

SPERONE WESTWATER
257 Bowery New York 10002
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ANDREW SENDOR

Biography

Born 1977, US
Lives and works in New York

Education

2000 Pratt Institute: Bachelor of Fine Arts, Brooklyn, NY
1998 Southern Cross University: Painting, Lismore, Australia
1997 Columbia University: Anatomy Studies, New York, NY

Solo Exhibitions

2019 “Micro-Macro: Andrew Sendor and Ali Banisadr,” Museum of Contemporary Art (MOCA) Jacksonville, Jacksonville, FL, 2 February – 14 July
2018 “Andrew Sendor: Saturday’s Descent,” Beijing Art Now Gallery (BANG), Beijing, 3 November – 3 December
2017 “Andrew Sendor: Saturday’s Ascent,” Sperone Westwater, New York, 30 March – 29 April
2015-16 “Andrew Sendor: Paintings, Drawings, and a Film,” Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI, 7 November 2015 – 24 April 2016 (catalogue)
2015 “Delicates,” Sperone Westwater, New York, 28 February – 11 April (catalogue)
2014-15 “Andrew Sendor: Painting Time,” Sue and Eugene Mercy, Jr. Gallery, The Loomis Chaffee School, Windsor, CT, 17 December 2014 – 15 February 2015
2014 “Andrew Sendor: Painting Dialects,” Wright Museum of Art at Beloit College, Beloit, WI, 28 August – 5 October
2013 “Andrew Sendor: messages.calender.camera.jpg,” Sperone Westwater, New York, 1 – 30 March (catalogue)
2010 “Thin Skinned,” Richard Heller Gallery, Santa Monica, 1 – 29 May
2009 “Based on a True Story,” Caren Golden Fine Art, New York, 9 April – 16 May
2007 “Between Life & Nowhere,” Mogadishni, Copenhagen, 13 September – 13 October
“Is There More to Life Than Bread, Blood & Bicycles?,” Caren Golden Fine Art, New York, 21 February – 31 March
2005 “Supernatural,” Caren Golden Fine Art, New York, 25 February – 2 April
2003 “Please Stand Clear,” Stefan Stux Gallery, New York, 6 September – 11 October

Selected Group Exhibitions

2022 “Neither: Robert Gober, Lukas Luzius Leichtle, Andrew Sendor, Grace Woodcock,” Newchild Gallery, Antwerp, 13 August – 1 October
“Machines of Desire,” Simon Lee Gallery, London, 21 July – 24 August; Simon Lee Gallery, Hong Kong, 21 July – 10 September
2021-22 “Songs Without Words: The Art of Music,” Nassau County Museum of Art, Roslyn Harbor, NY, 20 November 2021 – 6 March 2022
2021 “Seen in the Mirror: Things from the Cartin Collection,” David Zwirner, New York, 4 November – 18 December
“Summer Summer Group Show,” Ross + Kramer, East Hampton, NY, 26 August – 12 September
“WOOD WORKS: Raw, Cut, Carved, Covered,” Sperone Westwater, New York, 4 June – 27 August

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- 2020 "Blue.," Nassau County Museum of Art, Roslyn Harbor, NY, 14 March – 2 November (catalogue)
- 2017-18 "Truth or Dare: A Reality Show," 21c Museum Hotel, Nashville, TN, May 2017 – February 2018 (booklet)
- 2017 "Really?," curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, 5 November – 23 December
- "About Face," presented by New York Academy of Art, Southampton Arts Center, Southampton, NY, 28 July – 17 September
- 2015-16 "Here's Looking Back At You: Images of Women from the ESKFF Collection," curated by Saul Ostrow, Mana Contemporary, Jersey City, NJ, 18 October 2015 – 1 April 2016
- 2015 "Gray Would Be The Color, If I Had A Heart," curated by Tim Hawkinson, Marc Straus, New York, 21 June – 31 July
- 2014 "100 Painters of Tomorrow," One Art Space, New York, 7 November – 6 December
- "By Invitation Only," Tillou Fine Art, Brooklyn, NY, 20 May – 12 July
- 2013-14 "Art at the Core: The Intersection of Visual Art, Performance, and Technology," Hudson Valley Center for Contemporary Art, Hudson, New York, 27 October 2013 – 27 July 2014
- 2012 "Portraits/Self-Portraits from the 16th to the 21st Century," Sperone Westwater, New York, 12 January – 25 February (catalogue)
- "Pratt Alumni Painters," Pratt Manhattan Gallery, New York, 8 June – 8 September
- 2011 "Surrealist Visions," Dickinson Gallery, New York, 3 May – 1 July
- "Eye-Opener," Funen Art Museum, Odense, Denmark (catalogue)
- "Human," Specta Gallery, Copenhagen, 6 May – 9 June
- "What's He Building In There," Fuse Gallery, New York, 4 – 12 March
- "Status: Between Position and Condition," V1 Gallery, Copenhagen, 29 January – 19 February
- "SubSustainability," Texas State University Gallery, San Marcos, TX
- 2010 "Resurrectine," Ronald Feldman Gallery, New York, 15 May – 26 June
- "To the Road Less Travelled - Wishing You Love and Happiness and Curiosity Forever," V1 Gallery, Copenhagen, 19 January – 13 February
- "In.flec.tion," Hudson Valley Center for Contemporary Art, Peekskill, NY, 28 February – 26 July (catalogue)
- "In Standard Time," Ana Cristea, New York
- 2009 "All Too Human," Schuebbe Projects, Düsseldorf, 31 January – 13 March
- 2007-08 "Size Matters XS," Hudson Valley Center for Contemporary Art, Peekskill, NY, 9 June 2007 – 10 February 2008; Knoxville Museum of Art, Knoxville, TN, 28 March – 24 August 2008
- 2007 "MAD LOVE: Young Art from Danish Private Collections," ARKEN Museum of Art, Ishøj, Denmark, 15 September – 9 December (catalogue)
- "Phantasmania," Kemper Museum of Contemporary Art, Kansas City, MO, 1 June – 19 August (catalogue)
- "Salon Nouveau," curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna, 26 January – 7 April
- 2006 "Figuring the Landscape," curated by Barry A. Rosenberg, Contemporary Art Galleries at University of Connecticut, Storrs, CT, 1 September – 20 October (catalogue)
- "ARCO- Cityscapes," curated by Isolde Brielmaier, Madrid
- 2005 "Chelsea Peak," Mogadishni, Copenhagen, 28 October – 22 December
- "Hot Town Summer in the City," Caren Golden Fine Art, New York, 1 July – 5 August
- 2004-05 "The Twilife," Caren Golden Fine Art, New York, 10 December 2004 – 15 January 2005
- 2004 "Three Painters," Stefan Stux Gallery, New York
- "Stux Summer Review," Stefan Stux Gallery, New York, 1 July – 1 August
- "Arte-Jeunesse," French Institute, Florence, 22 April – 14 July

Bibliography

- 2020 *Blue*. Exhibition catalogue. Roslyn, NY: Nassau County Museum of Art, 2020, 35-36, 54, 70, 71-72.

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- Fenstermaker, Will. "Slowing Images Down: Andrew Sendor Interviewed." *bombmagazine.org (BOMB)*, 23 July 2020.
- 2019 Swindell, Caitlin. "The Mystery in Micro-Macro: Q&A with Artist Andrew Sendor." *mocajacksonville.unf.edu (MOCA Jacksonville Blog)*, 16 April 2019.
- Patton, Charlie. "The big picture: New MOCA exhibit looks at large, small artworks." *www.jacksonville.com (The Florida Times-Union)*, 9 February 2019.
- 2018 Indrisek, Scott. "17 Artists Share the Music That Inspires Them." *www.artsy.net (Artsy)*, 27 June 2018.
- 2017 *Truth or Dare: A Reality Show*. Exhibition booklet. Nashville: 21c Museum Hotel, 2017.
- Hamer, Katy Diamond. "Saturday's Ascent, Andrew Sendor at Sperone Westwater." *eyes-towards-the-dove.com (Eyes Towards the Dove)*, 27 April 2017.
- Love, Lucia. "Exhibition // Painting the Fiction of 'Saturday's Ascent': Andrew Sendor at Sperone Westwater New York." *www.berlinartlink.com (Berlin Art Link)*, 26 April 2017.
- Maidman, Daniel. "Saturday's Ascent: Andrew Sendor at Sperone Westwater." *www.huffingtonpost.com (The Huffington Post)*, 19 April 2017.
- Fenstermaker, Will. "In Photos: See Andrew Sendor's Studio in Preparation For His Sperone Westwater Exhibition." *www.artspace.com (Artspace)*, 27 March 2017.
- 2016 Savitskaya, Anna. "I began to access corners of my imagination that were previously lying dormant" – an interview with Andrew Sendor." *artdependence.com (Art Dependence Magazine)*, January 2016.
- Hamer, Katy Diamond. "Andrew Sendor at the Broad Museum MSU." *eyes-towards-the-dove.com (Eyes Towards the Dove)*, 21 January 2016.
- 2015 Maidman, Daniel. "The Independent Dream: Andrew Sendor at the Broad Art Museum MSU." *www.huffingtonpost.com (The Huffington Post)*, 10 November 2015.
- Becker, Noah. "The Mysterious Art of Andrew Sendor." *www.whitehotmagazine.com (Whitehot Magazine)*, November 2015.
- "Andrew Sendor." *Modern Painters*, June 2015, 100.
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- Hanson, Sarah. "The Medium." *Art + Auction*, March 2015, 58-64.
- Sendor, Andrew. "BioPic: Andrew Sendor: The story behind an artwork in the artist's own words." *Modern Painters*, February 2015, 31
- 2014 Beers, Kurt. *100 Painters of Tomorrow*. London: Thames & Hudson, 2014.
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- 2010 Lombardi, Kate Stone. "13 Artists, and Just as Many Themes." *The New York Times*, 9 July 2010, WE9. *New American Paintings*, issue 86, February-March 2010, 126-129.
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- 2009 Alexander, Lily. "Andrew Sendor: Based on a True Story." *Whitewall*, April 2009.
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- Levy, Alison. "The Museums to Come." *ARTslant*, April 2009.

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"Interview with Andrew Sendor." *kopenhagen.dk*, September 2007.
Jensen, Karina Edlund. "Se, hvad samlerne gemmer." *URBAN*, September 2007.
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Thorson, Alice. "Phantasmania: Tough Art for Tough Times." *Kansas City Star*, June 2007.
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- 2006 "Caren Golden, Experimental Art in the USA." *ABCD ARCO* (Spain), 2 November 2006, 11.
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Lopez-Chahoud, Omar. "Rereading the past." *ARCO 2006: A Retrospective*, 102-103.
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Streiteld, Lisa Paul. "Landscapes with a Difference." *Hartford Courant*, 24 September 2006, G1, G6.
- 2005 Korotkin, Joyce. "The Twilight." *M Magazine*, January 2005.
"Nye Navne Hos Mogadishni." *Berlingske Tidende* (Denmark), 21 December 2005.
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"Andrew Sendor." *New American Paintings*, issue 56, February-March 2005, 118-121.
Nielsen, Mette. "Chelsea Art and Felt Images." *Berlingske Tidende* (Denmark), October 2005.
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Ascani, Marta. "Arte-Jeunesse." *exhibitart.com*, May 2004.
Finch, Charlie. "Christmas Shopping." *artnet.com (Artnet Magazine)*, December 2004.

Residencies

- 2007 Statens Værksteder for Kunst og Håndværk, Gammel Dok Pakhus, Copenhagen, Denmark
(August– September)

Collections

The Cartin Collection
The CB Collection Roppongi, Tokyo
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
Hall Collection
Hudson Valley MOCA, Peekskill, NY
The Morgan Library & Museum, New York
Museum of Contemporary Art Jacksonville
Progressive Art Collection, Ohio
The Rubell Family Collection, Miami
The 21C Museum Hotel, Louisville, KY
Zabludowicz Art Trust, London