ulrich Hetzler, Stuttgart, West Germany  
“Sculptors at UC Davis: Past and Present,” UC Davis, Davis, CA  
“Group Exhibitions,” Leo Castelli Gallery, 142 Greene Street, New York  
“Kunst nu/ Kunst unserer Zeit,” Kunsthalle Wilhelmshaven, West Germany; Groninger Museum,  
Groningen, The Netherlands; “Halle 6,” Kampnagelfabrik, Hamburg, West Germany  
“Works from the Crex Collection,” Kunsthalle, Basel, Switzerland  
“20 American Artists. Sculpture 1982,” San Francisco Museum of Art, San Francisco, CA  
“74th American Exhibition,” The Art Institute of Chicago, Chicago, IL  
1982-83 “A Century of Modern Drawing from the Museum of Modern Art, New York,” The Museum of  
Modern Art, New York; The British Museum, London; The Museum of Fine Arts,  
Boston, MA; Cleveland Museum of Art, Cleveland, OH  
Leo Castelli, New York  
1983 “De Statua,” Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
“Small Bronzes,” McIntosh/Drysdale, Houston, TX  
“Neue Zeichnungen aus dem Kunstmuseum Basel,” Kunstmuseum Basel, Basel, Switzerland;  
Kunsthalle Tübingen, West Tübingen, Germany; Neue Galerie, Staatliche und Stadtische  
Kunstsammlungen Kassel, Kassel, Germany  
“American Sculptures from the Permanent Collection,” The Solomon R. Guggenheim Museum,  
New York  
“Drawing Conclusions: A Survey of American Drawings 1958-1983,” Daniel Weinberg Gallery,  
Los Angeles, CA  
“Drawings Photographs,” Leo Castelli, New York  
“Sculpture,” Leo Castelli, New York  
“The Sculptor as Draftsman: Selections from the Permanent Collection,” Whitney Museum of  
American Art, New York  
Rhona Hoffman Gallery, Chicago, IL  
“Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent  
Collection,” Whitney Museum of American Art, New York  
Anna Marie Verna, Zurich, Switzerland  
“Prints,” Galleriet, Lund, Sweden  
“Black & White: A Print Survey,” Castelli Graphics, New York  
Kunsthalle Tübingen, Tübingen, West Germany  
“Group Show,” Konrad Fischer Gallery, Düsseldorf  
“Aspects of Minimalism”, Flow Ace Gallery, Los Angeles, CA, 30 September – 5 November  
“Objects, Structures, Artifice: American Sculpture 1970-1982,” SVC/Fine Arts Gallery,  
University of South Florida, Tampa, FL, 9 April – 3 May; Center Art Gallery, Bucknell  
University, Lewisburg, PA, 2 September – 10 October  
“Recent Acquisitions,” The Museum of Modern Art, New York, 27 April – 24 May  
“John Duff, Robert Mangold, Bruce Nauman,” Blum Helman Gallery, New York, 4 – 28 May



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- “Kunst mit Photographie, Sammlung R. H. Krauss,” Nationalgalerie, Berlin, West Germany, May – June  
Sperone Westwater Gallery, New York, 14 May – 18 June  
“American/European Painting & Sculpture,” L.A. Louvre Galleries, Venice, CA, 8 October – 5 November  
“Works on Paper: Graduate Students from U.C. Davis 1965-1982,” Fine Arts Collection, Department of Art, University of California, Davis, CA, 17 January – 19 February  
Donald Young Gallery, Chicago, IL  
“Word Works,” The Walker Art Center and the Minneapolis College of Art and Design, Minneapolis, MN  
1984 CDS Gallery, New York  
“Sculpture in The 20th Century,” Brulinger Park, Basel, Switzerland  
“Rosc ‘84,” The Guinness Hop Stop, Dublin, Ireland  
L.A. Louver, Los Angeles, CA  
“Quartetto,” Arnoldo Mondadori Editore, Milan  
Donald Young, Chicago, IL  
“Content: A Contemporary Focus, 1974-1984,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
“The Fine Art of the Knife,” Elaine Horwitch Galleries, Santa Fe Castelli di Rivoli, Turin  
“Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions,” University Art Museum at the University of New Mexico, Albuquerque, NM, 18 February – 25 March  
“Selections from the Collection: A Focus on California,” Los Angeles County Museum of Art, Los Angeles, CA  
“Projects: World’s Fair, Waterfronts, Parks and Plazas,” Rhona Hoffman Gallery, Chicago, IL, 20 June – 30 July  
“American Sculpture,” Margo Leavin Gallery, Los Angeles, CA, 17 July – 9 September  
“Praxis Collection,” Vancouver Art Gallery, Vancouver, 8 August – 16 September  
“An Invitational Exhibit of Neon Art and Sculpture,” Madison Gallery, Albuquerque, NM, 12 August – 8 September  
“The Sculptor as Draftsman,” The Visual Arts Gallery at Florida International University, Miami, FL, 21 September – 1 October  
“Little Arena. Drawings and Sculptures from the Collection Adri, Martin and Geertjan Visser,” Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
“New Drawings by Castelli Artists,” Castelli Graphics, New York, 13 October – 3 November  
“Night Lights,” Dart Gallery, Chicago, IL, 16 November – 11 December  
“Group Exhibition,” Carpenter & Hochman Gallery, Dallas, TX, November  
“The Fine Art of the Knife,” Elaine Horwitch Galleries, Santa Fe, NM  
1984-85 “L’Architecte est absent. Works from the Collection of Annick and Anton Herbert,” Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
“Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection,” The Montreal Museum of Fine Arts, Montreal, 3 May – 10 June 1984; Vancouver Art Gallery, Vancouver, 10 August – 23 September 1984; The Nickle Arts Museum, Calgary, 5 October – 18 November 1984; Seagram Building, New York, part I, 12 December 1984 – 10 February 1985, part II, 20 February – 19 April 1985; London Regional Art Gallery, Ontario, 24 May – 30 June 1985 (catalogue)  
1985 Donald Young, Chicago, IL  
“Biennial Exhibition,” Whitney Museum of American Art, New York  
“Selections from the William J. Hokin Collection,” Museum of Contemporary Art, Chicago, IL, 20 April – 16 June (catalogue)  
“The Sculptor as Draughtsman,” Visual Arts Museum, New York  
“Dialog,” Gulbenkian Foundation, Lisbon, Portugal  
“Benefit for the Kitchen,” Brooke Alexander, New York

- Max Hetzler, Cologne  
Museum Haus Lange, Krefeld, Germany  
“Transformations in Sculpture,” The Solomon R. Guggenheim Museum, New York  
“Affiliations: Recent Sculpture and Its Antecedents,” Whitney Museum of American Art, Fairfield  
County, Stamford, CT  
“New Work on Paper 3,” The Museum of Modern Art, New York  
“Large Scale Drawings by Sculptors,” The Renaissance Society at the University of Chicago,  
Chicago, IL, 27 January – 23 February  
“Schwarz auf Weiss von Manet bis Kiefer,” Galerie Beyeler, Basel, Switzerland, 15 March – 25  
May  
“Beuys, Disler, Nauman,” Elizabeth Kaufman, Zurich, Switzerland, 16 March – 20 April  
“The Maximal Implications of the Minimal Line,” Edith C. Blum Institute, Bard College,  
Annandale-on-the-Hudson, New York, 24 March – 28 April  
“A Tribute to Leo Castelli,” The Mayor Gallery, London, England, 16 April – 17 May  
“A Printer’s Prints from Gemini G.E.L. 1970-75,” Gemni G.E.L., New York, 27 April – 15 June  
“Recent Editions by Castelli Artists,” Castelli Graphics, New York, 17 May – 8 June  
“Mile 4. Chicago Sculpture International,” Illinois Not-For-Profit Organization, State Street Mall,  
Chicago, IL, 9 May – 9 June  
“Illuminations: The Quality of Light,” Pittsburgh Center for the Arts, Pittsburgh, PA, 9 June – 7  
July  
“American/European Painting and Sculpture 1985, Part I,” L. A. Louver Gallery, Los Angeles,  
CA, 16 July – 17 August  
“New Works,” Gemni G.E.L., New York, June – July  
“Affiliations: Recent Sculpture and Its Antecedents,” Whitney Museum of American Art, Fairfield  
County, Stamford, CT, 28 June – 24 August  
“Doch Doch,” Arenberg Institute, Louvain, Belgium, October  
Galerie Max Hetzler, Cologne, West Germany, October  
“AIDS Benefit Exhibition -- Work on Paper,” Daniel Weinberg Gallery, Los Angeles, CA, 9 – 30  
November  
“Drawings,” Lorence-Monk, New York  
Donald Young, Chicago, IL  
1985-86 “Large Drawings,” Norman MacKenzie Art Gallery, University of Regina, Saskatchewan,  
Canada, 8 November – 15 December 1985; Anchorage Historical and Fine Arts Museum,  
Anchorage, AK, through 1 March 1986  
Baden, West Germany, 12 October – 1 November 1985; Tel Aviv Museum, Tel Aviv, Israel, 2  
January – 8 March 1986  
“American Eccentric Abstraction,” Blum Hellma Gallery, New York, 15 November 1985 – 18  
January 1986  
“Vom Zeichnen, Aspekte der Zeichnung 1960-1985,” Frankfurter Kunstverein, Frankfurt, West  
Germany, 19 November 1985 – 1 January 1986; Kasseler Kunstverein, Kassel, West  
Germany, 15 January – 27 April 1986; Museum Modern Kunst, Wien, Austria, 13 March  
– 27 April 1986  
“Ouverture,” Castello di Rivoli, Turin, Italy  
“The Carnegie International,” Museum of Art, Carnegie Institute, Pittsburgh, PA  
“Amerikanische Zeichnungen 1930-1980,” Städtische Galeria im Städelschen Kunstinstitut,  
Frankfurt, West Germany, 28 November 1985 – 26 January 1986  
“Drawing Exhibition,” Barbara Toll Gallery, New York, 5 December 1985 – 7 February 1986  
“Drawings,” Knight Gallery, Charlotte, NC, 5 December 1985 – 7 February 1986  
“An American Renaissance: Painting and Sculpture since 1940,” Museum of Art, Fort Lauderdale,  
FL, 15 December 1985 – 31 March 1986  
“Lost/Found Language: The Use of Language as Visual or Conceptual Component, Deriving  
Directly or Indirectly from Popular Culture,” Lawrence Gallery, Rosemont College,  
Rosemont, PA, 5 November 1985 – 2 December 1986

- 1986 “De Sculptura,” Weiner Fest Wochen, U-Halle des Messepalastes, Vienna  
Donald Young, Chicago, IL  
“The Science of Fiction, The Fiction of Science,” Herron Gallery, Indianapolis Center for  
Contemporary Art, Indianapolis, IN  
“Homage a Beuys,” Stadtische Galerie im Lenbachhaus, Munich  
“Sonsbeek ‘86,” Arnhem, The Netherlands  
CIAC, Montreal, Quebec, Canada  
Gabrielle Maubrie, Paris  
“Monumental Drawings,” The Brooklyn Museum, Brooklyn, NY  
Galerie Roger Pailhus, Marseille, France  
“Steirischer Herbst,” Stadtmuseum Graz, Graz, Austria  
“The Real Big Picture,” The Queens Museum, Queens, New York, January – March  
“Sculptures,” Waddington Galleries, London, England, 7 January – 1 February  
“Recent Aquisitions,” Donald Young Gallery, Chicago, IL  
“Drawings by Sculptors,” Nohra Haime Gallery, New York, 2 February – 1 March  
“Art from Two Continents,” Helander Gallery, Palm Beach, FL, 11 February – 1 March  
“Leo Castelli,” Chicago International Art Expo, Chicago, IL, 7 – 12 May  
“Preview Exhibition, M.O.C.A. Benefit Auction,” Margo Leavin Gallery and Gemini G.E.L., Los  
Angeles, CA, 10 – 13 May  
“Between Geometry and Gesture: American Sculpture, 1965-1975,” Palacio de Velasquez,  
Madrid, Spain, 13 May – 20 July  
“Surrealismo!” Barbara Braathen Gallery, New York, 15 May – 15 June  
“Deconstruct,” John Gibson Gallery, New York, 4 June – 31 July  
“Drawings,” Sperone Westwater, New York, 7 June – 31 July  
“Chambres d’Amis,” Museum van Hedendaagse Kunst, org. Ghent, Belgium, 23 June – 16  
September  
“American/European Painting and Sculpture, 1986,” L.A. Louver Gallery, Venice, CA, 19 July –  
16 August  
“Illuminating Color: Four Approaches in Contemporary Painting and Photography,” The Pratt  
Institute Gallery, Brooklyn, New York, October 16 – November 7
- 1986-87 “Drawings from the Collection of Dorothy and Herbert Vogel,” Department of Art Galleries at  
The University of Arkansas at Little Rock, Little Rock, AR, 7 September – 16 November  
1986; Moody Gallery of Art at The University of Alabama, Tuscaloosa, AL, 2 – 27  
February 1987; Museum of Art at The Pennsylvania State University, University Park,  
PA, 15 March – 10 May 1987  
“Individuals: A Selected History of Contemporary Art, 1945-1986,” The Museum of  
Contemporary Art, Los Angeles, CA, December 10, 1986 – 10 January 1987  
“The Spiritual in Art: Abstract Painting 1890-1985,” Los Angeles County Museum of Art, Los  
Angeles, CA; Museum of Contemporary Art, Chicago, IL; Haags Gemeentemuseum, The  
Hague, The Netherlands
- 1987 Anthony d’Offay Gallery, London, England  
Michael Kohn Gallery, Los Angeles, CA  
“Light,” Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
“A Tribute to Leo Castelli,” Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
“Merce Cunningham and His Collaborators,” Lehman Center, Lehman College, Bronx, New York  
“Lightworks 1965-86,” Rhona Hoffman, Chicago, IL  
Daniel Templon, Paris, France  
“Corps Etrangers,” Rene Denizot, Paris, France  
“Drawing,” Antony d’Offay Gallery, London, 1 May – 6 June  
“Zeichnungen,” Hamburger Kunsthalle, Hamburg, Germany, 26 June – 9 August  
“Pictorial Grammar,” Barbara Krakow Gallery, Boston, MA, 12 September – 4 October  
“Nauman, Serra, Sonnier,” Städtisches Museum Abteiberg, Mönchengladbach, Germany, 4  
October – 15 November

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- “Multiples,” Daniel Buchholz, Cologne, September – October  
“Homage a Leo Castelli,” Daniel Templon, Paris, 23 October – 25 November  
“1967: At the Crossroads,” Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, PA, 13 March – 26 April  
“Skulptur Projekte in Munster, 1987,” Westfälischen Landes Museums Fur Kunst Und Kulturgeschichte in der Stadt Münster, Münster, West Germany, 14 June – 4 October  
“1987 Biennial Exhibition,” Whitney Museum of American Art, New York, 11 April – 5 July  
“Avant Garde in the Eighties,” Los Angeles County Museum of Art, Los Angeles, CA, 23 April – 12 July  
“L’Epoque-La Mode-La Morale-La Passion,” Centre Georges Pompidou, Paris, 21 May – 17 August  
“1987 Phoenix Biennial, Regionism, Nationalism, Internationalism,” Phoenix Art Museum, Phoenix, AZ, 22 August – 4 October  
“Computer and Art,” Everson Museum of Art, Syracuse, New York, 17 September – 8 November  
“Corps Etranger,” Yvon Lambert Gallery, Paris  
“Committed to Print,” The Museum of Modern Art, New York, 31 January – 19 April  
1987-88 “Photography and Art - Interactions since 1946,” Los Angeles County Museum of Art, Los Angeles, CA, 4 June – 30 August 1987; Museum of Art, Fort Lauderdale, FL, 15 October 1987 – 24 January 1988; Queens Museum, Flushing, New York, 13 February – 3 March 1988; Des Moines Art Center, Des Moines, IA, 6 May – 26 June 1988  
“Lead,” Hirschl & Adler Modern, New York, 3 December 1987 – 16 January 1988  
“Three Decades of Exploration - Homage to Leo Castelli,” Museum of Art, Fort Lauderdale, FL, 16 October 1987 – 3 January 1988  
1988 “Planes of Memory - Three Video Installations,” Long Beach Museum of Art, Long Beach, CA, 24 January – 28 February  
“Artist Series Project,” The New York City Ballet, New York, 26 April – 15 May  
Sperone Westwater, New York, 6 February – 27 February  
“Schlaf der Vernunft,” Museum Fredericianum, Kassel, Germany, 21 February – 28 May  
Elizabeth Kaufmann, Zurich, April  
Donald Young Gallery, Chicago, IL  
“1988 - The World of Art Today,” The Milwaukee Art Museum, Milwaukee, WI, 6 May – 28 August  
“Altered States,” Kent Fine Art, New York, 14 April – 14 May  
“Zeitlos - Kunst von heute (The Still Presence of the Absent),” Hamburger Bahnhof, Berlin, 21 June – 25 September  
1988-89 “Carnegie International,” The Carnegie Museum of Art, Pittsburgh, PA, 5 November 1988 – 22 January 1989 (catalogue)  
1989 “Bruce Nauman, Robert Mangold,” Saatchi Collection, London, April  
“Seeing is Believing,” Christine Burgin Gallery, New York, 4 February – 4 March  
“Bruce Nauman/Richard Long,” Musee D’Art Moderne Saint-Etienne, Saint-Etienne, France, 29 June – 6 September  
“1st Triennial de dibuix,” Fundacio Joan Miro, Barcelona, Spain, 15 June – 10 September  
“Wiener Diwan - Sigmund Freud - heute,” organized by Thomas Zaunschirm; Museum des 20. Jahrhunderts, Vienna, 29 May – 16 July (catalogue)  
“Bruce Nauman, Cindy Sherman, John Boskovich,” Laurie Rubin Gallery, New York, 16 September – 14 October  
“Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960,” Museums Ludwig in den Rheinhallen, Köln, Germany, 8 April – 28 June  
“Selected Photographs from the Donnelley Collection,” Barbara Gladstone Gallery, New York, 16 September – 7 October  
1989-90 “Major Sculpture,” Fred Hoffman Gallery, Santa Monica, CA, 25 November 1989 – 6 January 1990  
“Image World: Art and Media Culture,” Whitney Museum of American Art, New York,

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- November 1989 – 18 February 1990  
“Einleuchten (Illuminations),” Deichtorhallen, Hamburg, Germany, 11 November 1989 – 18 February 1990
- 1990  
“Carte Scoperte,” Galleria Stein, Turin, Italy, 20 December 1989 – 20 February 1990  
“The 60’s Revisited: New Concepts/New Materials,” Leo Castelli Graphics, New York, 6 – 27 January  
“Time Span,” Fundacio Caixa De Pensions, Barcelona, Spain, 19 January – 25 February  
“Fragments, Parts, Wholes: The Body and Culture,” Curated by Saul Ostrow, White Columns, New York, 16 February – 11 March  
“Chris Burden, Mario Merz, Bruce Nauman,” Fred Hoffman Gallery, Santa Monica, CA, 24 March – 21 April  
“Major Sculpture,” Gagosian Galley, New York, March  
“Group Show,” SteinGladstone, New York, 10 March – 7 April  
“Disturb Me,” Massimo Audiello Gallery, New York, 17 March – 7 April  
“OBJECTives: The New Sculpture,” Newport Harbor Museum of Art, Newport Beach, CA, 8 April – 24 June  
“Energies,” Stedelijk Musuem, Amsterdam, 7 April – 29 July  
“1990 Energies,” Stedelijk Museum, Amsterdam, 7 April – 29 July  
“Jannis Kounellis, Bruce Nauman, Ulrich Rickriem, Richard Serra, Antoni Tapies,” Donald Young Gallery, Chicago, IL, 8 – 31 May  
“American Masters of the 60’s,” Shafrazi Gallery, New York, 9 May – 23 June (catalogue)  
“Multiples,” Hirschl & Adler Modern, New York, 31 May – 29 June (catalogue)  
“Opening Exhibition,” Gallery Ronny Van De Velde, Antwerp, Belgium, 19 May – 22 July (catalogue)  
“Drawings,” Lorence-Monk Gallery, New York, 2 – 23 June  
“Group Exhibition,” Kunsthalle, Nuremberg, Germany, 1 June – 8 July  
“Minimalism,” Nicola Jacobs Gallery, London, 27 June – 1 September (catalogue)  
“Pharmakon ‘90,” Nippon Convention Center, Makuhari Messe, Chiba, Japan, 28 July – 20 August (catalogue)  
“Neons,” Sprengel Museum, Hannover, Germany, 16 September – 4 November  
“Life Size,” Israel Museum, Jerusalem, Israel, 3 September – November  
“Works on Paper 1965-1975,” Galerie Georges-Philippe Vallois, Paris, 15 September – 15 October  
“The Future of the Object: A Selection of American Art, Minimalism, and After,” Museum of Contemporary Art, Antwerp, Belgium  
“Work in Progress,” Fundacion Caja De Pensiones, Madrid, Spain, 4 October – 13 November  
“Exposed,” Vivian Horan Fine Art, New York and Thea Westreich, New York, 2 November – 15 December  
“American Masterworks on Paper,” Susan Sheehan Gallery, New York, 1 November – 21 December
- 1990-91  
“The New Sculpture: 1965-1975 Between Geometry and Gesture,” Whitney Museum of American Art, New York, 20 February – 3 June 1990; The Museum of Contemporary Art, Los Angeles, CA, 17 February – 7 July 1991 (catalogue)  
“Beyond the Frame,” Rubin Spangle Gallery, New York, 17 November 1990 – 5 January 1991  
“Word as Image, American Art 1960-1990,” Milwaukee Art Museum, Milwaukee, WI, 15 June – 26 August 1990; Oklahoma City Art Museum, Oklahoma City, OK, 17 November 1990 – 2 February 1991; Contemporary Arts Museum, Houston, TX, 23 February – 12 May 1991 (catalogue)
- 1990-92  
“The Transparent Thread: Asian Philosophy is Recent American Art,” Hofstra Museum at Hofstra University, Hempstead, NY, 16 September – 11 November 1990; Edith C. Blum Art Institute at Bard College, Annandale-on-Hudson, NY, 2 December 1990 – 14 February 1991; The Salina Art Center, Salina, KS, 21 March – 23 May, 1991; Sara Campbell Blaffer Gallery at University of Houston, Houston, TX, 8 June – 28 July 1991; Crocker

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- 1991 Art Museum, Sacramento, CA, 6 September – 30 October 1991; Laguna Art Museum, Laguna Beach, CA, 22 November 1991 – 9 February 1992 (catalogue)
- “Telekinesis,” curated by Patrick Painter; Mincher/Wilcox Gallery, San Francisco, CA, 8 January – 2 February
- “20th Century Collage,” Margo Leavin Gallery, Los Angeles, CA, 12 January – 16 February
- “Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman,” Steingladstone, New York, in conjunction with Barbara Gladstone Gallery, New York, 2 February – 2 March
- “Not on Canvas,” Asher-Faure, Los Angeles, CA, 16 February – 23 March
- “Words Without Thoughts Never to Heaven Go,” Centraal Museum, Utrecht, The Netherlands, 27 April – 8 September
- “1991 Biennial Exhibition,” Whitney Museum of American Art, New York, 5 April – 16 June (catalogue)
- “Drawings for Sculpture - From Rodin to Robert Morris,” JGM Galerie, Paris, 23 May – 13 July (catalogue)
- “Metropolis-International Art Exhibition Berlin 1991,” Martin-Gropius-Bau, Berlin, 20 April – 21 July
- “Mechanika,” The Contemporary Arts Center, Cincinnati, OH, 24 May – 13 July (catalogue)
- “Anselmo/Calzolari/Fabro/A.V.Janseens/Klingerholler/G.Mees/R.Graham/B.Nauman/On Kawara,” Galerie Micheline Szwajcer, Antwerp, Belgium, 14 September – 12 October
- “‘Selection’ OEuvres de la Collection,” FAE Musée d’Art Contemporain, Pully/Lausanne, Switzerland, 10 June – 13 October (catalogue)
- “Thirty Years of TB9: A Tribute to Robert Arneson,” John Natsoulas Gallery, Davis, CA, June
- “Inaugural Exhibition,” Museum für Moderne Kunst, Frankfurt am Main, Germany, opening June (catalogue)
- “Emanuel Hoffmann-Stiftung 1980-1990,” Museum für Gegenwartskunst, Basel, Switzerland, 13 September – 25 November
- “Group Exhibition,” Paula Cooper Gallery, New York, 7 – 28 September
- “Immaterial Objects - Works from the Permanent Collection of the Whitney Museum of American Art,” Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, through November 22
- “Selections From the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the ‘80s and ‘90s,” Parrish Art Museum, South Hampton, NY, 22 September – 17 November
- “Group Exhibition,” Donald Young Gallery, Seattle, WA, opened 3 October
- “1969,” curated by Robert Nickas; Daniel Newburg Gallery, New York, November – December (catalogue)
- “‘Körperinsatz’ Pierre Molinier, Bruce Nauman and Frank West,” Galerie Hummel, Vienna, November – December
- 1991-92 “Carnegie International 1991,” The Carnegie Museum of Art, Pittsburgh, PA, 19 October 1991 – 16 February 1992 (catalogue)
- “Dislocations - Louise Bourgeois, Chris Burden, Sophie Calle, David Hammons, Ilya Kabokov, Bruce Nauman, Adrian Piper,” The Museum of Modern Art, New York, 20 October 1991 – 7 January 1992 (catalogue)
- “A Passion for Art,” Tony Shafrazi Gallery, New York, 7 December 1991 – 25 January 1992
- “Körper + Einsatz - Pierre Molinier, Bruce Nauman, Franz West,” Galerie Julius Hummel, Vienna, December 1991 – January 1992
- “Devil on the Stairs: Looking Back on the Eighties,” curated by Robert Storr, Institute of Contemporary Art, Philadelphia, PA, 4 October 1991 – 5 January 1992; Newport Harbor Art Museum, Newport Beach, CA, 16 April – 21 June 1992 (catalogue)
- 1992 “Giovanni Anselmo. Wolfgang Laib. Bruce Nauman. Günter Umberg,” Galerie Miller Nordenhake, Cologne, 10 January – 31 March
- “Arte Americana 1930-1970,” Ligotto, Turin, Italy, 11 January – 31 March
- “Modern Art: Notable Works from the Allen Memorial Art Museum,” Allen Memorial Art

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- Museum at Oberlin College, Oberlin, OH, 14 January – 23 February  
“Allegories of Modernism: Contemporary Drawing,” The Museum of Modern Art, New York, 16 February – 5 May (catalogue)  
“Habeas Corpus,” Stux Gallery, New York, 4 – 25 April  
“Psycho,” curated by Christian Leigh, KunstHall, New York, 2 April – 9 May (catalogue)  
Documenta IX, Kassel, Germany, 13 June – 20 September 1992 (catalogue)  
“Nauman, Oppenheim, Serra: Early Works 1968-71,” Blum Helman Warehouse, New York, 25 April – 23 May  
“Group Sculpture Show,” Sperone Westwater, 121 Greene Street, New York, 2 – 30 May  
“Szenenwechsel,” Museum für Moderne Kunst, Frankfurt am Main, Germany, opened 6 June  
“Group Exhibition,” Leo Castelli, New York, 30 May – 13 June  
“Bourgeois, Jaar, Kounellis, Nauman, Solano, Tapes,” Galerie Lelong, New York  
“15th Anniversary Exhibition,” Rhona Hoffman Gallery, Chicago, IL, 8 May – 13 June  
“Schwerpunkt Skulptur (Center of Gravity),” Kaiser Wilhelm Museum, Krefeld, Germany, through October 11 (catalogue)
- 1992-93 “What is Political, Anyway?” Boras Konstmuseum, Boras, Sweden, 8 November 1992 – 21 February 1993 (catalogue)
- 1993 “Artists’ Books: Selections from the Collection,” Richard L. Nelson Gallery and The Fine Arts Collection at University of California, Davis, CA, 7 January – 25 March  
“Works on Paper,” Galerie Ghislaine Hussenot, Paris, February – March  
“Gravity & Grace: The Changing Condition of Sculpture, 1965–1975,” Hayward Gallery, London, 21 January – 14 March (catalogue)  
“Sculpture & Multiples,” Brooke Alexander and Brooke Alexander Editions, New York, 8 January – 13 February  
“Out of Sight Out of Mind,” Lisson Gallery, London, 15 February – 3 April  
“Un’ avventura internazionale: Torino e le arti 1950-1970,” Castello di Rivoli, Museo d’Arte Contemporanea, Turin, Italy, 5 February – 25 April  
Sammlung Goetz, Munich  
“På kanten af kaos—nye billeder af verden” / “At the Edge of Chaos – New Images of the World,” Louisiana Museum of Modern Art, Humlebaek, Denmark, 5 February – 9 May  
“European and American Drawings 1961-1969,” Nolan/Eckman Gallery, New York, 6 February – 13 March  
“Vito Acconci, Bruce Nauman, Paul Thek,” Brooke Alexander Editions, New York, 10 April – 22 May  
“Amerikanische Kunst im 20. Jahrhundert/American Art in the 20<sup>th</sup> Century,” Martin-Gropius-Bau, Berlin, Germany, 8 April – 25 July; Royal Academy of Arts, London, 17 September – 12 December  
“Zeichnungen Setzen Zeichen - 44 Künstler Der Documenta IX, Arbeiten Auf Papier,” Galerie Raymond Bollag 1 & 2, Zurich, March – April  
“The Spirit of Drawing,” Sperone Westwater, 121 Greene Street, New York, 1 May – 12 June  
“The Legacy of Hans Bellmer,” Jan Turner Gallery, Los Angeles, CA, 1 May – 3 July  
“British/American Sculpture,” Leo Castelli Gallery, 420 West Broadway, New York, 29 May – 2 October  
“Pour la vie: Gilbert & George, Jeff Koons, Bruce Nauman,” Capc Musée d’art contemporain, Bordeaux, France, 25 June – 19 September  
“New York on Paper,” Galerie Beyeler, Basel, Switzerland, 11 June – 28 August  
“De Verzameling, The Collection,” Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, opened 5 September  
“An Anniversary Exhibition: Part III,” Daniel Weinberg Gallery, Santa Monica, CA, 15 September – 16 October  
“Don’t Ask, Don’t Tell, Don’t Pursue: Sexual Identity in Contemporary Printmaking,” Lukacs Gallery, Loyola 17, Fairfield University, Fairfield, CT, 4 – 22 October  
“Four Centuries of Drawing: 1593-1993,” Kohn Abrams Gallery, Los Angeles, CA, 16 October –

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- 12 November  
"Matthew Barney, Shigeko Kubota, Bruce Nauman, Marcel Odenbach, Pierrick Sorin," Barbara Gladstone, New York, 23 October – 20 November  
"Sculpture," Laura Carpenter Fine Art, Santa Fe, NM, 30 October – 8 December  
"Sculptures (1832 - 1992)," Espace 14/16 Verneuil and Marc Blondeau, Paris, 8 October – 18 December  
"Schwerpunkt Skulptur" (Center of Gravity), Kaiser Wilhelm Museum in Krefeld, Krefeld, Germany, September – October
- 1993-94 "Photoplay, Works from The Chase Manhattan Collection," Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/Museo de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile (catalogue)
- 1994 "some kind of fact some kind of fiction," Sperone Westwater, New York, 8 January – 12 February  
"Acting Out, The Body In Video: Then and Now," curated by Julia Bunnage, Clarrie Rudrum, Annushka Shani, Alessandro Vincentelli, and Victoria Walsh, Henry Moore Gallery, Royal College of Art, London, 22 February – 13 March (catalogue)  
"1969," Jablonka Galerie, Koln, Germany, March – April  
"Imprimatur," Curated by Gilles Daigneault and Madeleine Forcier, Galerie Graff, Montreal; Centre Des Arts Saidye Bronfman, Montreal; Galerie De L'Uqam, Montreal, 1 March – 2 April  
"Nauman Palermo Schwarzkogler - spaces," curated by Hubert Klocker, The Arts Club of Chicago, Chicago, IL, 4 May – 30 June (catalogue)  
"After and Before," The Renaissance Society at The University of Chicago, Chicago, IL, 13 March – 17 April  
"Dessins, 1894-1994," Marc Blondeau, Paris, 21 May – 9 July  
"Drawings by Bruce Nauman & H.C. Westermann," Lawrence Markey, New York, 14 June – 15 July  
"Drawn in the 1970's," Brooke Alexander, New York, 25 June – 12 August  
"Visceral Responses," Holly Solomon Gallery, New York, 23 June – 2 September  
"Selected Works," Daniel Weinberg Gallery, San Francisco, CA, 1 September – 1 October
- 1994-95 "Sculpture," Anthony d'Offay Gallery, London, 7 December 1994 – 26 January 1995 (catalogue)
- 1995 "Attitudes/Sculptures, 1963-1972," CapeMuseum d'Art Contemporain, Entrepot, Bordeaux, France, 17 March – 14 May  
"20 Years of Hallwalls Contemporary Art Center 1975-1995," Burchfield-Penney Art Center at Buffalo State College, Buffalo, NY, 8 April – 18 June (brochure)  
"Longing and Belonging from the Faraway Nearby," Site Santa Fe, Santa Fe, NM, 14 July – 8 October (catalogue)  
"Identity and Alterity – Figures of the Body 1895/1995" Venice Biennale, Palazzo Grassi, 10 July – 5 November (catalogue)  
"Bruce Nauman: Selected Prints and Drawings," Earl McGrath Gallery, New York, 23 September – 28 October
- 1995-96 "Main Stations," Casino Luxembourg – Forum d'art contemporain, Luxembourg, 11 November 1995 – 3 March 1996 (catalogue)
- 1995-97 "Critiques of Pure Abstraction," organized by the Independent Curators Incorporated, Sarah Blaffer Campbell Gallery at the University of Houston, Houston, TX, 28 January – 26 March 1995; Ilingworth Kerr Gallery of the Alberta College of Art & Design, Calgary, 7 August – 14 October 1995; Sheldon Memorial Art Gallery at the University of Nebraska, Lincoln, NB, 7 November 1995 – 7 January 1996; Armand Hammer Museum of Art and Cultural Center at UCLA, Los Angeles, CA, 30 January – 10 March 1996; Crocker Art Museum, Sacramento, CA 29 March – 5 May 1996; Madison Art Center, Madison, WI, 2 June – 25 August 1996; The Lowe Art Museum, Coral Gables, FL, 19 September – 17 November 1996; Krannert Art Museum at the University of Illinois, Champaign, IL, 10



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- January – 2 March 1997; Frederick R. Weisman Museum at the University of Minnesota, Minneapolis, MN, 3 April – 15 June 1997 (catalogue)
- 1996 “Mediascape,” Guggenheim Museum Soho, New York, 14 June – 15 September  
“Thinking Print: Books to Billboards, 1980-95,” The Museum of Modern Art, New York, 14 June – 10 September (catalogue)
- 1996-97 “Being & Time,” Albright-Knox Art Gallery, Buffalo, NY, 21 September – 1 December  
“The Froehlich Foundation: German and American Art from Beuys and Warhol,” Tate Gallery, London, 20 May – 8 September 1996; Kunsthalle Tübingen, Staatsgalerie Stuttgart, Württembergischer Kunstverein Stuttgart, Stuttgart, 28 September – 24 November 1996; Deichtorhallen Hamburg, Kunsthalle Hamburg, Hamburg, 23 January – 13 April 1997; Bank Austria Kunstforum, Vienna, 20 May – 17 August 1997 (catalogue)
- 1997 “Along the Frontier: Ann Hamilton, Bruce Nauman, Francesc Torres, Bill Viola,” Soros Center for the Contemporary Art Gallery at the Kyiv Mohyla Academy, Kiev Oblast, Ukraine, 21 March – 18 May  
“1997 Biennial Exhibition,” Whitney Museum of American Art, New York, 20 March – 15 June  
“The Age of Modernism: Art in the 20<sup>th</sup> Century,” Martin-Gropius-Bau, Berlin, 7 May – 27 July (catalogue)  
“Selections from the Collection,” The Museum of Modern Art, New York, 30 May – 19 August  
“The Hirshhorn Collects: Recent Acquisitions 1992-1996,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., 4 June – 7 September (catalogue)  
“De Re Metallica,” Anthony d’Offay, London, 6 June – 2 August  
“Lux/Lumen: Dan Flavin, Bruce Nauman, James Turrell, Félix González-Torres,” Fundació Joan Miró, Barcelona, Spain, 19 June – 7 September  
“Selections from the Video Collection,” The Museum of Modern Art, New York, 27 June – 21 September  
“4e Biennale de Lyon d’art contemporain,” Halle Tony Garnier, Lyon, France, 7 July – 24 September (catalogue)  
“Views from Abroad: European Perspectives on American Art 3. American Realities,” Whitney Museum of American Art, New York, 10 July – 5 October (catalogue)  
“Scene of the Crime,” UCLA, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, 23 July – 5 October (catalogue)  
“97 Kwangju Biennale: Unmapping the Earth,” Kwangju, Korea, 1 September – 28 November (catalogue)
- 1997-98 “Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio,” Sperone Westwater, New York, 13 September – 18 October  
“Sunshine & Noir: Art in L. A., 1960-1997,” Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May – 7 September 1997; Kunstmuseum Wolfsburg, Wolfsburg, Germany, 15 November 1997 – 1 February 1998; Castello di Rivoli, Turin, 15 May – 23 August 1998; The Armand Hammer Museum of Art at UCLA, Los Angeles, CA, 16 September – January 1998 (catalogue)  
“Envisioning the Contemporary: Selections from the Permanent Collection,” Museum of Contemporary Art, Chicago, IL, 21 June 1997 – 5 April 1998  
“Art at Work,” Des Moines Art Center, Des Moines, IA, 27 September 1997 – 4 January 1998 (catalogue)  
“On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection,” The Museum of Modern Art, New York, 20 September 1997 – 20 January 1998 (catalogue)  
“Le Miroir Vivant: René Magritte, Marcel Broodthaers, Bruce Nauman, Markus Raetz,” Musée cantonal des Beaux-Arts, Lausanne, Switzerland, 2 October 1997 – 11 January 1998  
“Artists Projects,” P. S. 1 Contemporary Art Center, New York, opened 29 October  
“Magasin 3 Stockholm Konsthall på Arken: Udvalgte værker fra samlingen/Selections from the Collection,” Arken Museum for Moderne Kunst, Ishøj, Denmark, 29 November 1997 – 8 February 1998 (catalogue)
- 1997-01 “Drawing is Another Kind of Language: Recent American Drawings from a New York Private

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- Collection,” Harvard University Museums, Cambridge, MA, 12 December 1997 – 22 February 1998; Kunstmuseum Winterthur, Winterthur, 4 September – 15 November 1998; Kunstmuseum Ahlen, Ahlen, 6 December 1998 – 31 January 1999; Akademie Der K unst, Berlin, 19 February – 25 April 1999; Fonds regional d’art contemporain/Mus e de Picardie, Amiens, 21 May – 15 August 1999; Parrish Art Museum, Southampton, NY, 26 September – 14 November 1999; Lyman Allyn Museum, New London, CT, 7 January – 12 March 2000; Mary and Leigh Block Museum of Art, Evanston, IL, 21 September – 10 December 2000; The Contemporary Museum, Honolulu, HI, 20 April – 10 June 2001 (catalogue)
- 1998 “Points of Origin: Sources of Academic Influence, Robert Arneson and Bruce Nauman, Dale Chihuly and Roni Horn, Ron Nagle and John Duff,” Franklin Parrasch Gallery, New York, 13 January – 21 February
- “Rubber,” Robert Miller Gallery, New York, 27 January – 28 February
- “Inner Self: Marcel Duchamp, Marc Quinn, Alberto Giacometti, Bruce Nauman, Robert Gober, Kiki Smith,” Mitchell-Innes & Nash, New York, 3 February – 13 March
- “Wounds: Between Democracy and Redemption in Contemporary Art,” Moderna Museet, Stockholm, 14 February – 19 April (catalogue)
- “The Edward R. Broida Collection: A Selection of Works,” Orlando Museum of Art, Orlando, FL, 12 March – 21 June (catalogue)
- “Spatiotemporal Verk Ur Samlingen, 1988-1998,” Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 1 March – 1 October (catalogue)
- “Altered States,” Festival A/D Werf, Utrecht, The Netherlands, 22 – 31 May
- “Conceptual Photography from the 60’s and 70’s,” David Zwirner, New York, 25 April – 30 May
- “Sculpture,” Rhona Hoffman Gallery, Chicago, IL, 1 May – 13 June
- “Video: Bruce Nauman, Tony Oursler, Sam Taylor-Wood,” San Francisco Museum of Modern Art, San Francisco, CA, 19 June – 22 September
- “Inner Eye: Contemporary Art from the Marc and Livia Straus Collection,” Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL, 22 March – 3 January; Knoxville Museum of Art, Knoxville, TN, Spring; Georgia Museum of Art, Athens, GA, Summer; The Chrysler Museum of Art, Norfolk, VA, Fall (catalogue)
- “Art in New Mexico, Part 1: Works by Agnes Martin, Bruce Nauman, Susan Rothenberg, Richard Tuttle,” James Kelly Contemporary, Santa Fe, NM, 31 July – 2 October
- “XXIV Bienal de S o Paulo,” Pavilh o Ciccillo Matarazzo, Parque Ibirapuera, S o Paulo, Brazil, 3 October – 13 December (catalogue)
- 1998-99 “Extensions: Aspects of the Figure,” Joseloff Gallery, Hartford Art School at the University of Hartford, West Hartford, CT, 12 November 1998 – 17 January 1999 (catalogue)
- “A Portrait of our Times: An Introduction to the Logan Collection,” San Francisco Museum of Modern Art, San Francisco, CA, 29 September 1998 – 3 January 1999 (catalogue)
- “50 esp ces d’espaces,” MAC, galeries contemporaines des mus es de Marseille, Marseille, France, 28 November 1998 – 30 May 1999
- “Hedge: Between Time and Intent,” Thomas Healy, New York, 3 December 1998 – 9 January 1999
- 1999 “Art at Work: Forty Years of the Chase Manhattan Collection,” The Museum of Contemporary Art, Los Angeles, CA, and Contemporary Arts Museum, Houston, TX, 3 March – 2 May (brochure)
- “The Virginia and Bagley Wright Collection,” Seattle Art Museum, Seattle, WA, 4 March – 9 May
- “Life/Forms (*vital/formae*),” Mus e Fesch, Ajaccio, France, 22 March – 28 August
- “Drawn from Artists’ Collections,” The Drawing Center, New York, 24 April – 12 June
- “Scripta Manent,” Esso Gallery, New York, 28 April – 19 June
- “House of Sculpture,” Modern Art Museum of Fort Worth, Fort Worth, TX, 22 May – 8 August
- “Spaced Out: Late 1990’s Works from the Vicki and Kent Logan Collection,” organized by

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- Lawrence Rinder, California College of Arts and Crafts Institute, San Francisco, CA,  
17 April – 5 June (catalogue)
- “Contemporary German and America Art From the Froehlich Collection,” Tate Gallery Liverpool,  
Liverpool, 5 June – 30 August
- “Apposite Opposites: Photography from the MCA Collection,” curated by Alison Pearlman,  
Museum of Contemporary Art, Chicago, IL, 27 March – 1 August
- “Scripta Manent,” Esso Gallery, New York, 28 April – 19 June
- “Circa 1968,” curated by Vincent Todoli; Museu de Serralves, Museu de Arte Contemporânea,  
Porto, Portugal, 5 June – 29 August
- “The Hand,” The Power Plant, Contemporary Art Gallery, Toronto, Ontario, Canada, 26 June – 6  
September
- “Transmute,” Museum of Contemporary Art, Chicago, IL, 21 August – 7 November
- “Chronos & Kairos; Die Zeit in der Zeitgenössischen Kunst,” Museum Fridericianum Kassel,  
Kassel, Germany, 5 September – 7 November (catalogue)
- “Elizabeth Murray, Bruce Nauman, Dorothea Rockburne, Ed Ruscha / New Editions,” Gemini  
G.E.L. at Joni Moisant Weyl, New York, 10 September – 23 October
- “Encounter: Bruce Nauman / Kcho,” Museum of Contemporary Art, Chicago, IL, 31 October – 28  
November
- “A Sangre y Fuego,” Espai d’Art Contemporani de Castelló, Valencia, Spain, 14 October – 5  
December
- 1999-00 “Me, Myself & I. Selfimages 3000 years after Rembrandt,” Haags Historisch Museum and Stroom  
hcbk, Den Haag, The Netherlands, 25 September 1999 – 9 January 2000
- “Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art,” San  
Francisco Museum of Modern Art, San Francisco, CA, 15 October 1999 – 9 January  
2000
- “The American Century; Art & Culture 1900-2000,” Whitney Museum of American Art, New  
York, 26 September 1999 – 13 February 2000
- “Casa de la Escultura/ House of Sculpture,” organized by the Modern Art Museum of Fort Worth,  
TX; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico, 19 November  
1999 – 2000
- “Rewind to the Future,” Bonner Kunstverein August-Macke-Platz, Bonn, Germany, 12 December  
1999 – 13 February 2000
- “Sculptors Drawings” Paula Cooper Gallery, New York, December 1999 – 29 January 2000
- “Afterimage: Drawing through Process,” organized by Cornelia H. Butler; The Museum of  
Contemporary Art and The Geffen Contemporary, Los Angeles, CA, 11 April – 22  
August 1999; Contemporary Arts Museum, Houston, TX, 13 May – 16 July 2000; Henry  
Art Gallery, Seattle, WA (catalogue)
- 2000 “Couples,” Cheim & Read, New York, January – February
- “Age of Influence: Reflections in the Mirror of American Culture,” Museum of Contemporary  
Art, Chicago, IL, 8 April – 26 November
- “Samuel Beckett/Bruce Nauman,” Kunsthalle Wien Karlsplatz, Vienna, Austria, 4 February – 30  
April (catalogue)
- “Arte Americana; Ultimo Decennio,” Museo d’Arte della Citta di Ravenna, Ravenna, Italy, 8  
April – 25 June (catalogue)
- “On Language,” Sean Kelly Gallery, New York, 29 April – 10 June
- “Colour > Light,” Fondation Beyeler, Basel, Switzerland, 16 April – 30 July
- “After Life 1,” 11 Duke Street, London, England, 5 May – 7 July
- “12<sup>th</sup> Biennale of Sydney,” Sydney, Australia, 26 May – 30 July (catalogue)
- “Art at Work: Forty Years of the Chase Manhattan Collection,” Queens Museum of Art, New  
York, 23 May – 1 October
- “Food for the Mind; Die Sammlung Udo und Anette Brandhorst,” Staatsgalerie moderner Kunst,  
Munich, Germany, 9 June – 8 October
- “Exorcism/Aesthetic Terrorism, Fiery Temperaments in Contemporary Art,” Museum Boijmans

- Van Beuningen Rotterdam, Rotterdam, The Netherlands, 5 June – 3 September  
(catalogue)
- 2000-01 “media city seoul 2000,” Contemporary Art and Technology Biennial, Seoul, Korea, 2 September  
– 31 October
- “Sculptures,” Sonnabend Gallery, New York, 23 September – October
- “Temps, vite,” Musée national d’art moderne, Centre Georges Pompidou, Paris, 13 January – 17  
April 2000; Palais des Expositions, Rome, 15 July – 23 October 2000; Centre de Culture  
Contemporaine de Barcelona, Barcelona, 28 November 2000 – 25 February 2001  
(catalogue)
- “Rodney Graham and Bruce Nauman: the nearest faraway place...,” DIA Center for the Arts, New  
York, May – June
- “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects,”  
Collection of Annick and Anton Herbert, Casino Luxembourg, Forum d’Art  
Contemporain, Luxembourg, 29 October 2000 – 21 January 2001
- “Art Light,” Galerie Ernst Beyeler, Basel, Switzerland, 25 November 2000 – March 2001
- “Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art,”  
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, 30 November 2000 –  
22 April 2001
- “Crossroads of American Sculpture,” New Orleans Museum of Art, New Orleans, LA, 30 June –  
2 September 2001; Indianapolis Museum of Art, Indianapolis, IN, 14 October 2000 – 21  
January 2001
- “Luci in Galleria. Da Warhol al 2000. Gian Enzo Sperone: 35 Anni di Mostre fra Europa e  
America/ Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years  
Between Europe and America,” Palazzo Cavour, Turin, 6 October 2000 – 14 February  
2001 (catalogue)
- 2001 “Saying Seeing: 4 from the sixties,” Leo Castelli, New York, 12 January – 24 February
- “Making Time,” UCLA Hammer Museum, Los Angeles, CA, 4 February – 29 April
- “Space Odysseys: Sensation and Immersion,” Art Gallery of New South Wales, Sydney,  
Australia, 18 August – 21 October
- “Green on Greene,” Sperone Westwater, New York, 1 November – 15 December (catalogue)
- “Loop – Alles auf Anfang,” Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, 14 September  
– 4 November (catalogue)
- 2001-02 “Passage,” Magasin 3 Stockholm Konsthall, Stockholm, through 9 December
- “CTRL Space, Rhetorik der Überwachung von Bentham bis Big Brother,” curated by Thomas Y.  
Levin, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, 13  
October 2001 – 24 February 2002
- “Into the Light: The Projected Image in American Art 1964-1977,” Whitney Museum of American  
Art, New York, 18 October 2001 – 6 January 2002
- “Nauman, Kruger, Jaar,” Daros, Zürich, Switzerland, 26 October 2001 – 3 March 2002  
(catalogue)
- “Letters, Signs & Symbols,” Brooke Alexander Editions, New York, 10 November 2001 – 25  
January 2002
- 2002 “The Culture of Violence,” University of Massachusetts, Amherst, MA, 2 February – 17 May  
(catalogue)
- “Between Language and Form,” Yale University Art Gallery, New Haven, CT, 29 January –  
30 March
- “Photography by Gallery Artists,” Donald Young Gallery, Chicago, IL, 22 March – 27 April
- “Conceptual Art 1965-1975 from Dutch and Belgian Collections,” Stedelijk Museum  
Amsterdam, 20 April – 23 June
- “Vertigo,” Leo Castelli, New York, 26 April – 7 June
- Donald Young Gallery, Chicago, IL, 4 May – September
- “Fantasy Underfoot: The 47<sup>th</sup> Corcoran Biennial,” Corcoran Gallery of Art, Washington D.C.,  
21 December – 10 March (catalogue)

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- 2002-03 “Sunday Afternoon,” 303 Gallery, New York, 30 May – 19 June  
“Life, Death, Love, Hate, Pleasure, Pain; Selected Works from the MCA Collection,”  
Museum of Contemporary Art, Chicago, IL, 16 November 2002 – 20 April 2003  
“Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich  
and New Art Trust,” P.S.1 Contemporary Art Center, New York, 10 November 2002  
– 1 April 2003; ICA, London, 30 July – 9 November 2003
- 2003 “Micropolitics, Art and Everyday Life (2001-1968),” Espai d’Art Contemporani de Castelló,  
Castelló, Spain, 31 January – 21 September (catalogue)
- 2003-04 “The Disembodied Spirit,” Bowdoin College Museum of Art, Brunswick, ME, 25 September – 7  
December 2003; Kemper Museum of Contemporary Art, Kansas City, MO, 5 March – 23  
May 2004; Austin Museum of Art, Austin, TX, 11 September – 28 November 2004  
(catalogue)  
“Incommunicado,” organized by the Hayward Gallery Sainsbury Centre for Visual Arts, Norwich,  
England, 29 September – 14 December 2003; City Art Centre, Edinburgh, Scotland, 13  
March – 8 May 2004; Cornerhouse, Manchester, England, 21 May – 4 July 2004  
(catalogue)  
“Drawing Modern: Works from the Agnes Gund Collection,” The Cleveland Museum of Art,  
Cleveland, OH, 26 October 2003 – 11 January 2004 (catalogue)
- 2003-05 “Work Ethic,” The Baltimore Museum of Art, Baltimore, MD, 12 October 2003 – 4 January 2004;  
Des Moines Art Center, Des Moines, IA, 15 May – 1 August 2004; Wexner Center for  
the Arts, Columbus, OH, 18 September 2004 – 2 January 2005 (catalogue)  
“The Last Picture Show: Artists Using Photography, 1960-1982,” Walker Art Center,  
Minneapolis, MN; 12 October 2003 – 4 January 2004; The UCLA Hammer Museum,  
Los Angeles, CA, 8 February – 9 May 2004; Museo de Arte Contemporánea de Vigo,  
Vigo, Spain, 28 May – 19 September 2004; Fotomuseum Winterthur, Zurich, 26  
November 2004 – 13 February 2005 (catalogue)
- 2004 “Repetition,” Hudson Valley Center for Contemporary Art, Peekskill, NY, Spring  
“Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” Solomon R.  
Guggenheim Museum, New York, 5 March – 19 May  
“A Minimal Future? Art as Object 1958-1968,” The Museum of Contemporary Art, Los  
Angeles, CA, 14 March – 2 August  
“Bodily Space: New Obsessions in Figurative Sculpture,” Albright-Knox Art Gallery,  
Buffalo, NY, 20 April – 7 September  
“Disturbing the Peace,” Danese, New York, 20 May – 30 June  
“Beyond Geometry: Experiments in Form 1940s-70s,” Los Angeles County Museum of Art,  
Los Angeles, CA, 13 June – 3 October  
“Off the Wall: Works for the JP Morgan Chase Collection,” The Bruce Museum, Greenwich,  
CT, 14 May – 5 September  
“I am the Walrus,” Cheim and Reid, New York, June – July  
“Speaking with Hands: Photographs from the Buhl Collection,” Solomon R. Guggenheim  
Museum, New York, 4 June – 8 September (catalogue)  
“A Angles vif,” capcMusée d’art Contemporains de Bordeaux, Bordeaux, France, 10 June – 16  
September  
“The Beauty of Failure/The Failure of Beauty,” Fundació Joan Miró, Barcelona, Spain, 28 May –  
24 October  
“animals,” Haunch of Venison, London, England, 24 June – 11 September (catalogue)  
Biennale of Sydney, Sydney, Australia, 4 June – 15 August  
“Four-Ply,” Andrea Rosen Gallery, New York, 15 July – 20 August  
“L’ombre du temps: documents et experimentations dans la photographie du XXe siècle,” Jeu de  
Paume, Paris, 27 September – 28 November
- 2004-05 “Disparities and Deformations: Our Grotesque,” SITE Santa Fe Fifth International Biennial, Santa  
Fe, NM, 18 July 2004 – 9 January 2005
- 2004-06 “100 Artists See God,” curated by John Baldessari and Meg Cranston, organized and circulated by

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- iCI, New York, The Contemporary Jewish Museum, San Francisco, CA, 7 March – 27 June 2004; Laguna Art Museum, Laguna, CA, 31 July – 3 October 2004; Institute of Contemporary Arts, London, 19 November 2004 – 9 January 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, 9 June – 4 September 2005; Albright College Freedman Art Gallery, Reading, PA, 29 September – 20 November 2005; Cheekwood Museum of Art, Nashville, TN, 4 February – 16 April 2006
- 2005 “Contemporary Voices: Works from the UBS Art Collection,” The Museum of Modern Art, New York, 4 February – 25 April (catalogue)  
“Daumen Kino: The Flip Book Show,” Kunsthalle Düsseldorf, Düsseldorf, Germany, 7 May – 17 July  
“MO(NU)MENTS! Works from the Astrup Fearnley Collection,” Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, 21 May – 18 September  
“Open Systems: Rethinking art circa 1970,” Tate Modern, London, 1 June – 18 September (catalogue)  
“Colour after Klein: Rethinking Color in Modern and Contemporary Art,” Barbican Art Gallery, London, 26 May – 11 September (catalogue)  
“Videographies-The Early Decades from the EMST Collection,” The National Museum of Contemporary Art, Athens, Greece, 13 July – 4 September  
“The Experience of Art,” Italian Pavilion, La Biennale di Venezia, 51<sup>st</sup> International Art Exhibition, Venice, Italy, 12 June – 6 November (catalogue)  
“When Humour Becomes Painful,” Migros Museum, Zurich, 27 August – 30 October  
“Drawings from the Modern, 1945-1975,” The Museum of Modern Art, New York, 30 March – 29 August (catalogue)  
“Cindy Sherman: Working Girl,” Contemporary Art Museum St. Louis, St. Louis, MO, 16 September – 31 December  
“Empreinte Moi,” curated by Philippe Segalot, Galerie Emmanuel Perrotin, Paris, France, 29 October – 3 December  
“Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery, New York, 28 October – 3 December
- 2005-06 “Part Object Part Sculpture,” Wexner Center for the Arts, Columbus, OH, 30 October 2005 – 26 February 2006  
“Guardami; Percezione del Video,” Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy, 15 October 2005 – 8 January 2006
- 2006 “Public Space / Two Audiences: Works from the Herbert Collection,” Museu d’Art Contemporani De Barcelona, Barcelona, Spain, 7 February – 1 May  
“Walking & Falling,” Magasin 3, Stockholm Konsthall, Stockholm, Sweden, 11 February – 28 May  
“The Mediated Gesture,” Brooke Alexander Editions, New York, 3 March – 14 April  
“I Not I: Samuel Beckett, Philip Guston, Bruce Nauman,” Royal Hibernian Academy, Dublin, Ireland, 24 March – 1 May  
“Von Mäusen und Menschen/ Of Mice and Men, The 4<sup>th</sup> Berlin Biennial for Contemporary Art,” KW Institute for Contemporary Art, Berlin, 25 March – 28 May (catalogue)  
“Against the Grain: Contemporary Art from the Edward R. Broida Collection,” Museum of Modern Art, New York, 3 May – 10 July (catalogue)  
“Mapping the Studio,” Stedelijk Museum, Amsterdam, 12 May – 20 August  
“The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960,” Ludwig Museum – Museum of Contemporary Art, 19 August – 12 November (catalogue)  
“The Expanded Eye: Stalking the Unseen,” Kunsthaus Zurich, Zurich, 16 June – 3 September (catalogue)  
“Yes Bruce Nauman,” Zwirner & Wirth, New York, 7 July – 9 September  
“New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video,” Grimaldi Forum, Monaco, 13 July – 10 September

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- 2006-07 "The Studio," Dublin City Gallery, The Hugh Lane, Dublin, Ireland, 1 December 2006 – 25 February 2007  
"The Other Side #2," Tony Shafrazi Gallery, New York, 11 November 2006 – 3 February 2007  
"Wrestle," curated by Tom Eccles and Trevor Smith, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, 12 November 2006 – 27 May 2007  
"The Invisible Show," MARCO, Monterrey, Mexico, 20 October 2006 – 21 January 2007  
"Films, Videos and Installations from 1963 to 2005: Works from the Friedrich Christian Flick Collection In Hamburger Bahnhof, from the Kramlich Collection and Others," Nationaalgalerie Hamburger Bahnhof, Berlin, 29 September 2006 – 25 February 2007  
"Le mouvement des images / The Movement of Images," Centre Pompidou, Musée national d'art modern / Centre de creation industrielle, Paris, 9 April 2006 – 29 January 2007 (catalogue)  
"Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, 21 November 2006 – 20 May 2007 (catalogue)
- 2007 "Think with the Senses – Feel with the Mind. Art in the Present Tense." 52<sup>nd</sup> International Art Exhibition, La Biennale di Venezia, Venice, Italy, 10 June – 21 November (catalogue)  
"Her (his)story," Museum of Cycladic Art, Athens, Greece, 4 June – 29 September  
"Sculpture Projects Münster '07," Münster, Germany, 17 June – 30 September  
"Mark Making," Barbara Krakow Gallery, Boston, MA, 12 June – 28 July  
"Sign Language," Des Moines Art Center Downtown, Des Moines, IA, 24 August – 23 November  
"Beautiful People et La Blessure Secrète: Collection Frac Nord-Pas Calais," Frac Nord-Pas de Calais, Dunkerque, France, 13 June – 26 August
- 2007-08 "The Future of Futurism," Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, 20 September 2007 – 14 February 2008  
"Passage du Temps: A Selection of Works from the François Pinault Foundation," Tri Postal Exhibition, Lille, France, 16 October 2007 – 1 January 2008  
"Apocalypse Now: The Theater of War," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, 30 November 2007 – 26 January 2008  
"The Panza Collection: An Experience of Color and Light," Albright-Knox Art Gallery, Buffalo, NY, 16 November 2007 – 24 February 2008  
"J'Embrasse pas/ I don't kiss" Collection Lambert, Avignon, France, 27 October 2007 – 20 January 2008  
"Brave Lonesome Cowboy" Kunstmuseum St. Gallen, St. Gallen, Switzerland, 25 August 2007 – 27 January 2008 (catalogue)
- 2007-10 "Disorder in the House," Vanhaerents Art Collection, Brussels, Belgium, 16 March 2007 – 27 June 2010
- 2008 "The Sum of its Parts," Cheim & Reid, New York, 8 January – 2 February  
"Like Watching a Train Wreck," Galerie Groeflin Maag, Zurich, 5 March – 10 May  
"Revolutions- Forms That Turn: 2008 Biennale of Sydney," Biennale of Sydney, Sydney, Australia, 18 June – September  
"Selections from the Collection of Helga and Walther Lauffs," David Zwirner and Zwirner & Wirth New York, May; Hauser & Wirth, Zurich, Switzerland, 1 June – 26 July  
"from nature," Carolina Nitsch Project Room, New York, 2 July – 8 August  
"Meet Me Around the Corner – works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo, 14 June – 31 August  
"Here is Every, Four Decades of Contemporary Art," The Museum of Modern Art, New York, 10 September – 23 March  
"Face to Face: The Daros Collection," Daros Exhibitions, Zurich, Switzerland, 5 October – 17 February (catalogue)  
"Black," G Fine Art, Washington, D.C., 18 October – 15 November
- 2008-09 "The Panza Collection," Hirshhorn Museum and Sculpture Garden, Washington, D.C., 23 October 2008 – 11 January 2009

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- “The Puppet Show,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 18 January – 30 March 2008; Santa Monica Museum of Art, CA, 16 May – 9 August 2008; The Contemporary Museum, Honolulu, HI, 5 September – 23 November 2008; Contemporary Arts Museum, Houston, TX, 17 January – 12 April 2009; Frye Art Museum, Seattle, WA, 16 May – 13 September 2009 (catalogue)
- “Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool,” Hammer Museum, Los Angeles, CA, 9 November 2008 – 8 February 2009 (catalogue)
- “An Unruly History of the Readymade: Sexta Interpretación de La Colección Jumex,” Fundación/ Colección Jumex, Ecatepec de Morelos, Mexico City, Mexico, 8 September 2008 – 6 March 2009 (catalogue)
- “Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art, San Francisco 1955-68.” Museum Ludwig, Köln, Germany, 8 November 2008 – March 2009
- 2008-10 “Slightly Unbalanced,” organized by Independent Curators International, Chicago Cultural Center, Chicago, IL, 26 January 2008 – 13 April 2008; Museum London, London, Ontario, Canada, 29 November 2008 – 22 February 2009; Huntington Museum of Art, Huntington, WV, 13 March – 24 May 2009; Rodman Hall Arts Center, St. Catharines, Ontario, Canada, 12 June – 21 August 2009; Paul and Lulu Hilliard University Art Museum, Lafayette, LA, 18 September – 31 December 2009; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, 21 January – 5 March 2010 (catalogue)
- 2009 “Talk Dirty to Me,” Larissa Goldston Gallery, New York, 26 February – 28 March
- “SIGN/AGE, Part 3: Fight the Power,” Armand Bartos Fine Art, New York, 27 March – 25 April
- “Man Son 1969. The Horror of the Situation/ Vom Schrecken der Situation,” Hamburger Kunsthalle, Hamburg, Germany, 30 January – 26 April (catalogue)
- “Performer,” Zacheta National Gallery of Art, Warszawa, Poland, 14 February – 24 March (catalogue)
- “Holbein to Tillmans: Prominent Guests from the Kunstmuseum Basel,” Schaulager, Basel, Switzerland, 4 April – 4 October (catalogue)
- “New at the Morgan: Acquisitions Since 2004,” The Morgan Library & Museum, New York, 17 April – 18 October
- “Silences, A Statement by Marin Karmitz,” Musées De La Ville De Strasbourg, Strasbourg, France, 18 April – 23 August
- “15 Years of Collecting – Against the Grain,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, 15 May – 13 September (brochure)
- “Group Show,” Donald Young Gallery, Chicago, IL, 25 April – Summer
- “Installations Inside/Out: 20<sup>th</sup> Anniversary Exhibition,” Armory Center for the Arts, Pasadena, California, 20 September – 31 December
- “The Quick and the Dead,” Walker Art Center, Minneapolis, MN, 25 April – 27 September
- “The Dor,” Campo S. Agnese-Dorsoduro 810, Venice, 2 June – 7 June 2009
- “Your Gold Teeth II,” curated by Todd Levin, Marianne Boesky Gallery, New York, 19 June – 15 August
- “ARTE Video Night show,” ARTE TV channel, Paris, 24 October
- Performa 09, New York, 1 – 22 November
- 2009-10 “Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawing Collection,” The Museum of Modern Art, New York, NY, 21 April 2009 – 4 January 2010
- “Talking Pictures,” SITE Santa Fe, 10 October 2009 – 10 January 2010
- “Investigations of a Dog: Works from the FACE Collections,” Fondazione Sandretto Re Rebaudengo, Turin, Italy, 21 October 2009 – 7 February 2010
- “1969,” P.S.1 Contemporary Art Center, New York, 25 October 2009 – 5 April 2010
- “Collection: MOCA’s First Thirty Years,” The Museum of Contemporary Art, Los Angeles, 15 November 2009 – 3 May 2010



- 2010
- “Magic Show,” QUAD, Derby, UK, 28 November 2009 – 31 January 2010; The Grundy, Blackpool, UK, 18 February – 10 April 2010; Tullie House Museum, Carlisle, Cumbria, UK, 15 May – 4 July 2010; Chapter, Cardiff, South Glamorgan, UK, 30 July – 19 September 2010; Pump House Gallery, London, UK, 6 October – 19 December 2010
  - “Territories of Time,” Meessen De Clercq, Brussels, Belgium, 12 March – 17 April
  - “Augenspiel,” Bonnefantenmuseum, Maastricht, The Netherlands, 12 March – 31 December
  - “Come As You Are,” Kunstraum Morgenstrasse, Karlsruhe, Germany, 10 April – 9 May
  - “Robert & Ethel Scull: Portrait of a Collection,” Acquavella Galleries, New York, NY, 13 April – 27 May (catalogue)
  - “Bilder in Bewegung, Künstler & Video/Film,” Museum Ludwig, Köln, 29 May – 31 October
  - “Off the Wall: Part 1 – Thirty Performative Actions,” Whitney Museum of Art, 1 July – 19 September
  - “Magic Show,” Chapter Arts Centre, Cardiff, England, 30 July – 12 September
  - “Kupferstichkabinett: Between Thought and Action,” White Cube, London, 8 July – 28 August (catalogue)
  - “The 8<sup>th</sup> Gwangju Biennale 2010: Maninbo - 10000 Lives,” Gwangju Biennale Hall, Gwangju Museum of Art, Gwangju Folk Museum, Gwangju, Korea, 3 September – 7 November
  - “You can’t get there from here but you can get here from there,” Apexart, New York, NY 15 September – 30 October
  - “Minima Moralia: Samuel Beckett, Matias Faldbakken, Glenn Ligon, Bruce Nauman,” Marvelli Gallery, New York, 18 September – 30 October
  - “A Bit of Matter and a Little Bit More. The Collection and the Archives of Herman and Nicole Daled,” Haus der Kunst, München, 15 April – 25 July (catalogue)
- 2010-11
- “The Original Copy: Photography of Sculpture, 1839 to Today,” The Museum of Modern Art, New York, 1 August – 1 November 2010; Kunsthaus Zürich, Zürich, Switzerland, 25 February – 15 May 2011
  - “On Line: Drawing Through the Twentieth Century,” The Museum of Modern Art, New York, 21 November 2010– 7 February 2011 (catalogue)
  - “Move: Choreographing You,” Hayward Gallery, Southbank Centre, London, England, 13 October 2010 – 9 January 2011
  - “Framed,” Indianapolis Museum of Art, Indianapolis, IN, 5 November 2010 – 6 March 2011
  - “Between Here and There: Passages in Contemporary Photography,” The Metropolitan Museum of Art, New York, 2 July 2010 – 21 February 2011
  - “Res publica,” Fundação Calouste Gulbenkian, Lisbon, Portugal, 7 October 2010 – 16 January 2011
  - “Exposed: Voyeurism, Surveillance, and the Camera Since 1870,” San Francisco: San Francisco Museum of Art, 6 November 2010 – 17 April 2011; Walker Art Center, Minneapolis, MN, 21 May 2010– 11 September 2011
- 2011
- “Hockney, Kelly, Nauman, Rauschenberg, Ruscha, Serra.” Galerie Lelong, New York, 7 April – 14 May
  - “The Parallax View,” curated by Manuel E. Gonzalez, Lehmann Maupin, New York, 10 February – 19 March
  - “Videosphere: A New Generation,” Albright-Knox Art Gallery, Buffalo, New York, 1 July – 16 October
  - “Out-Of-Sync: The Paradoxes of Time,” Mudam Luxembourg, Musée d’Art Moderne Grand-Duc Jean, Luxembourg, 17 February – 22 May
  - “David Smith: Cubes and Anarchy,” Los Angeles County Museum of Art, Los Angeles, 3 April – 24 July
  - “Goldmine. Contemporary Works from the Collection of Sirje and Michel Gold,” University Art Museum at California State University, Long Beach, CA, 5 February – 10 April
  - “Investigations of a Dog. Works from the FACE collections,” Konsthall, Stockholm, 17 February – 29 May

- “Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences,” Harwood Museum of Art at the University of New Mexico, Taos, NM, 9 July – 5 September
- “Topography/Typography,” Brooke Alexander Editions, New York, February
- “Il Mondo VI Appartiene” / “Le Monde Vous Appartient” / “The World Belong to You,” Punta Della Dogana, Francois Pinault Foundation, Venice, 2 June – 31 December
- “Off the Wall / Fora da Parede,” Museu de Serralves, Portugal, 20 May – 2 August
- “Videosphere: A New Generation,” Albright-Knox Art Gallery, Buffalo, NY, 1 July – 9 October
- “Politics is Personal,” Stonescape, Calistoga, California, 16 July
- “Elogio del dubbio (In Praise of Doubt),” Palazzo Grazi, Venice, Italy, 10 April
- “Melodymania”, RH gallery, New York, 13 September – 29 October
- “Biennale 3: Thessaloniki Biennale of Contemporary Art,” Thessaloniki, Greece, State Museum of Contemporary Art-Costakis Collection, Archaeological Museum of Thessaloniki, the Museum of Byzantine Culture, the Macedonian Museum of Contemporary Art, the Teloglion Foundation of Art, 18 September – 18 December
- 2011-12 “Under the Big Black Sun: California Art 1974-81,” MOCA (Museum of Contemporary Art), Los Angeles, CA, 2 October 2011 – 13 February 2012
- “Extended Drawing: Sol LeWitt, Robert Mangold, Bruce Nauman, Richard Serra,” Bonnefantenmuseum, Maastricht, The Netherlands, 18 September 2011 – 15 January 2012 (catalogue)
- “Phenomenal: California Light, Space, Surface,” MCASD (Museum of Contemporary Art San Diego), San Diego, CA, 25 September 2011 – 22 January 2012
- “State of Mind: New California Art Circa 1970,” Orange County Museum of Art, Newport Beach, CA, 9 October 2011 – 22 January 2012
- “Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970,” J. Paul Getty Museum, Los Angeles, CA, 1 October 2011 – 5 February 2012
- “Light Years: Conceptual Art and the Photograph, 1964-1977,” The Art Institute of Chicago, Chicago, IL, 13 December 2011 – 11 March 2012
- “Kindred Spirits: Native American Influences on 20<sup>th</sup> Century Art”, Peter Blum, New York, 29 October 2011 – 14 January 2012
- “Then The Language of and Now Less” Museum of Contemporary Art, Chicago, 8 October 2011 – 8 April 2012
- 2011-13 “Sympathy for the Devil,” Vanhaerents Art Collection, Brussels, 30 April 2011 – 30 November 2013
- 2012 “Wish You Were Here: The Buffalo Avant-Garde in the 1970s,” Albright-Knox Art Gallery, Buffalo, New York, 30 March – 8 July
- “La La Insan Adimlari: Boijmans Van Beuningen Müzesi Koleksiyonundan Bir Seçki” / “La La La Human Steps: A Selection from the Collection of Museum Boijmans Van Beuningen,” Istanbul Modern, Karaköy, Istanbul, 16 February – 6 May (catalogue)
- “Sint-Jan,” Saint-Bavo Cathedral, Ghent, Belgium, 2 June – 29 July
- “Something Along Those Lines,” Barbara and Steven Grossman Gallery, School of the Museum Of Fine Arts, Boston, 13 September – 3 November
- “Cellblock II: An Essay in Exhibition Form,” curated by Robert Hobbs, Andrea Rosen Gallery New York, 3 November – 21 December
- 2012-13 “Artists Rooms Tour,” Tate Modern, London, Spring 2012 – Spring 2013
- “Explosion! Måleri som handling / Painting as Action,” Moderna Museet, Stockholm, 2 June – 9 September 2012; Fondació Joan Miró, Barcelona, 22 October 2012 – 24 February 2013 (catalogue)
- “Mythos Atelier – von Spitzweg bis Picasso, von Giacometti bis Nauman,” Staatsgalerie Stuttgart, Stuttgart, Germany, 17 October 2012 – 3 March 2013
- “A Bigger Splash: Painting after Performance,” Tate Modern, London, 14 November 2012 – 1 April 2013
- “From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and D. Daskalopoulos Collection,” Scottish National Gallery of Modern Art,

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- Edinburgh, 15 December 2012 – 8 September 2013 (catalogue)
- 2013 “Less like an object, more like the weather: Don’t blame anyone,” CCS Bard Hessel Museum, Annendale-on-Hudson, NY, 24 March – 26 May  
“Body Double: Jasper Johns / Bruce Nauman,” Craig F. Starr Gallery, New York, 5 April – 24 May (catalogue)  
“The Causes of Things,” CENTRALE for Contemporary Art, Brussels, Belgium, 7 March – 9 June (catalogue)  
“When Attitudes Become Form,” Fondazione Prada, Venice, 1 June – 3 November  
“Fail Better: Moving Images,” Hamburger Kunsthalle, Hamburg, Germany, 1 March – 11 August (catalogue)
- 2013-14 “Prima Materia,” Punta della Dogana, Venice, 30 May 2013 – 31 July 2014 (catalogue)  
“Body Pressure: Sculpture since the 1960s,” Nationalgalerie Staatliche Museen zu Berlin, Berlin, 25 May 2013 – 12 January 2014 (pamphlet)
- 2014 “Reliable Tension, or: How to Win a Conversation about Jasper Johns,” 32 Edgewood Avenue Gallery at Yale University School of Art, New Haven, CT, 20 February – 28 March  
“Interlaced: Selections for the CU Art Museum’s Video Collection,” curated by Stephen V. Martonis, CU Art Museum at the University of Colorado, Boulder, 7 February – 22 March  
“Play What’s Not There,” Raven Row, London, 17 April – 22 June  
“Body & Void: Echoes of Moore in Contemporary Art,” Henry Moore Foundation, Perry Green, Hertfordshire, 1 May – 26 October  
“Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections,” The Warehouse, Dallas, 1 March – 31 December  
“A Topography of Chance,” Jessica Silverman Gallery/Fused Space, San Francisco, 26 June – 20 September  
“Ed Atkins, Bruce Nauman,” Kunsthalle Mainz, Mainz, Germany, 4 July – 26 October  
“Potent Wilderness: Works from the Igal Ahouvi Art Collection,” The Genia Schreiber University Art Gallery at Tel Aviv University, Tel Aviv, 4 July – 17 October (catalogue)  
“14 Rooms,” curated by Klaus Biesenbach and Hans Ulrich Obrist, presented by Fondation Beyeler, Art Basel, Theater Basel, Hall 3, 14 – 22 June
- 2014-15 “Inside,” Palais de Tokyo, Paris, 20 October 2014 – 11 January 2015  
“Roll Up, Roll Up! An Anatomical Waxwork Cabinet Meets Art,” Deutsches Hygiene-Museum, Dresden, 11 October 2014 – 19 April 2015 (catalogue)
- 2015 “Signs/Words,” Sperone Westwater, New York, 15 January – 11 April (catalogue)  
“SELF: Portraits of Artists in Their Absence,” National Academy Museum, New York, 29 January – 3 May  
“Embracing Modernism: Ten Years of Drawings Acquisitions,” The Morgan Library and Museum, New York, 13 February – 24 May  
“Damien Hirst and Bruce Nauman in the Froehlich Collection,” Stiftung Froehlich, Leinfelden-Echterdingen, opened 9 March  
“L’oeil et l’Esprit: Point of View on the Collection,” Musée d’art contemporain de Montréal, Montreal, 3 April – 15 October  
“Accelerazione,” Herbert Foundation, Ghent, 26 April – 15 November  
“America is Hard to See,” Whitney Museum of American Art, New York, 1 May – 27 September  
“Occupational Therapy,” Contemporary Art Museum St. Louis, St. Louis, 1 May – 16 August  
“Drawing in Silver and Gold: Leonardo to Jasper Johns,” National Gallery of Art, Washington, D.C., 3 May – 26 July; British Museum, London, 10 September – 6 December  
“Walking Sculpture 1967–2015,” deCordova Sculpture Park and Museum, Lincoln, MA, 9 May – 12 September (catalogue)  
“Double Eye Poke: Lynda Benglis, Dan Flavin, Sol LeWitt, Bruce Nauman,” Kamel Mennour, Paris, 27 May – 25 July  
“Notations: Minimalism in Motion,” Philadelphia Museum of Art, Philadelphia, 6 May – 1 November

- 2015-16 “Open This End: Contemporary Art from the Blake Byrne Collection,” Nasher Museum of Art at Duke University, Durham, 19 February – 12 July 2015; Ohio State University Urban Arts Space, Columbus, 25 August – 7 November 2015; Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, 20 January – 12 March 2016; Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College, 8 September – 11 December 2016
- “Future Present – Emanuel Hoffmann Foundation: Contemporary Art from Classic Modernism to the Present Day,” Schaulager, Basel, 13 June 2015 – 31 January 2016 (catalogue)
- “Strange Pilgrims,” The Contemporary Austin, Austin, TX, 27 September 2015 – 24 January 2016 (catalogue)
- “Fear Nothing, She Says,” Museo Nacional de Escultura, Valladolid, Spain, 17 November 2015 – 28 February 2016 (catalogue)
- 2016 “Sculpture 4tet: Luciano Fabro, Jean-Luc Moulène, Bruce Nauman & Danh Võ,” Marian Goodman Gallery, London, 12 January – 20 February
- “Unfinished: Thoughts Left Visible,” The Met Breuer, The Metropolitan Museum of Art, New York, 18 March – 4 September (catalogue)
- “Out of Their Hands: Bruce Nauman & Susan Rothenberg at Gemini G.E.L.,” Gemini G.E.L. at Joni Moisant Weyl, New York, 2 March – 20 April
- “Landscapes after Ruskin: Redefining the Sublime,” Hall Art Foundation, Reading, VT, 14 May – 27 November (catalogue)
- “WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN - DOROTHEE FISCHER - IN MEMORIAM,” Konrad Fischer Galerie, Düsseldorf, 3 June – 23 July
- “Embracing the Contemporary: The Keith L. and Katherine Sachs Collection,” Philadelphia Museum of Art, Philadelphia, 28 June – 5 September (catalogue)
- “Rhona Hoffman: 40 Years, Part 1,” Rhona Hoffman Gallery, Chicago, 16 September – 22 October
- “Mind Over Matter: Conceptual Art from the Collection,” BAMPFA, the UC Berkeley Art Museum and Pacific Film Archive, Berkeley, 19 October – 23 December
- 2016-17 “Wolke & Kristall: Die Sammlung Dorothee und Konrad Fischer / Cloud and Crystal: The Dorothee and Konrad Fischer Collection,” K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 24 September 2016 – 8 January 2017 (catalogue)
- “Giacometti-Nauman,” Schirn Kunsthalle, Frankfurt, 28 October 2016 – 22 January 2017 (catalogue)
- 2017 “Punto de partida. Colección Isabel y Agustín Coppel,” Fundación Banco Santander, Madrid, 21 February – 11 June
- “Francis Bacon / Bruce Nauman - Face à Face,” Musée Fabre, Montpellier, 1 July – 5 November (catalogue)
- “The Hysterical Material,” Smart Museum of Art at the University of Chicago, Chicago, 14 September – 17 December (catalogue)
- “Words Without Thoughts Never To Heaven Go,” Almine Rech Gallery, New York, 31 October – 16 December (catalogue)
- 2017-18 “Generation Loss: 10 Years of the Julia Stoschek Collection,” Julia Stoschek Collection, Düsseldorf, 10 June 2017 – 10 July 2018 (catalogue)
- “Dizziness: Navigating the Unknown,” Kunsthaus Graz, Graz, 10 February – 21 May 2017; Centre for Contemporary Art Ujazdowski Castle, Warsaw, 15 September 2017 – 7 January 2018 (catalogue)
- “Delirious: Art at the Limits of Reason 1950-1980,” The Met Breuer, New York, 13 September 2017 – 14 January 2018 (catalogue)
- “Being Modern: MoMA in Paris,” Fondation Louis Vuitton, Paris, 11 October 2017 – 5 March 2018
- 2018 “The Classical Now,” The Arcade at Bush House and Inigo Rooms, Somerset House East Wing, Kings College London, 2 March – 28 April (catalogue)

- “BOMBHEAD,” Vancouver Art Gallery, Vancouver, 3 March – 17 June  
 “Dancing with Myself,” Pinault Collection, Punta della Dogana, Palazzo Grassi, Venice, 8 April – 16 December (catalogue)  
 “A Luta Continua: The Sylvio Perlstein Collection,” Hauser & Wirth, New York, 26 April – 27 July (catalogue)  
 “Experience Traps: The Contemporary Legacy of Baroque Landscape Architecture,” Middelheim Museum, Antwerp, 1 June – 23 September (catalogue)  
 “250<sup>th</sup> Summer Exhibition,” Royal Academy of Arts, London, 12 June – 19 August  
 “Crossroads: Carnegie Museum of Art’s Collection, 1945 to Now,” Carnegie Museum of Art, Pittsburgh, opened 20 July 2018  
 “American Masters,” National Gallery of Art Australia, Canberra, 24 August – 11 November  
 2018-19 “West by Midwest,” Museum of Contemporary Art, Chicago, 17 November 2018 – 27 January 2019  
 “Topologies,” curated by Mika Yoshitake, The Warehouse, Dallas, 14 May 2018 – 13 April 2019 (catalogue)  
 2019 “Polke | Nauman: Drawings from the Froehlich Collection,” Eykyn Maclean, New York, 2 May – 14 June (catalogue)  
 2019-20 “Rodin / Nauman,” Saarlandmuseum – Moderne Galerie, Saarbrücken, Germany, 21 September 2019 – 26 January 2020 (catalogue)  
 “Artists Respond: American Art and the Vietnam War, 1965-1975,” Minneapolis Institute of Art, Minneapolis, 29 September 2019 – 5 January 2020  
 “Objects of Wonder - from Pedestal to Interaction,” ARoS Aarhus Art Museum, Aarhus, Denmark, 12 October 2019 – 1 March 2020  
 “How We Live: Selections from the Marc and Livia Straus Family Collection,” Hudson Valley MOCA, Peekskill, NY, 12 October 2019 – 19 July 2020 (catalogue)  
 “Icons: Worship and Adoration,” Kunsthalle Bremen, Bremen, 19 October 2019 – 1 March 2020 (catalogue)  
 2020 “Glass and Concrete: Manifestations of the Impossible,” Marta Herford Museum, Herford, Germany, 29 February – 4 October (catalogue)  
 “The Invisible Show,” Culturgest, Lisbon, 4 April – 19 July  
 2021 “It Is What It Is,” Mai 36 Galerie, Zurich, 16 April – 29 May  
 “The Imaginary Sea (La Mer Imaginaire),” Fondation Carmignac, Porquerolles, France, 20 May – 17 October  
 “American Art 1961-2001: The Walker Art Center Collections from Andy Warhol to Kara Walker,” Palazzo Strozzi, Florence, 28 May – 29 August  
 “Wayne Thiebaud Influencer: A New Generation,” Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis, 6 June – 12 November  
 “Ludwig Collection: Bodies and Politics. US art of the 1960s to 1980s,” Ludwig Forum, Aachen, opened 10 August (ongoing)  
 “NOTHINGTOSEENESS –Void/White/Silence,” Akademie der Künste, Berlin, 15 September – 12 December  
 “Landmarks: 40 Years of the Stuart Collection,” Athenaeum Music & Arts Library, La Jolla, CA, 6 November – 31 December  
 2021-22 “Hey! Did you know that Art does not exist... The Sylvio Perlstein Collection: From Dada to Now,” Tel Aviv Museum of Art, Tel Aviv, 27 July 2021 – 7 January 2022  
 “Human Nature Politics: Joseph Beuys in the Context of the Collection,” Kunstmuseen Krefeld, Germany, 8 October 2021 – 13 February 2022  
 “Remote Possibilities: Digital Landscapes from the Thoma Foundation Collection,” Harwood Museum of Art, Taos, NM, 9 October 2021 – 27 February 2022  
 “À la mort, à la vie! Vanités d'hier et d'aujourd'hui,” Musée des Beaux-Arts de Lyon, France, 27 November 2021 – 7 May 2022  
 “The point of sculpture,” Fundació Joan Miró, Barcelona, 15 October 2021 – 6 March 2022  
 “Nation, Narration, Narcosis: Collecting Entanglements and Embodied Histories,” Hamburger

- 2022
- Bahnhof – Museum für Gegenwart, Berlin, 28 November 2021 – 3 July 2022
  - “Sound as Sculpture,” The Warehouse, Dallas, 21 January – 28 May
  - “William T. Wiley and the Slant Step: All on the Line,” Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis, 27 January – 8 May
  - “Sweet Lust,” White Cube, Paris, 4 March – 30 April
  - “Into the New. Being Human: From Pollock to Bourgeois,” Städel Museum, Frankfurt, 6 April – 17 July (catalogue)
  - “On the Edge: New in the Contemporary Art Collection,” Tel Aviv Museum of Art, Tel Aviv, 8 April – 1 November
  - “Space Activate!,” NOVA Art Space, Kunsthaus Erfurt, Erfurt, Germany, 28 April – 10 June
  - “The Dream of Ulysses,” Fondation Carmignac, Porquerolles, France, 30 April – 16 October
  - “Light Space Surface: Works from the Los Angeles County Museum of Art,” Frist Art Museum, Nashville, TN, 3 June – 4 September
  - “¡Mírame!: Retratos y otras ficciones en la Colección “la Caixa” de Arte Contemporáneo,” organized by Fundación ENAIRE and Fundación “la Caixa”, Naves de Gamazo, Santander, 16 June – 25 September
  - “Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection,” Saint Louis Art Museum, St. Louis, MO, 26 June – 11 September (catalogue)
  - “High Anxiety: Video from the collection of Barbara Balkin Cottle & Robert Cottle,” UTA Artist Space, Los Angeles, 15 July – 30 July
  - “The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation,” Jordan Schnitzer Museum of Art at PSU, Portland, OR, 30 August – 3 December
- 2022-23
- “Future Bodies from a Recent Past – Sculpture, Technology, and the Body since the 1950s,” Museum Brandhorst, Munich, 2 June 2022 – 15 January 2023
  - “Colour!,” Groninger Museum, Groningen, Netherlands, 8 July 2022 – 8 January 2023
  - “It is... it isn't...The Collection of Annick and Anton Herbert,” Herbert Foundation, Ghent, 2 October 2022 – 4 June 2023
  - “Double Act,” Centraal Museum, Utrecht, 8 October 2022 – 15 January 2023 (catalogue)
  - “On Air: The Sound of the Material in the Art of the 1950s to 1970s,” Kaiser Wilhelm Museum, Krefeld, 25 November 2022 – 26 March 2023 (catalogue)
  - “Boil, Toil + Trouble,” curated by Zoe Lukov, organized by Art in Common, 50 NE 40th St, Miami, 29 November – 4 December 2022; 708 N. Manhattan Place, Los Angeles, 15 – 26 February 2023
  - “Other Images of Man,” Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, Germany, 2 December 2022 – 30 April 2023
- 2022-24
- “Something new, something old, something desired,” Hamburger Kunsthalle, Hamburg, 18 February 2022 – 18 February 2024
- 2023
- “Incarnations: the body in the macLYON collection, Act 1,” Musée d’art contemporain, Lyon, 24 February – 9 July
  - “Une histoire intime de l’art,” Collection Lambert, Avignon, 25 March – 4 June (catalogue)
  - “Eintauchen in die Kunst / Diving into Art,” organized by Kunstgeschichtlichen Instituts der Ruhr-Universität Bochum, Museum unter Tage, Bochum, Germany, 3 May – 8 October (catalogue)
  - “A More Perfect Union: American Artists and the Currents of Our Time,” organized by Art in Embassies, U.S. Department of State, The Acropolis Museum, Athens, 25 – 30 May; U.S. Embassy, Lisbon, Portugal, 5 – 10 June; Xippas Gallery, Geneva, 29 June – 24 July
  - “Moving Forward, Looking Back. Colección Michael Jenkins y Javier Romero,” MACA – Museo de Arte Contemporáneo de Alicante, Alicante, Spain, 16 June – 24 September
  - “Before Tomorrow – Astrup Fearnley Museet 30 Years,” Astrup Fearnley Museet, Oslo, 22 June – 3 December
  - “1983 | 2023,” Thaddaeus Ropac, Salzburg, 28 July – 30 September
  - “Paper Trails,” Zane Bennett Contemporary Art, Santa Fe, NM, 27 October – 23 December

- 2023-24 “Gertrude Stein and Pablo Picasso,” Musée du Luxembourg, Paris, 13 September 2023 – 28 January 2024 (catalogue)  
“Museum Boijmans Van Beuningen at Rijksmuseum, Rijksmuseum, Amsterdam, 29 September 2023 – 14 January 2024  
“This Is Us,” Z33, Hasselt, Belgium, 1 October 2023 – 18 February 2024  
“L’uomo senza qualità: Gian Enzo Sperone collezionista,” Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Rovereto, Italy, 26 October 2023 – 3 March 2024  
“Yuen-Yeung,” organized by Art-Bureau, K11 Art Foundation, Shanghai, 7 November 2023 – 7 January 2024  
“A Walk on the Wild Side: ‘70s New York in the Norman E. Fisher Collection at MOCA,” Museum of Contemporary Art Jacksonville at the University of North Florida, Jacksonville, FL, 2 December 2023 – 7 July 2024 (catalogue)
- 2024 “For What It’s Worth: Value Systems in Art since 1960,” The Warehouse, Dallas, 2 February – 29 June (catalogue)  
“The Body as Matter: Giacometti Nauman Picasso,” Gagosian, London, 6 June – 26 July  
“Poke in the Eye: Art of the West Coast Counterculture,” Seattle Art Museum, Seattle, 21 June – 2 September  
“Radical Artists of the Late 1960s: Between Geometry and Gesture,” David Nolan Gallery, New York, 6 September – 26 October  
“Couples Squared,” curated by Phyllis Tuchman, Southampton Arts Center, Southampton, NY, 27 July – 14 September  
“Begin Again: Repetition in Contemporary Art,” curated by Erica F. Battle, Philadelphia Museum of Art, Philadelphia, PA, 7 September – 30 December  
“Continuous Tension,” curated by Nimfa Bisbe, organised by the Fundación Baluarte in collaboration with Fundación “la Caixa,” Encuentros de Pamplona | Iruñeko Topaketak, Baluarte, Pamplona, Spain, 26 September – 8 December
- 2024-25 “Bodies in Motion – Form in the Making,” curated by Anna Roberta Goetz, Kunsthalle Mainz, Mainz, Germany, 8 November 2024 – 16 February 2025
- 2025-26 “Yes to All: The Gifts of Paul Maenz and Gerd Vries to the Berlin Kupferstichkabinett,” Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, 12 September 2025 – 11 January 2026

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Museum für Moderne Kunst (MMK), Frankfurt/Main  
Naoshima Contemporary Art Museum, Naoshima, Japan  
National Gallery of Art, Washington, D.C.  
Philadelphia Museum of Art, Philadelphia  
Pinakothek der Moderne, Munich  
Pinault Collection, Paris and Venice  
Rijksmuseum Kröller-Müller, Otterlo  
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent  
San Francisco Museum of Modern Art, San Francisco  
Solomon R. Guggenheim Museum, New York  
Sprengel Museum Hannover, Hannover  
St. Louis Art Museum, St. Louis  
Städtisches Museum Ateiberg, Mönchengladbach  
Stedelijk Museum, Amsterdam  
Stuart Collection, University of California, San Diego, La Jolla  
Tate, London  
Vancouver Art Gallery, British Columbia  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
ZKM | Museum für Neue Kunst, Karlsruhe